

Self-guided walking tour

Most art pieces are accessible in public areas. Please take your time exploring our beautiful campus and discovering the wide selections of Indigenous artwork.



1 SHARK (1996)
Red Cedar, acrylic paint
Robert Davidson/Guud San Glans (Haida)
MICHAEL C. WILLIAMS BUILDING, ATRIUM



2 GRAY WHALE TAIL (2010)
Bronze, cast from a cedar carving
Calvin Hunt (Kwakwaka'wakw)
John Livingston (adopted Kwakwaka'wakw)
FIRST PEOPLES HOUSE, POND



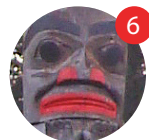
3 S'YEWE HISTORY POLE (1990)
Cedar, paint, stone
Charles W. Elliott/TEMOSSEN (Tsartlip)
QUAD, NEAR THE MCPHERSON LIBRARY



4 WELCOME FIGURE (1995)
Cedar, latex paint
Floyd Joseph/Tyee (Skwx̱wú7mesh)
ENGINEERING BUILDING
uvic.ca/floydjoseph



5 GOOD LUCK (1998)
Red Cedar, acrylic paint, copper
Susan A. Point (Musqueam)
FRASER BUILDING, LAW LIBRARY
susanpoint.com



6 EAGLE ON THE DECAYED POLE & THE RAVEN SOARING – REPLICAS OF GITXSAN POLES (1963)
Red Cedar, paint
Henry Hunt
Tony Hunt Sr./Mu-pen-kim Kla-kwa dzee (Kwaguilth)
QUAD, NEAR THE MACLAURIN BUILDING



CONTACT

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Indigenous art on campus

Self-guided walking tour

Indigenous art on campus

This map is a self-guided tour of some of the magnificent Indigenous artwork on display in a variety of locations at the University of Victoria. Please note that not all of the Indigenous artwork at UVic is profiled in this brochure. We would like to thank the artists for their contributions and acknowledge the role of art in fostering respect and reconciliation. A summary of works on campus can be found at uvic.ca/indigenous-art

The First Peoples House (FPH) is a cultural, social and academic centre for Indigenous students at UVic. This space is meant to be a safe and welcoming place that nurtures community building. We invite you in and encourage you to be part of creating a supportive space for Indigenous students on campus. We ask you to enter the First Peoples House with respect for the ancestors, the original caretakers of this land, and for each other.

The First Peoples House displays rotating art collections, if you wish to view the art, please walk respectfully and quietly in this space because Indigenous students study and seek solace in the House.

We acknowledge with respect the Lekwungen-speaking peoples on whose traditional territory the University of Victoria stands, and the Songhees, Esquimalt and WSÁNEĆ peoples whose historical relationships with the land continue to this day.





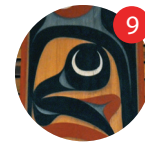
7 SALISH REFLECTIONS (WORKS BY COAST SALISH ARTISTS IN RESIDENCE, 2011-2014)

Sheilia Austin (Tsartlip)
 Andy Everson (K'ómoks and Kwakwaka'wakw)
 Maynard Johnny Jr. (Kwaguilth and Coast Salish)
 lessLIE/Leslie Robert Sam (Coast Salish)
 John Marston/Qap'u'lúq (Coast Salish)
 Luke Marston (Coast Salish)
 Adam Olsen (Tsartlip)
 Joni Olsen (Tsartlip)
 Sylvia Olsen (Tsartlip)
 Chris Paul (Tsartlip)
 Andy Wilbur-Peterson (Skokomish)
 Susan A. Point (Musqueam)
 May Sam (Tsartlip)
 Ray Sim (Musqueam)
 Dylan Thomas (Lyackson)
[CORNETT BUILDING
 uvic.ca/cornettartists](http://uvic.ca/cornettartists)



8 FIRST PEOPLES HOUSE (2009)

Alfred V. Waugh (Chipewyan)
 & Formline Architecture
uvic.ca/fph-architect



9 CEREMONIAL HALL PANELS (2009)

Red Cedar and acrylic paint
 Rande Cook/K'alapa (Kwakwaka'wakw)
 Morris "Moy" Sutherland/Hiish Miik/Chiotun
 (Tla-o-qui-aht & Ahousaht)
 Luke Marston/Ts'uts'umult (Coast Salish)
[FIRST PEOPLES HOUSE, CEREMONIAL HALL
 uvic.ca/fph-artists](http://uvic.ca/fph-artists)



10 WELCOME FIGURES (2009)

Red Cedar
 Doug Lafortune (Tsawout)
[FIRST PEOPLES HOUSE
 uvic.ca/fph-artists](http://uvic.ca/fph-artists)



11 CEREMONIAL HALL DOORS (2009)

Red Cedar and colour stain
 Xwa Lack Tun / Rick Harry
 (Skwxwú7mesh & Kwaguilth)
[FIRST PEOPLES HOUSE, CEREMONIAL HALL](http://uvic.ca/fph-artists)



12 MATRIARCH TOTEM (2009)

Etched glass and Cedar
 Chris Paul (Tsartlip)
[FIRST PEOPLES HOUSE,
 STUDENT'S READING ROOM
 uvic.ca/fph-artists](http://uvic.ca/fph-artists)



13 THE SEL'WAN (2009)

WALL PLAQUE
 Butch Dick (Songhees)
[FIRST PEOPLES HOUSE,
 GALLERIA HALLWAY](http://uvic.ca/galleria)



14 EMPOWERMENT POLE

Cedar, paint
 Butch Dick (Songhees)
[STUDENT UNION BUILDING](http://uvic.ca/studentunion)



15 A MEETING OF THE ANIMALS (1984)

Red Cedar, paint
 Chester McLean
[UNIVERSITY CENTRE, ATRIUM](http://uvic.ca/uc)



16 HOUSE POSTS (2009)

Red Cedar and acrylic paint
 Charles W. Elliott/TEMOSEN
 (Tsartlip)
[FIRST PEOPLES HOUSE, FOYER
 uvic.ca/fph-artists](http://uvic.ca/fph-artists)



17 CEREMONIAL FURNITURE (1993)

Multiple media
 Calvin Hunt (Kwakwaka'wakw)
 Cheryl Samuel
 John Livingston (adopted Kwakwaka'wakw)
 Norman Tait (Nisga'a)
 Art Thompson Tsa Qwa Supp (Ditidaht)
 Don Yeomans (Haida)
 Roberta Louis (Musqueam)
 Ann Smith (Tlingit)
 Glen Tallio (Nuxalk)
 Susan A. Point (Musqueam)
 Richard Hunt/Gwe-la-yo-gwe-la-gya (Kwakwaka'wakw)
 Tom Hunt/Watawidi (Kwaguilth)
[UNIVERSITY CENTRE, MEZZANINE](http://uvic.ca/uc)



18 MOON MASK (2002)

Yellow Cedar, acrylic paint
 Charles Elliott/TEMOSEN
 (Tsartlip)
[PHOENIX THEATRE, FOYER](http://uvic.ca/phoenix)



FIRST PEOPLES HOUSE