

University Map Library: still surprising UVic

by Lori Sugden, UVic Map Curator



The Map Library is one of the best-kept secrets of UVic Libraries, hidden in plain sight on the first floor of McPherson Library, between the Reserve Reading Room and Reference's atlas collection. It has been in McPherson since 2001, when it moved from the Geography Department in the Cornett Building, to better serve the whole campus.

Our collections include printed maps from all over the world; aerial photography both old (1926) and new, for Vancouver Island, the Lower Mainland and the Queen Charlottes; and software and data for geographic information systems (GIS).

Maps are used in disciplines such as the social and physical sciences, engineering, humanities and fine arts, as well as by people who simply love maps. The map and airphoto collections are accessible by members of the public during all of McPherson Library's

open hours. UVic faculty, staff, students and retired faculty can access all collections including data and the GIS workstation, which uses ArcGIS 9.1. Anyone with a current UVic library card can borrow maps and airphotos.

Some of the biggest areas of growth in mapping are GIS and the internet. Geographic information systems combine maps with statistical information which can be linked to a geographic place: dates, ownership, trees, dwelling types, to name a few. GIS can be used in the library to map census data or work with digital topographic maps. We also provide licensed data to authorized UVic users, and help people find GIS data through internet portals.

The Community Green Map of Victoria and Region features community and natural places in Victoria and the Capital Region. This map is part of the worldwide Green Map System. It was designed by artist and UVic cartographer Ken Josephson and includes work by Butch Dick, a local Songhees artist.

©2004, reproduced by permission of LifeCycles Project. UVic Map Library call number: G3514.54 V5G1 2004 J6. www.lifecyclesproject.ca/resources/map_victoria_regional.php



Detail of Josephson, Ken. *The Community Green Map of Victoria and Region* [map]. [Victoria, B.C.: Common Ground Community Mapping Project] c2004.

continued on page 3

In this issue

We're pleased to welcome some new talent to the *Friends Newsletter* committee, and the Friends executive committee. Our new executive members are Anne Geddes, retired from working with the Capital Regional District; Frances Thorsen, proprietor of the Chronicles of Crime mystery bookstore; and Victor Neufeldt, professor emeritus of english. To our in-house production team we welcome Jean Macgregor, who works in our Reference and Collections division.

In this issue we bring you a number of articles from UVic Libraries Special Collections and the University Archives. There is so much to discover in this area of the collection. We hope our features about library resources will encourage you to visit us in the building, especially in the New Year when the Mearns Centre for Learning will open.



The Friends of UVic Libraries Newsletter is published twice annually.

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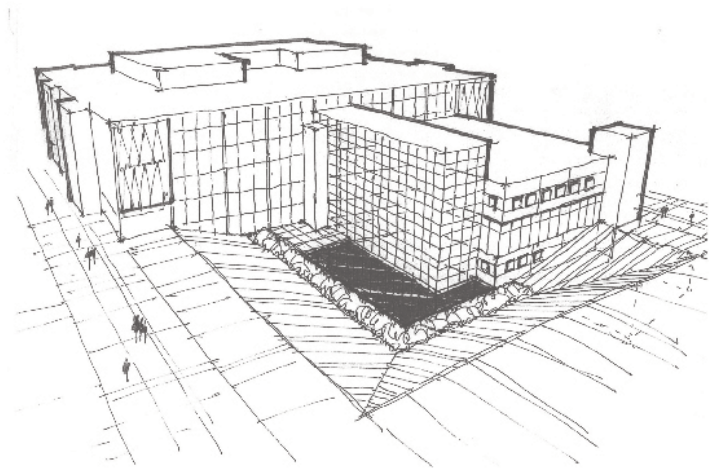
Message from the University Librarian

The Libraries continue to experience exciting changes and a snapshot of our achievements over the 2006/07 planning year is summarized in the enclosed Annual Review.

Of course, the biggest activity is around the new Mearns Centre for Learning, which has just been connected to McPherson Library on the lower level. It was a noisy few days leading to this milestone, with cement cutting and jack hammering disturbing the traditional peace and quiet associated with a library.

The construction changes have mainly occurred outside our east windows, but now the work is moving inside McPherson Library.

This summer sees the installation of glass walls replacing the rock walls on the west side of the main level, and



the construction of the new café inside McPherson, opposite the Petch Fountain. A café naming contest ran from June 28-July 20. Watch the Gateway News (gateway.uvic.ca/index.html) for the results and other updates about the Libraries.

There will be some exciting new features when the project is completed, and we will tell you more about this in the next newsletter. Meanwhile, I hope you will enjoy the stories we have gathered in this issue.

~ Marnie Swanson

Suggestions for the collection

Any library user may suggest a book, journal, CD, etc. for purchase by McPherson Library.

The most direct way to make a suggestion is to go to the Libraries Gateway (gateway.uvic.ca), click on the drop-down box on the lower right called "Online Forms" and select "Suggest-a-Book".

This opens up a template that you can fill out to request an addition to the library. The request will be forwarded to the appropriate subject librarian to make a decision regarding the request. If you

have included your name and contact information, the librarian will get back to you about the decision.

You can also suggest a purchase by email (libcaps@uvic.ca). All suggestions which meet the needs of research and teaching at UVic will be considered for purchase. Suggestions will then be considered according to the funds available.

Interesting mapping websites

Map Library continued from page 1

The Natural Areas Atlas of the CRD

Zoom in and turn the layers on and off to create your own custom map; includes the most recent digital photography of the Capital Regional District.

www.crd.bc.ca/maps/natural

Atlas of Canada

The current edition of Canada's national atlas is online. It also includes maps from earlier editions, and recently has the updated Toporama site, which provides an online version of Canada's 1:50,000 and 1:250,000 maps.

atlas.nrcan.gc.ca

National Topographic Mapping

Last April, Natural Resources Canada announced an unprecedented change to allow free access to its digital topographic mapping, in various formats including GIS-ready. See the first site for information, and the Geogratis site to download.

www.cits.nrcan.gc.ca

David Rumsey Historical Map Collection

One of the first large digital map collections in North America, includes historical maps from everywhere including Victoria.

www.davidrumsey.com

viHistory

A joint venture of UVic's history department and Malaspina University-College, this site includes fascinating local history and a selection of historical maps. The links include an 1891 panoramic photographic view of downtown Victoria.

vihistory.ca/index.php

Flickr

One of a growing number of photo-sharing sites, includes a "geotagging" feature: zoom in on the world map to find photos from specific places.

www.flickr.com

Google Earth

Download and try out the free version (sorry, only for Pentium III and higher PCs); combines satellite and more detailed imagery, and is being used across North America to show data and link it to other information. Try the place name search, for a "flight" to anywhere on Earth.

earth.google.com

Google Maps

Interactive city mapping; use Google's My Maps to customize your own map, and email the link to your friends.

maps.google.com

Map Library tours can be arranged, Monday to Friday between 9-5 p.m. Contact Lori Sugden, Map Curator (250) 721-7356, or email maps@uvic.ca.



Detail from Day & Son. *Map of Victoria and Part of Esquimalt Districts*, 1861. 1:28,000. London: Day & Son, [1861]. Photocopy, reduced. Original in Royal British Columbia Archives. UVic Map Library call number G3514.54 V5S3 1861.

Strange Maps blog

Strange and fascinating maps which you may never see in a map library!

strangemaps.wordpress.com

The Map Library's website links to many more online resources, and other cartographic information, including how to find maps!

gateway.uvic.ca/dept/map/map.html

Talking to a friend

A conversation with Dr. Bruno Freigang

by Ann Saddlemyer

New programs make new friends, and so it was a pleasure to meet Dr. Bruno Freigang who has generously contributed to the Island Medical Program, recently established at UVic as part of an expansion of UBC's medical school in partnership with UBC and the University of Northern B.C. With the goal of doubling the number of undergraduate medical student spaces by 2010, and encouraging graduates to practice in the communities in which they are educated, it is hoped that in

Inevitably, such rapid expansion affects the library, and in preparation Rebecca Raworth was hired three years ago in the new position of Island Medical Program Librarian. Rebecca has risen to the challenge of creating a Medical Sciences collection from scratch, liaising with various departments, and among other responsibilities, offering instruction in digital and web based resources, and becoming familiar with a multitude of interrelated subject areas on the library shelves.

Dr. Bruno Freigang is no stranger to the challenge of new research areas, or to the demands made on both students and faculty to achieve their goals. As we sip tea in their cheerful kitchen overlooking Catherine Freigang's beautiful gardens, I learn that for them one of Victoria's charms is weather conducive to cycling. As relative newcomers, they joined the University Alumni Association and gained access to UVic's many lecture programs - and to the library. When he and his wife learned of the new medical program they immediately knew how they could help. Their first gift was to assist in building the Library collection; the second to establish a bursary in support of a student in the program.

That order was not accidental, for Dr. Freigang comes by his dedication to books and concern for students through his own experience. Born in the Ukraine in 1930, he grew up in Manchuria, North China where his German parents, along with an uncle and great grandmother, were forced to flee from the Russian invasion. A few years later there was yet another upheaval when Germans were once again unwelcome, this time in northern China. When the Freigangs managed to escape being sent to Siberia, young Bruno and a friend went around to the deserted embassy houses with a cart, collecting the libraries left behind. Thus began his own love of



Dr. Freigang on a mission with *Samaritan's Purse* in Nicaragua

time the program will do much to ease the shortage of doctors throughout the province. The first contingent of students reached UVic in January 2005 and the program will reach its full complement of 96 students by 2007/08, swelling the numbers of students already in related health programs such as nursing, social work, psychology, health information science and the Centre on Aging.

book-collecting. Eventually when he was 18, the family found their way to Canada, where a relative was farming in southern Alberta. There followed yet another school, this time in Medicine Hat, then work as a telegraph operator for the CPR, until he was accepted as a medical student at the University of Alberta. Internship at the Calgary General Hospital was followed by training in pediatrics at the Vancouver General Hospital, the Hospital for Sick Children in Toronto, and the Children's Hospital in Pittsburgh, Pennsylvania.

After ten years practicing general pediatrics, Dr. Freigang spent 1974/75 as a Fellow at the University of California in San Francisco and gained his certification from the American Board for Asthma, Allergy and Immunology. Returning to Calgary as Director of the Asthma Clinic at the Alberta Children's Hospital and Clinical Associate Professor at the University of Calgary Medical School, he was actively engaged in the Alberta Allergy and Asthma Association from the time of its inception in Calgary. Concerned that toddlers could not inhale asthma aerosols effectively, he invented the first inhalation chamber suitable for children. His invention was successful and led to numerous scientific presentations in North America; that prototype is now on exhibit at the National Science Museum in London. Until his retirement, he served as one of the editors of the Canadian Journal of Allergy and Clinical Immunology.

Since his retirement in 1997, Dr. Freigang has continued to serve, participating in numerous short-term medical missions to Third World countries, including Papua New Guinea, Vietnam, the Amazon, and Brazil, where just a few weeks ago he was working with a group of aid workers building a new orphanage. One visit was especially

memorable, when he returned to Harbin in northeast China where his great grandmother had died and he had begun his lifelong career as a book-collector.

As his interests expand, so do his bookshelves, weighted not only by scientific studies but a vast collection of history and biography, including an impressive 18th century collection of Shakespeare's works.

Bruno and Catherine Freigang have been generous donors for the purchase of medical information in addition to their support of medical students using the library and the IMP bursary.

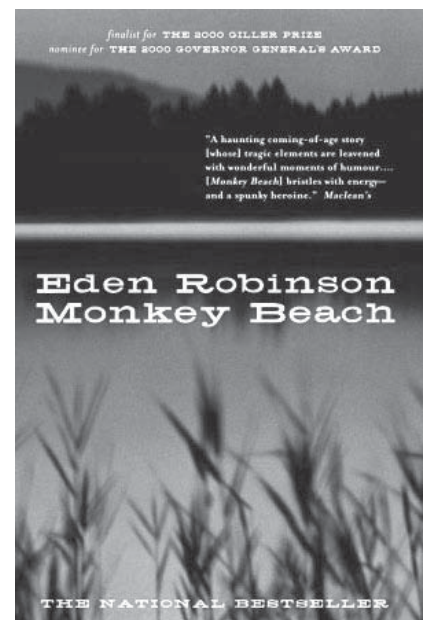
A friend in need and in deed!

Humanities book club welcomes members

The Humanities Book Club welcomes new readers. The newly-established group held its May meeting at Emily Carr House, welcomed by Curator Jan Ross for a tour, an illuminating talk and refreshments before the discussion of Carr's *Klee Wyck*.

The June meeting took place in its usual venue, at the UVic Bookstore. Eden Robinson's *Monkey Beach* was the last selection of the year. Next year's first meeting will take place on Wednesday October 3 at 7:00 p.m. Book Club members will take turns choosing a book and moderating the sessions. Please check the UVic Bookstore website (www.uvicbookstore.ca) later this summer for next year's full program.

And of course, all the books are available at McPherson Library.



Cover from Robinson, Eden. *Monkey Beach*. Toronto: Vintage Canada, 2001. UVic Libraries call number PS8585 02723 M66 2001.

Priestly Law Library welcomes Michael Lines Faculty & Student Services Librarian

by Trish Cull, Priestly Law Library



Michael Lines and his son, Oscar

The Priestly Law Library is delighted to welcome Michael Lines to the position of Faculty and Student Services Librarian. Michael is mainly responsible for maintaining and improving library support for faculty and students.

Michael is originally an “architecture brat” hailing from Edmonton and various parts of Western Canada. Before joining us in the Law Library, he was the Law Librarian and Information Coordinator, Canadian Forum on Civil Justice, at the University of Alberta. He arrived on the West Coast shortly before Christmas this year, and has recently been joined by his wife, Diana, and new son, Oscar. “If we have a daughter, the plan is to name her Isabella, so we can call them Ozzy and Izzy,” Michael says.

Michael earned his Bachelor of Arts in Classical Studies from Concordia University, Master of Arts in Medieval Studies from the University of Toronto, and Master of Information Studies from the University of Toronto. He has been Chair of the Canadian Association of Law Libraries’ Database Design Special Interest Group and Chair of the Edmonton Association of Law Libraries and its Headstart Program Committee. Michael focused on Carolingian monastic institutions as a history student. “The first centres of

learning after the fall of Rome, before universities and libraries developed, were monasteries,” he explained. It was here that Michael started to “understand the importance of libraries”.

Since arriving at UVic, Michael has become interested in community-based research. “Much like evidence-based librarianship, (which has taken its lead from Health, especially Nursing), community-based research and its broader progenitor Engaged Scholarship offers librarians an opportunity to take another step forward professionally,” he said.

Other interests include the capabilities of computers to make and re-make the legal biography and scholarship; improved access to web-based collections; open access; copyright reform; and the SFU PKP Project. Michael says, “Archives and the work of Luciana Duranti will probably be a source of some research for me someday.”

Having travelled to Mexico, Central America, Europe, Korea, the United States, and explored the topography of Canada, Michael’s spirit of adventure will soon take him and his family to Spain this summer. Please join us in welcoming Michael.

MacLaurin Building celebrates 40th year

In 1956 the Victoria Provincial Normal School merged with Victoria College to become its Faculty of Education.

The following January Chancellor Richard B. Wilson and the Honourable George R. Pearkes officially opened the MacLaurin Building, named after the Founding Principal and later Assistant Superintendent of Education Dr Donald L. MacLaurin (1881-1958).

Originally planned as an “Education-Arts” facility, the building at first accommodated the Faculty of Education (including the Curriculum Lab), various departments in the Faculty of Arts and Science (including its Language Laboratories), and the Office of the President. When programs in Fine Arts were established, most of these, too, were housed temporarily in MacLaurin.

By the end of the 1970s, however, the fast-growing Faculty of Education had become almost the sole occupant of the original building.

In 1986, the main lecture theatre, holding 323 seats, was renamed the David Lam Auditorium, in honour of one of UVic’s major benefactors.

Summoned by bells

UVic's collection of Betjeman materials appeals

by James Gifford

UVic Libraries' Special Collections and Archives hold prized materials in modern literature, ranging from nearly 400 letters by T.S. Eliot to Ezra Pound's elucidation of his poetry for a German translation. A featured series in the leading journal *Modernism/modernity* recently discussed the former, with British scholars demonstrating their fluency with UVic Libraries' holdings. The library is reaching a broad audience indeed.

Yet, the major collections of literary papers are the true stars. John Betjeman, Poet Laureate and perhaps the most popular British poet of the twentieth century, is in this elite Victoria club, rubbing shoulders with the likes of Robert Graves and Sir Herbert Read in Special Collections and Archives.

Betjeman sold his papers to UVic in 1972, the year he succeeded Cecil Day Lewis as Poet Laureate. The foresight of this acquisition can be seen now in the community interest in the papers, with Victoria residents at work on the materials nearly every day. As well, the library can happily note the popularity of recent works on Betjeman that have relied on UVic Libraries' collections. A second lot of papers was acquired in 1986 after Betjeman's death. This comprises the largest single collection of Betjeman's papers (24 meters), and it is augmented by nearly 600 volumes of print material.

Betjeman is truly one of UVic's 'stars,' and a number of scholars at work on Betjeman are guided by this constellation to the shores of our island for research. Perhaps more appropriately for Betjeman, they are summoned by the bells.

As a collection of papers, perhaps the most attractive quality is the range of Betjeman's correspondence. While the collection includes drafts of poetry and prose, the letters Betjeman received

from his peers read as a 'who's who' of British literature and society. Apart from studies of Betjeman himself and his works, this range of materials offers scholars the opportunity to observe the 'inside' discussions of the leading artists of the age.

In a time when competition for the best graduate students is acute, UVic has the advantage of foregrounding the very attractive opportunities presented by the McPherson Library's unparalleled range of unique literary materials.

Betjeman's poetry may not demand expert interpretation by posing deliberate difficulties, but the pleasure of reading and re-reading surely calls our attention to the richness lurking there.

Benefits for undergraduates are there as well – authors as 'unreal' as T.S. Eliot or as ornery as Kingsley Amis come alive here. Figures of perennial importance, ranging from W.H. Auden to Evelyn Waugh, discuss their trade, and this literary network invites serious attention apart from Betjeman's own works.

But this is not to say that Betjeman does not have his own appeal as well. While popular culture has become a distinct field of academic research, popular poetry continues to evade our attention. And Betjeman is always popular, even prompting a reading group that is very active here in Victoria. Betjeman's appeal is also based on critical acumen. His 'simple' poetry

of everyday life and nostalgia for a vanishing landscape developed out of his keen awareness of the literary movements around him. With T.S. Eliot as a teacher at Highgate, it is no surprise to find that Betjeman's pleasing accessibility to reader and his attention to vanishing landscapes stands in contrast to his modernist contemporaries: a deliberate contrast.

This is hardly a limitation of his materials – it is a critical position that remains understudied. As Betjeman aptly put it, "When I am describing Nature, it is always with a view to the social background or the sense of Man's impotence before the vastness of the Creator."

A modernist with this neo-Romantic sense of the social and the sublime (though an everyday sublime with tennis and toast), Betjeman's poetry may not demand expert interpretation by posing deliberate difficulties, but the pleasure of reading and rereading surely calls our attention to the richness lurking there.

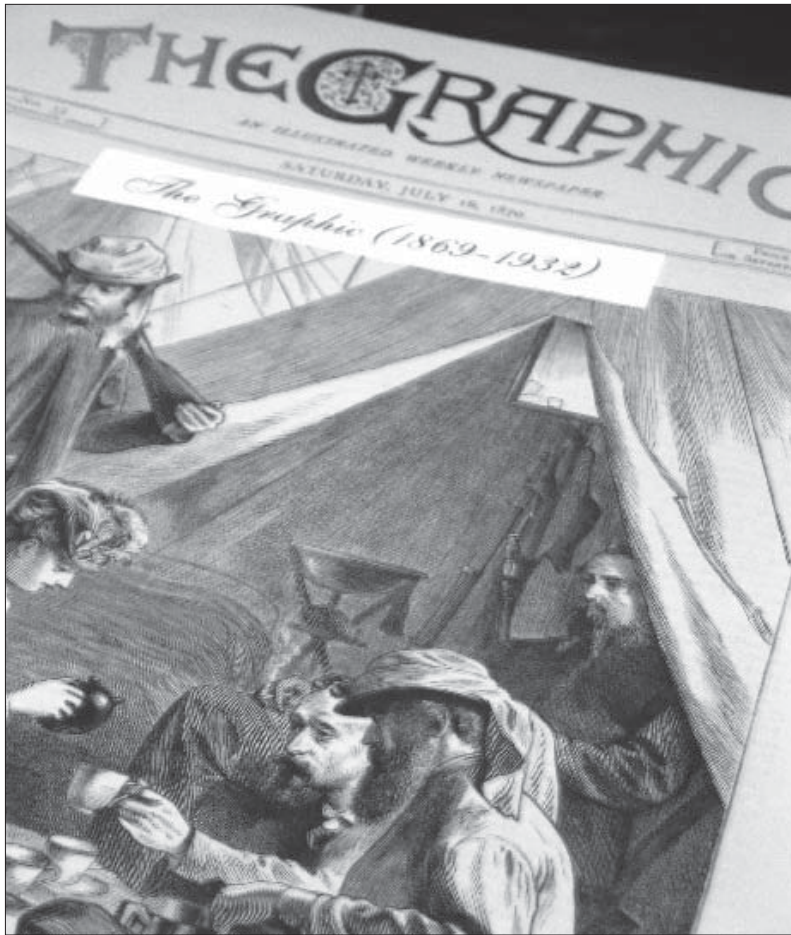
Perhaps most akin to Oscar Wilde, Betjeman calls his readers twice. Like the bells of his childhood, Betjeman summons rather than confronts his readers. We are caught first with wit and charm, then again when our critical sense is teased into action, rather than called out by name to the front of the class.

James Gifford is a SSHRC Postdoctoral Fellow currently editing the Robert Graves and Aemelia Laracuen correspondence held in McPherson Library.

Periodicals flourished in Victorian era

by Danielle Russell, English & Rare Books Librarian

The Victorian era (1837-1901) was marked by a number of social and cultural changes that included a more prosperous and literate middle class public, an emphasis on the domestic circle and leisure pursuits and an apparently insatiable appetite for reading material of all kinds.



Cover from *The Graphic: An Illustrated Weekly Newspaper* 2.33 (1870). UVic Libraries call number AP4 G7.

Victorian periodicals are highly characteristic of the period in which they flourished. The cultural climate of the 19th century is aptly reflected in the proliferation of dailies, weeklies, monthlies and quarterlies aimed at the full spectrum of the Victorian reading audience.

From inexpensive “penny” weeklies to “high-brow” quarterlies, there was a publication designed for almost every intellect, interest and means.

Many of the literary classics of the 19th century were first published in serialized form in titles like *Cornhill* and *Pearson's*. Examples are Thomas Hardy's *Far From the Madding Crowd* serialized in *Cornhill* from January-December 1874, H.G. Wells' *The War of the Worlds*, serialized in *Pearson's Magazine* April-December 1897, and Sir Arthur Conan Doyle's *Adventures of Sherlock Holmes* serialized in *The Strand* from 1891-1893. A particularly striking feature of these publications is their aesthetic appeal. Richly illustrated and often embellished with fine bindings, the Victorian periodical is equally representative of the style of the period.

McPherson Library is fortunate to hold an impressive collection of periodicals from the Victorian era. Titles are searchable in the Library's online catalogue. Many of the titles can be browsed in the main stacks or basement compact shelving. Rarer items are kept in Special Collections and may be viewed in the Special Collections Reading Room. Also featured in the SC Reading Room is a display of *The Yellow Book* and *The Savoy*, highlighting the contributions of editor and art editor Aubrey Beardsley.

The periodicals presented in the current exhibition outside Special Collections and Archives are displayed by audience orientation. Publications aimed at the upper middle class to upper class include titles such as *Blackwood's*, *Cornhill*, *Macmillan's* and *Temple Bar*. These titles featured more literary content and reviews, political commentary and scientific articles. Examples of “middle class titles,” including many family-oriented magazines are *Windsor Magazine*, *Pearson's*, *Cassell's*, *The Strand*, and *Chambers's Edinburgh Journal*.

Family magazines included items of interest to adults and children. *Cassell's Illustrated Family Paper*, for instance, featured diverse offerings such as "tales, biography, sketches, poetry, the matron, inventions and science, chemical experiments, small change, receipts, chess, scenes from 'smiles and tears', portraits of living celebrities, ...chit-chat on dress, serial fiction, short fiction, misc household articles...etc." (*Waterloo Directory*).

Inexpensive titles aimed at the middle to lower class include *Sharps*, *The London Journal* and *Household Words* which was edited from 1850-1853 by Charles Dickens. Often referred to as "penny weeklies," publications from this group

were generally printed on lower quality paper and featured popular literature appealing to the general reader.

There are also examples of publications for political, social and moral reform in the exhibit, including *The Illuminated Magazine*, a chartist publication, *The Penny Magazine*, a Whig/Liberal periodical, *Good Words* and *The Family Friend*, both Christian in orientation.

Also featured are a number of comic and satirical titles including *Punch*, *Fun*, and *Pick-Me-Up* and a selection of illustrated magazines: *The Graphic*, *The Sketch* and *The Illustrated London News*.



Detail from *The Graphic: An Illustrated Weekly Newspaper* 2.33 (1870). UVic Libraries call number AP4 G7.

Introducing

UVic Archives & Special Collections staff

Lara Wilson

Lara Wilson is the University Archivist here at the University of Victoria. Lara has worked in the University Archives since 2000, as a grant-funded Master of Archival Studies student, as FOI officer/Records Manager, as Associate University Archivist, as Acting University Archivist, and then in April of this year she was formally appointed to the position of University Archivist. Lara is a native of Victoria, a Vic High grad, holds an MA from UVic, and an MAS from UBC.

Jane Morrison

Jane Morrison joined us as an Archivist in June 2005. Jane works with university and private records, and on UVic's records management program, for which the Archives is also responsible. Jane is also a native of Victoria and holds an MAS from UBC.

Nada Lora

Nada Lora is the Archives Library Assistant. She first worked in the Library from 1975 to 1984, in the Cataloguing department. She returned to UVic Libraries in 1996 to work in Continuing Studies Library Service and the Inter-Library Loan office. In 1998 she began working as a Library Assistant for Access Services and Archives and Special Collections; in 1999 she became a full-time sessional employee for Archives and Special Collections, and has been a full-time regular employee since December 2002, with the bulk of her time for Archives.

Danielle Russell

Danielle Russell is the English & Rare Books Librarian. She has worked in McPherson Library since 2004 in a number of other positions before arriving in Special Collections in the summer of 2006. Danielle obtained a BA Honours in English from UVic in 2000 and holds an MLIS from UBC.

Terry Humby

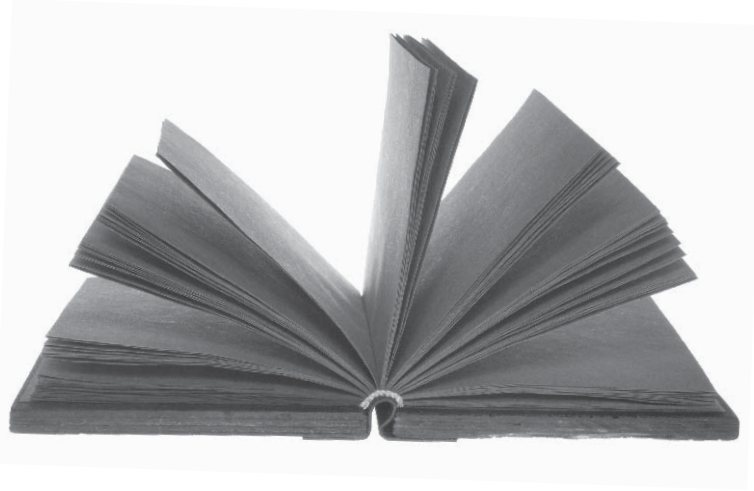
Terry Humby has been with UVic Libraries since he was a student in the 1960s, and has worked in Special Collections for 15 years. He will retire this year and will be greatly missed!

Terry Tuey

Terry Tuey has been with UVic Libraries since 1973. He is very knowledgeable about rare books and is our resident expert on the John Betjeman collection.

Chris Petter

Chris Petter joined the Libraries in 1975 as a General Librarian and Archivist in the Collections Division. In 1991 he became the University Archivist, in 1993 added responsibility for Special Collections, and formally became the Special Collections Librarian in 1996. He is currently on leave from this position and is working on digitization projects.



The gift of education

Creating a legacy at UVic Libraries

by Robert Peterson, LL.B

People often ask me if I miss practicing law. Although I enjoyed the challenges and rewards of the day-to-day practice of law, I say that there is no better job than helping people plan how to best leave their philanthropic legacy to a great institution for which they care deeply.

As the new Manager of Planned Giving for the University of Victoria, I am privileged to be able to help people plan deferred – or legacy – gifts to the University. Most often a legacy gift is a charitable donation made through an individual's will. This type of gift is called a bequest. There are also many other types of legacy gifts, each of which may be of interest depending upon personal circumstances and preferences. Most of these gifts often result in significant tax savings, which increases the amount that can be given.

With the experience I bring from the philanthropic and legal sectors, I appreciate that people need to prioritize their own financial security, and the needs of their dependents, above their philanthropic giving. Legacy gifts are very attractive because they take an individual's overall circumstances into account and enable a substantial

deferred gift to be made, but only after personal financial responsibilities have been met.

One of the greatest aspects of my work is informing people it is also not necessary to be very wealthy to make a significant legacy gift. In fact, the advantages associated with legacy giving can often be most relevant to ordinary working people who have built up retirement assets or have equity in a home. For example, an endowed gift of \$20,000 can generate approximately an \$800 to \$1,000 budget for library resource purchases such as books, journals, and subject materials. As a donor you will be able to direct your funds to a particular area with guidance from our development team.

If you are interested in confidentially discussing how you can leave your own legacy to the University of Victoria, please contact me at (250) 721-8967 or robertp@uvic.ca. I strongly encourage donors to speak in confidence with me before meeting with their lawyers or other professional advisors, so I can provide you with suggested will language and confirm that your wishes can be met.

George and Lola Kidd Endowed Fund Established

by Jane Buzza, UVic Libraries
Development Officer

With the passing of George Pirkis Kidd, 1917-2004, a bequest was left to the University of Victoria Libraries in support of the Library collection and enrichment of its resources.

The endowed fund created in perpetuity will provide an annual budgeted amount to support the needs of the Library by enriching the collection and allowing the Library to expand on the immediate needs within a given year. Dr. and Mrs. Kidd retired to Victoria in 1977 where they gave generously of their time to the community. George was a charter member of the Friends of the UVic Libraries. He received an honorary LL.D. from the University of Victoria in 1992.

Both George and Lola are greatly missed and will be in our memory for years to come.

Newroth fonds enrich environmental science archive

by Lara Wilson, University Archivist

The University Archives is pleased to announce the addition of the Peter Russell Newroth fonds* to the Environmental Sciences Archives.

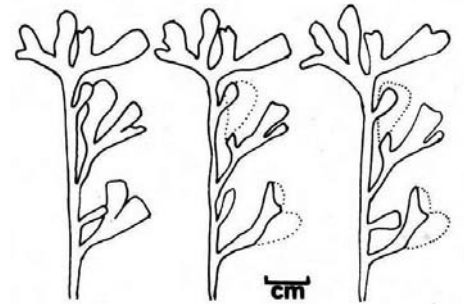
The Environmental Sciences Archives (ESA) was established by the University of Victoria Archives in 1996 to preserve, protect and provide public access to valuable unique or rare environmental material of British Columbia scientists and agencies specializing in the examination of environmental stresses.

Peter Russell Newroth, PhD Phycology (UNB, 1970), worked as biologist and manager with the BC Department of Lands, Forests and Water Resources and Ministry of the Environment from 1972 to 1997. Most of his projects involved management of nuisance aquatic plants and water quality issues in fresh water. He joined the Royal British Columbia Museum as Manager of Natural History, and retired from the provincial public service in 2002.

His fonds consist of the Marine Plants, and Water Quality (Aquatic Plant Management Program) series. Materials include unpublished manuscripts and published material, PhD research data, reference files, photographs, field and laboratory notes on the biology of the red algal Genus *Phyllophora*. The Water Quality series documents the evolution and development of the provincial government's Aquatic Plant Management Program (APMP). Included are Newroth's publications (1978-1994) and information on introduced or exotic nuisance aquatic plants and animals in British Columbia fresh water systems.

UVic Archives thanks Peter for the donation of this important material and Professor Derek Ellis for his continuing financial support of the ESA.

** Fonds : an archival term, meaning all the documents, regardless of form or medium, created, received and accumulated by a person or organisation.*



Detail of *Studies on the Growth and form of Phyllophora Truncata* [illustration]. Newroth fonds 1.13. University of Victoria Archives, Victoria. UVic Archives record group AR 147.

gateway.uvic.ca/archives/featured_collections/esa/default.html

Wills fonds highlight WWI and local history ... including *Cadborosaurus*

by Jane Morrison, UVic Archives

The University Archives is pleased to announce the addition of the Archie H. Wills fonds to its holdings of private archives from the Victoria community.

Archie H. Wills was born in Victoria, British Columbia on 11 September 1892. He left school at age fifteen to begin a career as a newspaperman at the Victoria Daily Times. In 1910 he was made Marine Editor for the paper, a position he held for five years until he enlisted for World War I. Archie joined the 58th Battery, Canadian Forces Artillery and saw sixteen months of action in France. In 1913 he had met Lydia Knapp, a successful amateur singer, on a trip to Toronto; they married in 1919 and had three children, Kenneth, Eileen, and Dorothy.

When he returned from the war in 1919, Archie was assigned the police beat. Other assignments followed: Sports Editor, City Editor, and lastly Managing Editor from 1936 until his retirement in 1951. He also served Victoria in a number of public offices: as a Director of the Chamber of Commerce, a member of the War Board for the duration of WWII, and an alderman on City Council from 1934-44, the last three of which he was Acting Mayor of Victoria.

Archie continued to write and sell stories until the early 1980s. He began a career in public relations which lasted until 1969, and along with Lester Patrick revived the Victoria Cougars hockey franchise. He continued to write, travel, and spend time with his by then

extensive family. Archie died in April 1988 in Victoria, aged 95.

The fonds consist of records relating to his career as a journalist and to his family life in Victoria. Records include typed manuscripts, clippings of his published articles, photograph albums, diaries, scrapbooks (including stories about *Cadborosaurus*), war medals, and ephemera.

There is a digitization project underway to make available online his war diaries and related material from the fonds.

UVic Archives thanks Kenneth Wills for the donation of this important material.

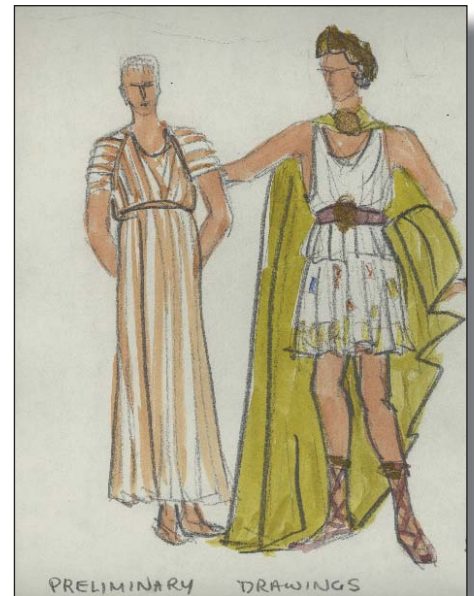
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Biddy Gaddes

Vibrant costume designs shine

Many will remember the UVic theatre productions from 1963 to 1970 featuring the splendid costume designs by Biddy Gaddes.

She went on to do contract work as a costume designer for various Victoria theatre productions from 1970 until her retirement in 1982. The UVic Archives is pleased to have collages and drawings from these plays, including *The Three Sisters* and *A Midsummer Night's Dream* illustrated here.



Selected illustrations from the fonds of Biddy Gaddes. Gaddes, Biddy. *The Biddy Gaddes Fonds*. University of Victoria Archives, Victoria. UVic Archives record group AR 375.