

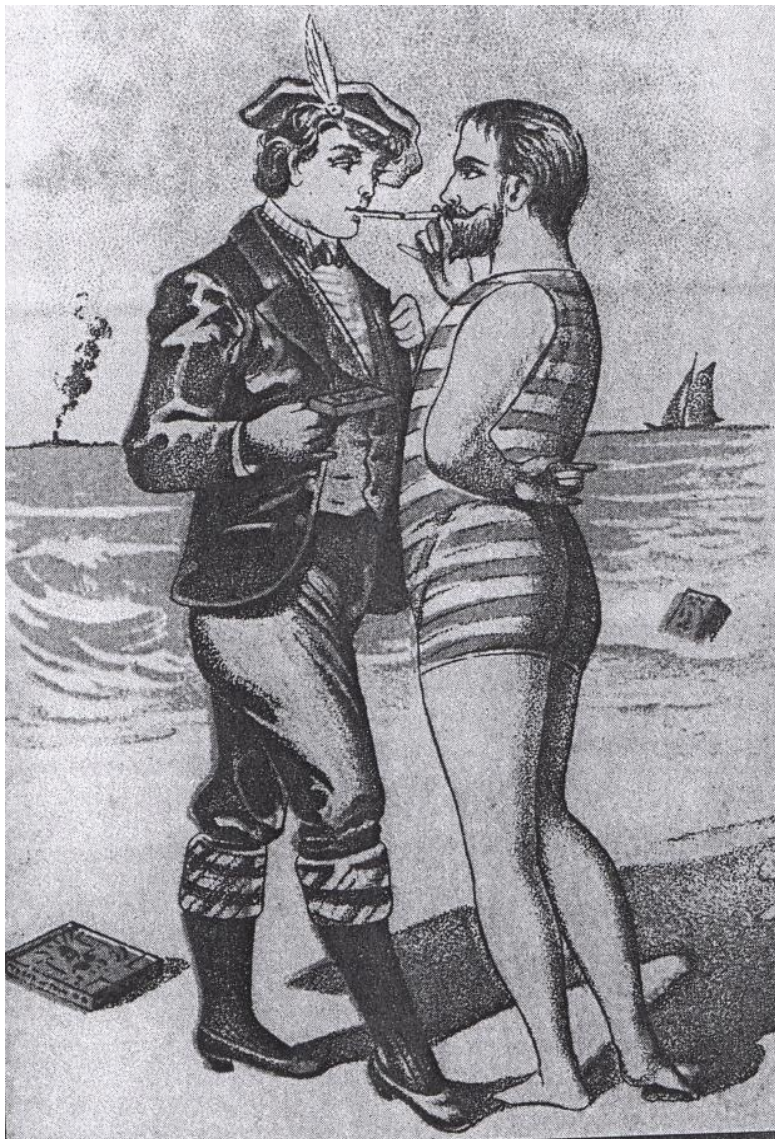
HISTR 385C A01
History of Sexuality
Department of History, University of Victoria
CRN: 11972
Monday, Wednesday and Thursday 3:30-4:20
Classroom: CLE A205
Course Outline (Subject to change)

Instructor: Dr. Georgia Sitara

Office: CLE B127

Office Hours: Wednesday 2:00-3:00, Thursday 11:00-12:00 and by appointment

Email: gsitara@uvic.ca



Course Description

This course explores the history of sexuality in three geographical regions, Europe, the United States and Canada, with a focus on the nineteenth and twentieth centuries. The course is organized thematically and engages key scholars and ideas in the history of desire, including age of consent, the historical construction of heterosexuality and homosexuality, as well as the sexual nature of same sex intimacy. Other course themes include intergenerational sex, bisexuality and free love. This course takes up these and other themes to explore dominant ideologies and the everyday practices of a variety of historical bodies and their pleasures.

Each week is designed as a unit on a theme and will include lecture, film and open class discussion. Students are strongly encouraged to do the assigned readings for the Monday session.

Course Readings

All course readings are available electronically through the University Library website. Go to <http://library.uvic.ca> and click on course reserves, and then click on our course number HSTR 358CA01. Our course readings are listed alphabetically by journal or book title. With the exception of some book chapters (which are available through the course reserves as electronic PDFs), all other readings can be accessed individually through the library database America: History and Life. Copy and paste the exact title into the database. A link to the reading should come up. If you are having trouble accessing any of the course readings, please contact the library reserve desk ASAP at reserve@uvic.ca or by telephone at 250-721-6673.

Please do the readings to ensure to maximize your learning and optimal success in this course.

Course Requirements and Grade Distribution

10% Attendance and Participation

10% Research Proposal due Thursday October 12 at the beginning of class

20% Critical Reflection due Thursday November 2nd at the beginning of class

30% Research Paper due Thursday November 23rd at the beginning of class

30% Final Exam December Date set by the University

10% Attendance and Participation: Students are expected to attend every session having done all the readings and prepared for informed engagement with lecture, film and discussion.

10% Research Proposal due October 12th at the beginning of class: The research paper assignment is an opportunity for students to research and write about a theme of their choice in

the history of sexuality. There are two components to the research paper assignment. Students are required to submit a research proposal and a working annotated bibliography. Your proposal should be 100-200 words (double spaced) and provide a clear description of the theme or focus of your research paper. What do you want to learn about? What questions do you want to answer? The bibliography should list a minimum of the *five* non-course-based academic secondary sources (books, book chapters, journal articles, etc.) and provide a short description of each title demonstrating how each will contribute to your research. For citations and bibliography, students are required to follow the History Department Style Guide: <https://www.uvic.ca/humanities/history/assets/docs/styleguide.pdf>

The proposal and bibliography will provide me with an opportunity to offer feedback and suggestions to strengthen your work. If you need help, at any stage of your process, please send me an email and come see me. It would be my pleasure to help you find a topic, narrow down your topic, and find relevant sources.

Please note: Students are required to attach and resubmit their marked proposal and preliminary bibliography with their final research paper.

20% Critical Reflection due Thursday November 2nd at the beginning of class

Students are required to write 3-4 pages double spaced (750-1000 words) on the material assigned for the week of Monday October 16th on “*Age, Youth and Intergenerational Sex.*” What did you learn from each source? What is the argument and evidence presented by each author? What are some of the differences between the sources? What do they have in common? Which arguments did you find most persuasive and why? Students are welcome to use lecture notes as well as the material assigned for the unit on Courtship (week of Monday October 23rd) to strengthen their answer.

This is an assignment on the course material. It is an opportunity for students to write about, and get feedback on, their thinking on the required readings. It is meant to help students prepare for writing the essay questions on the final exam. Students need to provide a bibliography of all the sources they have consulted and considered in writing this assignment, using the History Department Style Guide: <https://www.uvic.ca/humanities/history/assets/docs/styleguide.pdf>

30% Research Paper Thursday November 23rd at the beginning of class: The research paper should be 6-7 pages double spaced (1500-1750 words) and should contain discussion of all the material that appears in your bibliography. You are welcome to use class materials in addition to your five non-course based sources. For citations and bibliography, students are required to follow the History Department Style Guide: <https://www.uvic.ca/humanities/history/assets/docs/styleguide.pdf>

Students are required to attach and resubmit their marked proposal and preliminary bibliography with their final research paper.

30% Final Exam December Date set by the University: The exam will be held during the University exam period and the date will be set by the University. It will be composed of THREE essay style questions on course themes. Students will be required to draw on course readings, films and lectures to support their answers. Exam questions will be distributed and discussed in class during the last week of classes.

How to Succeed in This Course

- do the readings before you come to class
- bring your readings to class
- come to class and pay attention
- take notes during lecture, film and discussion
- review your notes
- ask questions in class, by email and in office hours when you need clarification
- do the work
- do your best
- ask for assistance and support (everyone struggles and resources are available to help)
- let me know how I can best support you

Course Schedule

Wednesday September 5 and Thursday September 6

Introduction and Welcome

Monday September 11, Wednesday September 13 and Thursday September 14

Historicizing Sex: Thinking about Sex Historically

Film clips: *Thou Shalt Not: Sex, Sin and Censorship in the Pre-Code Hollywood Era*

- Lawrence Stone, "Libertine Sexuality in Post-Restoration England: Group Sex and Flagellation among the Middling Sort in Norwich in 1706-07," *Journal of the History of Sexuality*, 2.4 (April 1992): 511-526.
- David Gaimster, "Sex and Sensibility," *History Today*, 50.9 (Sept. 2000): 10-15.
- Anna Clark, "Twilight Moments," *Journal of the History of Sexuality*, 14.1/2 (2005): 139-160.

Monday September 18, Wednesday September 20 and Thursday September 21

Historicizing Heterosexuality: Intimacy Between Women and Men

Film Clips: *Thou Shalt Not: Sex, Sin and Censorship in the Pre-Code Hollywood Era*

- Jonathan Katz, "The Invention of Heterosexuality," *Socialist Review*, 20.1 (1990): 7-34.
- Hanne Blank, "The Pleasure Principle," *Straight: The Surprisingly Short History of Heterosexuality* (Boston: Beacon Press, 2012): 121-146.
- Amin Ghaziani, "The Reinvention of Heterosexuality," *Gay and Lesbian Review*, (May-June 2010): 27-29.

Monday September 25, Wednesday September 27 and Thursday September 28

Intimacy Between Men

Film clips from: *The Celluloid Closet*

- Anthony Rotundo, "Romantic Friendship: Male Intimacy and Middle-Class Youth in the Northern United States, 1800-1900," *Journal of Social History*, 23. 1 (1989): 1-25.
- George Chauncey, "Trade, Wolves, and the Boundaries of Normal Manhood," *Gay New York: Gender, Urban Culture and the Making of the Gay Male World, 1890-1940* (New York: Basic Books, 1994): 65-97.
- Clayton J. Whisnat, "Styles of Masculinity in the West German Gay Scene, 1950-1965," *Central European History*, 39.3 (September 2006): 359-393.

Monday October 2, Wednesday October 4 and Thursday October 5

Intimacy Between Women

Film clips from: *Forbidden Love: Unashamed Stories of Lesbian Lives*

- Madeline Davis, "Oral History and the Study of Sexuality in the Lesbian Community: Buffalo, New York, 1940-1960," *Feminist Studies*, 12. 1 (1986): 7-26.
- Joan Nestle, "Butch-Femme Relationships: Sexual Courage in the 1950s," *A Restricted Country* (San Francisco: Cleis Press, 2003): 92-102.
- Deborah Yaffe, "My Mid-term Exam in Lesbian Theory and Practice: Discuss the question 'Are Lesbians Going Extinct?' as if your life depended on it," *Trivia: Voices of Feminism*, 10 (February 2010): <http://www.triviavoices.com/my-mid-term-exam-in-lesbian-theory.html>

Monday October 9 (Thanksgiving No class)

Wednesday October 11 and Thursday October 12

Proposal due Thursday October 12th at the beginning of class

Bisexuality

Film: *Kinsey*

- Jennifer E. Germon, "Kinsey and the Politics of Bisexual Authenticity," *Journal of Bisexuality*, 8 (2008): 243-258.
- Steven Angelides, "Historicizing (Bi)Sexuality: A Rejoinder to Gay/Lesbian Studies, Feminism, and Queer Theory," *Journal of Homosexuality*, 52.1.2 (2006): 125-158.

Monday October 16, Wednesday October 18 and Thursday October 19

Age, Youth and Intergenerational Sex

Film: *Kinsey* (cont.)

- Steven Maynard, “‘Horrible Temptations’: Sex, Men and Working-Class Male Youth in Urban Ontario, 1890-1935,” *Canadian Historical Review*, 78. 2 (June 1997): 191-235.
- Carol L. Dauda, “Childhood, Age of Consent and Moral Regulation in Canada and the UK,” *Contemporary Politics*, 16.3 (August 2010): 227-247.
- Shannon Bell, “Pictures Don’t Lie. Pictures Tell it All,” *Journal of the History of Sexuality*, 6.2 (October 1995): 284-321.

Monday October 23, Wednesday October 25 and Thursday October 26

Courtship and Dating

Film: *Kinsey* (cont.)

- Kathy Peiss, “Charity Girls and City Pleasures,” *OAH Magazine of History*, 18.4 (July 2004): 14-16.
- Beth Bailey, “From Front Porch to Back Seat: A History of the Date,” *OAH Magazine of History*, 18.4 (July 2004): 23-26.
- Alan Hunt and Bruce Curtis, “A Genealogy of the Genital Kiss: Oral Sex in the Twentieth Century,” *Canadian Journal of Human Sexuality*, 15.2 (2006): 69-84.

Monday October 30, Wednesday November 1 and Thursday November 2

Critical Reflection due November 2nd at the beginning of class

Marital Sex

Film: *Kinsey* (conclusion)

- Erin Connell and Alan Hunt, “Sexual Ideology and Sexual Physiology in the Discourses of Sex Advice Literature,” *Canadian Journal of Human Sexuality*, 15.1 (2006): 23-45.
- Rachel Cleves, “‘What, Another Female Husband?’: The Pre-History of Same-Sex Marriage in America” *Journal of American History* 101.4 (March 2015): 1055-1081.
- Mariana Valverde, “A New Entity in the History of Sexuality: The Respectable Same-Sex Couple,” *Feminist Studies*, 32.1 (March 2006): 155 -162.

Monday November 6, Wednesday November 8 and Thursday November 9

Sex as Work

Film: *Strip Tease: The Greatest Erotic Dancers of all Time*

- Don Romesburg, “‘Wouldn’t a Boy Do?’ Placing Early-Twentieth-Century Male Youth Sex Work into Histories of Sexuality,” *Journal of the History of Sexuality*, 18.3 (Sept. 2004): 1-24.
- Becki L Ross, “Bumping and Grinding on the Line: Making Nudity Pay,” *Labour / Le Travail*, 46 (Fall 2000): 221-250.
- Pivot Legal Society, "Evaluating Canada's Sex Work Laws: The Case for Repeal," (Dec. 2016)
http://www.pivotlegal.org/evaluating_canada_s_sex_work_laws_the_case_for_repeal

Monday November 13, Wednesday November 15 (Reading Break No Classes)

Thursday November 16

Film: *Little Sister's Vs Big Brother*

Monday November 20, Wednesday November 22 and Thursday November 23

Research Paper due November 23rd at the beginning of class

Sex Radicals and Free Love

Film Clips: *Emma Goldman & Emma Goldman: The Anarchist Guest*

- Christina Simmons, "Women's Power in Sex Radical Challenges to Marriage in the Early-Twentieth-Century United States," *Feminist Studies* 29.1 (Spring 2003): 168-198.
- Rochelle Gurstein, "Emma Goldman and the Tragedy of Modern Love," *Salmagundi*, 135/136 (Summer/Fall 2002): 67-89.

Monday November 27, Wednesday November 29 and Thursday November 30

Various Sexual Pleasures and Positions

- Jens Rydström, "Sodomitical Sins are Threefold': Typologies of Bestiality, Masturbation, and Homosexuality in Sweden, 1880-1950," *Journal of the History of Sexuality*, 9.3 (July 2000): 240-277.
- Gayle Rubin, "[The Catacombs: A Temple of the Butthole](#)" in *Deviations: A Gayle Rubin Reader* (Durham, NC: Duke University Press, 2012): 224-240.
- Chris White, "The Spanner Trials and the Changing Law on Sadomasochism in the UK," *Journal of Homosexuality*, 50. 2-3 (2006); 167-187.