



COURSE GMST 369: From Crime in the Sagas to Crime Fiction in Today's Iceland (1.5 units) Spring 2025 – University of Victoria



Photo Torfi H. Tulinius: Eyjafjallajökull in southern Iceland

Schedule

Mondays & Thursdays from 10:30am until 11:50am

Prerequisites

None

Description

In the medieval Icelandic sagas, crime is problematized in a different way from modern crime fiction. Nevertheless, crimes occur, some of them are hidden and need to be investigated. Building on this, we will study some of the Icelandic authors that have been translated to English, as well as crime films and television series from Iceland, looking for what they have in common with the saga writers, notably in their use of dreams, the paranormal and the role of the landscape.

Textbooks

- Gisli Sursson's *Saga* and *The Saga of the People of Eyri* (Penguin)
- *Faroe-Islander Saga* (McFarland)
- Arnaldur Indriðason: *Jar City* (Picador)
- Arnaldur Indriðason: *Silence of the Grave* (Picador)
- Eva Björg Ægisdóttir: *Girls Who Lie* (Orenda)
- Yrsa Sigurðardóttir: *I Remember You: A Ghost Story* (Minotaur)

Instructor

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