

Victoria, University of Victoria Libraries, Fragm.Lat.24
Call no. ND3358 P7T59
Glossed Psalter (one leaf), Psalm 118:64–72, with commentary that contains excerpts
and paraphrases from Peter Lombard’s *Commentarius in psalmos*
Southern Italy s. XII^{ex}

Contents

One leaf in good condition, containing a fragment of Psalm 118 (118:64–72, Vulgate) with commentary in columns on either side of the main text and interlinear glosses.

ff. 1r–v

-dientium mandata tua. [M]isericordia tua domine ... super millia auri et argenti.

Codicology

Parchment, with hair follicles visible on the recto and some use-related staining at leaf’s edge (suggesting a well-thumbed original book). Though inner edge appears partially trimmed, indentations show where the leaf was once attached to the binding supports of a codex. Ink is dark brown; verso shows ink has faded to lighter brown (likely oak gall ink).

- Size of fragment: 260 x 170 mm
- 3 columns: main psalm text with interlinear glossing in middle with commentary to left and right
- Dry point ruling of columns, with column and line pricking visible on both sides
- Lead point note in recto outer margin recto (see below)

Palaeography

- Prae Gothica script throughout: main psalm text in larger letters, with smaller text columns and interlinear glosses
- Psalm text and commentary are one hand with some Beneventan features (e.g., the form of the *quia* abbreviation), while a different (possibly later) hand has done the interlinear glosses (per consultation with Erik Kwakkel, June 2022)
- 15 lines per side in the main psalm text
- Paraph flourishes (with multiple forms of paraph) throughout commentary
- Erasure by subpunction (of the words “unifica me” in the sixth line of the psalm text on the recto)

Provenance

Purchased from Phillip J. Pirages for University of Victoria’s Special Collections and University Archives, with the Special Collections Department Fund, in 2017 (accession January 24, 2017).

Textual Remarks:

Commentary shows extensive use (in abbreviated forms and paraphrases) of Peter Lombard’s *Commentarius in psalmos* (*Commentary on the Psalms*). Interlinear glossing matches the *Glossa ordinaria*.

Description completed by Jennifer Doyle as part of coursework for a manuscript studies class with Dr. Adrienne Williams Boyarin (ENGL), June 2022.