

PACIFIC AND ASIAN STUDIES - COURSE OFFERINGS 2024-25

Summer 2024

PAAS 138 Intensive Beginner Japanese I (Tachibana) – **M,T,W,R,F – 9.30AM – 11.50AM**

May/June

PAAS 418 Classical Chinese Prose (Dai) – **Online Asynchronous**

Fall 2024

PAAS 100 Intro to PAAS (Phuong) – **T,W,F – 12.30PM-13.20PM**

PAAS 103 Global Wars in Asia and the Pacific (Lee) – **M,W,R – 3.30PM-4.20PM**

PAAS 117 Beginner Chinese I, Part 2 (Wang) – **T,W,F – 9.30AM – 10.20PM**

PAAS 118 Intensive Beginner Chinese I (Wang) – **T,W,F – 10.30AM – 12.20PM**

PAAS 120 Intro to Indonesian I (Rivanti) – **M,T,W – 5.00PM – 5.50PM**

PAAS 125 Intro to Filipino I (TBA) – **M,T,W – 3.00PM-3.50PM**

PAAS 128 Intro Korean I (Ceong) - **T,W,F – 1.30PM-2.20PM**

PAAS 138 (A02) – Intensive Beginner Japanese I (Tachibana) –

T,W,F – 10.30AM-12.20PM

PAAS 138 (A03) – Intensive Beginner Japanese I (Kimura) – **T,W,F – 12.30PM-2.20PM**

PAAS 151 Modern Chinese Culture (Marton) – **M,R – 1.00PM-2.20PM**

PAAS 171 Modern Southeast Asian Cultures (Jamkajornkeiat) – **M,R – 11.30AM-1.00PM**

PAAS 180 Premodern Japanese Culture (Iles) – **T – 4.30PM-7.20PM**

PAAS 204 Intro to Asian Religions (Adam) – **M,W,R – 2.30PM-3.20PM**

PAAS 209 Spe Topic: Gender and Marriage in Chinese Popular Media (Chau) –

M,R – 8.30AM – 9.50AM

PAAS 220 Intermediate Indonesian (Rivanti) – **M,T,W – 3.30PM-4.20PM**

PAAS 228 Pre-Intermediate Korean I (Ceong) – **T,W,F – 3.00PM-3.50PM**

PAAS 238 Intensive Beginner Japanese II (Hatakeyama) – **T,W,F – 9.30AM-11.20AM**

PAAS 253 Activism in Asia (Jamkajornkeiat) – **M,R – 1.30PM-3.00PM**

PAAS 315 Critical Approaches to History, Culture and Society in PAAS (Adam) –

M,R – 1.00PM-2.20PM

PAAS 318 Intermediate Chinese (TBC) – **T,W,F – 12.30PM-2.20PM**

PAAS 338 Intermediate Japanese (Kimura) – **T,W,F – 9.30AM-11.20AM**

PAAS 341 Advanced Readings in Japanese I (Hatakeyama) – **M,W,F – 1.30PM-2.20PM**

PAAS 351 Contemporary Chinese Society (Marton) – **M,R – 10.00AM-11.20AM**

PAAS 353 Survey of Classical Chinese Literature (Lin) – **M,R – 10.00AM-11.20AM**

PAAS 357 Chinese film from text to screen (Chau) – **W – 1.00PM-3.50PM**

PAAS 385 Sex, Gender and the Body in Japanese Culture (Lee) – **M,R – 1.00PM-2.20PM**

PAAS 404 Asian Horror Cinema (Iles) – **R – 4.30PM-7.20PM**

PAAS 410 Advanced Topics in Chinese Language and Culture (TBC) –

Online Asynchronous

PAAS 452 Teaching and Learning Chinese as an additional Language (Wang) –

R – 2.30PM-5.30PM

PAAS 457 Authors in Classical Chinese Literature (Lin) – **M,R – 1.00PM-2.20PM**

PAAS 458 Themes in Classical Chinese Literature (Dai) – **Online Asynchronous**

PAAS 495 Advanced Topics in Pacific and Asian Studies (Phuong) – **R – 2.30PM-5.20PM**

PAAS 500 Theories of Pacific Region Societies (Adam) – **M,R – 1.00PM-2.20PM**

PAAS 501 Cultural, Linguistic and Literary Theories in Asia-Pacific Studies (Adam) –

M,R – 1.00PM-2.20PM

PAAS 520 Special Topics in Pacific Studies (Phuong) – **R – 2.30PM-5.20PM**

PAAS 521 Special Topics in Asia-Pacific Literature, Linguistics and Culture (Phuong) –

R – 2.30PM-5.20PM

Spring 2025

PAAS 101 Text, Manipulation, Propaganda (Iles) – **M – 4.30PM-7.20PM**

PAAS 116 (A01) Beginner Chinese I (TBC) – **T,W,F – 11.30AM-12.20PM**

PAAS 116 (A02) Beginner Chinese I (TBC) – **T,W,F – 12.30PM-1.20PM**

PAAS 121 Intro to Indonesian II (Rivanti) – **M,T,W – 5.00PM-5.50PM**

PAAS 126 Intro to Filipino II (TBA) – **M,T,W – 3.00PM-3.50PM**

PAAS 129 Beginner Korean II (Ceong) – **T,W,F – 1.30PM-2.20PM**

PAAS 138 (A01) – Intensive Beginner Japanese I (Tachibana) – **T,W,F – 12.30PM-2.20PM**

PAAS 138 (A02) – Intensive Beginner Japanese I (Kimura) – **T,W,F – 10.30AM-12.20PM**

PAAS 150 Premodern Chinese Culture (Dai) – **Online Asynchronous**

PAAS 152 Essentials of Chinese Civilization (in Chinese) (Lin) – **M,R – 10.00AM-11.20AM**

PAAS 153 Chinese Food Culture (Wang) – **T,W,F – 1.30PM-2.20PM**

PAAS 181 Modern Japanese Culture (Lee) – **M,R – 11.30AM-12.50PM**

PAAS 215 Language, Media and Translation in PAAS (Fox) – **M,R – 10.00AM-11.20AM**

PAAS 218 Intensive Beginner Chinese II (Wang) – **T,W,F – 10.30AM-12.20PM**

PAAS 221 Intermediate Indonesian II (Rivanti) – **M,T,W – 3.30PM-4.20PM**

PAAS 229 Pre-Intermediate Korean II (Ceong) – **T,W,F – 3.00PM-3.50PM**

PAAS 238 (A01) Intensive Beginner Japanese II (Hatakeyama) –

T,W,F – 9.30AM-11.20AM

PAAS 265B China and the Modern West (Chen) – **T,W,F – 11.30AM-12.20PM**

PAAS 279 Introduction to Chinese Language and Linguistics (Lin) –

T,W,F – 12.30PM-1.20PM

PAAS 280 Taste of Japan (Hatakeyama) – **M,R – 11.30AM-12.50PM**

PAAS 338 Intermediate Japanese (Hatakeyama/Kimura) – **T,W,F – 12.30PM-2.20PM**

PAAS 361 War and Revolution in China (Chen) – **T,W,F – 12.30PM-1.20PM**

PAAS 372 Southeast Asian Cinema (Jamkajornkeiat) – **M – 2.30PM-5.20PM**

PAAS 386 Premodern Japanese Literature (Iles) – **R – 4.30PM-7.20PM**

PAAS 400 Advanced Research Seminar (Lee) – **W – 2.30PM-5.20PM**

PAAS 420 Chinese Narrative (Lin) – **M,R – 1.00PM-2.20PM**

PAAS 459 Directed Reading in Chinese Linguistics (TBC) - **Online Asynchronous**

PAAS 481 Transcultural Japan (Lewallen) – **M,R – 1.00PM-2.20PM**

PAAS 550 Research Methodologies (Lewallen) – **M,R – 10.00AM-11.20AM**

Time	Monday	Tuesday	Wednesday	Thursday	Friday
8:30					
9:00					
9:30					
10:00					
10:30	351 Contemporary Chinese Society - Marton	238 Intensive Beginner Japanese II - Hatakeyama	238 Intensive Beginner Japanese II - Hatakeyama	351 Contemporary Chinese Society - Marton	238 Intensive Beginner Japanese II - Hatakeyama
11:00	353 Survey of Classical Chinese Literature - Lin	138 A02 Intensive Beginner Japanese I - Tachibana	138 A02 Intensive Beginner Japanese I - Tachibana	353 Survey of Classical Chinese Literature - Lin	138 A02 Intensive Beginner Japanese I - Tachibana
11:30		117 Beginner Chinese - Wang	117 Beginner Chinese - Wang		117 Beginner Chinese - Wang
12:00	171 Modern Southeast Asian Cultures - Jamkajomkeiat			171 Modern Southeast Asian Cultures - Jamkajomkeiat	
12:30					
13:00		100 Intro to Pacific and Asian Studies - Phuong	100 Intro to Pacific and Asian Studies - Phuong		100 Intro to Pacific and Asian Studies - Phuong
13:30	457 Authors in Classical Chinese Literature - Lin	318 Intermediate Chinese	318 Intermediate Chinese	385 Sex, Gender and the Body in Japanese Culture - Lee	318 Intermediate Chinese
14:00	253 Activism in Asia - Jamkajomkeiat	341 Advanced Readings in Japanese I - Hatakeyama	341 Advanced Readings in Japanese I - Hatakeyama	151 Modern Chinese Culture - Marton	341 Advanced Readings in Japanese I - Hatakeyama
14:30		128 Intro to Korean I - Ceong	128 Intro to Korean I - Ceong	457 Authors in Classical Chinese Literature - Lin	128 Intro to Korean I - Ceong
15:00				315 Critical Approaches to History, Culture and Society in PAAS - Adam	
15:30	103 Global Wars in Asia and the Pacific - Lee	228 Pre-Intermediate Korean I - Ceong	228 Pre-Intermediate Korean I - Ceong	315 Critical Approaches to History, Culture and Society in PAAS - Adam	228 Pre-Intermediate Korean I - Ceong
16:00	220 Intermediate Indonesian I		220 Intermediate Indonesian I	315 Critical Approaches to History, Culture and Society in PAAS - Adam	
16:30				315 Critical Approaches to History, Culture and Society in PAAS - Adam	
17:00	120 Intro to Indonesian I		120 Intro to Indonesian I	315 Critical Approaches to History, Culture and Society in PAAS - Adam	
17:30				315 Critical Approaches to History, Culture and Society in PAAS - Adam	
18:00		180 Premodern Japanese Culture - Iles		315 Critical Approaches to History, Culture and Society in PAAS - Adam	
18:30				315 Critical Approaches to History, Culture and Society in PAAS - Adam	
19:00				315 Critical Approaches to History, Culture and Society in PAAS - Adam	
19:30				315 Critical Approaches to History, Culture and Society in PAAS - Adam	

Time	Monday	Tuesday	Wednesday	Thursday	Friday
8:30					
9:00					
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10:30	215 Language, Media and Translation in PAAS - Fox			215 Language, Media and Translation in PAAS - Fox	
11:00					
11:30					
12:00	181 Modern Japanese Culture - Lee				
12:30					
13:00					
13:30	420 Chinese Narrative - Lin			420 Chinese Narrative - Lin	
14:00					
14:30					
15:00					
15:30					
16:00	221 Intermediate Indonesian II				
16:30					
17:00	121 Intro to Indonesian II				
17:30					
18:00					
18:30					
19:00					
19:30					