

Pacific and Asian Studies

PAAS 100 INTRODUCTION TO
PACIFIC-ASIAN STUDIES



INTRODUCTION TO PACIFIC-ASIAN STUDIES



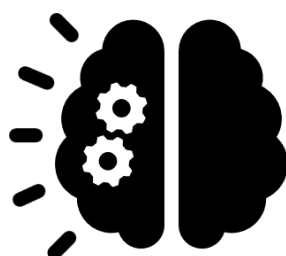
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An overview of Asia-Pacific cultures, histories, and peoples through the lens of literature, film, and ethnographic investigation. This survey course examines ideological snapshots of Asia-Pacific modernity in the aftermath of colonialism, war, ethnic conflict, and migration – in effect, counter-posing longstanding tropes of the nation-state and essentialized culture against textual, intertextual, and extra-textual analyses spanning times past, present, and potential futures.

Learning Objectives:

- Read critically for an author's central argument.
- Write a succinct and clearly stated summary of an author's central argument, identifying: the question(s) that the author's argument answers; its core presuppositions and 'keywords'; the evidence marshaled in support of the argument; and the argument's broader significance.
- Engage in critical, collegial discussion of ideas and arguments from class readings, for in-class discussions.

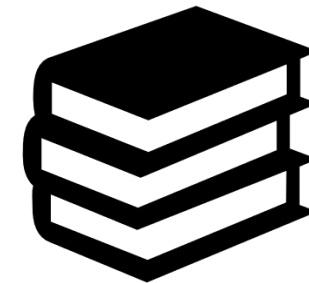


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Proposed Assignments:

- Pop quizzes: 20 points
- Discussion responses: 20 points
- Attendance 10 points
- Midterm #1: 10 points
- Midterm #2: 10 points
- Final Exam: 30 points
- Total: 100 points



- Helen Siu, Eric Tagliacozzo, Perter Perdue (eds.), "Asia Inside Out: Volumes 1-3" (Harvard University Press 2015 & 2019).
- Joshua Barker, Erik Harms, Johan Lindquist (eds.), "Figures of Southeast Asian Modernity" (University of Hawaii Press 2013).
- Linh Dinh, "8 Postcards from Vietnam" (Literary Review 45: 4, 2002).