



# FRAN 336 — Québec and Francophone Cinema (in English)

Section A01 (1.5 units) | Spring 2025 | face-to-face delivery



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This course is a multifaceted exploration of Québec’s cinema through its history, its industry, its festivals and awards, and its actors, directors and producers, from the first movie projection in Montréal in 1896 to the cinema of the 21<sup>st</sup> century. While we will study the emergence and professionalization of the industry, from the 1950s to the 1970s, the course will focus mainly on contemporary films and on their cultural, social and political components. Students will learn how to “read” films and the ways in which they reflect (on) Québec society. They will contemplate a range of films, including features, shorts, documentaries, animated movies and experimental practices, and will engage critically and creatively with the diversity of Québec cinema.

### Schedule and Classroom

Tuesday, 1:30 to 4:20  
Building and room TBA

### Instructor

Dr Pierre-Luc Landry, Ph. D. (he/they)  
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Email: [pierreluclandry@uvic.ca](mailto:pierreluclandry@uvic.ca)

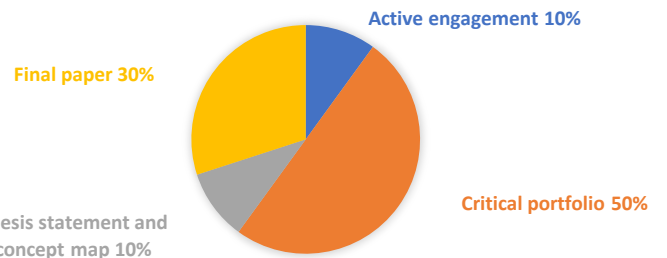
### Prerequisite and Language of Instruction

There is no prerequisite.  
The course is taught in English, and all films include English subtitles.

### Required Material

Students do not need to buy any material for this course; most movies will be screened during class hours or will be available online or through the University of Victoria’s Libraries. It is possible that some films will be screened at Cinecenta or at another movie theatre, in which case tickets will need to be purchased individually. It may also be necessary that students subscribe to a specific streaming platform; a complete course schedule, including further detail on how to access the course content, will be distributed during the first week of class.

### Assignments



*The University of Victoria is established on the unceded territory of the Lakw'axan (Songhees), Xwsepsum (Esquimalt) and WSÁNEĆ peoples, Coast Salish Nations whose way of life and traditions were tragically affected by European colonization and Canadian colonialism. For more details, see [UVic's official territorial acknowledgement](#).*