

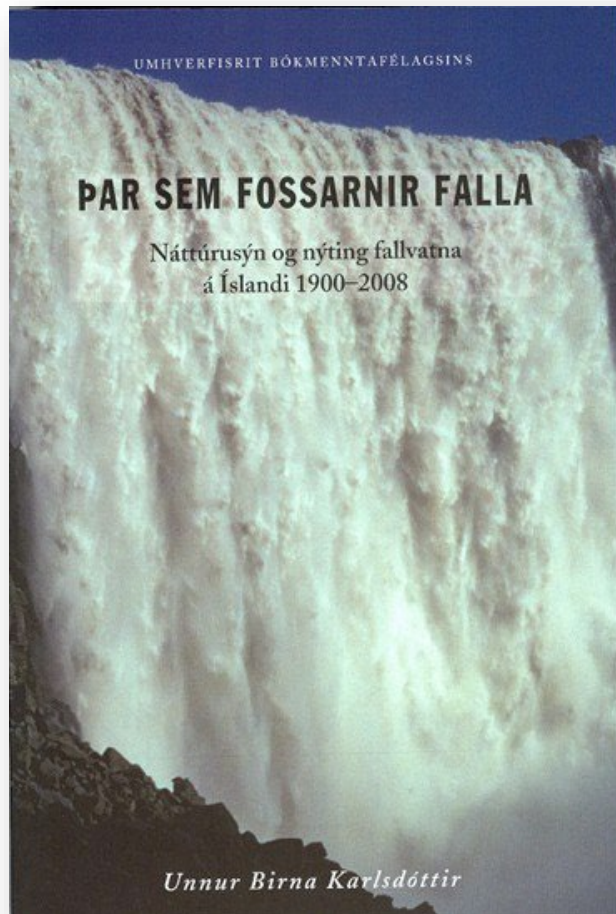
# *Women leading the Way ...*

*Women and environmentalism in  
Iceland*

*Dr. Unnur B. Karlsdóttir*

UNIVERSITY OF ICELAND RESEARCH  
CENTRE IN EAST ICELAND

# Publications



## Sigríður in Brattholt

Source: Ponzi, Frank,  
Howell, Frederick W. W.,  
and Hjörtur Pálsson. *Ísland  
Howells : 1890-1901 -  
Howell's Iceland*. 2004.



# Gullfoss in south Iceland



Monument in honor of  
Sigríður in Brattholt.

Located near the  
waterfall Gullfoss.



# A Novel – based on a true story



Eyrún Ingadóttir, a  
historian and a writer.

The story of Sigríður in  
Brattholt – a  
biographical narrative.

# Elísabet lifnar við

**Elísabet Kristín Jökulsdóttir**

**E**inu sinni spurði ég sálfræðinginn minn hvort hann vildi dáleiða mig. Hann færðist undan og ég fékk það loks upp úr honum að það þyrfti ekki að dáleiða mig; ég væri venjulega í transi. Það var kannski þess vegna sem mér leist ekki á að sofa í tjaldi á hökkum Jöklu. Hún var búin að dáleiða mig. Ég gengi í svefni beinustu leið í hamslaust jökulfljótið. Eina ráðið var að bæta við kvöldbætur: Góði guð, ekki láta mig ganga í Jöklu. Guð fyllti tjaldið af englum. Þegar Jökla kallaði um nóttina kölluðu englarnir á móti: Hún er sofandi.

**Borin á vængjum**

Ferðin var farin til að skoða landið sem á að sökkva og byrjaði við fremri Kárahnjúk. Þar mótmæltum við virkjunarframkvæmdum. Jarðytur jöguðust fram og aftur við að fylla gljúfrin sandi og skurðgröfur nöguðu fjallið svo úr blæddi. Veinin heyrðust langar leiðir. Leiðsögumennirnir: Ásta og Ósk höfðu boðið mér í ferðina. Það sem ekki var hægt að hafna



Jökla dansar einsog milljón hjörtu streymi á hverju sekúndubroti eftir ánni. Á einum stað er Gljúfrabúi sem hefur horft á hana öldum saman.

## Elísabet Jökulsdóttir – Environmentalist, poet and writer



She was at the forefront of protests against Kárahnjúka power plant in the east Iceland highland.



# Endangered Waters (Rúri, 2006)



Water – Vocal - Endangered (Rúrí, 2007)



Oddný Eir Ævarsdóttir (*Jarðnæði*, 2011)

"Nature is a good teacher of humility because by learning about its cycles we learn a lot about ourselves along the way and can renew the justice of the world".

"Oddný Eir is the writer I feel can best express the female psyche of now... A true pioneer!" —BJÖRK



Oddný Eir

# A novel: Human struggle and fate in times of ecological disaster



Sigríður Hagalín, a reporter and a writer.

# “Bjork scorns 'crazy' Iceland smelter plan”



“The pop star Bjork regards a huge industrial scheme planned for an unspoilt part of her native Iceland as "crazy", her mother says.

Hildur Runa Hauksdottir, a committed protestor against the plan, said her daughter supported her. ... Hildur went without food for three weeks last October [2002] in protest at the planned Karahnjúkar development, ...” BBC, 2 Jan. 2003.

<http://news.bbc.co.uk/2/hi/science/nature/2602167.stm>

# „Björk Puts Focus On Environmental Issues”

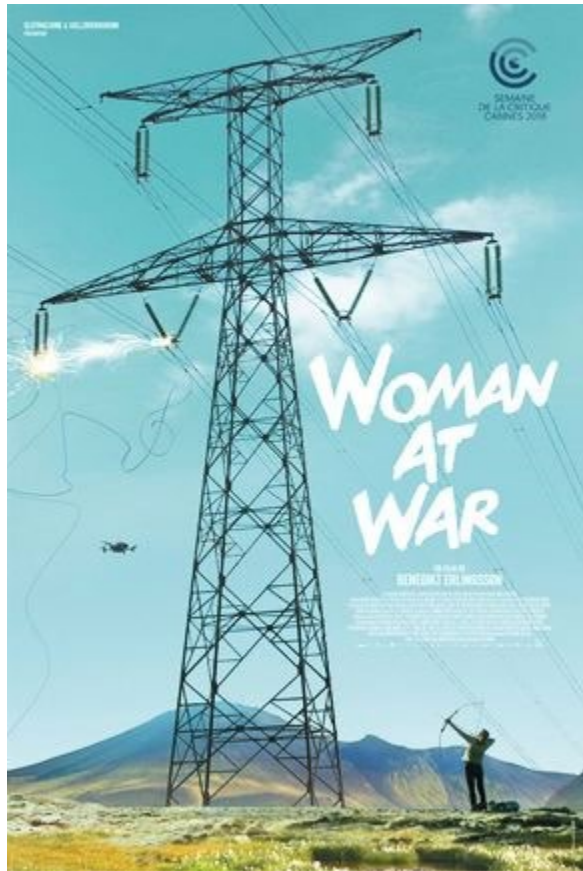
“I have always been outside of party politics, and will continue to be so,” she said. “I think my energy is best used in being green. Parties come and go, but I am first and foremost a musician. If I need to get involved in some issue or politics, then I intend to be outside of political parties and speak for environmentalism.”

<https://grapevine.is/news/2016/11/01/bjork-puts-focus-on-environmental-issues/>



Creator: Santiago  
Felipe | Credit: Getty Images  
Copyright: 2016 Santiago Felipe

*Woman at War* (film, 2018)



Halla declares a one-woman-war on the local aluminum industry to protect the pristine Icelandic Highlands.

# Halla's declaration! (In *Woman at War*)



*“... We who are now alive are the largest and most influential generation ever. We are also the last generation that can act and stop the war against Mother Earth. Our children and grandchildren cannot change anything. For them, it will be too late.*

*Now is the time! Ours is the work!*

*The mountain woman.”*



## Director's statement (Benedikt Erlingsson)

“This movie is meant to be an heroic tale set in our world of imminent threat. A heroic tale told as an adventure. A serious fairy tale told with a smile.

Our hero serves in as a kind of Artemis, the protector of the untouched and wild. Alone, facing a quickly changing planet, she assumes the role of saving mother earth and its future generations' world. Our point of view is very close to our hero's, which is how and why we access her inner life.”

[https://europeanfilmawards.eu/en\\_EN/film/woman-at-war.11539](https://europeanfilmawards.eu/en_EN/film/woman-at-war.11539)



Thank you!