

# Pacific and Asian Studies

PAAS 393 Humanism in Japanese  
Cinema



# Humanism in Japanese Cinema



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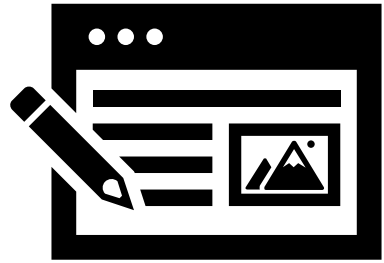


## Proposed Assignments:

- Midterm Exam: 15%
- Final Exam: 15%
- Annotated Bibliography and outline 20%
- Midterm Essay: 20%
- Term Essay: 30%



# Humanism in Japanese Cinema



“How do I find meaning in my life?” is the basic question facing every individual—even though the answers are as unique as each person, the processes of finding them are similar—as well as difficult! Post-war Japanese cinema gives us characters facing this question, and finding answers that can deeply affect, encourage, and inspire us to find our own paths to meaning and purpose. Come see how works of art can pose questions and propose answers about the basic starting point of a contributive social life, and immerse yourself in the fundamental, vital project of the Humanities.