

“History is not the past. It is the present. We carry our history with us. We *are* our history.”
James Baldwin

HSTR329BA01
Race and Ethnicity in Canada Since 1900
Department of History, University of Victoria
January 7 to April 1 2019
Monday 6:30-9:20
CRN: 21828
CLE A212
Course Outline (Subject to change)

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Office Hours: Monday 2:30-4:00, Thursday 2:30-3:30 and by appointment



Course Description

This course provides students with an opportunity to study key themes, events and developments in the history of race and ethnicity in Canada since 1900. We will study Canadian state policies, dominant ideologies and practices as well as attend to community histories, insiders' stories and experiences. We will study these rich histories through a variety of sources, including official

documents, oral history, autobiography, popular history, and documentary film. The course will also explore debates among historians about how we should best interpret and represent the past.

The class is organized thematically and chronologically. Each week is organized as a unit on a theme or a specific time period. Within each unit, there will be lecture, film, and open class discussion on the course material. The course is organized as an ongoing, rigorous, academic conversation. Students are encouraged to do the readings and come to class prepared for informed engagement.

Course Readings

All assigned readings are accessible online through the course reserves link on the University of Victoria Libraries website: <http://www.uvic.ca/library/>

From the U VIC Libraries main page, select "course reserves" and then on our course number, HSTR329B. The assigned readings are listed alphabetically by journal title or book title and are accompanied by an electronic link to the whole text. Unless the reading is a PDF of a book chapter, students can also access most readings individually through Summon or the database America: History and Life.

If a link to a reading is not working, please contact the reserve desk ([250-721-8230](tel:250-721-8230) or reserve@uvic.ca) as soon as possible and they will replace it with a working link.

The readings for this course are very important. Your participation, research assignments and final examination grades are all dependent on your knowledge and facility with the course material. Students are encouraged to bring the readings and / or their notes on the readings to class.

Course Requirements and Grade Distribution

10% Attendance and Participation

15% Research Proposal due Monday January 28 at the beginning of class

20% Critical Reflection due Monday March 4 at the beginning of class

25% Research Paper due Monday April 1 at the beginning of class

30% Final Exam April Date set by the University

10% Attendance and Participation: Students are expected to attend every session having done all the readings and prepared for informed engagement with lecture, film and discussion.

15% Research Proposal and annotated working bibliography due on Monday January 28 at the beginning of class: The research paper assignment is an opportunity for students to research and write about a theme of their choice in the history of race and ethnicity in Canada since 1900. For the first part of this assignment, students are required to submit a research proposal and a working annotated bibliography. The proposal should be 250-500 words (double spaced) and provide a clear description of the theme or focus of your research. What exactly do

you want to learn about? What questions do you want to answer? The bibliography should list a minimum of the *five* non-course-based academic secondary sources (books, book chapters, journal articles, etc.) and provide a short description of each source demonstrating how each will contribute to your research. For citations and bibliography, students are required to follow the History Department Style Guide:

<https://www.uvic.ca/humanities/history/assets/docs/styleguide.pdf>

The proposal and bibliography will provide me with an opportunity to offer feedback and suggestions to strengthen your work. If you need help, at any stage of your process, please send me an email and come see me. It would be my pleasure to help you find a topic, narrow down your topic, and find relevant sources.

Please note: Students are required to attach and resubmit their marked proposal and preliminary bibliography with their final research paper.

20% Critical Reflection due Monday March 4 at the beginning of class

Students are required to write 4-5 pages double spaced (1000-1200 words) on the course material, up to and including the week of February 25, on historicizing whiteness and on the history of white supremacy in Canada. Students are required to use a *minimum* of five course readings in their reflection. Students are welcome to strengthen their work by drawing on course films and lecture notes in addition to their discussion of the assigned readings.

Historicizing whiteness means understanding how whiteness is constituted in the past. Who counts as “white” in the first half of the twentieth century? Which groups have what we, in our own day, consider to be white privilege? (For an introduction to the concept of white privilege see Peggy McIntosh <https://www.csusm.edu/sjs/documents/unpackingtheknapsack.pdf>)

What is the argument and evidence presented by each course author? How does each text contribute to your learning about the history of whiteness and of white supremacy in Canada? How has the category of whiteness changed over time?

This is an assignment on the course material. It is an opportunity for students to write about, and get feedback on, their thinking on the required readings. It is meant to help students prepare for writing the essay questions on the final exam. Students need to provide page number citations and a bibliography of all the sources they have consulted and considered in writing this assignment, using the History Department Style Guide:

<https://www.uvic.ca/humanities/history/assets/docs/styleguide.pdf>

25% Research Paper due Monday April 1 at the beginning of class: The research paper should be 6-7 pages double spaced (1500-1750 words) and should contain discussion of all the five sources appear in your bibliography. You are welcome to use class materials in addition to your five non-course based sources. For citations and bibliography, students are required to follow the History Department Style Guide:

<https://www.uvic.ca/humanities/history/assets/docs/styleguide.pdf>

To do well on this paper, students are encouraged to read and write about the five sources on their topic of interest. How does each text contribute to your understanding of your topic? What is the argument and evidence presented by each text? Which analysis do you find most persuasive and why?

Students are required to attach and resubmit their marked proposal and preliminary bibliography with their final research paper.

30% Final Exam April date set by the University: The exam will be held during the April exam period and the date will be set by the University. It will be composed of THREE essay style questions on course themes. Students will be required to draw on course readings, films and lectures to support their answers. Exam questions will be distributed and discussed on the last day of class.

How to Succeed in This Course

- do the readings before you come to class
- bring your readings to class
- come to class and pay attention
- take notes during lecture, film and discussion
- review your notes
- ask questions in class, by email and in office hours when you need clarification
- do the work
- do your best
- ask for assistance and support (everyone struggles and resources are available to help)
- let me know how I can best support you

Course Schedule

Monday January 7

Welcome and Introduction

In Class Film: *Covered Roots: The History of Vancouver's Chinese Farms*

<https://www.youtube.com/watch?v=M4WHS2Uf3JU>

Monday January 14

Indigenous and Métis Peoples at the turn of the twentieth century

In Class Film: *Women in the Shadows*

- Neal McLeod, "Spatial and Spiritual Exile," *Cree Narrative Memory: From Treaties to Contemporary Times* (Saskatoon: Purich Publishing Limited, 2007): 54-60.
- Sarah Carter, "Two Acres and a Cow: 'Peasant' Farming for the Indians of the North-West, 1889-97," *Canadian Historical Review* LXX, 1 (1989): 28-52.

- Sylvia Van Kirk, "Tracing the Fortunes of the Five Founding Families of Victoria," *BC Studies* 115/116 (Autumn/Winter, 1997/98): 149-180.
- Christine Welsh, "Women in the Shadows: Reclaiming a Métis Heritage," *Feminisms in the Cinema* edited by Laura Pietropaolo and Ada Testaferri (Bloomington: University of Indiana, 1995): 28-40.

Monday January 21

"White Canada Forever"? I

Film Clips Historica Moment Nitro & "Gold Mountain" in *Canada: A People's History*

- Henry Yu, "Refracting Pacific Canada: Seeing Our Uncommon Past," *BC Studies* 156/157 (December 2007): 1-6.
- Online video lecture by Henry Yu, "Our Future as a Half-Chinese City: Lessons from History" <https://www.youtube.com/watch?v=YKPWbtUxP84>
- Timothy Stanley, "Playing with 'Nitro': The Racialization of Chinese Canadians in Public Memory," in *Settling and Unsettling Memories: Essays in Canadian Public History* edited by Nicole Neatby and Peter Hodgins (Toronto: University of Toronto Press, c2012): 215-234.
- Janet Mary Nicol, "The Vancouver Race Riot of 1907 and the Death of Ng Ah Sim," *British Columbia History* 40.2 (2007): 2-5.
- Elise Chenier, "Sex, Intimacy and Desire among Men of Chinese Heritage and Women of Non-Asian Heritage in Toronto, 1910-1950," *Urban History Review / Revue d'Histoire Urbaine* 42.2 (Spring 2014): 29-43.

Monday January 28 proposal due at the beginning of class

"White Canada Forever"? II

Film: *Continuous Journey*

- Hugh J. M. Johnston, "The *Komagata Maru* and the Ghadr Party: Past and Present Aspects of a Historic Challenge to Canada's Exclusion of Immigrants from India," *BC Studies* 178 (Summer 2013): 9-31.
- Renisa Mawani, "Specters of Indigeneity in British-Indian Migration, 1914," *Law and Society Review* 46.2 (2012): 369-403.
- Sarah-Jane (Saje) Mathieu, "North of the Colour Line: Sleeping Car Porters and the Battle against Jim Crow on Canadian Rails, 1880-1920," *Labour / Le Travail*, 47. 47 (April 2001).

Monday February 4

Historicizing Whiteness I

Film: *Freedom Had a Price* or *That Never Happened: Canada's First National Internment*

- Mariana Valverde, "Racial Purity, Sexual Purity, and Immigration Policy," *The Age of Light, Soap and Water: Moral Reform in English Canada, 1885-1925* (Toronto: University of Toronto Press, 2008):104-128

- Roderick MacLeod and Mary Anne Poutanen, "Little Fists for Social Justice: Anti-Semitism, Community, and Montreal's Aberdeen School Strike, 1913," *Labour / Le Travail* 70 (Fall 2012): 61-99.
- George Buri, "'Enemies within Our Gates':" Brandon's Alien Detention Centre during the Great War," *Manitoba History* 56 (October 2007): 3-11.

Monday February 11

Historicizing Whiteness II: 1920s

Film: *The Sterilization of Leilani Muir*

- Erin L Moss, Henderikus J. Stam, Diane Kattevilder, "From Suffrage to Sterilization: Eugenics and the Women's Movement in Twentieth Century Alberta," *Canadian Psychology / Psychologie canadienne* 54. 2 (May 2013): 105-114.
- Sarah Burton, "The Person Behind the Persons Case," *Canada's History* (2016) <http://www.canadashistory.ca/Magazine/Online-Extension/Articles/The-Person-Behind-the-Persons-Case>
- Catherine Carstairs, "Deporting 'Ah Sin' to Save the White Race: Moral Panic, Racialization, and the Extension of Canadian Drug Laws in the 1920s," *CBMH / BCHM* 16 (1999): 65-88.

Monday February 18 Reading Break

Monday February 25

1930s-1950s I

Film: Excerpt from *The Longest Hatred*

- Harold Troper and Irving Abella, "'The Line Must be Drawn Somewhere: Canada and Jewish Refugees, 1933-1939.'" *Canadian Historical Review*, 60.2 (1979): 178-209.
- *The Riot at Christie Pits* <https://www.youtube.com/watch?v=A8o730Ziqyw>
- Ulrich Frisse, "The Bystanders' Perspective: The *Toronto Daily Star* and Its Coverage of the Persecution of the Jews and the Holocaust in Canada, 1933-1945," *Yad Vashem Studies*, 39.1 (2011): 213-243.
- Anna Sheftel, "'We Started Over Again, We Were Young': Postwar Social Worlds of Children Holocaust Survivors in Montreal," *Urban History Review* XXXVIX.1 (Fall 2010): 20-30.

Monday March 4 critical reflection due at the beginning of class

1930s-1950s II

The Internment and Dispossession of Japanese Canadians in the 1940s

In class film: *Hatsumi*

- *Of Japanese Descent* <https://www.youtube.com/watch?v=QSCupvMYFR8>

- Pamela Sugiman, "Life is Sweet': Vulnerability and Composure in the Wartime Narratives of Japanese Canadians," *Journal of Canadian Studies/Revue d'études canadiennes* 43.1 (2009): 186-218.
- Jordan Stanger-Ross, "Telling a Difficult Past: Kishizo Kimura's Memoir of Entanglement in Racist Policy," *BC Studies*, 181 (April 2014): 39-62.

Monday March 11

"Coming Home through Stories": Indigenous and Métis Peoples from the middle of the twentieth to the beginning of the twenty-first century

In Class film: *Richard Cardinal: Cry from a Diary of a Métis Child*

- Ian Mosby, "Administering Colonial Science: Nutrition Research and Human Biomedical Experimentation in Aboriginal Communities and Residential Schools, 1942–1952," *Histoire sociale/Social History* 46.91 (Mai-May 2013): 145-172.
<http://www.fns.bc.ca/pdf/AdministeringSocialScience.mosby.pdf>
- Nancy Blackstock, "The Occasional Evil of Angels: Learning from the Experiences of Aboriginal Peoples and Social Work," *First Peoples Child and Family Review* 4.1 (2009): 28-37.
- Alanis Obomsawin, *Trick or Treaty* https://www-nfb-ca.ezproxy.library.uvic.ca/film/trick_or_treaty/
- Taiiaki Alfred, "First Words," *Wasáse: Indigenous Pathways of Action and Freedom* (Toronto: Broadview Press, 2005): 19-38.

Monday March 18

Race and Ethnicity in context of Multiculturalism as a State Policy

Film: *Speak it! From the Heart of Black Nova Scotia*

- Ross Lamberton, "The Black, Brown, White and Red Blues: The Beating of Clarence Clemons," *The Canadian Historical Review* 85.4 (December 2004): 755-776.
- Yasmin Jiwani, "Erasing Race: The Story of Reena Virk," *Canadian Woman Studies*, 19.3 (October 1999): 178-184.
- Raphael Cohen-Almagor, "Freedom of Expression v. Social Responsibility: Holocaust Denial in Canada," *Journal of Mass Media Ethics*, 28.1 (January 2013): 42-56.
<http://www-tandfonline-com.ezproxy.library.uvic.ca/doi/abs/10.1080/08900523.2012.746119>
- Sheelah McLean, "The Whiteness of Green: Racialization and Environmental Education," *The Canadian Geographer* 57.3 (2013): 354-362.

Monday March 25

Sorry Nation? The Age of Apology and the Work of Reconciliation

- Roy Miki, "Turning In, Turning Out: The Shifting Formations of 'Japanese Canadian' from Uprooting to Redress," *Situating 'Race' and Racisms in Space, Time & Theory*:

Critical Essays for Activists and Scholars edited by Jo-Anne Lee & John Lutz (Montreal & Kingston: McGill-Queen's University Press, 2005): 94-113.

<http://deslibris.ca.ezproxy.library.uvic.ca/ID/407600>

- Glen Sean Coulthard, Chapter 4 "Seeing Red: Reconciliation & Resentment" in *Red Skin, White Masks: Rejecting the Colonial Politics of Recognition* (Minneapolis: University of Minnesota Press, 2014): 105-129.
http://web.b.ebscohost.com.ezproxy.library.uvic.ca/ehost/ebookviewer/ebook/bmxlYmtfXzg1MzUxNV9fQU41?sid=cbb436a6-882c-4c48-be85-f60edb59e1e1@sessionmgr102&vid=0&format=EB&lpid=lp_105&rid=0
- Jeff Corntassel, Chaw-win-is and T'lakwadzi, "Indigenous Storytelling, Truth-telling, and Community Approaches to Reconciliation," *ESC: English Studies in Canada* 35.1 (March 2009): 137-159.

Monday April 1 research paper due at the beginning of class

Course Experience Survey

Distribution and discussion of the final exam