



2003-04 NEWSLETTER

Faculty

Michael H. Bodden,

Chair

Daniel Bryant
Leslie Butt
Yasuko France
Benglan Goh
Timothy Iles
Richard King
Vivian Pui Yin Lee
R.Chris Morgan
Hiroko Noro
Cody Poulton
Nozomi Riddington
Karen Tang
Yuen-fong Woon

Sessionals

Martin Adam
Kevin Dixon
Allen Haaheim
Duncan Kerkham
Mika Kimura
Helen Lansdowne
Keiko Ota
Ying Sun
Sonoe Ueno

Office Staff

Joanne Denton
Alice Lee

Adjunct/Emeritus

Faculty

James Boutilier
Harry Hsiao
David Lai
Joe Moore
Jordan Paper

CHAIR'S NOTES

Last year was a very busy and challenging year for the department. In September we advertised for two new positions: a Southeast Asia specialist with a history or social sciences disciplinary training; and a Chinese language and literature specialist. By February we had hired two new colleagues for these positions: Benglan Goh and Vivian Lee. Our department has been greatly strengthened by these hires and we are looking forward to working closely with them in the years to come. At the same time, this past year saw the retirement of Joe Moore, long a mainstay of the Pacific Studies programme. Our best wishes go out to Joe and Tomoko in their retirement. We hope they'll enjoy a generous amount of fishing, painting and traveling in the coming months.

2003-04 was also the inaugural year for our new M.A. program in Pacific and Asian studies. In September of 2003 we welcomed the first group of four students who proved very successful at attracting scholarships and other sources of funding in order to help support their graduate work. This group is, as I write, in the processes of defending their thesis proposals and hope to finish writing their theses by late spring. Just a few weeks ago, a new cohort of five more students has joined them as the program enters its second full year.

The Department now has 14 full time faculty members and regularly employs an additional number of sessionals and teaching assistants. As usual, Senior Secretary Alice Lee has continued to keep things running efficiently and smoothly in an increasingly busy departmental office, for which we owe her our deepest appreciation. In December 2003 we also hired Joanne Denton to replace Jittiya Dearden in the departmental office. Our thanks go out to Jittiya for her three years of service. Joanne has now taken over as Graduate Secretary, in addition to performing many other duties in this time of multiplying demands.

In light of an ongoing reduction in sessional budgets, we have now undertaken a revision of our major program requirements. This has led to a reduction in the number of class units required for a Pacific and Asian Studies degree. We hope this reduction will allow students to graduate in a more timely fashion, as well as giving the department more staffing flexibility. At the same time we have also added new courses on cinema in Japan and Southeast Asia, with another on Chinese cinema currently under development. All of this in an effort to offer a greater variety of courses on contemporary Asian cultures which match the interests of our growing and changing student body.

NEW FACULTY

Dr. Benglan Goh

After completing an M.A. in the Sociology Section, Department of Philosophy, Ochanomizu National Women's University in Tokyo, Benglan earned her Ph.D. from the Department of Anthropology at Monash University, Melbourne Australia. She is trained as a Southeast Asianist with a specialization on Malaysia. Her dissertation examined the complex interplay of political, economic, and cultural forces and identities involved in the proposed eviction of an urban community of Portuguese Eurasians in contemporary Penang, Malaysia. Benglan comes to Victoria with several years of teaching experience at the National University of Singapore. She will be teaching the department's survey courses on Southeast Asian societies, seminars on Southeast Asia, Pacific Studies introductory and theory courses, as well as Graduate Seminars.

Dr. Vivian Pui Yin Lee

Vivian finished her M.A. in Literary Studies at the University of Hong Kong, and completed her doctorate in 2001 in Asian Studies (Modern Chinese Literature) at UBC. Vivian comes to us after short stints at Hong Kong Baptist University's College of International Education, and as Editorial Manager with the City

University of Hong Kong Press. Her dissertation was on: "The Representation of History in Contemporary Chinese Fiction: Han Shaogong, Mo Yan, and Su Tong". She will be teaching Mandarin language courses, as well as courses on contemporary Chinese fiction, cinema, and surveys of Chinese culture.

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STUDYING THROUGH LIFE IN INDONESIA

By Micaela Campbell

What we learn about a particular place or culture is influenced greatly by the environment in which we study. Studying in the confines of the classroom, knowledge is gathered largely through words and images. Traveling to these places we study, for many of us, is an exercise in rediscovering those words and images for ourselves. Living for an extended period of time in a culture you have studied as a student and explored as a traveler carries with it an entirely different learning experience--and often blows away any preconceived notion one might have of a particular place or people.

After graduating from Art History without any concrete plans but a genuine interest in all things Southeast Asia, I chose to participate in the Darmasiswa program. The program is one sponsored by the Indonesian government in an effort to promote and foster an international interest in Indonesian languages

and the Fine Arts. So in August of 2001, I returned to the city of Yogyakarta where two years earlier I had passed through as a traveler on my way to the magical temples of Borobudur and Prambanan. This time around I was a student at the Universitas Negeri Yogyakarta where I took an intensive language course and was, after two short months, tossed into life as a regular student. While the university experience was helpful in improving my language skills, I quickly came to the realization that it would be from everyday life that I would learn the most. Things like renting a house, buying a bicycle, learning the bus routes, finding the best bargains at the market--all the mundane activities of day-to-day life became exercises in vocabulary building and cross cultural understanding. Developing a network of friends that



[Micaela Campbell (2ND from right) and friends in Indonesia]

hanging out and talking about anything from politics and the arts to the latest tabloid gossip and the newest Dangdut stars gave me a better sense of Indonesia as an ever changing and diverse culture. And I discovered that staying in one spot, especially my crowded little neighborhood of Minggiran, meant sharing in nearly all of life's major and minor events from weddings and funerals to births, deaths, and the occasional circumcision.

Living in Indonesia and gaining a better understanding of its complex cultural iconographies has benefited my graduate studies in contemporary Indonesian arts. In turn, graduate studies at UVic has enriched my experience and understanding of Indonesia. I've found that the Pacific and Asian Studies department cultivates an intimate environment in which to share ideas with classmates and professors who have diverse interests and an enthusiasm for scholarship that is always encouraging. The seminars offered have given me a strong background in a variety of methodological approaches and have pushed me to develop my thesis around a theoretical framework best suited for my own work. One of the most enticing aspects of the program has been its emphasis on regional specialization and field research. It has allowed me to focus specifically on Indonesia and narrow down my "general interest in all things Southeast Asia" to the more manageable study of issues of sexuality in contemporary women's writing. And, as challenging as the task seemed at the time, having the chance to do field research in Jakarta this past summer has strengthened my research skills as well as my thesis statement. Graduate studies has been a healthy mix of freedom and guidance, giving me a chance to use my experiences in Indonesia and to incorporate them into the study of something that truly interests me.

MASTERING CHINESE

By John Shook

I began my degree at the University of Victoria (UVic) knowing full well that if I really wanted to succeed at learning Mandarin Chinese, one major component of my degree would have to involve studying abroad in China. I arrived at UVic with a measure of Chinese under my belt, placing me in somewhat of a unique situation. From day one, professors and fellow students in the Pacific and Asian Studies department helped me to find classes that were suitable for my level. Not only was I given help selecting classes, I was also encouraged by the department to apply for the East China Normal University Exchange Scholarship which it offers. I applied hesitantly, not knowing what my chances were. At the time I honestly did not expect to receive it. But I was eventually awarded the scholarship and it was one of the best experiences of my academic career.

The year I spent at East China Normal University in Shanghai played a very important role in my degree program. It was my second year of full-time language study and my third year residing in China. At ECNU I continued the language learning adventure I had begun three years earlier. I call it an adventure because that is the best word I can think of to describe it. Venturing outside of Canada, outside of the English speaking world, to China, a place where the Roman alphabet is sparsely used, is not only an adventure. It puts the Chinese-Language learner in the best environment to learn. Learning Chinese in Canada out of a book is a daunting task. Learning Chinese in China out of a book in an environment that confirms, on a daily basis, one's need to learn Chinese, is a much more stimulating environment to learn in.

There are many benefits to studying language abroad. One main benefit is that being immersed in a language forces one to absorb it. At ECNU, classes started at eight thirty and went until around noon. For that space of time, nearly four hours, a student is completely surrounded by Chinese. Once more, because the school year in China is longer than in Canada, school begins in September and ends in July, there is much more exposure and thus much more opportunity to absorb. It is an investment of time and energy, but it is well worth it.

Once I had settled in I began pushing myself to read local newspapers and periodicals. Eventually, as my ability increased, I found myself actually waiting, somewhat impatiently, for the next volume of my favorite periodical to be released. Instead of avoiding difficult texts, I was actually able to welcome them as challenges. At ECNU not only did my overall understanding of Chinese improve, my confidence also increased. I came away from ECNU feeling confident and empowered about my Chinese language ability. I found myself in a much better position to read the literature I had heard so much about. To that end, I brought home stacks of reference material and books from China, books that I have used ever since for a variety of personal and academic reasons. Reference material in China is very affordable and many of the things you find in China are simply not available in Canada (or if they are, they are inaccessible because of the cost). The amount of confidence, knowledge, and resource material I acquired while at ECNU has reconfirmed my opinion that there is no substitute for experience abroad in the country of one's interest.

In Shanghai, I not only learned a lot, I also had a lot of fun. As with any overseas experience there were ups and downs. But I survived quite nicely and since then I have reaped the rewards of my investment. One of the most rewarding things I have experienced since returning is how I have been able to use what I have learned to help. Just over a year ago, family friends from Tianjin China immigrated to Canada. Throughout the process of their immigration and naturalization I have been able to share in their adventure and aid them with language and culture related problems. My ability in Mandarin and my experience in China have helped me to help make their transition easier. I have been able to bridge the gap in a variety of situations where there have been culturally-founded misunderstandings.

Since returning from ECNU in 2002 I have repeatedly encouraged students in the PACI department to apply for the ECNU scholarship. There is simply no reason why a student who is interested in China should have to continue studying in a detached environment. Studying in China is very accessible and the professors in PACI department make it even more so. Professors like Dr. Richard

King, Dr. Daniel Bryant, and Dr. Yuen-fong Woon, besides being outstanding scholars, are professors who are easily approachable and very willing to help. If a student is interested in studying in China, meeting with one of them is a good first step.

The thing that is really great about the PACI department is not only the willingness of the faculty to help students, but also the students themselves. In the Pacific and Asian Studies department there are a large number of students who share similar traits with myself, those being genuine, well-founded interested in life in East Asia based on real-life experience there. Experience in your country of interest, be it China, Indonesia, Japan, Malaysia, or Taiwan, is vital. For myself it was the time I spent in China that fueled my interest in Chinese studies. It was the primary catalyst involved in my selecting the department and one that carried me through the degree program. Surrounded by students with similar interests and experiences, it is very easy to maintain focus and continue learning.

Looking back I can honestly say that I enjoyed my degree. It has provided me with exactly what I need to pursue my interest in China: language ability, theoretical tools, and a historical background. Currently I am residing in Japan and am working on tackling another beast of a language. I know that without my experiences in the PACI department, I probably would not find myself here today.



[John Shook and friend, Annan]

STUDENTS ABROAD 2003-04

Tim Frey
Doshisha University
Andrew Pugsley
University of Sterling
Jenn Donald
East China Normal University
Jeremy Wood
East China Normal University

Brian Lander
East China Normal University
Micaela Campbell
M.A. Research (Jakarta, Indonesia)
Jane Wu
M.A. Research (Shanghai)

STUDENTS ABROAD 2004-05

Alice Shih
Doshisha Women's College
Tim Frey
Doshisha University
Owen MacFarlane
Konan University
Meehghan Murdoch
Doshisha University
David Ewen
Doshisha University
Lindsay Miller
Doshisha University
Chandler Vandergrift
Mahidol University (Thailand)
Hayden Shook
East China Normal University
Nicholas Di Castri
East China Normal University
Stephanie Jensen-Cormier
East China Normal University

FACULTY NEWS

Michael Bodden

During the past year, along with Greg Blue (History), Radhika Desai (Political Science), and Joe Moore (Pacific and Asian Studies), I helped organize a workshop on Asian Nationalisms which, in October 2003, brought together 20 eminent scholars of this topic from around the world. I have also been editing the second volume of a three volume collection of Indonesian dramas in translation. The three volumes will make available in English for the first time (for most of them) over 30 modern dramas spanning much of the 20th century. I have continued my work on changing representations of and attitudes towards regional/national identity in recent Indonesian literature and theatre. One of the fruits of this work was an article published in the Indonesian cultural journal, *Basis*, last December. Over the summer, I spent about 6 weeks in Indonesia where I investigated theatre scenes in Java, West Sumatra, and South Sulawesi, collected nearly 30 performance recordings, and delivered a talk on the ideology of modern national theatre at the University of Indonesia in Jakarta. I also attended the Performance Studies international (PSi) conference in Singapore and, presented a paper on ritual and politics in contemporary Makassar theatre. I am currently teaching a new literary and cultural theory class in our M.A. program, and will be offering a course on Indonesian Theatre in the spring term.

Daniel Bryant

Daniel Bryant's chapter on Classical Chinese poetry in the 18th to 20th centuries in the recent Columbia History of Chinese Literature got him an invitation to serve as discussant for a panel on "Alternative Literary Modernities" at the Association for Asian Studies meeting in March. He is on study leave for the fall semester, putting what he hopes are the finishing touches on a book manuscript on the Ming poet Ho Ching-ming (1483-1521).

Leslie Butt

In July 2003, I returned to Papua, Indonesia to continue a research project I am carrying out on sex work and parenting in the highlands region. This study focuses on the effects of the rapid increase in paid sex work among indigenous populations of Papua, in particular on how young girls cope with unplanned pregnancy and birth. This project is funded by the Social Science and Humanities Council of Canada (SSHRC), and continues on until 2005. One of our department's graduate students, Jenny Munro, received some of this SSHRC funding to study Papuan understandings of AIDS. She traveled to Indonesia in 2003 to interview Papuan youth who were studying at university in Manado, northern Sulawesi. She has just completed her M.A. degree with us. I am also organizing a conference called *AIDS in Oceania*, which will bring together activists and scholars from across the Pacific region to discuss cultural and political facets of the AIDS epidemic. This conference will take place in February 2005.

Yasuko France

In 2003, I taught two sections of JAPA 149: Intensive Japanese: I, JAPA 249: Intensive Intermediate Japanese: I. I additionally developed the supplementary materials for JAPA 249 and the teaching materials for the Video particularly (Passive & Causative form). Since the Japanese program faculty had decided to use a new textbook for JAPA 149 from September '04, I had been developing the curriculum and the lesson plan. It is quite challenging to teach with a new textbook, even though I have extensive teaching experience.

Benglan Goh

I have been engaged in a long-term research project that explores how inter-regional circulation of people, goods, technology and ideas set conditions for the formation of nascent "Malayan" identities during the 1910s-1920s in Penang. This project aims to use "Malayan" imaginaries in early twentieth century Penang to rethink the current conceptions of nation, nationalism and ethnicity in Malaysia. Besides this long-term project, I am developing work on citizenship discourses and the

phenomenon of *keramat* or Muslim saint worship in contemporary Malaysian society as well as theoretical writing on the subject of rethinking Southeast Asian Studies from a local/regional perspective. My publications this year include a co-edited volume with Srilata Ravi and Mario Rutten entitled, *Asia in Europe, Europe in Asia: Rethinking Academic, Social and Cultural Linkages* (IIAS, Leiden and ISEAS, Singapore) and a chapter on "Cities and Cultural Politics in the 1990s: The Case of Georgetown, Penang," in the volume *Malaysia in Transition: The Mahathir Years* edited by Bridget Welsh (Johns Hopkins University, SAIS Publications).

Timothy Iles

During the past year, Timothy Iles has participated in international conferences in the United States and Canada where he spoke about trends in contemporary Japanese horror films, as well as a resurgence of traditionally spiritual themes in Japanese cinema; and has submitted several articles concerned with the function of ritual in a Japanese avant-garde film from 1964, the political conception of Mizoguchi's *Sanshodayu* from 1954, and the use of lighting as a metaphor in two films from the late 1990s by Kore-eda Hirokazu. He has also developed two new courses for our department, JAPA 324A: Humanism in Japanese Film before 1960, and JAPA 324B: Japanese Directors. He continues to teach Introductory Japanese, an Introduction to Modern Japanese Culture, and is looking forward to teaching film in the coming terms.

Richard King

A volume of translated stories by the author Zhang Kangkang, edited by me, with an introduction and transcribed interviews, was published in 2003. Two research projects in progress are a monograph on Chinese fiction writing in the Mao's era (1945-80), and a co-edited volume of essays on the visual arts of the Cultural Revolution (1966-76). On the teaching side, I am introducing a new course in Chinese literature focussed on a single author; the subject this time will be the contemporary writer Yu Hua. Last year and this, I have been testing a new set of Chinese-language textbooks produced at Fudan University in Shanghai with the assistance of myself and other

UVic colleagues. The principal author of the series was here as a visiting scholar in Spring 2004 to observe and participate in the delivery of the new texts.

Vivian Lee

Vivian joined the Department of Pacific and Asian Studies in August 2004. Her current research mainly focuses on contemporary Chinese literature and cinema. A paper on post-1997 Hong Kong cinema was presented at the ICLA conference in Singapore in 2003. Another paper on the representation of the Chinese metropolis in contemporary film and fiction will be presented in the New York Conference of Asian Studies in October 2004.

Chris Morgan

Faculty member Dr. Chris Morgan is a Ph.D. graduate of the Australian National University (Department of Anthropology, Research School of Pacific and Asian Studies). Chris writes that after a young life hiking the hills of Dartmoor and the shores of Lake Huron, he came to the perspective that the best way to observe the human condition was to get out there on your own two feet, so he went into ethnography as a method. He has conducted fieldwork in the developing Pacific countries of Tonga and Fiji, together with archive studies. The last intensive trip in 2001 completed a set of observations on Fijian clans and their changing relation to the world economy. The main area of specialization is Oceania and the Austronesian-speaking peoples, with a comparative perspective on the Asia-Pacific region generally and theory and history of world systems. Some subjects of knowledge on which Dr. Morgan is able to provide information and advice are trade and exchange, indigenous or pre-modern economies, political structures, hierarchy and class theory, environment and society, local – global processes, interactive history, and long-term social change. The latest publications and conference papers discuss issues of non-commodity relations among Fijians engaged in the Asian food trade, clan structures and contemporary changes, turtles as a form of property (subsistence and spiritual) among Fijians, and the dynamics of change in dual leadership structures.

Hiroko Noro

I feel fully recharged after a year and half leave from teaching and administrative duties. One of the highlights during my leave was an intercultural experience in Kyoto. My intercultural experience was two-fold: 1) as an expatriate returning to one's home country; 2) as a visiting scholar at Doshisha University, being involved with collaborative projects with my colleagues in Japan, interacting with Japanese students. It was a wonderful experience and part of my research activities in Japan will be presented at the annual meeting of JSAC (Japanese Studies Association of Canada) in October.

Cody Poulton

Cody Poulton is spending the Fall, 2004 term in Kyoto doing research under a SSHRC grant on modern Japanese drama. Recent publications include twenty entries for The Oxford Encyclopedia of Theatre and Performance (2003). He has also been active as a translator of drama for both publication and live stage productions. In the past year he has translated works by contemporary playwrights Betsuyaku Minoru, Yamazaki Masakazu, and Tsuchida Hideo. He has also designed a new course on love and sexuality in Japanese culture.

Nozomi Riddington

Teaching a new course is always challenging and stimulating. In addition to Advanced Prose reading and third-year intensive Intermediate Japanese I (JAPA 249), I taught Advanced Japanese Composition during the Fall term of 2003-2004 which was a new experience for me. It was an extremely hectic term though the Composition class was enjoyable and rekindled my desire to improve it further. During the Spring term I taught one section of second-year, intensive Japanese (JAPA 150) and another intensive language course, Intermediate Japanese II (JAPA 311). Because one regular faculty was on leave from the Japanese Program, I spent more time than usual attending to administrative duties.

Karen Tang

Karen was granted her first development term with a 3 unit reduced teaching load from January to April 2004. It gave her the opportunity to build the Hong Lou Meng Website (<http://web.uvic.ca/pacificasia/ChineseSite/hlm/index.html>) with the assistance of Department Web Master, Frank Wang. She was also able to develop the curriculums of her CHIN 420, Films and Documentaries as well as Hong Lou Meng, into WebCT courses.

She gave a presentation entitled "Proactive Strategies in Dealing with a Diversified Beginners Class" in February, 2004 at the CAPI colloquium, "Comparative Approaches of Second Language Teaching", organized by visiting scholar, Dr. Wu Zhongwei, of Fudan University.

Karen continued to teach CHIN 220 & 320, the two courses that she first developed in 1995 which have since become the core introductory courses of the native speakers' stream in Chinese Studies. With her support, the two courses were offered in 2003-2004, for the first time, in Hong Kong through the twinning program with the Sultan Vicwood Chong Po Leung Kuk Sixth Form College.

Yuen-fong Woon

My specialty is rural development in South China. I also focus on Chinese women's issues, as well internal and international migration in the Pacific Region. My secondary field of interest is Chinese-Canadian studies. This year, I am part of a team of North American-based scholars who are putting together a grant proposal to launch a comparative study of Asian communities in both Canada and the United States.

ALUMNI REPORTS

Danielle Miller

I completed a BA (1996) and MA (1998) in Pacific and Asian Studies. My MA thesis analyzed governmental intervention in the women's movement in Indonesia. The MA and BA programs provided several opportunities for me to conduct research in Indonesia, including: attending Gadjah Mada University in Yogyakarta, a field study of the Javanese shadow theatre, researching the behavior of wild orangutans in Kalimantan (1995) and field studies with women's NGOs in Jakarta and Yogyakarta (1997). After completing my MA in 1998, I worked as a Policy Analyst for the BC provincial government for one year. I took one year of leave to work as a programme officer (internship) for the United Nations Development Fund for Women (UNIFEM) in New Delhi, India. I returned to Canada and worked briefly for the government until accepting a post with the United Nations peacekeeping mission in East Timor as a human rights officer. One of the reasons the UN selected me for this excellent position is that I was fluent in Indonesian and had in-depth knowledge of the political and social history of the Southeast Asia region. I worked for the UN in East Timor for three years before transferring to the UN peacekeeping/political mission in Afghanistan as a human rights officer. In Afghanistan, I work primarily with governmental agencies, justice institutions and NGOs on a range of human rights issues. The work is complex, challenging and rewarding in many different ways. My career with the UN also provides opportunities for academic advancement: last year I took time off work to complete a program in International Human Rights Law at Oxford University in the UK and I currently am doing an on-line human rights monitoring course with an institution in the Netherlands. I highly recommend the Pacific and Asian studies MA program if you're interested in an intellectually sound program that creates opportunities for overseas research and an international career.



[Danielle Miller in Afghanistan]

Claire Kinder

I graduated with a Bachelor's of Arts in Pacific and Asian Studies, with my concentration on Japanese Language and Literature in 2003. I applied for a job with Japan's JET Programme during my fourth year of school, and got a three-year contract working for the Tokushima Prefectural government as a Coordinator of International Relations (CIR). I have a lot of variety in my job -- I edit a monthly English language newsletter for foreign residents, I make weekly radio announcements in English, I work at the International Exchange Office in the train station, and whenever the governor has an English-speaking visitor, I act as interpreter for the governor and other government officials. I get a lot of fulfillment out of my job, especially when I am disseminating information to the international English-speaking community--information that they otherwise wouldn't find out about due to the language barrier. I'm glad I had an opportunity to spend a year at Kyoto's Doshisha University as part of a Student Exchange Program with UVic. Since Doshisha's exchange student language program is geared towards preparing students for taking regular University classes, the program leaves students with an excellent command of

Japanese. The other exchange students I met during my time there are now in jobs where they use Japanese every day, like me. There is a real shortage of non-Japanese people who are fluent in

Japanese, so I feel confident that when my contract in Tokushima is finished, I will be able to find another job where I can use Japanese.

GRADUATE PROGRAM –AWARDS

Student	Fund	Dates
Micaela Campbell	CAPI Student Research Fellowship	2003
	Graduate Studies Fellowship	2003-04
	Graduate Studies Fellowship	2004-05
Dwayne Cover	Graduate Studies Fellowship	2004-05
Ping Guo	Ho Ka Ki & Ho Chan Shun Graduate Award	2004-05
Allen Haaheim	Ho Ka Ki and Ho Chan Shun Graduate Award	Nov. 4, 2003
	Graduate Studies Bursary Fund	Jan. 20, 2004
	Graduate Student's Society	Jan. 20, 2004
	The Philip Wong Scholarship	2004-05
Gigi Lee	UVic/Michael Smith Foundation for Health Research Grant	March 2004
	Po Ting Ip & Wai Tsuen Lee Ip Scholarship	
	Graduate Studies Fellowship	2003-04
	Graduate Studies Fellowship	2004-05
	Victoria Chinatown Lioness Club Graduate Scholarship	2004-05
Jenny Munro	Centre for Studies in Religion and Society – Vandekerkhove Family Trust Graduate Student Fellowship	2003-2004
	CAPI Student Research Fellowship	2003
	UVic Graduate Studies Travel Grant	2003-2004
	MSFHR/UVic Graduate Studies Research Grant	Spring 2004
Tamara Sone	Graduate Studies Fellowship	2004
Jane Wu	CAPI Student Research Fellowship	2003
	UVic/Michael Smith Foundation for Health Research Grant	March 2004
Hu Zhang	The May Yuen Memorial Scholarship	Sept. 2004
Kai Zhang	The May Yuen Memorial Scholarship	Sept. 2004
Kefen Zhou	The May Yuen Memorial Scholarship	Sept. 2004

OUR CURRENT GRADUATE STUDENTS

Micaela Campbell
Entered program September 2003. Thesis on contemporary Indonesian writer Ayu Utami's novels in relation to gender and political issues.

Ping Guo
Entered program in September 2004. Area of Interest: Japanese literature, especially the fiction of the late 19th and early 20th century.

Dwayne Cover
Entered program September 2004. Area of Interest: The ways in which English language has influenced Japanese culture.

Allen Haaheim
Entered Program in January 2003. Thesis on the lyricization of a classical Chinese poetry genre, the *shih-hua* or *fu*.

Gigi Lee

Entered program in September 2003. Thesis on how the Mainland Chinese government's one child policy has affected the views of first generation one-child policy females with respect to ideas of the family.

Tamara Sone

Entered program September 2004. Area of Interest: Trade between Fiji, Tonga, and Samoa in relation to world systems.

Jane Wu

Entered program September 2003. Currently on personal leave. Proposed Thesis on the Chinese government's response to the SARS epidemic in the Shanghai region.

Hu Zhang

Entered Program in September 2003. Thesis on Chinese socialist realist fiction and its relationship/differences with Soviet socialist realism.

Kai Zhang

Entered Program September 2004. Area of Interest: Applying the theories of Joseph Campbell regarding the "hero quest" to an analysis of the Chinese classical novel, *Journey to the West*.

Kefen Zhou

Entered Program September 2004. Area of Interest: comparing the fiction of a noted Mother-Daughter pair of writers--Ru Zhijuan and Wang Anyi.

**M.A. THESES COMPLETED
IN 2003-2004**

Nancy Blundell

"Taiwanese Immigrants to Canada: An Exploratory Story"

Emma Eustace

"Lament Everlasting: Wang Anyi's Discourse on the 'Ill-Fated Beauty,' Republican Popular Culture, the *Shanghai Xiaojie*, and Zhang Ailing"

Jenny Munro

"Taking on Development: Papuan Youth, HIV/AIDS, and State Discourse in Eastern Indonesia"

Sonoe Ueno

"Mapping the Female Body: The Discourse on Prostitution in Japan (1868-1926)"

SESSIONALS

WE WISH TO THANK ALL THE SESSIONALS WHO WITH GREAT DEDICATION AND EXPERTISE, TAUGHT A VARIETY OF COURSES IN PACIFIC AND ASIAN STUDIES DURING THE 2003-2004 ACADEMIC YEAR AND SUMMER 2004

MARTIN ADAM
KEVIN DIXON
JAMES KEEFER
DUNCAN KERKHAM
MIKA KIMURA
HELEN LANSDOWNE

KEIKO OTA
LINDA RYALL
YING SUN
ARDETH THAWNGHMUNG
SONOE UENO
ZHONGWEI WU