

Pacific and Asian Studies

PAAS 484 Identity in Japanese Animation



Identity in Japanese Animation



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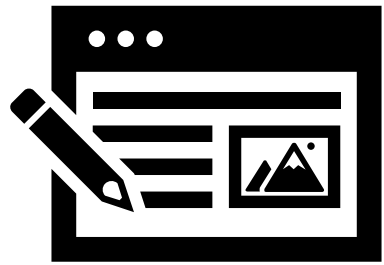


Proposed Assignments:

- Midterm Exam: 15%
- Final Exam: 15%
- Bibliography and Outline: 20%
- Midterm Essay: 20%
- Term Essay: 30%



Identity in Japanese Animation



Japanese animation gives us a surprisingly rich opportunity to see how works of art deal with and comment on profound questions of identity, meaning, and purpose. If you've thought anime was nothing more than hentai mecha-robots, come and see what you've been missing! We'll look at films from Oshii Mamoru, Kon Satoshi, Rintarô, Miyazaki Hayao, and others, to analyse the arguments they make about consciousness, community, and individual identity, arguments we can understand only in the context of the Humanities.