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Fifteenth-century leaf from a Medicinal and Culinary Miscellany (fol. 38)
Italy s. XV²

[f. 38vb: "Mulier est capud peccati"]

S(an)c(t)us Ioh(ann)es boccha doro

[M]Vlier e(st) capud peccati

Expulsio paradisi

Materia culpe

Tra[n]sgresio legis

Inobedientia publica

Inuentio mortis

Blandium demonium

Suavis mo(r)s

Sapida p(er)ditio

Diminutio vite

Temperatu(m) venenu(m)

Amica dam(m)ni

Confusio ho(min)is

Inuitabilis pena

Manifestu(m) mal(um)

Naturabilis te(m)ptatio

Desiderata miseria

Amicabile p(er)ichulu(m)

Arma diaboli

Insatiabilis bestia

Cotidiana sollicitudo

Contentio sup(er)bia

Expensar(um) inuectio

Inexsti[n]guibilis ig(n)is

Perseuerabile danum

Domus litium

Inpedime(n)tu(m) boni

Suffacatorix stultor(um)

Porta inferni

Via iniq(ui)tatis

Impedime(n)t(u)m castitatis

Scorpio venenosus

Tentatio o(mn)ium malor(um)

Sotietas p(er)iculosa

Contraria gr(aci)e

Inimica salutis

Consumame(n)tum mariti

Desperatrix virtutu(m)

Perditio seruitior(um)

Mentis cecitatis
Incogitatu(m) malu(m)
Desperatrix prouita
Amor sui
Hodium dei
Mundi delectatrix
Desperatrix g(arr)ule
Captrix anima
Latronu(m) ospitium

[39vc]

Suauis cogitat[[is]]
Dulcis ietura
Rosa fetida
Dilecta i(n)formitas
Pestis arma amare
Turpitude a(n)i(m)e
Destru[c]tio corporis
Alienatrix cordis
Euacuatrix ma(r)su[[pi]]
Destructio pulcritud[[i(n)is]]
Vas ad vlterii
Perditio salutis
(Christ)i offensio
Proximi destructio
Principiu(m) mali
Radix o(mn)ium malor(um)
Secretor(um) Reuelatri[[x]]
Intollerabile malor(um)

[ff. 39r–v: Titles of recipes on leaf]

1. Ad restri(n)gendu(m) sanguinem de na(s)ib(us)
2. Ad paxionem mat(ri)cis in muliere
3. Puluis Imp(er)atoris federici q(uo) ip(s)e vtebatur
4. Ad acuendum visum
5. Colirium p(ro) ochulis
6. Pill(er)e ad purgandu(m) cap(u)d
7. Aqua strictiua

Transcription by Ashley Bucci, with assistance from Dr. Adrienne Williams Boyarin (ENGL), as part of coursework for a manuscript studies class with Dr. Williams Boyarin, June 2022.

Transcription conventions follow Raymond Clemens and Timothy Graham, *Introduction to Manuscript Studies* (Ithaca, 2007), pp. 75–77.