

2D Art



Artist: Angel Yu

Title: No title

Dimensions: 16"x20"

Medium: Digital print

Description From Artist:

This artwork portrays the internal conflict within myself, juxtaposed with the external struggles between my rational thoughts and societal pressures. Contemplating my own worth in a fast-paced society, I delve into the impact of the relentless pressure, particularly intensified during the pandemic. It reflects on the profound changes within individuals, acknowledging that certain aspects may be irreversibly altered.

Artist: Waylon Asp



Title: “Our name is Tṣ echine”
(2024)

Dimensions: 5ft x 4ft

Medium: Acrylic on canvas



Title:

“Gühts' iye-Denezā'
eyōts' ih Tsesk' iye or
Tāltān Spider-Man
vs The Raven”
(2023)

Dimensions: 3ft x
5ft

Medium: Acrylic on
wood panel



Title: "Night of the Wolf Woman!" (2023)

Dimensions: 3ft x 4ft

Medium: Acrylic on canvas



Title: "Elephant Dance" (2023)

Dimensions: 24" x 18"

Medium: Acrylic on canvas



Title: “Wood and Dirt” (2022)

Dimensions: 4ft x 3ft

Medium: Acrylic on canvas

Description from artist: My name is Waylon Asp (he/him) and I am a Jewish and Tāltān Nation artist originally from Los Angeles, CA, now based in Victoria, BC. My work reflects the influence of comics and popular culture through the lens of Indigenous artistic traditions of the Northwest Coast. By injecting my own mythology into familiar aesthetics, whether traditional or commercial, cultural or pop cultural, I investigate what invokes the sublime, the joyous, and the spiritual. The paintings presented here use an approach toward art making from my own childhood: free-spirited, impassioned, and violently curious. Through bold, graphic forms, electrifying colour, kinetic compositions and playful subject matter, I seek to imbue the viewer with the sense of childlike exhilaration that accompanies my creation of the work.

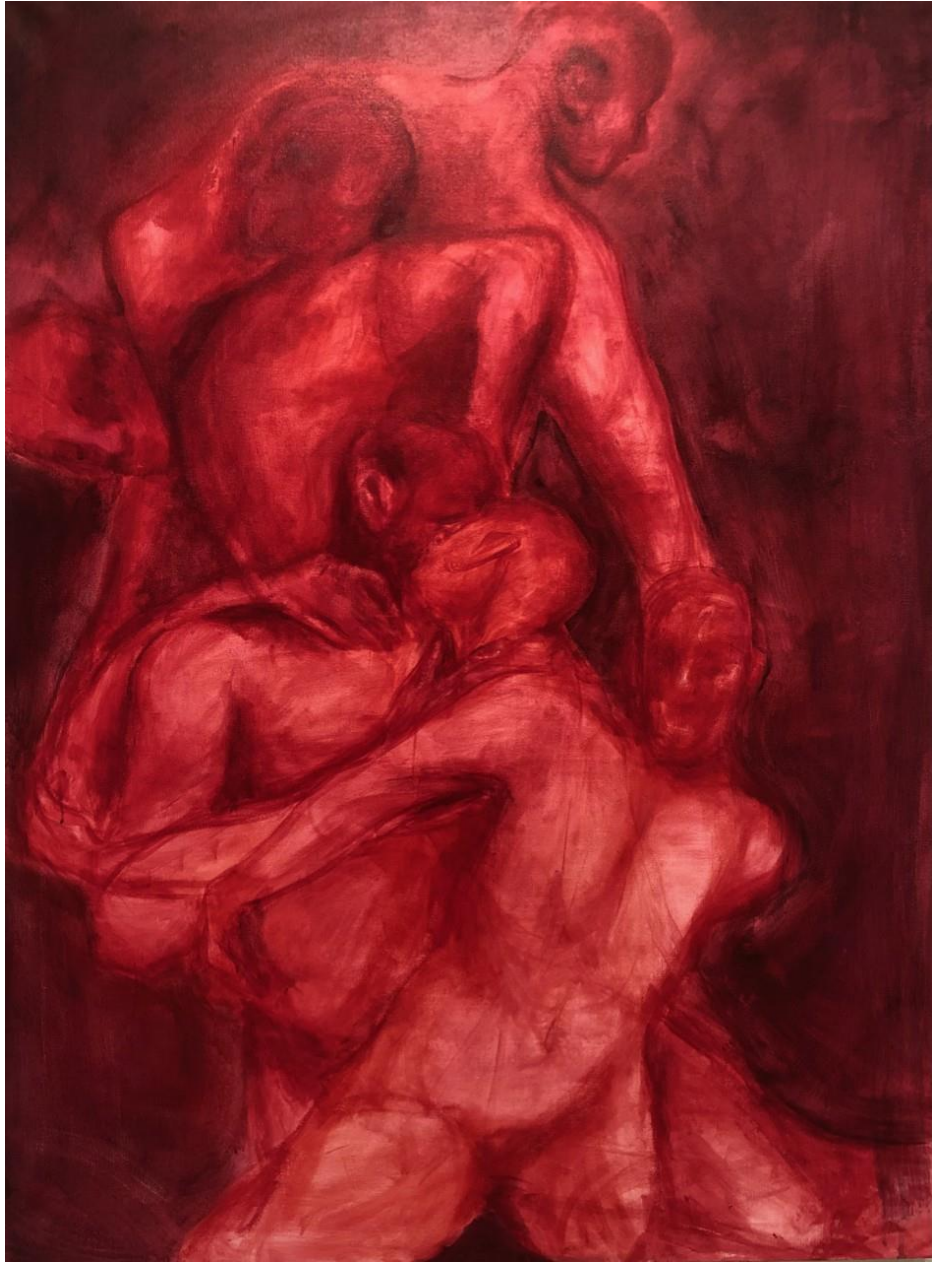
Artist: Elias Kotuba



Title: “ちゃづけ” (chazuke)

Dimensions: approx 24” by 18”

Medium: Charcoal on mixed papers



Title: "Bacchus"

2023

Dimensions: 30" x

40"

Medium: Acrylic on
canvas

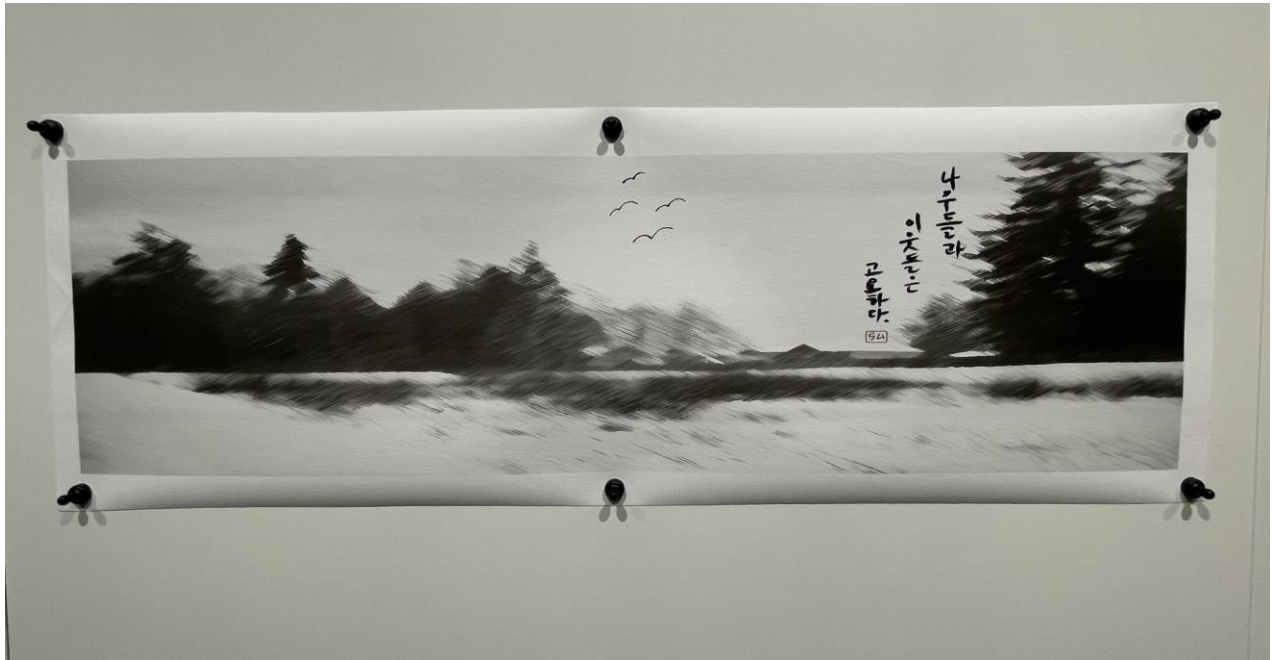


Title: "Steel" (2023)

Dimensions: 30" x 40"

Medium: Oil on canvas

Artist: Sohee Hong



Title: “Home Ground”

Dimension: 14” x 44”

Medium: Digital film photo and ink on canvas print paper.

Description from Artist: This piece has a gentle integration between different mediums, which is subtle. This is a meditative piece introducing painted look of nature near my home. I added Korean texts describing the quiet trees and the neighbourhood, and four flying birds to indicate migration. I wanted to focus on the nature and the style of my cultural identity to reflect my emotional and physical state of living abroad as an immigrant.

Artist: Jasper Pettman

Title: “*mâmanâyâwin*” (2024)

Dimensions: 56” x 46”

Medium: Acrylic on canvas.

Thoughts/Concerns: Jasper expressed that this can be displayed on the wall or on a plinth.

Description from Artist: I am nêhiyaw and mixed European (mainly Ukrainian/English) and a member of Cowessess First Nation (Saskatchewan). I was born and raised on unceded Secwepemc territory and have been residing on unceded W̱SÁNEĆ and lək̓ʷəŋən territory since 2019.

My practice explores aspects of body, language, and identity as a Two-Spirit, mixed, urban nêhiyaw who grew up far from my ancestral territories. *mâmanâyâwin* (2024), which means a concept similar to "gathering place," was inspired by my experience with hide tanning. Scraping, soaking, softening, and smoking hides is a long and physically demanding process, therefore doing this work as a group allows for the responsibility and energy to be shared. *mâmanâyâwin* references the act of stretching a softened hide as a group, with each person holding part of the edge and pulling. It is moments of urban Indigenous kinship and community like this, learning and creating together, that give me strength to continue.



3D Art



Artist: Angel Yu

Title: "At the End Nothing Will Last"

Dimensions: 12" x 19"

Medium: Wax on sculpture mesh.

Description from Artist: This piece captures the moment of suspended decay, freezing the process in time. It portrays the movement of wax, dripping and enveloping the malleable form, concealing it entirely. The artwork symbolizes the satisfaction found in halting time, a desire to arrest its passage and create a poignant reflection on irreversible transformations, where things can never return to their original state.

Artist: Sean Sato



Title: “Homo, No Homo” (2024)

Dimensions: 2.5ft x 6ft

Medium: Spray paint and spray insulation foam on wood.

Description from artist: My art practice relates to my own personal experience and my world view, heavily influenced by my sexuality and relationships with people. I find by revisiting my own personal experience I can get some closure for myself. Homo, No Homo was based on my own experience growing up queer and viewing how straight men interacts with each other. Though the phrase no homo might not be as popular as it once was, I found it interesting that some men could not express any signs of physical affection without quickly saying the words, “no homo” right after breaking contact. In terms of style I took heavy inspiration from Keith Haring in this piece and thought his style would be fun to explore, since it is filled with a lot of love.

Artist: Sohee Hong



Title: “2014”

Dimensions: 14” (67” with tripod)
X 18”

Medium: Spray paint and metal on
an aluminium tripod.

Description from artist: This piece
is a memorial art to the tragic incident
of the sinking of MV Sewol in South
Korea on the morning of April 16,
2014. It was for my metal sculpture
project and the metal immediately
reminded me of this ferry while
commemorating approximately 250
high school students who died in the
disaster.

