

Dr. Anita Prest is Associate Professor of Music Education in the Department of Curriculum & Instruction at the University of Victoria, Canada, located on the territory of the ləkʷəŋən peoples. She was born and raised in Montreal (Tiohtià:ke) and is of Italian descent. Guided by a Steering Committee and alongside multi-First Nation, Métis, and non-Indigenous partners, she engages in community-based participatory research with eight partner organizations to examine the embedding of local Indigenous knowledges, pedagogies, and worldviews in British Columbia's public school music classes. Four studies have been supported by the Social Sciences & Humanities Research Council of Canada (SSHRC). In 2020, she was awarded a University of Victoria Faculty of Education Award for Excellence in Research. Anita is co-founder of the International Society for Music Education (ISME) Decolonizing and Indigenizing Music Education special interest group. She is a member of the MayDay Group Steering Committee, and co-chair of the ISME Commission on Policy: Culture, Education, and Media. At the university level, Anita has served on appointment committees for the UVic Vice President Academic and the Vice President of Research and Innovation. She currently serves on the UVic Human Research Ethics Board. Anita teaches music education courses to both secondary music specialist and elementary generalist teacher candidates, and research methodology courses to graduate students. She has presented papers in Australia, Canada, Denmark, Germany, Greece, Ireland, Japan, Mexico, New Zealand, Norway, the United States, and the United Kingdom. Prior to her appointment at the University of Victoria, Anita taught K-12 music for 20 years in rural and metropolitan settings.