

Pacific and Asian Studies

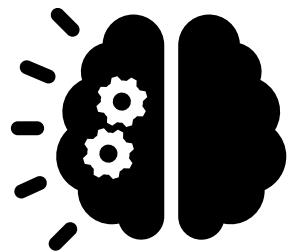
PAAS 385 Sex, Gender and the Body in
Japanese Culture



Sex, Gender and the Body in Japanese Culture



Sujin Lee
sujinl@uvic.ca

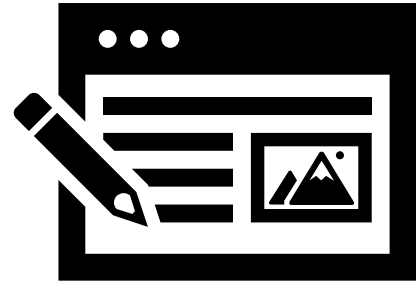


Learning Objectives:

- To explore a wide range of gender issues in modern and contemporary Japan
- To understand power structures that shape gender practices and relations



Sex, Gender and the Body in Japanese Culture



You are cordially invited to learn and discuss how gender practices and relations have been constructed in relation to modernization, globalization, the market economy, colonialism, and technology in modern and contemporary Japanese society. This course will guide you through various topics, including hegemonic masculinity and ideal femininity, the globalized division of labour, sexual commodification and exploitation, reproductive control and rights, the feminist and women's movement, and LGBTQ politics. Join us and take the opportunity to broaden your perspective and engage in intriguing discussions on the politics of gender, sex, and the body!

Sex, Gender and the Body in Japanese Culture



Proposed Assignments:

- Regular class attendance and discussion participation (20%)
- Film review essay (15%)
- Research project (35%): outline (5%), essay (20%), and presentation (10%)
- Exams (30%): midterm & final, each exam 15%



- Frühstück, Sabine. *Gender and Sexuality in Modern Japan*. Cambridge: Cambridge University Press, 2022.
- Dalton, Emma, and Caroline Norma. *Voice from the Contemporary Japanese Feminist Movement*. Palgrave Macmillan, 2022.
- Höhn, Maria, and Seungsook Moon. *Over There Living with the U.S. Military Empire from World War Two to the Present*. Duke University Press, 2010.