

Curriculum Vitae and Publication History for Kathryn Bridge

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CAREER SUMMARY

My professional life in the worlds of archives and museums has me wearing the hats of archivist, historian and curator, balancing the academic focus of publications with public presentations and exhibitions.

I worked at the BC Archives and Royal BC Museum in different and increasingly more senior positions over my career. In 2015, I stepped away from managerial responsibilities to return to a more active curatorial role and then retired from employment at the RBCM in September 2017. I am now an independent curator and writer.

My career as an archivist stimulated my interest in enabling others to know the stories of individuals and families whose records are held in collections within Canada's many archives. Moving into the museum world more formally years later broadened this opportunity. I continue to bring these stories to others through publication and exhibition, and by encouraging students to use primary sources and to consider public history as a career.

My research centres on archival sources with emphasis on Canadian women's history and art history, children and childhood in nineteenth century western Canada. I have published widely with monographs on pioneering women, Canadian artist Emily Carr, and First Nations; curated major exhibitions about historical British Columbia, Emily Carr, and other artists including, recently, Canadian artist Sophie Pemberton.

PROFESSIONAL AND ACADEMIC LIFE

1977 – BA in Art History, University of Victoria.

1984 – MA in History, University of Victoria. Thesis "Two Victorian Gentlewomen in the colonies of Vancouver Island and British Columbia: Eleanor Hill Fellows and Sarah Lindley Crease."

1978 – 1997. Archivist at the British Columbia Archives.

1997 – 2012. Manager, BC Archives (now Royal British Columbia Museum).

2006 – 2009. Recipient, SSHRC Canadian Graduate Student Doctoral Scholarship.

2010 – 2012. Manager, Access Initiatives, Royal British Columbia Museum.

2012 – Completed PhD, History, University of Victoria. Dissertation "Being Young in the Country: Settler Children and Childhood in British Columbia and Alberta, 1860-1925."

2012 – 2015. Deputy Director and Head of Knowledge and Academic Relations, RBCM.

2014 – 2017. Executive team member for UVic's *Landscapes of Injustice* project, a 7-year Social Science and Humanities Research Council funded Partnership Grant.

2015 – 2017. Curator of History and Art, RBCM.

2015 – Present. Adjunct Faculty, Department of History, UVic.

2017 – Retired from the RBCM to pursue other historical research and writing.

2017 – Appointed Curator Emerita, RBCM.

2018 – Present. Independent curator and historian.

PUBLIC SPEAKING AND CURATORIAL ACTIVITIES (selected)

- 2000 – Curator for major exhibition, *Emily Carr: Artist, Author, Eccentric, Genius* at Royal BC Museum.
- 2004 – Speaker at *Festival of Mountain Literature*, Leeds, England on Don and Phyllis Munday and Canadian mountaineering.
- 2008 – Paper on utilizing archival records created by historical children. *Canadian Historical Association* Conference, Vancouver.
- Paper on historical western Canadian children at *Re-Presenting Childhood and Youth International Conference*, Sheffield, UK.
- 2009 – Curatorial team member for *Free Spirit: Stories of You, Me and BC*. Exhibition, RBCM.
- 2010 – Paper at *Canadian Committee on Women’s History Conference*, Vancouver.
- 2011 – Paper, *North American Conference on the History of Children*, Lethbridge; Paper, *Society for the History of Children and Youth*, New York City.
- 2012 – Curator for *Intimate Glimpses*, Wing Sang Gallery, Vancouver.
- Paper at *Social Science and History Association* conference, Vancouver.
- 2013 – Paper at *Society for the History of Children and Youth*, University of Nottingham, UK.
- Paper, at *Children, Childhood and Youth in the British World: Historical Perspectives Symposium*, Kings College, London, UK.
- 2014 – Paper “Emily Carr in England”, at symposium opening international exhibition of *Emily Carr: From the Forest to the Sea*, Dulwich Picture Gallery, London UK.
- 2015 – 2016 – Curatorial lead *El Dorado: Gold Rush in British Columbia*, RBCM exhibition in Victoria and in Ottawa.
- 2016 – 2017 – Curatorial lead *Family: Bonds & Belonging* RBCM exhibition.
- 2018 – Created catalogue raisonné Emily Carr material in RBCM/ BC Archives.
- 2018 – 2021 – Co-curator *Emily Carr: Fresh Seeing. Modernism and the West Coast*, Audain Art Museum, Whistler, BC, the Beaverbrook Art Gallery, Fredericton N.B., Royal BC Museum, Victoria BC.
- 2023 – 2024 Curator *Unexpected: the life and art of Sophie Pemberton (1869-1959)*, Art Gallery of Greater Victoria.

PUBLICATIONS

- “Josephine Crease,” *The Dictionary of Art*, Macmillan Publishers, London, 1994.
- “Sarah Hayward,” Volume XIII of *The Dictionary of Canadian Biography*, University of Toronto Press, 1994.
- Henry & Self, the Private Life of Sarah Crease, 1826 - 1922*, Sono Nis Press, 1996. Second edition published by RBCM 2019.
- “Lindley Documents in the British Columbia Archives,” *John Lindley, 1799 – 1865, Gardener, Botanist and Pioneer Orchidologist*, ed. William T. Stearn, London, The Collectors Club, 1998.
- By Snowshoe, Buckboard & Steamer: Women of the Frontier*, Sono Nis Press, 1998.
- B.C. Lieutenant Governor’s Medal for Historical Writing, 1998. Runner-up 1999 VanCity Book Prize. Second edition published by RBCM 2019.

“Sarah Crease,” Volume XV of *The Dictionary of Canadian Biography*, 1999.

Phyllis Munday: Mountaineer, Volume 18 in the Quest Library Series of Canadian Biographies, XYZ Publishing, Montreal, 2002.

Finalist Banff Mountain Book Festival, 2002 in two categories; Mountain Literature Award and Rocky Mountain Book Award. Honorable Mention for Historical Writing, BC Historical Federation, 2002. Runner-up for the 2003 VanCity Book Prize.

“The Lost Klee Wyck,” introduction to Emily Carr, *Klee Wyck*, Douglas & McIntyre, Vancouver and Toronto, 2004.

Extraordinary Accounts of Native Life on the West Coast; Words From The Huu-ay-aht Ancestors, Altitude Publishing, Canmore, Alberta, 2004.

A Passion for Mountains: the Lives of Don and Phyllis Munday, Rocky Mountain Books, Calgary, Alberta, 2006.

Finalist Rocky Mountain Book Festival, 2006 in two categories: Mountain Literature Award and Rocky Mountain Book Award. Finalist (Third Place) for Historical Writing, BC Historical Federation, 2007.

Foreword and afterword for *Wildflowers* by Emily Carr, Royal BC Museum, Victoria, 2007.

Foreword and afterword for *Sister & I From Victoria to London* by Emily Carr, Royal BC Museum, Victoria, 2011.

With Kevin Neary, *Voices of the Elders: Huu-ay-aht Histories and Legends*, Heritage House, Victoria, 2013.

Emily Carr in England, 1899-1904, Royal BC Museum, Victoria, 2014.

Editor, *New Perspectives on the Gold Rush*, Royal BC Museum, 2015.

“In the name of education,” in *The Language of Family. Stories of Bonds and Belonging*, Royal BC Museum, 2017.

“‘Everyone Said Paris Was the Top of Art:’ Emily Carr’s French Journey to Modernism,” in *Fresh Seeing. French Modernism and the West Coast*, Figure.1 Publishing, Vancouver and Audain Art Museum, Whistler, 2019.

Preface, Introductory Essay and annotations for *Unvarnished. Autobiographical Sketches by Emily Carr*, Royal BC Museum, 2021.

Sophie Pemberton: Life and Times, Online book published by Art Canada Institute, series Canadian Online Art Book Project, 2023.

Unexpected: the life and art of Canadian Artist, Sophie Pemberton (1869-1959), Art Gallery of Greater Victoria, (forthcoming) 2024.