



CONJURE WOMEN AND COOLIE WOMEN

with Gaiutra Bahadur

Join the South Asia Global Forum in welcoming Gaiutra Bahadur, the author of *Coolie Woman*, a narrative history about indentured women, as she discusses researching and narrating the lives of subjects missing their own words, from the archives. Bahadur speaks on the possibilities of the personal, as well as alternative oral and visual sources, as strategies for navigating elisions and biases in the written record.

This event is presented by the South Asia Global Forum, a unit of the Centre for Asia-Pacific Initiatives (CAPI) at the University of Victoria.

Sponsored by the University of Victoria departments:
Canada Research Chair, Global and Comparative History
Centre for Global Studies
Faculty of Humanities



Gaiutra Bahadur

is a Guyanese-American writer. She is the author of *Coolie Woman: The Odyssey of Indenture*, a narrative history of indenture which was shortlisted in 2014 for the Orwell Prize, the British literary prize for political writing that is artful. She has won residencies

and fellowships for creative nonfiction from the MacDowell Artists Colony, Harvard's W.E.B. Du Bois Research Institute, the Rockefeller Foundation's Bellagio Center in Italy, the British Library, the British Society of Authors, the Barbara Deming Memorial Fund and the New Jersey State Council on the Arts.

In Partnership with:

UBC Center for India and South Asia Research
UBC Asian Canadian and Asian Migration Studies
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Thursday 26 October | 4:30 pm | DSB C126

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