

PHILOSOPHY 440/541 A01
Aesthetics in a Larger Philosophical Context
2020

Instructor: Dr. James Young

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Office Hours: Monday and Thursday, 2:30-4:00 and by appointment; office hours will be held via Zoom:

<https://uvic.zoom.us/j/92299721206?pwd=S1h5VUdxS1ZMOHJqZzJJZk05RE5zQT09>

Texts: This course has no required text other than the pdf of *Radically Rethinking Copyright in the Arts* (see below).

Course outline:

This course will be offered synchronously. Meetings will be Mondays and Thursdays at 10:00 a.m. Pacific Time via Zoom.

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This course is a research seminar. Students are expected to spend the entire term researching and writing a paper on a topic of their own choice. This paper may be on any topic so long as it is related in some way to contemporary issues in philosophy of art.

We will begin the course by devoting the first two weeks of the course to reading the instructor's book, *Radically Rethinking Copyright in the Arts*. (A pdf copy of the book will be distributed to students.)

By the end of the third week of classes, students must have met with the instructor to discuss a general area of research in which they wish to work. A research topic may evolve over the course of the term, but students must have submitted an outline of their project by 15 October. From week three on, each student will be responsible for talking to the seminar every week about a paper that they have read in the course of the week and explaining how this paper is related to the research project that they are pursuing. The final two or three weeks of the term (depending

on the final enrolment in the class) will be given over to presentations of draft essays.

I will participate in the seminar in exactly the same way that the students will. Each class I will discuss a paper that I have read in the course of the week. I will write an essay over the course of the term, and present it to the seminar. I will give the first presentation so as to give students an idea of how these presentations may be conducted.

On the basis of the feedback that students receive from the members the seminar (including the instructor), they will revise their papers for final submission to the instructor.

Grading:

Students will write a 6000-word essay on topics of their own choosing. Students must consult with the instructor about the topic of their paper. An essay proposal is due on October 15th. The final version of the essay is due on December 15th at 4 p.m. Late papers will be accepted only in the case of documented medical difficulty or personal crisis.

Weighting of assignments:

Essay: 50%

Essay proposal 10%

Essay presentation: 20%

General participation: 20%

Students will receive a final grade out of 100 points. Numbers will be converted to a letter grade in accordance with the following scale: 90-100=A+; 85-89=A; 80-84=A-; 77-79=B+; 73-76=B; 70-72=B-; 65-69=C+; 60-64=C; 50-59= D; 0-49=F. Final grades will be rounded to the nearest whole number.

Plagiarism is not tolerated. Ignorance is no excuse. You will find information on the University's academic integrity policy here: <https://www.uvic.ca/students/academics/academic-integrity/>

N grades

Students who have completed the following elements will be considered to have completed the course and will be assigned a final grade:

- *Essay*
- *Essay proposal*

- *Essay presentation*
- *General participation*

Failure to complete one or more of these elements will result in a grade of “N” regardless of the cumulative percentage on other elements of the course. In order to receive credit for the general participation portion of the course, students must attend at least 80% of the meetings of the seminar. An N is a failing grade, and it factors into a student’s GPA as O. The maximum percentage that can accompany an N on a student’s transcript is 49

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