

KARLA D. STOUT : CANDIDATE FOR CONVOCATION SENATOR

B.A. (McGill University), J.D. (York University), B.A.A. (Ryerson University, now Toronto Metropolitan University)

Karla joined the University of Victoria Faculty of Fine Arts and Department of Theatre in 1990 as Head of Wardrobe and educator in costume construction, wardrobe management, and arts management. She retired in 2020.

Her professional theatre experience includes stitching for The Stratford Festival, for the original Toronto production of *Phantom of the Opera*, and for Pacific Opera Victoria. She was Wardrobe Manager at The Banff Centre for the Arts, and worked on the Opening and Closing Ceremonies for the 1994 Commonwealth Games.

Prior to changing her career direction, she practiced corporate/commercial and real estate law. This fostered her research, analytical, problem-solving and organizational skills, and honed her written and oral communication, all essential to her career at UVIC.

Karla has experience with university administration and academic governance. At Ryerson University, she was the student representative for the Faculty of Applied Arts on Ryerson's Academic Council, and a member of the Academic Standards Committee of that Council. She was also the first student Chair of the School of Fashion Departmental Council.

At the Department, she served on committees, including the Admissions, Curriculum, Chair Search, Equity, and Safety Committees. She undertook research and policy development work. Her work with Equity included revisions to existing Department policy, culminating in the *UVIC Department of Theatre Discrimination, Harassment and Sexual Violence Guidelines for a Respectful Learning Environment*.

Throughout her career, she worked closely with the UVIC Ceremonies and Events Office. As Head of Wardrobe, she assisted with regalia for past and present Chancellors and Presidents. For over 25 years she has volunteered in every capacity for Convocation Ceremonies, most recently as a Chief Marshal. Since 2019 she has been the Faculty of Fine Arts Representative to the Convocation Operations Sub-Committee.

Karla remains connected to UVIC, the Department, and the Ceremonies and Events Office. She appreciates the extensive interdisciplinary collaboration, cooperation and organization required to provide a meaningful environment within which all students can achieve their academic goals.