

CURRICULUM VITAE

Date: November, 2023

Name: WICKWIRE Wendy Cochrane

Place of Birth: Liverpool, Nova Scotia

Citizenship: Canadian

1. DEGREES AND DIPLOMAS

B.Music, University of Western Ontario

M.A. York University

Ph.D. Wesleyan University

2. POSITIONS HELD

1983-1985 Killam Postdoctoral Fellow, Department of Anthropology, UBC

1990-1993 Canada Research Postdoctoral Fellow, Department of Social and Educational Studies, UBC

1994-95 Assistant Professor and Director, Ts'kel Program for First Nation Graduate Students, Department of Social and Educational Studies, University of British Columbia

1995 to 2016 Associate Professor, Department of History (cross-appointed to the School of Environmental Studies), University of Victoria, Victoria, B.C.

2017 to present Professor Emerita, Department of History, University of Victoria

3. SCHOLARSHIPS, FELLOWSHIPS, HONOURS, AND AWARDS *(Include dates)*

Melville and Elizabeth Jacobs Research Grant for field research, Whatcom Museum of History and Art, Bellingham, Washington, 1978, 1980.

Social Sciences and Humanities Research Council of Canada Doctoral Fellowship, 1978-1982.

Urgent Ethnology Grant for field research, National Museum of Man, Ottawa, Ontario, 1979.

Phillips Fund Grant for field research, American Philosophical Society, Philadelphia, U.S.A., 1980.

Urgent Anthropology Grant for field research, Smithsonian Institution, Washington, D.C., 1981.

Ethnographic Research Grant for field research, National Museum of Man, Ottawa, 1981-82.

I.W. Killam Postdoctoral Fellowship, Department of Anthropology and Sociology, University of British Columbia, 1982-84.

Canada Council Explorations Grant , March-September 1985.

Canada Council Non-fiction Writing Award, September 1988- August 1990.

Co-winner, Bill Duthie Booksellers' Choice Award for B.C. Book of the Year, *BC Book Awards*, May 1989.

Canada Research Fellow, Social Sciences and Humanities Research Council of Canada and the University of British Columbia, Department of Social And Educational Studies, University of British Columbia, 1990-93.

Winner, Roderick Haig-Brown Award for best book about B.C. *B.C. Book Awards*, Penticton, B.C., April, 1993.

Winner of the 1994 Canadian Historical Association Prize for best article in *Canadian Historical Review*.

SSHRC Strategic Research Grant (\$60,000) for: "James A. Teit and the Historical Challenge of Anthropology in the Boasian Era, 1908-1922," Awarded April, 2005.

Winner [for *At the Bridge: James Teit and an Anthropology of Belonging* (UBC Press, 2019)]:

The Labrecque-Lee Best-Book Prize, Canadian Society for Anthropology

The Federation for the Humanities and Social Sciences' \$10,000 *Canada Prize* for the best book in the Humanities and Social Sciences in Canada, 2019

The Canadian Historical Association's Clio prize for the best book in BC history.

The Canadian Studies Network's best book prize for the best book in Canadian studies.

Second Prize, the BC Federation of History book prize.

Pierre Savard, International Award, Canadian Studies.

Shortlisted:

George Ryga Book Prize; Basil Stuart-Stubbs book prize; the Canadian Historical Association 2020 best book in Canadian history prize; the Roderick Haig-Brown book prize.

Honorable mention: Wilson Institute book prize for best book in Canadian history.

BC Bestseller list for ten consecutive weeks: April-May, 2020.

4. PUBLICATIONS

a) Books

Stein: The Way of the River. With Michael M’Gonigle. (Talonbooks, Vancouver, 1988).

Write It On Your Heart: The Epic World of an Okanagan Storyteller (ed.) With Harry Robinson. (Talonbooks, Vancouver, 1989). (New edited edition, Talonbooks, Vancouver, 2004).

Nature Power: In the Spirit of an Okanagan Storyteller (ed.) With Harry Robinson. (Douglas and McIntyre and University of Washington Press, Vancouver & Seattle, 1992). New edited edition, Talonbooks, Vancouver, 2004).

Victory Harvest: Diary of a Canadian in the British Women’s Land Army, 1940-1944, by Marian Kelsey. (McGill-Queen’s University Press, 1997). Edited and with an Introduction by Wendy Wickwire and Michael M’Gonigle.

Guest editor, BC Studies (“Ethnographic Eyes: Essays in Memory of Douglas L. Cole”), Special Double Issue, Nos. 125/126, Spring/Summer, 2000.

Living By Stories: A Journey of Landscape and Memory (ed.) With Harry Robinson (Talonbooks, Vancouver 2005).

At the Bridge: James Teit and an Anthropology of Belonging (Vancouver: UBC Press, 2019).

b) Selected Articles and book chapters

“Ethnography and Archaeology as Ideology: The Case of the Stein River Valley,” *BC Studies*, No. 91/92, 1991/92, pp. 51-78.

“Women in Ethnography: The Research of James A. Teit,” *Ethnohistory*, 14 (4), 1993, pp. 539-562.

“To See Ourselves as the Other’s Other: Nlaka’pamux Contact Narratives,” *Canadian Historical Review*, 75 (1), 1994, pp. 1-20.

“Reading Rock Art: One Sense/Many Senses,” (with Michael M’Gonigle), *BC Studies*, 108, 1995-96, pp. 75-93.

“Foreword,” Darwin Hanna & Mamie Henry (eds.), Our Tellings: Interior Salish Oral Narratives, Vancouver, UBC Press, 1995.

“‘We Shall Drink From the Stream and So Shall You’: James A. Teit and Native Resistance in British Columbia, 1908-22,” *Canadian Historical Review* 79 (2), 1998, pp. 199-236.

“‘The Quite Impossible Task’: Douglas Cole and the Ecumenical Challenge of British

Columbia's Cultural History," in *BC Studies*, 125/126 (Spring/Summer), 2000, pp. 5-321.

"Driving, Wandering, Recollecting: The Legacy of Coyote's Twin Brother," *BC Studies* 131 (Autumn) 2001, pp. 29-38.

"'The Grizzly Gave Them The Song': James Teit and Franz Boas Document Twin Ritual in British Columbia, 1897-1920," *American Indian Quarterly* 25 (3), 2002: 431-452.

"Reconciling Issues of Time-Past and Time-Present in New Works of BC Ethnography: A Review Essay," in *BC Studies* (Summer/Autumn 2003) 138/139, 165-172.

"Beyond Boas? Re-assessing the Contribution of 'Informant' and 'Research Assistant, James A. Teit,'" in Laurel Kendall and Igor Krupnik, editors, *Constructing Cultures Then and Now: Celebrating Franz Boas and the North Pacific Expedition* (Washington, D.C. Smithsonian Institution, 2003), pp. 105-122.

"Prophecy at Lytton," in Brian Swann (editor), *Voices From Four Directions: Contemporary Translations of the Native Literatures of North America* (University of Nebraska Press, 2004), pp. 134-170.

"James A. Teit," in *Dictionary of Canadian Biography, 1921-1930* (University of Toronto Press, 2005), pp. 998-1001.

"Stories from the Margins: Toward a More Inclusive British Columbia Historiography," *Journal of American Folklore* 118 (470), Fall 2005: 453-474.

"'They Wanted Me To Help Them': James A. Teit and the Challenge of Ethnography in the Boasian Era," in Celia Haig-Brown and David A. Nock, eds., *With Good Intentions: Euro-Canadian and Aboriginal Relations in Colonial Canada* (Vancouver: University of British Columbia Press, 2006), pp. 307-316.

"Stories From the Margins: Toward a More Inclusive British Columbia Historiography," in John Lutz, editor, *Myth & Memory: Stories of Indigenous-European Contact* (Vancouver: UBC Press, 2007) pp. 118-139.

"Afterword," in Bev Sellars, *They Called Me Number One: Secrets and Survival in an Indian Residential School* (Vancouver: Talonbooks, 2013), pp. 192-199.

"The Quest for the 'Real' Franz Boas: A Review Essay," *BC Studies* 194 (Summer 2017): 173-193.

Guest editor, Spring Issue 2021, *BC History*.



For more detail see: www.wendywickwire.com

