

# History Department

DIVE INTO THE PAST. SHAPE THE FUTURE.



Colonial Realities bus tour at Meegan (Beacon Hill).

## TRUTH AND RECONCILIATION

### In this issue

Truth and Reconciliation	1
Sputterings from the Chair	2
Co-op	3
New Publications	5
Community Engagement	6
Research	7
Media	8
Student groups	9
In memorium	10
New faculty	10
Faculty Awards	11
Retirements	12
Student Awards	13
JCURA	14
Events	16
Year in review	22
Giving	28

While it is hard to know what true reconciliation looks like, it is easy to see that acknowledging the history of where we live and work is an important first stage towards finding a common “truth.”

The History Department has started to acknowledge this history with words which we are also following up with action. The Department has started to open our public events with an acknowledgement that we are on the traditional territory of the Songhees and Esquimalt people, sometimes using the official UVic acknowledgment which reads: “We acknowledge with respect the Lekwungen-speaking peoples on whose traditional territory the University of Victoria stands, and the Songhees, Esquimalt and WSANÉĆ peoples whose historical relationships with the land continue to this day.” We know that words have power because they can move people to action.

In terms of action, many of us at UVic have moved here from elsewhere and are not familiar with the Indigenous-settler history of where we live. On the principle of starting where we are, the department has been organizing a twice-yearly “Colonial Realities Field Trip” for History students, faculty and the wider university community. This half-day bus trip, led by Songhees knowledge keeper Cheryl Bryce, takes 40 people on a

tour of old and current village sites, storied places, and burial areas as they also learn about traditional plant uses and recent conflicts over heritage sites. Cheryl led a tour in the fall of 2017 and the spring of 2018 and plans are afoot for the fall of 2018.



Songhees knowledge keeper Cheryl Bryce leads the Colonial Realities bus tour.

---

# TRUTH AND RECONCILIATION

---



KAIROS Blanket Exercise

To get an indigenous perspective on Canadian history for our own benefit last fall the History Department also organized the KAIROS Blanket Exercise led by two Indigenous facilitators, History MA student Gina Mowatt and her sister Morgan. Thirty-five faculty and graduate students from History and other Humanities Departments took part in this Indigenous-centred re-telling of the history of Canada including having Indigenous territory and lifeways represented by blankets which incrementally vanished as the impacts of the history of colonialism was recounted.

Participants described the impact as “visceral and powerful.”

The Department continues its commitment to telling the history of Indigenous-settler relations through our regular undergraduate courses, including courses focussing on reconciliation, treaties, residential schools and specialized research training in the area of Indigenous history. Our long-standing graduate ethno-history field school marked its 20 year anniversary this year by launching a collection, *Towards a New Ethnohistory*, representing the best of the field school essays, published by the University of Manitoba Press at a celebration with the Stó:lō Nation in Chilliwack.



KAIROS Blanket Exercise

Finally, we are excited that we have permission to recruit another Indigenous historian to augment our offerings in this area. With a new historian joining Christine O'Bonsawin, we will be the only History Department in Canada to have two Indigenous histori-

---

# SPUTTERINGS FROM THE CHAIR

---

John Lutz

Six things about UVic's History Department make me the most proud.

The first is that both the undergraduate and the graduate students publish an academic journal of the best undergraduate/graduate history papers submitted from far and wide. The mere existence and sustenance of these journals speaks to a vibrant intellectual community where students are being inspired by faculty but taking an important part of their education into their own hands. Advertising, refereeing, selecting, editing, managing document flow, publishing and promoting a journal is experiential learning at its highest level. Then, when their journals come off the press, The History Undergraduate Society and the Graduate History Students Union each host a celebration and bring our History community together. Could there be a better barometer of department health?

The second is the amazing research productivity of the department. The faculty reports in this year's newsletter reveal a group of scholars deeply engaged in uncovering and publishing important stories from our past. As you will see, in some cases these emerge as books, in others articles, and in yet others through websites, databases, exhibits and films. ( I still await an interpretive dance).



Third is the dynamic community engagement which just has to be the most impressive among History departments in the country. There are the large multi-scholar projects like the Landscapes of Injustice Project and the Asian Canadians on Vancouver Island Project both of which have held numerous public events and are now preparing or touring museum exhibits and curriculum material. There are also smaller initiatives including a documentary film and local tours on food security, annual high school workshops on the Holocaust, community mapping workshops for students and faculty, provocative Ideafest presentations and professional development days for high school teachers. Café Historique, a “sold out” monthly series of history lectures at Hermann's Jazz Club and the recent series at City Hall responding to debates around destatuing: “Controversial Characters in Historical Context”. Last year's series commemorating the 500<sup>th</sup> anniversary of the Reformation, and the hosting of activist/scholar/storyteller Ted Chamberlin at downtown's Bateman Gallery, are further examples.

Fourth is the commitment to, and success at, teaching. Every year brings new courses as we respond to new areas of student interest, to the university's commitment to engaged learning, and to our own changing research and knowledge. That so many of our colleagues

have won awards for undergraduate and graduate teaching shows that there are outstanding teachers among us. The the high level of across-the-board student evaluations both right after and two years after their time in our department suggest our widespread commitment to excellent teaching.

Fifth is the recognition by the local, national and international media of the relevance of our department's work. In the past 2 years department members have appeared in the print, TV or digital media over 130 times, not counting the many who have participated in documentaries which have a long shelf-life. While some colleagues are in the

media more regularly, in the last 2 years 60 percent of the department did one or (usually) more media interviews.

Sixth, and finally, is generosity of the History Refugee Support Committee which -- full disclosure -- includes a few treasured colleagues from other Humanities units. Inspired by the Syrian Refugee Crisis three years ago, this committee's work is sustained by the ongoing world-wide refugee crisis. This summer they welcomed two new sets of refugees: a single man from Sudan and a family from Eritrea in addition to the Tarrach family who arrived from Syria more than two years ago. This committee is bringing refugees out of the darkness



*Towards a New Ethnohistory* authors and editors: Noah Miller (UVic), Colin Osmond (USask), Kathryn McKay (UVic Alumni), Dave Schaepe (Stó:lō), John Lutz (UVic), Keith Carlson (USask) and Sonny McHalsie (Stó:lō). See story page 5.

# PUTTING A HISTORY DEGREE TO WORK

## Opportunities for History Students Through Co-Op

It has taken a while but History students, undergraduate and graduate, are beginning to seize the amazing opportunities offered by the Co-op option which places students with employers in work terms interspersed with academic terms and offers them income, work experience and an

employment network following graduation. UVic has the second largest Co-operative Learning program in Canada but historically it had been oriented to engineering and the sciences. Thanks to the work of the Co-op office and Humanities Co-op Co-ordinator Dr. Allison Benner, there are

now a wide range of Co-op placements for history students which are growing along with the increasing interest. Students can do two Co-op terms and get a Co-op designation on their transcript or can take a single Co-op work term, anytime during their program including at the very



Alison Hogan with Drew McArthur

spreadsheet, and wrote and edited sections of the audit report which was published on the OIPC website in January of 2018.

Throughout the term Alison sat in on staff meetings, attended Officer of

- **ALISON HOGAN (MA STUDENT)**

Audit & Compliance Audit Researcher at the BC Office of the Information and Privacy Commissioner

After completing two terms of her one-year MA, Alison was hired for a full co-op term with the Office of the Information and Privacy Commissioner for British Columbia (OIPC) to assist with an audit of best practices in information access and privacy at WorkSafeBC. Working with the audit manager, she reviewed 150 files to extract information for data collection, entered data into the project spreadsheet, and wrote and edited sections of the audit report which was published on the OIPC website in January of 2018.

the Legislature training, and gained a solid understanding of both the Freedom of Information and Protection of Privacy Act (FIPPA) and the Personal Information Protection Act (PIPA).

As a student of nineteenth-century British administrative history, Alison was able to apply her interests in the evolution of local government to the present-day, and was given the opportunity to engage with the application of provincial statutes in real time.

This is a fantastic co-op term for history students, as the OIPC staff appreciate and value the research skills, discipline, and perspective that a humanities student brings to the job. It was also a lot of fun, as this unit participated in their annual fundraising campaign with imaginative events such as "Christmas in October" and a ferociously competitive chili cook-off (the Commissioner emerged as the hands-down champion).

Alison plans to apply for more co-ops in the public service.

---

# PUTTING A HISTORY DEGREE TO WORK

---

## Opportunities for History Students Through Co-Op



- **EMMA STEWART (BA STUDENT)**

Learning and Career Center at National Defence and the Canadian Armed Forces (DND)

As a Co-op Student at the Department of National Defence's (DND) Learning and Career Centre I learned a great deal about adult education, the civilian side of DND, activity planning and more. I had numerous roles in the Learning and Career Centre office and almost every day I was doing something new. I found this really kept me on my toes and allowed me to better engage with the job. Some of my main roles were as an E-Learning Technical Producer which meant I would help to ensure online learning sessions ran smoothly and usable recordings were published afterwards. I was also frequently tasked with planning tours and activities for other Co-op Students working on the base; we were able to tour a frigate, Air Force base, museum and more. This part of the job was very fun and allowed me to step up as a leader for my peers. One other big

part of my job was helping plan and facilitate in-class training. The Learning and Career Centre puts on a number of courses throughout the year for both military and civilian members of DND. These courses range in topic, so I learned a number of things from performance management to how to prepare for a federal government hiring process. This was definitely a great job for any student looking to transition into the government after their studies; I made a number of connections, learned about the different areas of work available, gained a number of personal and professional skills, and was really allowed to tailor the job to allow me to have the greatest success in my future endeavors. I found the work very satisfying, the office space was quite welcoming, and the team of employees there made me feel very comfortable and confident right from the start.

---

*“I’m now confident working in a professional environment because of the experience I gained, and I feel prepared to apply for jobs in the future.”*

---



- **CONNOR GUYN (BA STUDENT)**

Communications at the BC Ministry of Health

My experience working at the B.C. Ministry of Health was much more eye-opening and engaging than I ever anticipated. My initial motivation for joining the co-op program was to gain general work experience, but after a few months I started to realize which aspects of professional work culture I did and didn't enjoy and where I want to direct myself in the future. I felt much more motivated working somewhere that strove to help

those in my community, and it was a rewarding and welcome change from waiting tables. I'm now confident working in a professional environment because of the experience I gained, and I feel prepared to apply for jobs in the future. Co-op is a great opportunity to increase your savings during your degree, and an even better way to see what kind of work you may be interested in after graduation.



- **ISOBEL GRIFFIN (MA STUDENT)**

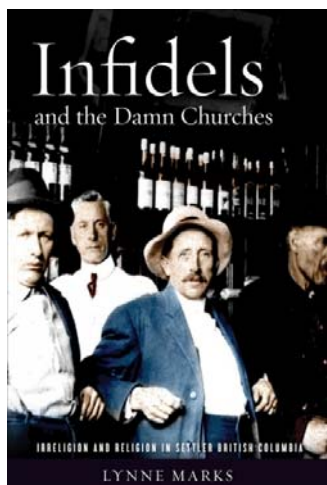
Research Assistant for Documentary, Book, and Podcast on Orcas

In September, 2017, I began my first co-op semester as a research assistant for Perpetual Motion Productions. In this position, I assisted Mark Leiren-Young and Rayne Benu with the development of “Skaana,” a podcast on British Columbia's resident orcas, and an upcoming book on orcas. Calling on my experience as an MA student and research assistant focused on marine animal history, I was responsible for compiling sources and archives on orcas and podcast guests, editing blog posts, summarizing articles, and developing

an online newsletter for Skaana volunteers. This experience not only provided me with an opportunity to use the research skills and historical knowledge I have gathered through coursework and my own thesis, but also showed me the different ways an education in history can be used. The documentaries, books, and podcast produced by Mark and Rayne all rely on an understanding of historical context to provide education to the public about human interactions with the orcas, the marine ecosystem, and environmental regula-

# NEW PUBLICATIONS

Lynne Marks, Jason Colby, John Lutz



British Columbia is at the forefront of a secularizing movement in the English-speaking world. Nearly half its residents claim no religious affiliation, and the province has the highest rate of unbelief or religious indifference in Canada. *Infidels and the Damn Churches* explores the historical roots of this phenomenon from the 1880s to the First World War.

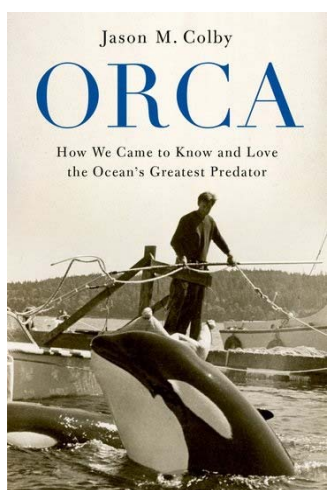
Drawing on archival records and oral histories, Lynne Marks reveals that class and racial tensions fuelled irreligion in a world populated by embattled ministers, militant atheists, turn-of-the-century New Agers, rough-living miners, Asian immigrants, and church-going settler women who tried to hang onto their faith in an alien land. White, working-class men often arrived in the province alone and identified the church with their exploitative employers. At the same time, BC's anti-Asian and anti-Indigenous racism meant that their "whiteness" alone could define them as respectable, without the need for church affiliation. Consequently, although Christianity

retained major social power elsewhere in Canada, in BC many people found the freedom to forgo church attendance or espouse atheist views without significant social repercussions.

This nuanced study of mobility, gender, masculinity, and family in settler BC offers new insights into BC's distinctive culture and into the beginnings of what has become an increasingly dominant secular worldview across Canada.

"This is the finest historical study yet done on the culture of atheism and non-religionism in the late modern Western world. It explores the origins of modern secularity in the most secular part of North America. Marks excels in moving from the micro study of individual families and small communities up to cities and the nation. This is a path-breaking work"

*Callum G. Brown, author of Religion and the Demographic Revolution: Women and Secularisation in Canada, Ireland, UK and USA since the 1960s*



Since the release of the documentary *Blackfish* in 2013, millions around the world have focused on the plight of the orca, the most profitable and controversial display animal in history. Yet, until now, no historical account has explained how we came to care about killer whales in the first place.

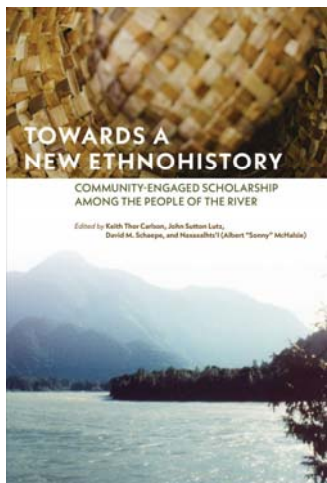
Drawing on interviews, official records, private archives, and his own family history, Jason M. Colby tells the exhilarating and often heartbreaking story of how people came to love the ocean's greatest predator. Historically reviled as dangerous pests, killer whales were dying by the hundreds, even thousands, by the 1950s--the victims of whalers, fishermen, and even the US military. In the Pacific Northwest, fishermen shot them, scientists harpooned them, and the Canadian government mounted a machine gun to eliminate them. But that all changed in 1965, when Seattle entrepreneur Ted Griffin became the first person to swim and perform with a captive killer whale. The show proved wildly popular, and he began capturing and selling others, including Sea World's first Shamu.

Over the following decade, live display transformed views of *Orcinus orca*. The public embraced killer whales as

charismatic and friendly, while scientists enjoyed their first access to live orcas. In the Pacific Northwest, these captive encounters reshaped regional values and helped drive environmental activism, including Greenpeace's anti-whaling campaigns. Yet even as Northwesterners taught the world to love whales, they came to oppose their captivity and to fight for the freedom of a marine predator that had become a regional icon.

This is the definitive history of how the feared and despised "killer" became the beloved "orca"--and what that has meant for our relationship with the ocean and its creatures.

"An exceptional book and a significant contribution to the conservation of killer whales, *Orca* brings together a wealth of information and tells the stories of the captive whales and the people who pursued, cared for, and studied them - and ultimately fought for their freedom... It instantly takes its place as one of the best books ever written about the interactions between killer whales and settler society on the coastlines of B.C. and Washington State. It should be read by every whale enthusiast, naturalist, fishing guide, graduate student, researcher, marine resource



This book, co-edited by John Lutz along with Keith Carlson, David Schaepe and UVic Honorary Doctorate Naxaxalhts'i (Albert 'Sonny' McHalsie) is the culmination of 20 years of partnership between the History Departments at UVic, the University of Saskatchewan and the Stó:lō of the lower Fraser Valley.

In 1998 the Stó:lō invited UVic to create a unique (and still unique) ethnohistory field school with them and so started two decades of UVic graduate students moving for a month to the Fraser Valley and working on ethnohistorical projects assigned by the Stó:lō. In 2003 the field school was joined by the University of Saskatchewan grad students and it has been a three-way partnership since then. Along the way they have helped reinvent the discipline of Ethnohistory, a contribution recognized in 2016 by the Society for Applied Anthropology which bestowed their prestigious Hackenburg Memorial Award on the field school.

Choosing some of the best essays from the graduate students' field work, this book reflects the new ethnohistory including recognizing Indigenous ways of knowing, inviting the members of the Stó:lō community to identify the research questions, having the Stó:lō host the researchers and participate meaningfully in the analysis of the findings. The essays model this new ethnohistory that is co-created, fully respectful, and built on long-term trusting relationships. Included in the collection are three graduate alumni from the UVic History Department: Ella Bedard, Kathryn McKay and Noah Miller. It was launched at a celebration at the Coqualeetza Reserve in Sardis, B.C. on July 25<sup>th</sup> 2018.

"At a time when Indigenous sovereignty has come to the fore, this volume sets the 'gold standard' for ethical scholarship and provides a roadmap and manifesto for sensible and sensitive decolonization."

Chris Friday, Professor of History, Western Washing-

# COMMUNITY ENGAGEMENT

## Landscapes of Injustice & Asian Canadians on Vancouver Island Projects

### LANDSCAPES OF INJUSTICE

It has been a spring of accomplishment for Landscapes of Injustice! Our project passed, with much acclaim, its mid-term review by SSHRC. An expert committee convened to assess the progress of partnership projects described ours as “inspired” and our results as “substantial, relevant, and diverse.” The committee noted especially our “exceptional number of communications,” publications of “significant influence” and “exceptional quality,” and the “impressive number of young researchers” trained. Congratulations and thanks to the entire Research Collective!

Meanwhile, our students and postdoctoral fellows have been making waves. For her outstanding work to encourage undergraduate research in the LOI archives, Research Coordinator Kaitlin Findlay was awarded the University of Victoria’s Andy Farquharson Teaching Excellence Award. Postdoc Yasmin Railton, whose work supports the development of our museum exhibit, is the recipient of a Mitacs Elevate Award, which will provide her with postdoctoral fellowship funding for a 2-year period. Congratulations RAs!

Our academic scholarship has also been amassing acclaim. The Osgoode Hall Law Journal article, “Promises of Law,” written by Jordan Stanger-Ross and legal history cluster chair Eric Adams, was awarded two separate prizes by the Canadian Historical Association, having been recognized as the best article in political history as well as the best article on

the history of ethnicity, migration, and transnationalism in Canada. Our book *Witness to Loss* was shortlisted for the \$10,000 Wilson Institute Prize and, we’ve been recently informed, has sold-out its first print run!

Members of the research collective have presented many times to the public including at the Royal BC Museum, Nanaimo, Vancouver Maritime Museum, Edmonton, Calgary and University of Victoria’s Ideafest. We also hosted 6 amazing performances of Universal Limited’s *Japanese Problem* in Victoria at the Art Gallery of Greater Victoria and UVic thanks to the support of the Departments of History and Theatre, the Centre for Asia-Pacific Initiatives and the Victoria Nikkei Cultural Society.

We welcomed two new members to the *Landscapes of Injustice* Community Council, Norm Ibuki and Jennifer Hashimoto. Norm is an elementary school teacher in Brampton, Ontario and has written for a variety of Nikkei publi-

cations over the past 2 decades including the *Nikkei Voice*, *Northwest Nikkei* (Seattle) and the *Discover Nikkei* website. Jennifer is a Winnipeg sansei who has lived and worked in Toronto in the publishing industry for over 30 years. She was active in the redress movement in the 1980s and was president of Toronto NAJC chapter during the 1990s. She is also a former managing editor of the *Nikkei Voice* and started *Nikkei Books* in 1999 to promote Japanese Canadian history and Japanese Canadian writers, poets and artists. We are certain that both Norm and Jennifer will bring additional experience and insight to our project.

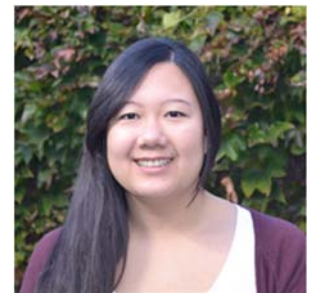
And we are thrilled to welcome Kara Isozaki, the 2018 recipient of the NAJC/LOI Hide Hyodo-Shimizu Scholarship. She worked this summer at the Nikkei National Museum in the Digital Archives cluster. Kara is a Yonsei, fourth generation Japanese Canadian and



Norm Ibuki



Jennifer Hashimoto



Kara Isozaki

### ASIAN CANADIANS ON VANCOUVER ISLAND



ACVI had the privilege of working with the Land of Maquinna Cultural Society and the Mowachaht-Muchalaht First Nation in their annual Summerfest celebration held on July 21 at Yuquot (Friendly Cove). This year’s theme was the Transpacific with a focus on the 230th anniversary of the return of Comekela, younger brother of Chief Maquinna, from a year-long visit to China in 1787-88. Accompanying

Comekela on his return to Yuquot were about 70 Chinese craftsmen and the Hawaiian *ali'i* Ka’iana. The Chinese craftsmen worked with the Mowachaht and Europeans to construct the North West America, the first European-style vessel built in the Pacific Northwest. Chief Michael Maquinna of the Mowachaht-Muchalaht First Nation and Margarita James, president of the Land of Maquinna Cultural Society welcomed the guests to a Mowachaht luncheon and honoured Comekela and the Transpacific guests.

The ACVI delegation to Yuquot included director John Price, Professor Zhongping Chen, Sonia Manak, a history graduate currently completing her MEd; and Brian Smallshaw, who completed his Masters degree in history last year. Also accompanying the ACVI groups were delegations from UBC’s Asian Canadian and Asian Migration program and members of the Chinese Canadian Historical Society of BC. Musqueam Elder Larry Grant and his wife Gina also traveled with the delegation and showed

the award-winning film *All Our Father’s Relations* about the Grant families search for their Chinese father’s relatives in China. UBC Chef Clarence Tay provided a Chinese meal for the First Nation, many of whom were camping out at Yuquot in their quest to maintain their ties to their traditional homeland at Yuquot. The ACVI exhibit, *150 Years and Counting: Fighting for Justice on the Coast*, with three new, addi-

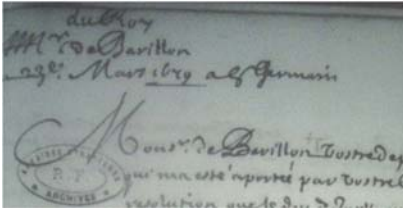


# CURRENT RESEARCH

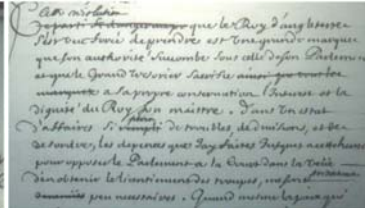
Andrea McKenzie

Some highlights of my recent research into the Popish Plot -- a study of anti-Catholicism, conspiracy, oppositional politics and constitutional crisis in England, 1678-1681-- include my success in identifying and deciphering the extensive shorthand notes of George Treby, the seventeenth-

century lawyer, Whig MP and the Chairman of the House of Commons' mysterious "Committee of Secrecy" investigating the Plot. (This was no easy task considering that there was no key or text to which I could refer, and there were roughly a dozen forms of shorthand current in the late



Louis XIV letter, top



Louis XIV letter, excerpt

The two images from Louis XIV are both from the same document; i.e., excerpt from a letter of 23 March 1679 (New Style) in which Louis XIV notes triumphantly that he has been so successful undermining the authority of Charles II and causing the fall of his (anti-French) minister, that he scarcely needs to continue paying bribes to opposition members in Parliament: "...In a state of affairs so full of troubles, divisions and disorders, the expenses that I have made up to now to set the Parliament against the court in the view of obtaining the disbandment of the troops are at present scarcely necessary" (Archives Diplomatiques de la Corneuve, C.P. Angleterre, vol. 137, From Louis XIV to Barillon, St Germain, 23 March 1679 (NS), f.

Image 3 (right): "Fake news" in the 17th century: the shorthand "Examination of Robert Bostock" (Derbyshire Record Office, D239 M/O 1657) deciphered:

At Mechlin in Sept last between the beginning and middle of Sept the beginning of September he being chaplain then (and there) to [illegible] Colonel George Leggs[?] regiment there at the booksellers shop there whose name was Gay an Englishman (whose grandfather was as he guessed by his discourse executed upon the powder treason or some such thing) the bookseller asked what news? He answered he had heard none. He replied there is Juvenis (the discourse was in Latin) meaning the young man then in the shop, as partner or relation, that can tell you news. Whereupon the young man took up the discourse and said the king was dead being killed by the Quakers or fanatics who were all in arms and that there was no hope for them when they came home, either to receive any pay or encouragement or favour. Upon which B[ostock] asked him where he had this news. He answered from the fa[the]rs [Jesuits] and he said farther that if he [illegible] and others whom he could bring would like [to] stay there and turn Catholic they



Other samples of George Treby's shorthand: DRO D239 M/O/1676 and DRO

I also managed to squeeze in a little new research in England as well as in the Archives Étrangères at La Corneuve in Paris, where I found an unexpected trove of letters from Louis XIV to the French ambassador to England (who was liberally dispensing money to both Charles II and the latter's political opponents in Parliament in order to destabilize English domestic politics and force the disbandment of British troops in Flanders). These were in fact drafts containing not only Louis XIV's unvarnished and often very cynical instructions about how and when to bribe or blackmail the king of England but also various editorial insertions and corrections (including the occasional replacement of "French" or "France" with "my" or "me"!)

## WELCOME!

Yasmin Railton

Museum Exhibit cluster Postdoctoral Fellow

*Landscapes of Injustice* is pleased to introduce Dr. Yasmin Amaratunga Railton as the postdoctoral curatorial fellow in the museum exhibit cluster for Landscapes of Injustice. Yasmin's work supports the development of the LOI museum exhibit, and is the recipient of a Mitacs Elevate Award, which will provide her with postdoctoral fellowship funding for a 2-year period. She holds an honours BA in Art History, an MA in Art Business, and a PhD in Art History from the Courtauld Institute of Art, London, UK. She has over ten years' experience in major art institutions and auction houses in London, UK. Bridging history, art history, critical theory, and conservation, her interdisciplinary research focuses on the ephemerality of contemporary art. She has lectured extensively internationally in English



# TRACKING DOWN A MURDER

Sara Beam



Eglise Saint Gervais



Fontaine Eglise Saint Gervais



Graffiti near the railway tracks

I am a historian of sixteenth-century Geneva and am writing a book about how judicial torture was practiced in that era. Chapter one of my book focuses on one particular murder trial that took place in 1553. Nobleman Claude Bastard was murdered one evening as he left Geneva while walking home to his village Aire, a few kilometers away. Witnesses testified that he left Geneva by the Saint-Gervais gate and walked along the Rhone river. He was seen traveling with a peasant named Berthod Magnin when he left the city and again near the

Cross of Saint Jean, a site about 1 kilometre from the city gate where a Catholic church had been destroyed twenty years earlier during the Reformation. His body was found badly mutilated by the river. Magnin became the chief suspect in the criminal investigation and was tortured several times to try to obtain a confession of guilt.

To better understand the case, one Saturday when I was in Geneva doing research I decided to walk the murder route. I discovered the

Saint Jean neighbourhood, which is now of course part of the city of Geneva, well-known for its organic markets every week! The neighbourhood is located between the river and the train tracks—not prime territory. But it was developed in the early 20thC into a very pleasant residential area. The banks of the Rhone are very steep here and the murderers threw Bastard's body over a cliff where it got stuck in a small ravine. Had they managed to throw his body into the river, there would have been no criminal case...and so no chapter one to my



View from the road from Geneva to St. Jean



Site of the murder scene



The cliff where the body was found

## MEDIA APPEARANCES

### History Faculty

The History Department is increasingly being recognized as the go-to source for information and comment on a wide range of issues.

Anecdotally, there has been a spike in media interviews in the first few months of 2018, with the recent attention to Orcas catapulting Jason Colby into the role of university news-

maker. In the two most recent years where we have data, 2016-17, members of the department were interviewed 130 times by either TV, Radio, Newspapers, or on-line news agencies.

While some colleagues were interviewed many times, there was a wide distribution of

media interest. Sixty percent of the History faculty were interviewed at least once. Beyond these ephemeral media reports, several colleagues also participated in different capacities in documentaries on their specialities.





# STUDENT GROUPS

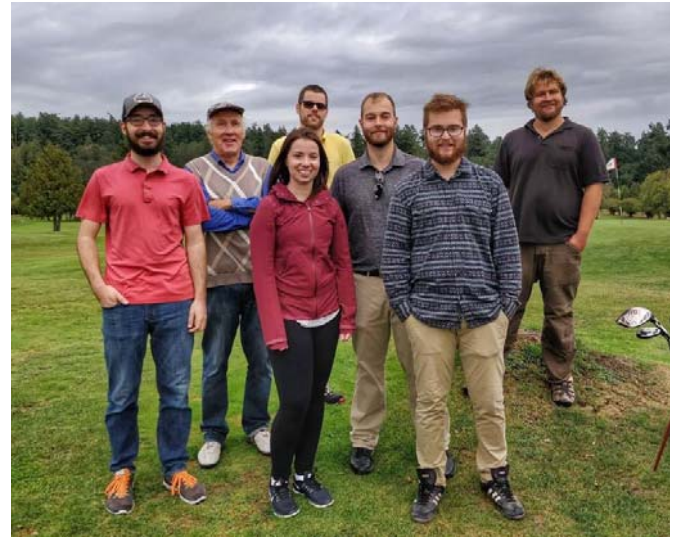
## THUGS and GHSU

THUGS has had another great year. Along with our usual trivia nights and pub crawls, we held a board games night and challenged students on their knowledge of local history with a photo-based scavenger hunt in downtown Victoria.

We were also able to help an unprecedented number of students through our Peer Helping program and successfully published another issue of the *Corvette*.

THUGS would like to thank all of the students and professors that participated in our events this year, and would also like to congratulate Dr. Georgia Sitara on receiving the 2017 Faculty of Humanities Award for Teaching Excellence and Dr. Kristin Semmens on receiving the student-selected Most Valuable Professor Award.

President: Lindy Marks  
Vice President: Darren Reid  
Director of Finance: Makayla Scharf  
Director of Academics: Ari Finnsson  
Editor-in-Chief of *The Corvette*: Pier Brown  
Associate Editor of *The Corvette*: Colin Mooney  
Director of Records: Julianna Nielsen  
Director of Communications: AJ Whelpton  
Director of Activities: Thomas Harries  
Majors Representative: Ezekiah Ditoro  
Directors at Large: Robbie Steele, Callum McDonald, Rhett Mutsch-



Baskerville-Sager Golf Tournament on September 30, 2017. L to R: Kalin Bullman, Dr. Sager, Isobel Griffin (GHSU Events Coordinator), Shaun Williamson (GHSU Treasurer), John Trafford (GHSU 1st term CUPE rep.), Max Cameron, and Faelan Lundeberg.

The 2017-2018 year was an action-packed year for the GHSU! We kicked off with the annual meet and greet at the Bard & Banker and had a great turnout of new and returning students. A few weeks later we had our annual Baskerville-Sager Golf Tournament that saw the trophy return once again to Dr. Sager's team. We also continued the tradition of hosting cabin retreats in the fall and spring so students could take a break from course work or thesis writing, get to know each other better, and explore the beautiful Cowichan Valley. In December we had a fantastic dinner and the 3rd Annual Ugly Sweater Competition with 2nd year student Shaun Williamson taking home the trophy. Focused thesis/paper writing sessions in the grad. office were balanced with opportunities to get together to relax with board game and laser tag nights. VP Chandler Freeman-Orr spearheaded an overhaul of the GHSU Constitution (last updated in 1996!), and Dr. Beam, Heather Waterlander, GHSU Pres. Sarah Taekema, 1st Year Rep. Kelly Clark, and incoming Pres. Georgia King built on the work of the previous GHSU and pulled together an integrated Graduate History Student handbook - we hope students find this to be a useful resource and reference it often for the duration of their program! I am pleased to report that there was decent attendance at the Thursday afternoon presentations - upper level students appreciated the opportunity to present their work-in-progress to faculty and fellow students for feedback and to practice presenting their research to an audience. Congratulations to all those who presented at the Qualicum Conference as well! Thanks to those who coordinated the Conference - it is a big undertaking, but it is an excellent and much appreciated opportunity to present graduate research in a supportive environment! Don't forget to pick up your copy of the Graduate History Review in September! Thanks to Alexie Glover and Jill Levine for overseeing this publication, and to all the reviewers and advisors along the way!



THUGS group at the Winter Formal, 2017

### Department Holiday lunch

A great time was had by all and a highlight the occasion was the "White Elephant Gift Grab"



Finally, a huge thank you to the GHSU of 2017-2018! There was a lot going on this year, but we had an incredible and inspiring group of people who managed it all with style and grace. Thank you for your leadership, your support, and for your work representing the graduate history students inside and outside the Department! Thanks to Chandler Freeman-Orr, Shaun Williamson,

---

# IN MEMORIUM

---

## Donald Senese



This past year our History community was saddened by the death of Dr. Donald Senese who taught Russian and Soviet history here in the department from 1970 to his retirement in 2000.

Don was born in Boston and completed his Ph.D at Harvard University. In the midst of his education he completed his military service as an officer in the U.S. Navy.

Don met and married in April 1978 the Department's historian of Quebec, Phyllis Sherrin and then there were two Seneses in the department! Don was a lover of the outdoors and an avid fly fisherman so some of his happiest moments were in the middle of the Cowichan river. He was also a keen tennis player. Phyllis retired in 2005 and remains connected to the department through the Refugee Support Committee and other contributions.

Don is also survived by his daughter Jane, sons Jim and Tom and daughter-in-law Terri and missed by his many former students and colleagues.

---

# NEW FACULTY MEMBER

---

## Beatriz de Alba Koch

The Department of History is pleased to welcome to Dr. Beatriz de Alba Koch—Associate Professor in History and Director, Latin American Studies Program!

Credentials: BA (ITESM), DEA (Paris III), MA (Queen's) MA, PhD (Princeton)

Areas: Colonial and early national Latin American intellectual history, global cultural history. Thematic interests include Indigenous and mestizo accounts of the Spanish Conquest, utopian thought, female spirituality, and Ibero-American as well as Ibero-Asian Baroque culture. I am currently working on early modern atrium and roadside crosses erected in the Iberian metropolitan and overseas world as vehicles of conversion and resistance.

Bio: I was born in Monterrey, México, where I obtained my undergraduate degree. My graduate studies took me to France, Canada, and the United States. I came to the University of Victoria as an Associate Professor after holding faculty positions at McGill University and at Queen's at Kingston.

I am the founding director of the Latin American Studies Program at the University of Victoria, the founding coordinator of the Latin America Research Group, and a member of the editorial boards of the *Revista Canadiense de Estudios Hispánicos*, *Textos Nómadas*, and *Cincinnati Romance Review*. For the SSHRCC-funded MCRI project on the Hispanic Baroque I coordinated an interdisciplinary line of research on technologies of culture:



### THE GREAT BRAIN ROBBERY

Alright, no brains were actually stolen but the department's general office was broken into over the weekend of June 2-3. A key, a laptop, a new data projector and an amazon delivery package were stolen. Unfortunately the stolen key was the master key to all the department offices so the same day all the locks in the department were "pinned" so the master key no longer could be used. Over the following week all the offices were re-keyed at great expense and a new, more devious secret hiding location for the master key has been found. The cost of the equipment and repairing the smashed door pales in comparison to the cost of the locksmith

work.

While no brains were stolen, brain-work was. The thieves unwrapped the amazon package in the Clearihue lobby and found they had acquired a box of Jason Colby's new book: *Orca*. "Wow, this is really interesting", they thought, and took two copies, presumably the second as a gift for someone dear, leaving the rest of the package. In addition to all the amazing media coverage Jason's book has been getting, he has pioneered another form of knowledge dissemination.

Going forward, if someone asks if you want to buy a used data projector,

# AWARDS AND PRIZES

## Research, Teaching, Fellowships



Humanities group at the REACH Awards. L-R John Lutz, Christine St. Peter, Elizabeth Vibert, Jamie Cassels, Kaitlin Findlay, Chris Goto-Jones, Lynne Marks

### CONGRATULATIONS!

Elizabeth Vibert—REACH Award for Excellence in Knowledge Mobilization

Georgia Sitara—Faculty of Humanities Award for Teaching Excellence

Kristin Semmens—The History Undergraduate Society’s Most Valuable Professor

Lynne Marks—Humanities Faculty Fellowship

Peter Cook—Scottish Studies Fellowship

Kaitlin Findlay—Andy Farquharson Teaching Award for Graduate Students

Sabina Trimble—BC Studies article Prize for “Storying Swilcha: Place-making and Power at a Stó:lō Landmark”

Lynne Marks—2018 Canadian Historical Association's Clio Prize for the best book in BC History for *Infidels and the Damn Churches*

Co-author Jordan Stanger-Ross - best article prizes from both the Canadian Committee on Migration, Ethnicity, and Transnationalism and the CHA Political History Group.



Four old doctors with four new doctors. Congratulations grads! L-R: Drs. Penny Bryden, Thirstan Falconer,

### SSHRC Success!

Former History MA students Christina Fabiani, Gord Lyall, and Sabina Trimble have all won SSHRCs at the PhD level.

**Congratulations!**

# RETIREMENTS

December 2017

## RICK RAJALA

The old saying, “time flies when you’re having a good time” is certainly true. Over 35 years I have experienced UVic History as an undergraduate, grad student, SSHRC post-Doctoral Fellow, sessional instructor, and Department member. I arrived at UVic in the early 1980s with neither a clue nor a plan, taking a mix of English and History courses. A quick decision to concentrate on History is attributable to the students and teachers I encountered. Then as now, the Department offered an inspirational culture of learning. Courses from profs such as Brian Dippie, Pat Roy, Peter Baskerville, Ian MacPherson, Phyllis Senese and Ted Wooley drew me deeper into the discipline, and ultimately an MA thesis on the coastal logging labour process under Peter’s supervision. Eric Sager signed on as well. I was in good hands. All the while, as research projects came my

way, the idea of a future as a historian took root. Maybe there was a living to be made doing what I had come to love, perhaps in museum work. That hope took me to York University for a PhD, but two years in Toronto was plenty.

My return to Victoria for dissertation research would re-connect me to the Department as a sessional for the next dozen years. It all started on a spring day in 1992, when Peter, as Chair, called with an offer to teach two sections of the Canadian survey. Absolutely, I replied eagerly. Well, that’s the way I remember it. In fact, I was terrified. Confident in solitary archival pursuits, I had never felt too comfortable speaking in the classroom setting. I put my chances of keeping two classes of 50-60 students happily informed and engaged for a full year at roughly zero. My discomfort only wors-

ened when the name “Baskerville” (Peter’s son Ian) appeared on one of the class lists.

Juggling sessional teaching and research contracts over the following years proved demanding but intellectually rewarding, as I took up temporary residence in most of the offices in the Department at one time or another. During Eric’s tenure as Chair I always thought that he worked hard to look after the interests of sessionals, and the Department is quite special, I think, in its efforts to open a path to tenure-track positions for its sessionals. Having taken that path, and the opportunities it presented to pursue my research agenda, supervise graduate students, and teach the 20<sup>th</sup> Century Canada grad seminar, I can only feel grateful for the entire experience. UVic History has shaped my life, in wholly positive ways. Finally, many thanks to the very kind and efficient members



Rick and Jean Rajala



Paul Wood and daughter Hilary



Eric Sager hosted the party, and did the toast to Rick.



John Money toasting the



David Zimmerman toasting the retirees

## PAUL WOOD

Dr. Paul Wood retired from the Department of History in December 2017. A scholar of the European and Scottish Enlightenment, with a particular interest in science and philosophy, he became a leading authority in particular on the Scottish philosopher, Thomas Reid. Over a long, intensive engagement with the ideas of Reid and his contemporaries, Dr. Wood authored or edited multiple books, ranging from a major monograph on the Aberdeen Enlightenment to collections of essays from specialists in the field. He is editor or co-editor of four of the ten volumes in The Edinburgh Edition of Thomas Reid, a series that represents the definitive corpus of Reid’s work. Along with Dr. Wood’s many articles and essays, his books approach the Enlightenment from multiple perspectives: science, medicine, religion, philosophy, politics, society and education. Taken together they represent an enormous and pivotal contribution to our

understanding of the period and of the individuals who shaped it. Dr. Wood is a longstanding elected member of the Royal Historical Society and past president of the Reid Society. On three occasions he held visiting fellowships at the Institute for Advanced Studies in the Humanities, University of Edinburgh. His wide-ranging expertise in the history of modern ideas was recognized within the University by appointments as Director of the Humanities Centre and as the Hugh Campbell & Marion Alice Small Faculty Fellow in Scottish Studies. A connoisseur of rare books, Dr. Wood takes with him on retirement a fine collection of volumes from the Scottish Enlightenment. He also takes with him a profound knowledge of the history of science and the Enlightenment, and a commitment to the highest level of scholarship, that enriched the experience of students and colleagues for more than twenty-five years.



What retirement really looks like!

---

# AWARD WINNERS

---

## Undergraduate

- Alexander MacLeod Baird Memorial Prize in Scottish History**  
Matthew Yensen
- Allan and Elizabeth McKinnon Scholarship**  
Darren Reid
- Barry Gough Scholarship in History**  
Zoe Bradshaw
- Canadian History Scholarship**  
Robert Steele, Josephine Mehrer, Kastle Van Der Meer, Rhys Jenkins
- Charlotte S.M. Girard Book Prize in French History**  
John Poulus
- Churchill Foundation Vancouver Island's Shirley Burstall Scholarship**  
Lindy Marks, Ari Finnsson
- Dr. Shawn Cafferky Scholarship in Military History**  
James Coates
- Dr. Toby Jackman Book Prize in British History**  
Kathryn LeBere
- Gregory Blue Scholarship in Global History**  
Julianna Nielsen
- Grotius Award in Modern History**  
Kyle McCreanor
- Harper Scholarship**  
Emma Sydora, George Mosher, Quentin Villines, Alexander Wu, Olivia Pearse
- Helen Jessop Ford Scholarship**  
Rebecca Powell
- Hendrickson Prize in B.C. History**  
Nathan Ruston
- Hutchinson Bekius Scholarship in History**  
Monica Laird
- J. Walter Grant Book Prize in British Columbia History**
- Monica Laird
- Kathleen Agnew Scholarship**  
Jasmine Peachey
- Ken Coates Book Prize**  
Dalton Pagani
- Ladner Book Prize for the Study of the History of BC**  
Monica Laird
- Major-General G. R. Pearkes, V.C. Scholarship**  
Russell Demerse
- Maureen Dobbin Scholarship**  
Lindy Marks
- Professor Alfred E. Loft Memorial Scholarship**  
Jasmine Peachey, Kathryn LeBere, Dalton Pagani
- R.H. Roy Scholarship in Military History**  
Russell Demerse
- Sidney Pettit Book Prize in European History**  
Lindy Marks
- Sydney W. Jackman Prize in British History**  
Colin Mooney
- Tatton Anfield Prize in American History**  
Michael Wiseman
- Ted & Jane Wooley Scholarship**  
Timothy Cunningham
- United Empire Loyalists' Association Alvin Huffman Scholarship in Canadian History**  
Kathryn Siemens
- Victoria Historical Society Scholarship**  
Darren Reid
- Victoria Municipal Chapter, IODE Canadian History Scholarship**

## Graduate

- History Department Awards**  
Kamran Bashir, Max Cameron, Kelly Clark, Chandler Freeman-Orr, Catherine Gilbert, Leslie Golding, Isobel Griffin, Liang Han, Yue Lan, Kaitlin Russell, Pia Russell, Stephen Topfer
- Humanities Dean Awards**  
Alexie Glover, Eoin Kelly, Faelan Lundeberg
- President's Scholarships**  
Julia Bristow, Gordon Lyall, Kefen Zhou
- SSHRC Awards**  
Julia Bristow, Gordon Lyall, Kefen Zhou
- Outstanding Graduate Entrance Awards (OGEA)**  
Sydney Fuhrman, Samantha Holder, Hairong Huang, Matthew Huijsmans, Georgia King, Wenjuan Lu
- UVic Graduate Fellowships**  
Taylor Antoniazzi, Rob Dumont, Eoin Kelly, Jill Levine, Sean MacPherson, Carla Osborne
- UVic Graduate Awards**  
Kamran Bashir, Max Cameron, Kelly Clark, Chandler Freeman-Orr, Sydney Fuhrman, Alexie Glover, Isobel Griffin, Alison Hogan, Samantha Holder, Hairong Huang, Matthew Huijsmans, Christa Hunfeld, Georgia King, Yue Lan, Joel Legassie, Mike Lidstone, Wenjuan Lu, Faelan Lundeberg, Courtenay Mercier, Gina Mowatt, Derek Murray, Pia Russell, Tyson Strandlund, Sarah Taekema, Paige Thombs, John Trafford, Shaun Williamson, Sal Wiltshire
- The 1990 Learned Societies Scholarship**  
Taylor Antoniazzi
- Nimrod Hungarian Mobility Award**  
Kelly Clark
- Landscapes of Injustice Fellowships**  
Sydney Fuhrman, Gordon Lyall
- Jarmila Vlasta Von Drak Thouvenelle Co-op Scholarship**  
Isobel Griffin
- Albert Hung Chao Hong Scholarship**  
Hairong Huang
- CSRS Ian Stewart Grad Student Fellowship**  
Hairong Huang
- The Leon J. Ladner British Columbia Historical Scholarship**  
Eoin Kelly
- Victoria Historical Society Scholarship**  
Wenjuan Lu
- M.A. & D.E. Breckenridge Graduate Award**  
Courtenay Mercier
- Melva J. Hanson Graduate Scholarship**  
Courtenay Mercier
- Winnifred Lonsdale award**  
Justine Semmens
- CSPT Award**

# JCURA WINNERS

## Jamie Cassels Undergraduate Research Awards

### ARI FINNSSON

When Louis XVI was executed by guillotine on the morning of the 21st January 1793, he became the central figure in two competing narratives of national regeneration. For revolutionaries, his death



established and baptized the new republic in the king's blood and marked the foundational sacrifice upon which the French nation was regenerated. For royalists, Louis became a Christ-like martyr whose sacrifice would eventually save France from the sin of the Revolution.

This JCURA project will discuss the use of Louis XVI's blood in metaphors of national regeneration during the Revolution, the Restoration, and in the aftermath of defeat in

the 1870-71 Franco-Prussian War. Blood had a particular importance in medieval and early modern depictions of Christ's crucifixion. Christ is always depicted as being affixed to the cross with nails, instead of rope, because of the redemptive power of his blood. Christ needs to have bled on the cross in order to wash sinners clean; atonement for sin and the ratification of the new covenant can only be accomplished through the shedding of Christ's blood.

My research, therefore, will link the symbolic language of blood during the Revolutionary and post-Revolutionary periods with the cultural and religious imagery of the ancien régime.

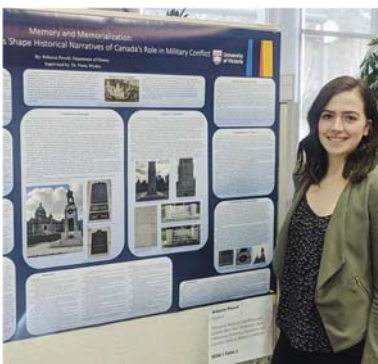
Revolutionaries considered the execution of the king as one of the foundational dates of the Revolution and celebrated the anniversary of his death. Rhetoric around his execution focussed importantly on blood. Louis was portrayed as a monster made of blood and who fed off of the blood of the nation. The spilling of the tyrant's blood was necessary for the regeneration of the French nation.



Royalist ceremonies to erase the sin of the Revolution began with the return of the Bourbons in 1814. Expiatory ceremonies during the Bourbon Restoration included various funeral orations for Louis and his family and relied on religious monarchical ceremonies of the ancien régime. The construction of Basilica of the Sacred Heart following the defeat to Prussia and the Paris Commune of 1871 was intended to cleanse France of the sins of the preceding century and was deliberately linked to Louis XVI – who was said to have dedicated France to the Sacred Heart while imprisoned in 1792. In essence, royalists during this period attempted to re-write the Revolutionary discourse of regenerative tyrannicide with a narrative of

### REBECCA POWELL

In his book, *Remembered in Bronze and Stone: Canada's Great War Memorial Statuary*, Alan Livingstone MacLeod states that "War memorials are significant in direct proportion to the extent that people still care about them and, more to the point, still care about the fallen soldiers they are meant to honour." (p. 179) This raises an even more serious question: how do these memorials convince us to



continue to care and remember? And what collective memories of military conflict do these memorials create as a result? Jonathan Vance who argues in his book, *Death So Noble*, that a mythic narrative and collective memory of the First World War was created in the post-war period to fulfill certain 'needs' of citizens: to provide an explanation, consolation,

and nationalism. Therefore, to understand how Canadian war memorials construct historical narratives about the First World War and the messages these memorials convey, we must ask: what explanation do these memorials give for Canada's involvement in military conflict? How do these memorials provide consolation for

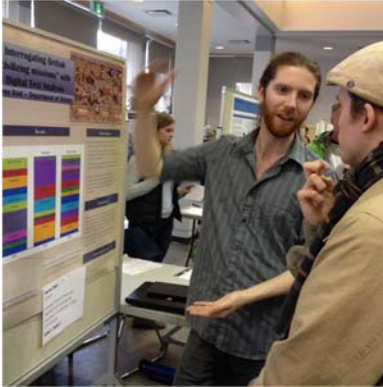
citizens? And finally, how did these memorials attempt to contribute to the nation-building project at the time in which they were built, and how do they continue to contribute to Canadian nationalism today? The main question that my JCURA project seeks to answer is as follows: How do Canadian war memorials help to construct certain historical narratives of Canada's role in the First World War? This project will focus on two specific memorials: the Victoria Cenotaph and the Calgary Cenotaph. Both memorials were constructed in the 1920's to honour the citizens of those cities who fought and died in Europe during the Great War. As well, the erection of these memorials were truly a collective effort of the city, with funds being raised through donations of citizens who wanted honour their fellow citizens who served in the war. There are both differences and similarities in the processes by which these memorials were built, and the motivations behind the memorialization of the Great War. Conducting a com-



Both memorials were constructed in the 1920's to honour the citizens of those cities who fought and died in Europe during the Great War. As well, the erection of these memorials were truly a collective effort of the city, with funds being raised through donations of citizens who wanted honour their fellow citizens who served in the war. There are both differences and similarities in the processes by which these memorials were built, and the motivations behind the memorialization of the Great War. Conducting a com-

## DARREN REID

I am performing a digitally-assisted text analysis of 5,000 19th century manuscripts to visualize the changing definition of 'civilization' from 1800 to 1899. The British Library has digitized and made publicly available 49,455 manuscripts from the 19th century using optical character recognition (OCR), and I am utilizing this collection by taking a random sample of 1,000 manuscripts from the 1800s, 1820s, 1850s, 1870s, and 1890s. My project involves using my own proprietary Python programs to isolate every use of the terms 'civilized', 'civilizing', and 'civilization' within these 5,000 manuscripts, and manually tagging these instances in XML in order to build a temporally aligned dictionary of the meanings and values that have been applied to these terms.

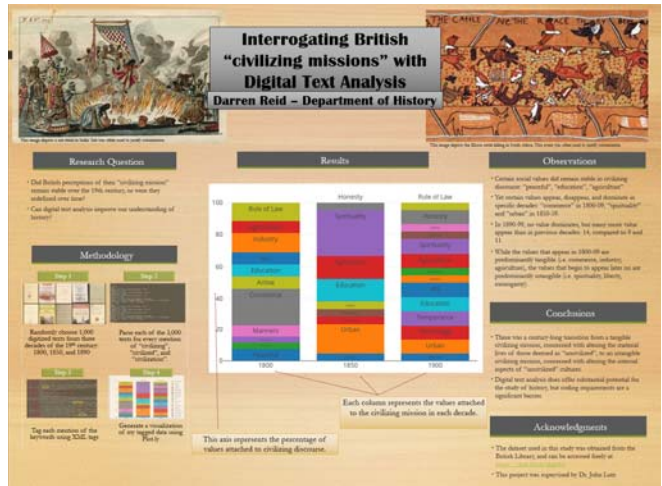


I chose this project because the deep complexity of this topic makes it a perfect subject for digital analysis and visualization, which excels at revealing patterns that are incomprehensible from a close-reading scale. Historians of empire have offered many and disparate interpretations of how British society perceived and interacted with foreign populations.

Specialists in political philosophy have claimed that a remarkably egalitarian opposition to imperial oppression in the late 18th century gave way to a passionate belief in Britain's right to govern 'less advanced populations' by mid-century. Meanwhile, specialists in

colonial administrative policy have claimed that an early 19th century willingness to devote resources to the 'elevation of less advanced populations' had devolved into mere lip-service by mid-century. This is not to mention the very powerful influence of the missionary movement throughout the century and the beginning of New Imperialism's rhetoric of social revival through active colonization in the last quarter of the century.

Through this project I hope to streamline the various approaches to British attitudes towards foreign populations. For example, if political theory historians are correct and a desire to 'elevate less advanced populations' did grow more popular during the 1850s, there should be an increased occurrence of concerns of a civilization's government and administration in the manuscripts of that decade compared to previous decades. It is my hope that by contextualizing patterns revealed by this digital analysis within the existing debate



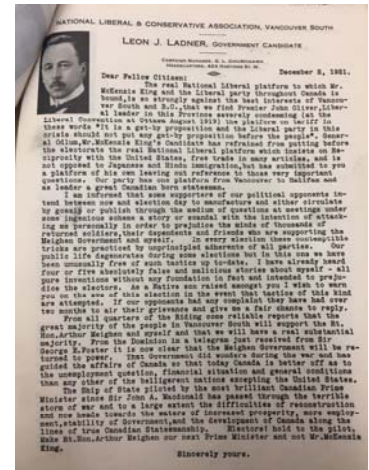
## NATHAN RUSTON

In the spring of 2017 the Canadian federal government announced its plans to legalize cannabis for recreational use. During the subsequent summer, I began to read about the history of cannabis in Canada, and was surprised to discover that the reasons for its original criminalization are unclear. While most are familiar with the popularity of the drug as part of the youth counterculture movement of the 1960s, cannabis has actually been criminalized in Canada since 1923. In fact, Canada passed the legislation to criminalize the drug before most of the western world, in the midst of a "drug panic" fuelled by public anxiety regarding the menace of addictive drugs. What is most intriguing, however, is that there was virtually no recreational use of cannabis in Canada prior to 1923; there were no seizures of cannabis until 1937, almost fifteen years after it had been criminalized. This is not to say that cannabis was non-existent in Canada prior to the legislation. Western knowledge of cannabis largely emerged from the British colonial administration in India during the 19th century, where the drug was produced extensively and enjoyed recreationally by large sectors of the population. As a result of studies conducted by colonial officials and medical officers, cannabis gained limited popularity as a medicine during the 19th century, and was added to the poison schedules, which restricted the manu-



facturing and sale of certain drugs to doctors and pharmacists, of most Canadian provinces in the 1870s. However, it had almost disappeared from the pharmacopoeia of medical science by the turn of the 20th century, due to the emerging popularity of more potent, and more dangerous, drugs. Cocaine, heroin, and morphine grew more popular as treatment options for doctors, as they were easily measurable for dosing and often injectable, unlike cannabis.

These new drugs, alongside opium, were ultimately targeted by social groups, advocacy groups, and temperance reformers as the cause of a new menace to the white, Christian ideals of the emerging Canadian nation: addiction. Addiction to drugs, particularly those associated with oriental populations, such as opium, was viewed as a threat to the moral integrity, national health, and racial purity of the white settler population of Canada by these reformer groups. By the 1920s, the Canadian public and political scene was embroiled in a "drug panic," and demands for more restrictive legislation were high. My JCURA project has been to make sense of the criminalization of cannabis in the context of the 1920s, primarily through a documentary analysis of the personal records of major political actors and through official documentation of both the contemporary



---

# END OF TERM CELEBRATION

---

## Adjuncts, Emeritus, Faculty and Staff

This year is the one hundredth anniversary of the end of the First World War so when the opportunity arose to host our departmental year-end gathering at the WWI era Officer's Mess of the Canadian Scottish Regiment (Princess Mary's) how could we refuse? The end-of-year celebration was also a chance to honor our emeritus faculty and adjunct colleagues.

Our Ph.D. student and MA alumnus Col. (ret.) Jim Kempling made the link and arranged for the celebrants to tour the Museum of the 5<sup>th</sup> (British Columbia) Regiment Royal Canadian Artillery. Jim had previ-

ously used the Mess as a place to launch the websites of his course on Victoria in World War I. The Officer's Mess is in The Bay Street Armory which was built as part of a national program of Armoury construction between 1896 and 1915. It was designated a National Historic Site in 1989.

Few of us have had a chance to get inside the Armoury, much less the historic Mess which was itself a trove of historic artifacts. The event was notable for the tasty snacks, the gigantic cake and what was affirmed to



---

# DR. PAMELA SUGIMAN

---

## Lansdowne Speaker and Distinguished Women's Scholar

Acts of Kindness and Complicity: The silence of bystanders and eyewitnesses to the dispossession and internment of Japanese Canadians.

On January 28, 2018 Dr. Pamela Sugiman spoke at the Royal British Columbia Museum. Her lecture, titled Acts of Kindness and Complicity: The silence of bystanders and eyewitnesses to the dispossession and internment of Japanese Canadians, was thought provoking as she explored the silences of bystanders during the internment and dispossession. She explored how they remember the events of 1942 and how they have shared their memories.

Dr. Sugiman was in Victoria and Vancouver Island to give these presentations as the 2017 recipient of the Lansdowne Lecture Award and the Distinguished Women's Scholar Award from the University of Victoria. This was her last talk after a busy week where she spoke at the Qualicum history conference in Parksville as well as to members of the University of Victoria's history department. The lecture was a resounding success with almost ninety people in attendance.

About the speaker: Dr. Pamela Sugiman is a professor and Dean of Arts in the Department of Sociology at Ryerson University. She joined Ryerson in 2006 after holding a tenure-stream position for 15 years at McMaster University. In the course of her career, Dean Sugiman has built a reputation for creativity, collegiality, transparency and vision. She has had a long-standing commitment to issues of social justice, equity, diversity and inclusion. These values are rooted in her personal history

and have profoundly shaped her scholarly pursuits. Dr. Sugiman is the chair of the Oral History research cluster in the Landscapes of Injustice research project.

Presented by the UVic History Department, Royal BC Museum and the Nikkei National Museum as well as the Distinguished Women's Scholar Selection Committee and sponsoring departments at the University of Victoria: History, Gender Studies, Political Science, German and Slavic Studies, Pacific and Asian Studies, Faculty of Humanities and Land-





# QUALICUM HISTORY CONFERENCE

January 26—28, Parksville BC

One of the great annual traditions of our department is hosting the Qualicum conference every January. The Qualicum conference offers History graduate students an opportunity to share the first fruits of their research with colleagues from other BC universities and representatives from universities further afield. It is a rite of passage that hones students' public presentation skills and builds intellectual confidence. Although the Friday and Saturday night speakers are invited faculty, the rest of the impressive research presented at the conference is generated by the students themselves.

Dr. Pamela Sugiman, dean of the Faculty of Arts at Ryerson University, got the conference started Friday night with a passionate, moving and thoughtful presentation. Dr. Stanger-Ross lauded Dr. Sugiman as one of the premier oral historians practicing in Canada today and her talk certainly lived up to his accolade. Dr. Sugiman is a partner in the Landscapes of Injustice SSHRC partnership project that examines the impacts of the Canadian internment of Japanese-Canadians during World War II and its aftermaths. Her presentation focused on bystanders who witnessed the internment and their conflicted relationship to the abuses suffered by Japanese-Canadians. She did so in ways that deeply respected the lived experience of all involved.

Another highlight was the plenary panel on Saturday afternoon focused

on public history. This panel dove-tailed the first full-year of the department's new MA stream in public history. We were honoured by the presence of several practicing public historians: Stephen Topfer, manager of collections at the Art Gallery of Greater Victoria and one our of first public history MA graduates; Elspeth Gow, former UVic honours History student pursuing an MA investigating historical re-enactment sites at the University of British Columbia; Beth Boyce, curator of the Campbell River Museum. All three panelists spoke eloquently about the opportunities and tensions of working with academic historians while trying to provide engaging historical programming for the general public.

Our after-dinner Saturday speaker this year was Dr. Laura Ishiguro, historian of Canada and associate professor at the University of British Columbia. Dr. Ishiguro offered a rousing and politically provocative historical tale of gender relations, regional identity and indigenous land dispossession in the late nineteenth-century colony of British Columbia. Raucous laughter filled the room even as Dr. Ishiguro challenged all of us to think about our perceived categories of British Columbia as a legitimate settler state.

In between the fascinating and well-attended panels, students and faculty mingled and got to know one another. Saturday night we held a lively karaoke event while at the same time provided a quiet space where people gathered and played board games. As



## HONOURS PROGRAM

Tom Saunders

In my role as Honours Advisor I am delighted to report that the program remains vibrant, the range of students interests remarkable, and the performance of the students at the annual Colloquium in January and in the oral defenses in April very impressive. It's particularly gratifying to see students from the program make successful applications to graduate schools, including UVic.

Pictured: Students presenting their research at the annual Honours Colloquium, January 2018

# THE POLITICS OF RENAMING

## Ideafest Event

The History Department has taken up the challenge of engaging Victoria on the question of whether places should be renamed and statues removed as social values change over time. The Department organized an Ideafest panel in March on this topic chaired by Dr. Kristin Semmens who brought her expertise on the post-Nazi Germany renamings, to the panel comprised of Dr. Serhy Yekelchuk who spoke on post Soviet experiences in the former Soviet Union, Dr. Jason Colby who reflected on the removal of Confederate Statues in the American South; Councillor Dr. Ben Issitt and Dr. John Lutz spoke about renaming issues around Victoria while UVic student Lisa Schnitzler spoke about why she was inspired to lead the successful campaign to remove Joseph Trutch's name from a local residence. The panel pro-

voled an animated discussion with an audience of about 80 people.

On the principle that the more knowledge people have about the past the better informed their decisions will be, the department followed up with a series at Victoria's City Hall called *Controversial Characters in Context*. The series hopes to give Victoria's settler population more knowledge as people discuss potential renaming as a step towards reconciliation. The first two parts of the series, biographical profiles of John A. Macdonald by Penny Bryden and of Joseph Trutch by John Lutz attracted 80-140 people and prompted heated debates. Two more installments on Matthew Baillie Begbie (September 5<sup>th</sup>) by Hamar Foster, QC and on James Douglas (October 19<sup>th</sup>) by John Adams complete the series in the fall. The History Department's efforts have complemented those of Geography professor Rueben Rose-



## WHOSE HISTORY? THE POLITICS OF RENAMING AND DE-STATUEING

MARCH 7 | 7:00-9:00 PM | DAVID TURPIN BUILDING A120

Names are in the news. Calls to rename buildings, streets and landmarks—and to remove statues and memorials bearing certain names—are increasing. What's in a name and why do names matter? In what promises to be a provocative discussion about destabilizing memory and rewriting history, learn about the politics of renaming and "de-statueing."

**Panelists include:** Jason Colby and John Lutz (Department of History), Lisa Schnitzler (Department of English), Serhy Yekelchuk (Departments of History and Germanic and Slavic Studies) and Ben Issitt (Councillor, City of Victoria)  
**Moderator:** Kristin Semmens (Department of History)

For more information about events go to: [uvic.ca/ideafest](http://uvic.ca/ideafest)



## THE THINKING GARDEN

The documentary film *The Thinking Garden* continued its travels in 2017-18. The film was the Canadian selection for the UN Women Film Festival held in Amman, Jordan in March. Elizabeth Vibert (co-producer, writer) was hosted to attend the festival, where the film screened on opening and closing nights. A highlight of the week was screenings (with Arabic subtitles) in Zaatari and Azraq refugee camps, home to over 100,000 Syrian refugees – many of them farmers. This fall the film screens at two film festivals in Germany and an event in Ottawa.



Audience at Zaatari Camp screening.



Jordanian filmmaker Ghada Saba introduces the film at Zaatari Camp.



A Syrian farmer comes forward to speak at Zaatari Camp screening.

# GLOBAL SOUTH COLLOQUIUM

## Neilesh Bose

The Global South Colloquium provides a forum for regular interdisciplinary exchange and intellectual exploration among faculty, graduate students, and all members of the UVic community on the history and politics of globalization. The colloquium focuses its attention on the “Global South,” traditionally referring to parts of the world whose states emerged out of the embers of European empires in South Asia, Africa, Asia, Latin America, and the Middle East. More than a geographical orientation to

the “non-West,” the colloquium poses the “Global South” to think not only about the post-colonial world’s histories, cultures, and political directions, but also as a provocation to orient discussions about the world-system, its contours, inequities, and sources of power, thereby including a focus not divided by geography and nation-states, but defined by placement within global histories and practices.

The theme for 2017-18 was Asian Migrations in and out of the Global South, including visits by David Chang, and Gaiutra Bahadur, as well as a two day workshop on South Asian migrations in global history. Within this broad rubric, discussions about the nature of Asian migrations in a variety of thematic sites, such as interactions with indigenous peoples of the Pacific, indentured labor migrations and their afterlives, and the meeting points of different spaces and arenas focused on South Asian migrants in Indian, Pacific, and Atlantic oceanic contexts. Speakers included:



David Chang



Gaiutra Bahadur



Anneeth Kaur Hundle



Sana Aiyar



Sara Shneiderman



Sunila Kale



Christian Novotzke

## COLONIAL DESPATCHES

### Project Gets Infusion of Resources

Hidden out of sight – until recently really out of sight deep in the basement of Clearihue – a dedicated team has been moiling away since 2008 on editing, annotating and making available on-line all the correspondence between the Governors of Vancouver island and British Columbia with the Colonial Office in London. The despatches are the most important and authoritative record of British Columbia's tumultuous evolution from remote imperial outpost to orderly Dominion Province. They include a vast array of enclosures including maps, statutes, newspaper clippings, and brim over with anxieties about peace, order and good government in the new settlements.

The team, a collaboration of the UVic Libraries, the Humanities Computing and Media Centre and the History Department, has been working their way through all 35,000 pages.

Every year the project has applied for grants and has garnered over \$250,000 through the decade but recently had hit a wall and were stuck having completed 60% of the project.

To the rescue came UVic Libraries. With an infusion of \$55,000 from their own budget, to

lever \$15,000 from the Faculties of Law and Humanities, and \$10,000 from English, the project will be able to finish in three years. The library has further offered to match additional funds to enhance the project up to another \$50,000. The editorial team is led by UVic Ph.D. candidate Gord Lyall, assisted by former project editor and now Ph.D. candidate in English, Kim Webb, History MA candidate and Cop worker Wenjuan Lu, and two undergraduate history students Dave Lang and Lindsey



## JOHN ALBERT HALL LECTURE SERIES

Crisis, Conscience, Community:  
The 500th Anniversary of the  
Reformation

In Fall 2017 Mitch Lewis Hammond helped stage a lecture series sponsored by the Centre for Studies in Religion and Society that brought 4 speakers to campus to reflect on the 500th anniversary of Martin Luther's Ninety-Five Theses.

Talks included:

Martin Luther and the Ambiguity of Reform  
~ Dr. Deanna Thompson

Reshuffling the Seen and the Unseen:  
A Reappraisal of the Legacy of the Reformation  
~ Dr. Carlos Eire

Reformation and Canada: Theme and Variations  
~ Dr. Phyllis Airhart

Why the Reformation Still Matters  
~ Dr. Brad Gregory



Centre for Studies  
in Religion & Society

# PUTTING HISTORY ON THE MAP

## On this Spot



HSTR 370 students showcasing their work at the Digital Scholarship Commons in the McPherson Library . Photos by Spencer Pickles.

Department Chair John Lutz also co-chairs UVic's Community Mapping Collaboratory so when the chance came up to combine his community mapping with his history teaching the result was a new course On This Spot – Putting History on the Map.

Community mapping has its roots in the 1970s when citizen groups started to create their own maps to resist development pressures and has since proven to be one of the most successful ways to build community as well as inventory

community strengths and needs and put forth citizens' aspirations. Inevitably communities are interested in their history and so they turn to historians and archives for some of their map foundations.

This course used a combination of workshops and guest speakers including our own alumnus and founder of the cell phone App *On This Spot*, Andrew Farris, Dr. Chris Bone from Geography, and Rich McCue and Dr. Matt Huculak from the Library, to introduce students to a

range of digital mapping technologies.

The four student teams were introduced to the local archives, and microhistory methodology and using different digital tools mapped the history of Victoria's street railways, sex trade, Chinese laundries, and Chinese burials. Some of the students presented their work at the Ideafest event on the Transformative Power of Maps and Stories while the Street Railway project done by Callum McDonald, Harriet Stanford and Ari Finnson won the Humanities Faculty's Peter Liddell award for the best digi-

# THE JAPANESE PROBLEM

## Site Responsive Play



On December 3 and 4, 2017, Universal Limited's site responsive play, **JAPANESE PROBLEM**, was staged in Victoria with the support of several organizations and departments of the University of Victoria as well as Landscapes of Injustice. Three performances were held at the Art Gallery of Greater Victoria and three were held on the University of Victoria's campus. With the two different performances spaces, the production was able to draw a diverse crowd to the various productions, with students, staff and faculty of the university attending, as well as members of the

general public.

The play is a unique piece of theatre with the small group of actors often engaging directly with the audience and asking them to move around the room throughout the show. The production was wonderful, thought provoking and extremely well received.

Universal Limited is a collective who works to uncover hidden stories in unusual locations. They work collectively to write and design shows as experiences that are accessible to all.

Creation and development of the Japanese Problem was funded by the following organizations: British Columbia Arts Council, Canada Council for the Arts, Nikkei National Museum and the National Association of Japanese Canadians.

Public performances were presented by the Japanese-Canadian local community, Art Gallery of Greater Victoria, Silk Road Tea, Landscapes of Injustice and the Victoria Nikkei Cultural Society.



Cast during a talk back after one of the AGGV performances. Photo courtesy of Yukari Peerless

# TED CHAMBERLIN

## Storyteller, Scholar, Transformer

J. Edward (Ted) Chamberlin has changed the way we think about the relationship between land and story and between scholar and public intellectual with his many books and stories. Because his work is so interdisciplinary as well as inspirational it should not surprise that many units on campus wanted to support a two-day symposium organized by the Department of History and the Centre for Global Studies April 12-13 2018 and supported by the Faculty of Humanities, Faculty of Law, the UVic Libraries and the Departments of English and Political Science.

Chamberlin's contribution to a range of disciplines was the focus of a panel chaired by Law

Dean Jeremy Webber involving Michael Asch (Political Science), Misao Dean (English), Val Napoleon (Law) and John Lutz (History). His contribution to reconciliation with first nations was the focus of a panel with Michael Asch with responses from Jim Tully (Political Science emeritus) and Heidi Kiiwetinesik Stark (Political Science) and chaired by Rod Dobell (Public Admin emeritus).

The gala evening event at the Bateman Gallery saw Ted reading from his works including his recent *Banker and the Blackfoot* and his best known *If This is Your Land, Where are Your Stories?* followed by an on-stage interview by Val Napoleon in front of full house of 100 people.



Butch Dick giving welcome at the event.



Val Napoleon interviewing Ted Chamberlin at the Bateman Gallery



John Lutz introducing the event at the Bateman Gallery

## HISTORY DEPARTMENT REFUGEE SUPPORT COMMITTEE

The History Department Refugee Support Committee which sponsored the Tarrach family from Syria two years ago roared back into action to welcome two new sets of refugees this summer. After midnight on July 25<sup>th</sup> a few representatives of the committee greeted the family of new arrivals at the Victoria airport. From left to right, Penny Bryden, from Eritrea via Israel: Tedros, Micky, Weinie, Maron, their second cousin and our local translator, Bin-yam, Peter Cook and Martin Bunton. Also there to welcome the newcomers, in front, is Alaa El Din Adam, the other newly sponsored refugee who arrived a month earlier from Sudan via Egypt.



# YEAR IN REVIEW

## Faculty members



Rob Alexander

### ROB ALEXANDER

In the past year I continued working on a project on French public debate over military intervention from 1820 to 1833, with a current focus on the Greek war of independence from the Ottoman Empire.

### SARA BEAM

This year I was awarded the Humanities Faculty Fellowship to continue writing a book manuscript focused on the practice of judicial torture in early modern Europe. I also co-edited with Dr. Megan Armstrong a six-article forum entitled “Communities and Identities in the Early Modern Francophone World” for the journal *French Historical Studies*. This forum was reviewed in an H-France Salon online publication and includes a 45-minute retrospective interview with historian Barbara Diefendorf conducted by myself and Megan Armstrong (<https://www.youtube.com/watch?v=f3NuFwRXwxI>). My article “Consistories and Civil Courts” appeared in a Cambridge University Press volume entitled *Judging Faith/Punishing Sin: Inquisitions and Consistories in the Early Modern World*.



Sara Beam

### NEILESH BOSE

In 2017-18, I taught an upper level undergraduate course on decolonization in Asia and Africa as well as the departmental graduate seminar in world history, focused in that instance on migration in global history. The Global South Colloquium enjoyed its second year of programming, with lectures by Dr. David Chang of the University of Minnesota, Ms. Gaiutra Bahadur, the journalist and independent historian, and Drs. Sunila Kale and Christian Novetzke of the University of Washington. As part of the Global South Colloquium and co-sponsored by the Global South Asia Forum, the Centre for Asia-Pacific Initiatives and the Centre for Global Studies, I also hosted a two-day workshop in October 2017 entitled *Between Indigenous and Immigrant: South Asian Migration in Global History*.



Paul Bramadat

Regarding my personal research, I am working on a book manuscript, tentatively titled *Universalism, Comparison, and the Meanings and Ends of Religion in Colonial India*. This monograph examines the history of religious reform in colonial India in a global context. In support of this work I enjoyed a semester as a resident faculty fellow at the Centre for Studies in Religion and Society, which enabled full-time writing of a chapter on religion and trans-regional intellectual exchanges in the 1770s – 1830s between Unitarians and Christian missionaries and Indian intellectuals. In 2017, I published the book chapter “Religion between Region and Nation: Re-



Penny Bryden

zaul Karim, Bengal, and Muslim Politics at the End of Empire,” in *Muslims Against the Muslim League: Critiques of the Idea of Pakistan*, edited by Meghan Robb and Ali Osman Qasmi, by Cambridge University Press. In 2018, my encyclopedia article on Islam in Bengal will appear in the Brill Encyclopedia of Islam online, EI3, <http://referenceworks.brillonline.com/browse/encyclopaedia-of-islam-3>. Finally, as a culmination of nearly a decade of oral history interviews of Bengali intellectuals (in India and Bangladesh) alive during the era of decolonization, a special number of *South Asia: Journal of South Asian Studies* will be appearing in print in December 2018. For this special number I am co-editor (with Dr. Kris Manjappa of Tufts University and Dr. Iftexhar Iqbal of Brunei University) and contributor of an essay about East Bengal and the crucial political and intellectual links between East Bengal/East Pakistan and the wider world in the U.S.A. and U.K. The special edition is entitled “Oral Histories of Decolonization: Bengali Intellectuals, Memory, and the Archive,” and includes essays by Vinayak Chaturvedi, Ananya Kabir, Kris Manjappa, and Iftexhar Iqbal.

### PAUL BRAMADAT

This year, Paul continued to lead the Centre for Studies in Religion and Society. This involved hosting a large number of lectures and symposia, as well as shepherding several research projects. Of particular interest is the international project on religion and irreligion in the “Cascadia” bio-region (Oregon, Washington, British Columbia). In the last year, he gave over a dozen lectures from Belgium to Germany to Toronto to our own Faculty of Law and Department of Biology. Lecture topics included vaccine hesitancy, secularism, world polity theory, Canada’s sesquicentennial, bio-regionalism and religion, the politics of yoga, the management of religion in public space, and changing approaches to human sexuality over time. He was appointed for another term as director, commencing July 1st, 2018. He continues to feel privileged to be able to engage local students and colleagues from around the world in conversations about religions of all kinds in societies of all kinds in historical periods of all kinds.

### PENNY BRYDEN

I am working on a couple of interconnected book projects. The first is almost completed (perhaps the most misused phrase in the historian’s vocabulary) and examines the evolution of the Prime Minister’s Office in Canada from a small department in charge of the mail to a huge unaccountable body of hand-picked advisors that exert enormous influence on the national policy agenda. To understand how and why this happened, I trace the careers of several key men and

women within the PMO, and view the transition through their eyes. The project pulls together research I've done over the last two decades and is helping to tie up some loose ends. It also got me thinking about power in ways that I hadn't before, and dragged me into another project – a study of political scandal in Canada. Despite Canada's reputation for boring good behaviour, there have been a shocking number of scandals, many of which originated in the PMO. At this point, I'm still enjoying diving into the archival record across the country in search of the stories behind the scandals, and grateful for a multi-year SSHRC grant to help support students working on this project. During the past year, I also co-hosted a conference on political history in Canada, gave several papers at conferences in exotic locales like Ottawa and Toronto, and looked forward with both excitement and trepidation to the beginning of my term as Vice-President of the Canadian Historical Association.

### MARTIN BUNTON

A six-month research leave allowed me to work at home on a book project on the contemporary history of the Middle East, but I was also able to fit in a fair bit of travel over the course of the year. I presented papers on "The Balfour Declaration: 100 years On", at the University of Basel, Switzerland, and at Simon Fraser University, and I participated in a workshop on "Youth and the Middle East," hosted by the University of Manitoba, and one on "The Politics of Archives" at Brown University. Two other highlights include a trip to Hangzhou, China, hosted by the Institute of World History, Zhejiang University, and another to Doha, Qatar.

### ZHONGPING CHEN

In 2017, I completed two long-term research projects. The seven-year MCRI project, "The Indian Ocean World: The Making of the First Global Economy in the Context of Human-Environmental Interaction," successfully came to its end in 2017. As a co-investigator of the project, I worked with dozens of scholars in the Americas, Asia, Europe, Australia and Africa, and led the UVic team to achieve a series of successes, especially the organization of an international conference in 2014 and publication of two relevant works, including one conference proceedings, *Toward a Multicultural Global History* (in Chinese), which was published in early 2017. The project also enabled me to fund and train seven graduate students. During the summer vacation of 2017, I largely finished the book manuscript for the research project funded by SSHRC's Insight Grant in recent years, "Reform and Revolution in the Chinese Diaspora: The Transpacific Politics of Canadian Chinatowns, 1884-1924." I have expanded the scope of this research project, and my new book manuscript covers Chinese politics in a much longer period and larger area ranging from the western coast of North America to southern China. Its new title is "The Rise, Reform and Revolution of the Transpacific Chinese Diaspora, 1788-1918." A part of the book manuscript was published as a long Chinese article, "Victoria, Vancouver, and Chinese reforms and revolutionary movements at home and abroad, 1899-1911," in *Shehui kexue zhanxian*

(Social scientific frontiers) [Changchun, China], vol. 11 (2017): 77-96.

### RACHEL CLEVES

2017 - 2018 has been an intellectually engaging year of research and publishing. I've been satisfied to see several projects reach print, including an article on trans history in the *Journal of the History of Sexuality*, and additional articles and chapters in the *Routledge History of Queer America*, *History Compass*, and the conference proceedings of the 9th Norman Douglas Symposium, held in Bregenz, Austria. This latter piece is the first publication in my new project, which kept me busy throughout my fall 2017 study-leave: a biography of the writer Norman Douglas. In October, I traveled for two weeks to southern France and Italy, to follow in Norman Douglas's peripatetic footsteps. I researched primary sources for the project in Florence, and I explored some of the important places in his life. In November I traveled to Douglas's family home in Banchory, Scotland, and continued research into his life in archives in Cambridge and London, ending my trip by giving a paper about his time in Florence at the "Queer Beyond London" conference at Birkbeck College. I hope to complete a first draft of the biography by the end of summer 2018. Now back to work!

### JASON COLBY

It was another lovely year at UVic. After being on study leave all of 2016, I returned to the classroom feeling a little rusty, but my enthusiastic students helped remind me why I like this job so much. I also returned to my post on the Faculty Senate, where I was privileged to represent the Faculty of Humanities. In the realm of scholarship, I published a chapter entitled "Cetaceans in the City" for the edited volume *Animal Metropolis: Histories of Human-Animal Relations in Urban Canada* (University of Calgary Press), and an entry entitled "The Real Whale Who Changed the World," *Network in Canadian History and Environment* (NiCHE). In addition, I gave ten public talks and thirty-three media appearances on either my research or the harrowing state of U.S. politics. Finally, I completed revisions on my new book, *Orca: How We Came to Know and Love the Ocean's Greatest Predator*, now available from Oxford University Press—just in case you need summer reading!

### PETER COOK

On the teaching front, this past year I taught a new course for the department, a one-term survey of the history of Indigenous-settler relations in Canada from 1500 to the present. Ten Days That Shook the World, one of the department's first-year "gateway" courses, increased in enrolment (again!) and this year Dr. Oliver Schmidtke's lecture on the fall of the



Martin Bunton



Zhongping Chen



Rachel Cleves



Jason Colby



Peter Cook and Andrew MacKillop

---

# YEAR IN REVIEW

---

## Faculty members



Simon Devereaux



David Dolff



Mitch Lewis Hammond



Lynne Marks

Berlin Wall in 1989 was voted by students as the most transformative of the events covered in the course. On the research front, as the recipient of the Hugh Campbell and Marion Alice Small Scottish Studies Fellowship I was able to conduct research in Scotland and Ontario for a new project in collaboration with Dr. Katie McCullough, director of the Centre for Scottish Studies at Simon Fraser University. We're exploring the intertwined histories of two neighbouring diasporic Catholic communities in early Canada: Glengarry (composed mostly of Scottish Highlanders) and Akwesasne (a predominantly Mohawk community); we presented some preliminary reflections at the World Congress of Scottish Literatures in Vancouver in June 2017. The fellowship also made possible a public lecture by invited speaker Dr. Andrew Mackillop (University of Glasgow), who gave a well-attended talk in October 2017 on the role Scots played in India under the auspices of the East India Company and on the impact their activity had on Scottish society at home.

### SIMON DEVEREAUX

2017-18 seemed largely a year of "goodbyes". After many (many!) years of research, I finished my database on capital convicts in eighteenth-century London. I also left the editorial board of *Law and History Review* after a decade's service. And I completed my two-year term as the president of the Pacific Coast Conference on British Studies. Heading into the summer, I look forward to finishing a very long article on the history of capital punishment in modern England, and starting work in earnest on my edition of the diaries of the prison chaplain of Newgate during the 1820s-30s.

### DAVID DOLFF

Aside from the usual joys and pains of teaching 250 students or so (thank goodness and the department for good TAs!) there were a few other things that made this year an interesting one. The 'Games Course' (HSTR 300: Games and the Historical Imagination) took another step forward, doubling in enrolment with a clear majority of students from other departments, mostly other faculties. With only a vague knowledge of the development of video games since the 1990s, it's been a real eye-opener to me to see how much depth and detail goes into many historically-themed games. There's a lot to be learned for those who pay attention, and a lot to be unconsciously mislearned for those who don't, and I look forward to improving my techniques for helping students achieve the former and avoid the latter. Also, as the span of years between my experience as an undergraduate and my time as an instructor gets larger and larger, I had a useful refresher in what it's like to be a student. Assisting Dr. Saunders with the HSTR 349 Hitler in History course

meant not only some marking and some teaching, it also required me to sit 'in the crowd' for lectures and to keep up with readings chosen by someone else on an assigned schedule. A fascinating experience, from which I learned a lot applicable to my own courses, both about the subject matter itself and the process. Suffice it to say, it left me with a renewed sympathy for the scheduling pressures faced by students! Beyond the classroom, I had the opportunity to take part in several conferences, workshops, colloquia, etc. in the past year, often held by the Department of Germanic and Slavic Studies, which always provide new information and perspectives. While I'm not engaged in a specific research project, an area of interest in which I'm trying to expand my understanding is the dynamics of the relationship between the Soviet central government and the Central Asian republics. I expect these legacies to have profound implications for the burgeoning competition between the Russian Federation, USA and China for influence in what may become a pivotal region in the near future.

### MARIEL GRANT

I have enjoyed another busy year of teaching, including developing two new courses. One dealt with the Victorian era. The other centred on a comparative history of propaganda in Britain and Germany in the era of the two world wars of the twentieth century. I have also been continuing my work on the history of tourism in post-war Britain. In the Spring, I gave a talk in the History Department's Works in Progress Seminar entitled "Avoiding the Tourist Trap: Britain and the Marshall Plan". There was also a lot of administrative work this year: at the department level I chaired the Teaching Committee, served on the Salary Committee, and was the Co-op representative; I was also the History Department representative on the Dean of Humanities's Task force on the establishment of an Institute for Culture and Media Analysis.

### MITCH LEWIS-HAMMOND

In 2017-18, I balanced my long-standing interest in 16th-century Germany with scholarship concerning epidemics in world history during the modern era. In the fall, I helped stage a lecture series sponsored by CSRS that brought 4 speakers to campus to reflect on the 500th anniversary of Martin Luther's Ninety-Five Theses. It was very satisfying to bring large audiences to campus and also to organize and participate in related events elsewhere in Victoria. In the spring, I took advantage of a Faculty of Humanities Research Fellowship to further my work with printed and manuscript sources related to civic health care pro-



grams in German cities during the sixteenth century. Along the way, I completed the draft manuscript for a textbook with the working title “Disease, Epidemics, and the Modern World” that is under contract with the University of Toronto Press. I enjoyed discussing this topic for interdisciplinary audiences at the Medieval Studies workshop in January, where I presented on the “Black Death” of 1348-52; and in March with my colleagues in biology and biochemistry for an Ideafest panel, “The antibiotic apocalypse: how do we stop it?”

## LYNNE MARKS

The past year has been busy and enjoyable. Last summer I hosted a Mitacs student from China, Sijia Cheng, who did research on my project on immigrant, racialized and low income women's activism, and their differences from mainstream second wave feminism around issues of motherhood, family and religion. With my co-researcher Margaret Little, I also gave two papers on the second wave feminism and issues related to secularism and religion in the spring of 2017. In the fall of 2017 I was pleased to hear that I had received the Humanities Faculty Fellowship for 2018-19, to continue my work on issues of second wave feminism and secularism. Over the course of the year I was also actively involved in UVic's Faculty Association, serving on the Executive Committee and chairing the Collective Agreement Committee, as we work towards a new collective agreement. All of this work is both satisfying and time-consuming. I've also been very actively working on research for the Cascadia project, a SSHRC funded project out of the Centre for Studies in Religion and Society. For that project I've been interviewing lots of people, both religious and very irreligious, with deep roots in the Pacific Northwest. The spring brought lots of good news, including the fact that after several tries, Margaret Little (Queens), Sarah Nickel (USask) and I were awarded a 5 year SSHRC Insight grant to do further work on the history of immigrant, racialized, Indigenous and low income women's activism from the 1960s to 1980s in Canada. I was also very pleased to hear that my book, *Infidels and the Damn Churches: Irreligion and Religion in Settler British Columbia* (UBC Press, 2017) received second prize for the BC Historical Federation's Historical Writing Award, and was also awarded the 2018 Canadian Historical Association's Clío Prize for the best book in BC History.

## ANDREA MCKENZIE

I have enjoyed a wonderful sabbatical year (from July 2017-June 2018) in which I have made enormous progress towards completing my book on the “Popish Plot” in England, c. 1678-81. This has also been a productive year for articles, with several pieces on spouse murder and emotions in the courtroom being published and several more relating to the Popish Plot (on forged confessions and sham plots, fire and fake news, shorthand, secret parliamentary committees and Anglo-French secret diplomacy/collusion) in the pipeline. Not least, this is a year in which I have had the great satisfaction of seeing several talented and promising graduate students finishing up their degrees: I have had two MAs successfully complete their

programmes and my PhD student Christa Hunfeld has just completed an excellent thesis on secrecy and access to information in 17thc England, which she will defend in September.

## CHRISTINE O'BONSAWIN

Faculty, students, and alumni from the History Department traveled to Winnipeg, Manitoba in May 2018 to attend the annual meetings of the North American Society for Sport History (NASSH). There was much excitement among the members of NASSH who were thrilled to see

strong representation from the History Department at UVic (some even predicting UVic to be the next national powerhouse in sport history!). At NASSH, Dr. Stephen Fielding presented a paper from his Ph.D. dissertation titled, “Popular Multiculturalism, Civic Branding, and Italian Toronto After the 1982 Work Cup.” Dr. Fielding successfully defended his Ph.D. in History at UVic in February 2018. History MA student, Kalin Bullman, presented research from his thesis in a paper titled, “The Course Itself was a Revelation to Us’: Golf,

Landscape and Nature in 1920s Victoria, British Columbia.” This is the second year in a row that Kalin has presented his thesis research at NASSH. Dr. Christine O'Bonsawin presented a piece from a larger research project on national narratives and the Olympic Games, titled “The 2010 Vancouver Olympic Opening Ceremony, Indigenous Representations, and the Rhythms of Colonialism.” Dr. O'Bonsawin was also involved in co-organizing the pre-conference workshop, ‘Indigenous Resurgence, Regeneration, and Decolonization on Sport History,’ hosted on campus at the University of Manitoba. At the workshop, O'Bonsawin and former student, Taylor McKee, participated and presented papers. Taylor completed his MA in the History Department at UVic in 2015 and is currently a doctoral student at the Western University. At the pre-conference workshop, McKee co-presented a paper titled, “Witnessing Painful Pasts: Understanding Images of Sports at Canadian Indigenous Residential Schools” and Dr. O'Bonsawin presented a paper on Indigenous land rights and the Olympic Games, titled “Free, Prior, and Informed Consent: The Olympic Movement's Legal Responsibilities to Indigenous Peoples in Canada, and Beyond.” Workshop papers are being considered for a special edition in the *Journal of Sport History*, scheduled for publication in summer 2019.

## JOHN PRICE

John Price is just finishing up his work on a biography of Dr. Victoria Chung. Ten years in the mak-



Andrea McKenzie



(L-R): Kalin Bullman, Dr. Christine O'Bonsawin, Dr. Stephen Fielding, and Taylor McKee.



John Price



Tom Saunders

# YEAR IN REVIEW

## Faculty members



Oliver Schmidtke



Kristin Semmens



Georgia Sitara



Jordan Stanger-Ross

ing, in conjunction with Dr. Ningping Yu of Nanjing University and should be out in the fall. The research project, Asian Canadians on Vancouver Island: Race, Indigeneity and the Transpacific (ACVI) is in its final year and will be focusing on publishing a special dedicated issue of BC Studies; organizing a trip to Yuquot (Friendly Cove) to commemorate the 230th anniversary of return from China of the Mowachaht chief, Comekela, who spent a year there in 1787-88; and creating learning resources for teachers based on research materials collected by ACVI over the past three years. The ACVI exhibit, Fighting for Justice on the Coast, continues to be sought after and is booked by museums into the spring of 2019. He taught his last course this summer and officially retires on June 30, 2018. He will continue to work on another book, Beyond White Supremacy: Race, Indigeneity and the Transpacific.

### TOM SAUNDERS

The last academic year was dedicated to administration and teaching. In June 2017 I assumed the role of acting chair in the Department of Pacific and Asian Studies. It proved an eventful twelve months, made challenging but also very rewarding by job searches for three new colleagues. In History I taught the year-long Honours seminar as well as a course on Hitler in which I was very ably assisted by David Dolff. In my role as Honours Advisor I am delighted to report that the program remains vibrant, the range of students interests remarkable, and the performance of the students at the annual Colloquium in January and in the oral defenses in April very impressive. It's particularly gratifying to see students from the program make successful applications to graduate schools, including UVic.

### OLIVER SCHMIDTKE

In the summer of 2017, I transitioned back from my role as Acting Associate Vice President to my life in the department and the directorship of the Centre for Global Studies. The fall was exciting as I started two new EU-funded Jean Monnet projects and gave a keynote address in Germany. In addition, I was the co-organizer of one of the themes of the Victoria Forum Promoting Diversity & Inclusion.

In the spring, I had the pleasure to spend some time at Zhejiang University in Hangzhou (China). The colleagues at our partner university greeted me with an exceptional hospitality and made this trip truly memorable. A bit later, I had the opportunity to visit another country in Asia for the first time. I co-organized a conference in Japan with the help another grant from the EU focusing on migration and border governance from a comparative perspective. In spite of all the travelling, I also managed to write a couple of articles among which one entitled 'Reinventing the nation: Germany's post-

unification drive towards becoming a 'country of immigration' (appeared in *German Politics*).

### KRISTIN SEMMENS

It's always rewarding to look back on the past year and see how many different learning and teaching opportunities my job gives me! Just a few of those include: being interviewed by CBC Victoria's Gregor Craigie for the Belfry Theatre's B4Play, a live radio talk show about the play "The Children's Republic" by Hannah Moscovitch about rise of Nazism, past and present; teaching History 450 (The Holocaust) as a combined graduate/undergraduate seminar cross-listed with Germanic and Slavic Studies; giving many school talks about everything from using archives to the legacy of the Holocaust to witchcraft trials at a number of Victoria elementary, middle and high schools; chairing several MA and PhD defenses; organizing and MC-ing the Department's Ideafest panel, called "Whose History? The Politics of Renaming and Destatueing"; and serving as a judge for Grade 4 to Grade 9 heritage-related projects at the Royal British Columbia Museum's annual Heritage Fair. And that's the condensed list! I was honoured to win the 2017/2018 MVP award as well.

Most exciting for our family, we were lucky enough with my daughter's health to have fewer hospital visits and got a wonderful chance to visit Hong Kong over Reading Week – see the photo included here!

### GEORGIA SITARA

In addition to teaching nine courses, 2017 marked an important achievement in my teaching career. After a decade and a half of hard work and dedication for the Departments of History and Gender Studies, I was thrilled to have my efforts acknowledged and celebrated by receiving the faculty-wide Humanities Award for Teaching Excellence. It is a tremendous achievement in its own right and made even more extraordinary because I am the first and only sessional to receive this prestigious award.

You might be surprised to learn that the Education Department does not offer their students, the new generation of teachers, any training on gender and sexuality. This year, I helped to organize and facilitate a workshop on these important themes with a cohort of 35 education students who will now all get co-curricular credit on their transcripts for their participation at the teach-in. It is my hope that through my work with these upcoming teachers, BC classrooms will be more welcoming and inclusive of all students.

### JORDAN STANGER-ROSS

In my second year of study as an undergraduate student at McGill University some decades ago, I

look a formative philosophy seminar with Dr. Alison Laywine, a professor memorable to me in no small part because of her pet ferret, which wandered about her office, often climbing across her shoulders during meetings with students. But also because of the seminar itself. Dr. Laywine's course was for honours students in the Department of Philosophy. It was designed to give us a sense of the academic field, the discipline, as something more than just a collection of courses. Coming to understand myself as part of a disciplined project to understand people was a transformative experience. And Laywine also laboured to teach us how to write, and rewrite, and rewrite. It was a remarkable class, which, in recent years, I have tried in some ways to recreate for UVic students in my own course, *The Historian's Craft*. This year I thoroughly reconceived the class, taking considerable inspiration from a short volume, *Why History Matters*, by the British historian John Tosh, a book that I recommend to readers of this newsletter. I'm still working to recreate the magic of Dr. Laywine's class (perhaps I need a ferret-prop), but I was very pleased with the results this year—some students suggested the course should be mandatory, one that she wished she had taken it years prior.

I was also pleased this year to co-publish, with political scientist Matt James, "Impermanent Apologies" in the *Human Rights Review*. In the piece we argue that political apologies tend to undermine themselves by encouraging further historical inquiry. Apologies help to teach us that our understandings of the past, even of those that prompt apologies for grave historical wrongs, are always incomplete and inadequate. In undermining themselves, Matt and I argue, political apologies do some of their most vital democratic work.

## ELIZABETH VIBERT

Much of the past year has been devoted to travelling with *The Thinking Garden*, the documentary film I researched, wrote, and co-produced with director Christine Welsh and a wonderful Canadian and South African team. A highlight was screening at the UN Women Film Festival in Amman, Jordan, hosted by UN Women and the Canadian Embassy. Especially poignant was the opportunity to share the film with Syrian refugees – many of whom had been farmers in their homeland – in Zaatari and Azraq camps in the north of the country. Back at my desk, I completed edits on a co-edited anthology and began the never-ending process of crafting grant applications for a comparative project on historical and contemporary causes of food crises, and grassroots responses. For this community-engaged research, we're building a network of academics and practitioners in South America, Southern Africa, the Northwest Coast, the Middle East, and elsewhere. *Teaching History 500* continues to be a welcome challenge and a treat, and I'm developing a new 'rest of the world' version of our department's popular course, *Ten Days that Shook the World*.

## JILL WALSHAW

For me, the 2017-18 academic year was one of personal reflection and new energy. While dealing with family and health challenges, I found my work at

UVic to be a welcome distraction and my History Department family of colleagues to be tremendously supportive. My project on counterfeiting in 17th and 18th century France continues to fascinate me as much as it did at the start, which those of you who have worked on extended projects will know is not always a given! I gave two conference papers in Washington DC (April) and Reno NV (November); the first, getting my feet wet for what is going to be a much longer piece on the confusing rules of jurisdiction in counterfeiting cases, and the second, an exploration of how treatment of the crime changed after the start of the French Revolution. I escaped to France for a lovely 16 days at the end of July, travelling to a half-dozen small towns near the Pyrenees and meeting with colleagues in preparation for an article in an edited volume on counterfeiters and foreign borders. Back in Victoria in the fall, I inaugurated a new season of *Café Historique* with six talks based on the theme of historically informed travel, inspired by my elective course, "The Backpackers' Guide to European History": our speakers were entertaining and our audience was ready to pack their bags!

The last thing I'd like to mention concerns the student exchange program I operate with the University of Toulouse, in southern France. The French university system was wracked with strikes this spring, but our UVic student on exchange there, Natalia, weathered the storm beautifully, industriously making up lost class time and putting a positive spin on her stay in France, as she realized that she was witnessing first-hand a foreign political phenomenon with roots going back to May 1968, the Paris Commune of 1871, and the storming of the Bastille in 1789. Her attitude warmed my heart; we've trained them well.

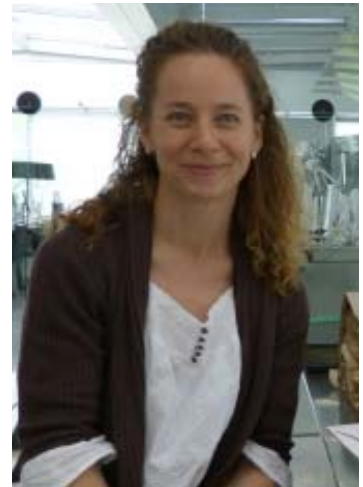
## ANDREW WENDER

2017-18 began with a rewarding Summer 2017: highlights included presenting a workshop on "Teaching Comparative World Revolutions During a Revolutionary – and Counterrevolutionary Age" at the World History Association conference in Boston during June; and working with a wonderful group of students in my July HSTR 377 course on an ongoing teaching and research interest, the importance of World War I and its centennial commemoration for the making of the modern Middle East. During the Winter Session, further rewarding teaching followed (there were some really great students this year!); HSTR 112A (World History 1945-Present); HSTR 379 (Western Imperialism in the Middle East and North Africa); and an exciting joint HSTR 470/Religious Studies 401 seminar that I had long been looking forward to, on the history of modern messianic movements. Ongoing research into new thinking about the history, present, and possible futures of world revolutions also formed the basis for a paper that I presented in New York during February 2018, at the annual meeting of the Telos-Paul Piccone Institute.

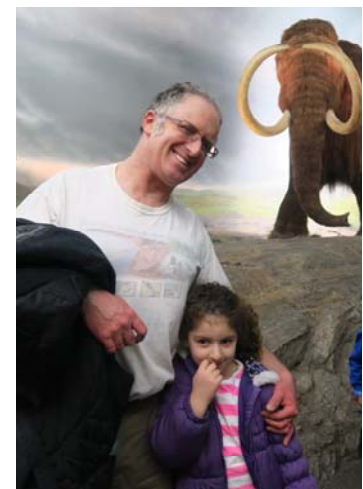
The year ended with a happy transition into a Summer study leave that is featuring lots of work on projects related to my teaching in the areas of Middle East and World history, and issues of religion and politics.



Elizabeth Vibert



Jill Walshaw



Andrew Wender



Serhy Yekelchyk

# GOUGH SCHOLARSHIPS SUPPORT FUTURE HISTORIANS

Barry Gough's formative experiences of British Columbia extend back to childhood camping trips in isolated parts of the province.

This was long before the popularity of back-country camping. From 1947 to '51, Gough's father, a school inspector for Greater Victoria, took his family on long, challenging expeditions through the province's valleys, gorges and lake lands to research his book *The Story of British Columbia*, a historical text aimed at young people.

"Two to three times every summer we'd go on these great camping safaris," says Gough, who recalls the conditions were "primitive."

"A young person cannot but be impressed by the majesty of such a remarkable collection of fast-flowing rivers and tall, overarching mountains."

Gough's lifelong passion for BC and Canada's story was born. He went on to complete a PhD in history, becoming a Canadian maritime and naval historian, academic and author of more than 20 books, as well as several hundred articles and reviews.

UVic Libraries Special Collections now holds *The Story of British Columbia*. And Gough is making good on a request from his dad, inscribed in a personal copy of the book, to "make a contribution to the growth and development of the province of your birth."

Gough has supported five scholarships and created two \$25,000 endowed scholarships,

the Barry Gough Scholarship in History and the new John Gough Scholarship for Studies in the History of the Environment, named in honor of his late father. Gough sees the scholarships as an investment in future historians, and our own unfolding story.

"British Columbia is one of the most unique parts of Canada—it stands apart," he says. "I want to ensure the subject is researched and evaluated forever."



## KEEP IN TOUCH!

Online at [uvic.ca/history](http://uvic.ca/history)



@uvichistory



**University  
of Victoria**

History