The Tour de France ONLINE COURSE

Summary 2024 — University of Victoria — 4 WEEKS

Instructor

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Instagram for the course: **@tdf325** ("Tour Prof")
Note that the instructor will be posting information on Instagram, using the hashtag **#tdf325**.
Students don't need to follow the instructor, but Instagram is a useful way to convey information, and many of the key players in the Tour such as journalists, athletes and the organizer, use this social media (as well as twitter and others).

Description

This course on the Tour de France will take place **from June 24th to July 21ST** (FINAL PAPER due **July 28th**), concurrently with the Tour (June 29 to July 21st), and will encompass the following aspects:

- *history of the tour, right to the present day*
- *representations of the Tour in literature, cinema, the press, intellectual, political, social life*
- *cultural aspects: cycling culture, fan culture; reflection of culture in general*
- *globalization of the Tour: compared with the Olympics and other mega sporting/cultural events; the Tour as globalization*
- *ethical debates about sport: doping, commercialism, institutionalization, gender and the Tour, environmental impact of the Tour, the Tour and race/ethnicity*
- *The Tour and technology*
- *Case studies, such as a study of the 2012 USADA documents and a study of athletes', organizations', press and public reactions to it, and other scandals*

This course is delivered and assessed underlined completely online. Teaching is asynchronous (no classroom time). There will be videos and other resources to supplement course material. Forum discussions and questionnaires will have regular deadlines.

Prerequisites

Your curiosity and resourcefulness.

Required reading/textbooks

Readings will be provided on the BrightSpace website. In addition, students will develop their own reading lists for the research project. All readings can be found at the library and online.

Course objectives

At the end of the course, the student will have:

- The capacity for analysis and critical reflection
- Developed research skills
- Written and engaged with course concepts through online discussion
- Acquired critical online media skills

Teaching Methods

- Short lecture (video), video/film viewing, and online group work
- Independent research work
- Online tools for group discussion
- Critical analysis of texts, films and other discourse
- Students can participate with blogs, podcasts, forum discussions, wikis, and online tools
- Virtual office hours

Course Evaluation

1. Forums, questionnaires and other assignments: 50%
   a. Forum Discussions: 4x5% = 20%
   b. Reflections/questionnaires: 4x7.5% = 30%
2. Research project, proposal (**due on July 13**) + final (10% + 40%): 50% (**due on July 31**)

Grading

Please note that professor reserve the right to assign an "N" (imcomplete) to any student that has failed to complete 80% the work. **Forum participation is essential for success in the course**.

90+, 85-89, 80-84: exceptional, outstanding and excellent performance. Normally achieved by a minority of students. These grades indicate a student who is self-initiating, exceeds expectation and has an insightful grasp of the subject matter.

75-79, 70-74, 65-69: Very good, good and solid performance. Normally achieved by the largest number of students. These grades indicate a good grasp of the subject matter or excellent grasp in one area balanced with satisfactory grasp in the other area.

60-64, 55-59: satisfactory, or minimally satisfactory. These grades indicate a satisfactory performance and knowledge of the subject matter.

50-54: marginal performance. A student receiving this grade demonstrated a superficial grasp of the subject matter.

Accommodations

This class follows UVic policy in accommodating students who are registered with CAL. As your instructor, I will scrupulously adhere to all CAL-required accommodations; in order to treat all students equitably, I will not be able to provide requested accommodations beyond those mandated by CAL.

Important Reminder

Students are strongly advised to read carefully the [UVic policy on Academic Integrity](). Use of artificial intelligence is considered a breach of academic integrity (under "unauthorized use of an editor") and will be disciplined accordingly.
Note that I will be checking written assignments for plagiarism.

Sexualized Violence Prevention and Response at UVic

UVic takes sexualized violence seriously, and has raised the bar for what is considered acceptable behaviour. We encourage students to learn more about how the university defines sexualized violence and its overall approach by visiting [www.uvic.ca/svp](). If you or someone you know has been impacted by sexualized violence and needs information, advice, and/or support please contact the sexualized violence resource office in Equity and Human Rights (EQHR). Whether or not you have been directly impacted, if you want to take part in the important prevention work taking place on campus, you can also reach out:

Sexualized violence resource office
Phone: 250.721.8021
Email: [svpcoordinator@uvic.ca]()
Web: [www.uvic.ca/svp]()