



University  
of Victoria

Centre for Studies in  
Religion and Society

# SCHOLARS IN THE SQUARE



*Enoch is taken up to heaven*, chalk  
painting by Albertus Pictor (1440–1507)



Rebekka King

## Enoch's Modern Echoes

Enoch, a seemingly minor figure in ancient texts, has resurfaced in various contemporary religious imaginaries. I explore how Enoch's narrative, often detached from the original texts, is echoed by modern commentators. It reveals how Enoch has transformed into a symbol of 'exotic capital'—valued for its mysterious nature—mirroring the Enochian corpus' ancient role in filling narrative gaps with speculative lore. This analysis underscores the dynamics of socio-cultural textual transmission and the allure of secrecy among religious groups.

**Rebekka King** is a Professor at Middle Tennessee State University, specializing in contemporary Christianity. Author of *The New Heretics* and co-editor of *Representing Religion in Film*, her work integrates cultural anthropology with religious studies.

12 SEPT 2024  
5:00–6:00pm PT

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