

RE-INTRODUCING YOUR 2023-24 FACULTY MENTOR ADVISORS

acon@uvic.ca



Dr. Adam Con (簡仁翰) is available to support faculty members who identify as **Black or as Persons of Colour (BPOC)**

Adam was born and raised on the traditional lands of the x^wməθk^wəyəm (Musqueam), Skwxwú7mesh (Squamish), and səliłwətał (Tsleil-Waututh) Nations, in the city of Vancouver, British Columbia. As a 4th generation descendent of the Chinese Diaspora in Canada, he is grateful to be able to embrace his rich cultural and spiritual lineage while living and working as a guest on the beautiful traditional lands of the lək^wəŋən peoples in Victoria, British Columbia.

Dr. Con is a Professor of Music in the Faculty of Fine Arts. He serves as Head of the Music Education program and graduate supervisor of the choral conducting and accordion areas. His responsibilities in undergraduate teaching include music education foundations and methods courses, conducting the UVIC Chamber Singers, and teaching ADEI (Access, Diversity, Equity, and Inclusion) in the Arts. Additionally, at the university level, Adam serves as Chair of the Senate Committee on Curriculum and is a committee member of the Senate Committee on Planning and Faculty Association Advising and Dispute Resolution Committee. Adam also serves as coordinator of music for the convocation ceremonies.

ctassel@uvic.ca



Dr. Jeff Ganohalidoh Corntassel is available to support **Indigenous** faculty members.

Dr. Jeff Ganohalidoh Corntassel is a writer, teacher and father from the Cherokee Nation. He is a Professor in Indigenous Studies, and cross-listed Professor in the Political Science Department at the University of Victoria as well as Associate Director of the Centre for Indigenous Research and Community-Led Engagement (CIRCLE). Jeff's research and teaching interests focus on "Everyday Acts of Resurgence" and the intersections between Indigenous internationalism, community resurgence, climate change, gender, and community well-being. He situates his work at the grassroots with many Indigenous led community-based programs and initiatives ranging from local food movement initiatives, land-based renewal projects to gendered colonial violence and protection of homelands.

mmryan@uvic.ca



Dr. Maureen M Ryan (she, her, hers) is available to support **Teaching Stream Faculty Members**.

I (Maureen) am a daughter, mother, grandmother, sister, cousin who shares a history with the Mi'kmaq peoples on the Miramichi River in New Brunswick and Irish settlers who sought refuge on the land. I am a tenured Teaching Professor in the Faculty of Human and Social Development (School of Nursing). This is my second term as faculty mentor. At present I am the Associate Dean Academic in the Faculty of Human and Social Development. I have extensive experience with the teaching peer review process, course development, navigating student supports, and mapping out a teaching stream path at UVic.

A fun fact about me...I like to play music (guitar, mandolin, ukulele, bodhran). My dogs are my biggest fans 😊.

gtzan@uvic.ca



Dr. George Tzanetakis is available to support **Research Stream Faculty Members** in the Faculties of Engineering and Computer Science, Science, the Division of Medical Science, and Fine Arts.

Dr George Tzanetakis is a Professor of Computer Science (also cross-appointed in Music and Electrical and Computer Engineering) at the University of Victoria. He received his PhD degree in Computer Science from Princeton University in May 2002 and was a Postdoctoral Fellow at Carnegie Mellon University working on query-by-humming systems with Prof. Dannenberg and on video retrieval with the Informedia group. His interdisciplinary research deals with all stages of audio content analysis such as feature extraction, segmentation, classification with specific focus on Music Information Retrieval (MIR). His pioneering work on musical genre classification is frequently cited and received an IEEE Signal Processing Society Young Author Award in 2004. He was Canada Research Chair (Tier II) in the Computer Analysis of Audio and Music from 2010-2020 and received the Craigdarroch research award in artistic expression at the University of Victoria in 2012. He has presented tutorials on MIR and audio feature extraction at several international conferences. He is also an active musician and has studied saxophone performance, music theory and composition. More information can be found at:

<https://www.cs.uvic.ca/~gtzan>

averdun@uvic.ca



Dr. Amy Verdun is available to support **Research Stream Faculty Members** in the Faculties of Business, Education, Humanities, Human and Social Development, Law, and Social Science.

Dr. Verdun is Professor of Political Science and the founding Director of UVic's European Studies Program (1997-2005), and served as Graduate Advisor (2007-2009) and Chair of the Department (2010-2013). She was a UVic Senator and member of the Faculty Association Salary and Benefits Negotiation Team in 2004-2005. Dr. Verdun holds a PhD in Political and

	<p>Social Sciences from the European University Institute Florence Italy (1995), was a postdoctoral fellow at the University of Essex, and has been a faculty member at UVic since 1997. Her work has been recognised within UVic and outside: She received the Craighdarroch Silver Medal for Excellence in Research in 2009, was awarded the first Distinguished Lansdowne Fellow of UVIC's Faculty of Social Sciences in 2017, the 'Teaching Excellence Award' from the European Community Studies Association-Canada in 2018, the 2022-2023 Faculty of Social Science Research Excellence Award, and was elected into the Royal Society of Canada in 2023.</p>
--	--