## **PAAS 457: Authors in Classical Chinese Literature**

Studies of a number of works of poetry, prose or both by a major literary figure of the Tang Dynasty and after. Readings are in Chinese.

這門課是談宋詞,主要是蘇東坡與他的詞,主要是談詞(從北宋柳永到清朝納蘭性德)的愛情書寫。你們都讀過蘇軾「十年生死兩茫茫,不思量,自難忘,…」這闕詞,這確實是一首膾炙人口的愛情佳作,但是你們覺得這闕詞寫得真的有感情嗎?歐陽修的「庭院深深深幾許…。」,晚唐李商隱的《夜雨寄北》「君問歸期未有期,巴山夜雨漲秋池。何當共剪西窗燭,卻話巴山夜雨時。」寫得好嗎?哪首作品最有感情呢?這門課就與你們一起從詩人的談情說愛的作品來評論這些作品,來討論書寫與感情,來討論宋詞與當代流行音樂是否相似,來討論讀者如何影響文學的創作。

**Readings:** No specific reading textbooks required. Reading materials will be provided by the instructor through email.

**Grading:** Three in-class written exams.