

June 2023

*The Radius is a monthly digest of research news and updates in the Humanities at UVic.
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Creative Works

Sonnets: “Tres sonetos epistemológicos.” *Latin American Literary Review* 50(100), pp.96-97.
Author: **Dan Russek** (Hispanic and Italian Studies)
Link: <https://lalrp.net/articles/10.26824/lalr.363>

New Publications

Book: *Transpacific Reform and Revolution: The Chinese in North America, 1898-1918* (Stanford University Press).
Author: **Zhongping Chen** (History)
Link: <https://www.sup.org/books/title/?id=35428>

Edited volume: *Project Resiliency in the Digital Humanities* (Digital Humanities Quarterly).
Editors: **Martin Holmes** (HCMC), Matt Huculak (Libraries), **Janelle Jenstad** (English)
Note: A peer-reviewed, special issue of Digital Humanities Quarterly on digital project fragility, resiliency, and preservation. This issue is the outcome of the Project Resiliency symposium hosted by The Endings Project in Spring 2021.
Link: <http://www.digitalhumanities.org/dhq/vol/17/1/index.html>

Journal article: “John Gower Illustrated: The Archer Images, Astronomical Science, and Poetic Identity.” *Journal of Medieval and Early Modern Studies* 53(2), pp.287-321.
Author: **J. Allan Mitchell** (English)
Link: <https://read.dukeupress.edu/jmems/article-abstract/53/2/287/352056/John-Gower-Illustrated-The-Archer-Images>

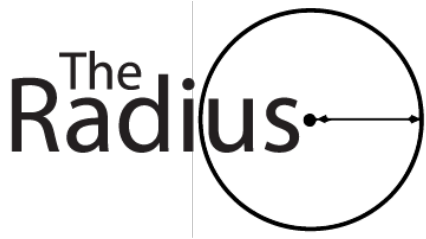
Book chapter: “If it’s Not Your Talent, How Come You’re Getting an Incentive?” In David Sobel, Steven Wall (eds.), *Oxford Studies in Political Philosophy* 9. Oxford University Press. pp. 183-212.
Author: **Peter Dietsch** (Philosophy)
Link: <https://global.oup.com/academic/product/oxford-studies-in-political-philosophy-volume-9-9780198877639>

Book chapter: “Testifying to Genocide: A Creative and Critical Use of Memory and Testimony in Holocaust Education in the UK and Canada.” In *The Palgrave Handbook of Testimony and Culture*. Palgrave Macmillan. pp. 405-427.
Authors: Fransiska Louwagie, Caroline Sharples, **Charlotte Schallié** (Germanic and Slavic Studies), Andrea Webb
Link: <https://link.springer.com/book/10.1007/978-3-031-13794-5>



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Book chapter: "El Periquillo de Lizardi y la picaresca de la Ilustración en Nueva España." In Daniele Arciello, Juan Matías Caballero (eds.), *Pícaros y picarismos: Nuevos estudios en torno a la picaresca, desde sus orígenes hasta la actualidad*. Iberoamericana / Vervuert. pp. 177-201.

Author: **Beatriz de Alba-Koch** (History)

Digital collection: "Pregnancy and Childbirth in the Age of Victoria" (The Victorian Web).

Editors: **Mary Elizabeth Leighton** (English), **Lisa Surridge** (English)

Note: This co-edited section of the open-access Victorian Web features original short essays on aspects of Victorian pregnancy, including miscarriage, childbirth, nursing, and maternity clothes. A zoom launch to celebrate these publications will be held on 20 June at 10 AM (PST). All welcome!

Link: <https://victorianweb.org/science/maternity/uvic/index.html>

Digital article: "The Vocabulary of Pregnancy." *Pregnancy and Childbirth in the Age of Victoria*.

Author(s) **Mary Elizabeth Leighton** (English), **Lisa Surridge** (English)

Link: <https://victorianweb.org/science/maternity/uvic/13.html>

Blog article: "Attribution Fallacy, Incentives, and Income Inequality." *Justice Everywhere*.

Author: **Peter Dietsch** (Philosophy)

Link: <https://justice-everywhere.org/general/attribution-fallacy-incentives-and-income-inequality/>

Book review: "Policing the Phantom or Phantomizing the Police? The Political in the Age of Digul."

Review of Takashi Shiraishi's *The Phantom World of Digul*. *Southeast Asian Studies* 12(1), pp. 199-202.

Author: **Thiti Jamkajornkeiat** (Pacific and Asian Studies)

Link: https://www.jstage.jst.go.jp/article/seas/12/1/12_199/article/-char/ja/

Presentations

Keynote: "Survivor-centred Storytelling in Holocaust Teaching and Learning" by **Charlotte Schallié** (Germanic and Slavic Studies)

Event title: Yom HaShoah event, Workplace Safety and Insurance Appeals Tribunal (WSIAT)

Date: April 17, 2023

Conference presentation: "Southeast Asian Revolution in the Making: The PKI's Regional Internationalism during the Confrontation with Malaysia" by **Thiti Jamkajornkeiat** (Pacific and Asian Studies)

Event title: UC Berkeley-UCLA Conference on Southeast Asian Studies

Date: April 14, 2023

Conference presentation: "Graphic Narratives and Reproductive Rights in Contemporary Spain" by **Marina Bettaglio** (Hispanic and Italian Studies)

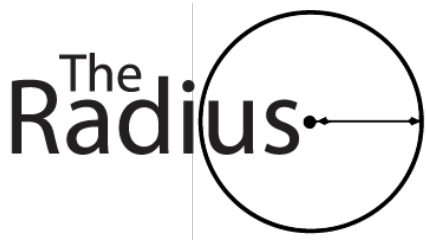
Event title: International Comics Arts Forum

Date: April 20, 2023



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Conference presentation: “Identité, consommation et accommodements raisonnables: laïcité et halal dans l’expérience des musulmans à Paris et à Montréal” by **Rachel Brown** (Religion, Culture and Society)
Event title: Saveurs divines : religions, spiritualités, idéologies et nourritures
Date: May 4, 2023

Conference presentation: “Making Victorians for General Readers: Pregnancy and Childbirth on the Victorian Web” by **Mary Elizabeth Leighton** (English), **Lisa Surridge** (English)
Event title: Victorian Studies Association of Western Canada Conference
Date: May 6, 2023

Conference presentation: “Changing Conceptions of Religion, Family and Collective Labor in Contemporary Bali” by **Richard Fox** (Pacific and Asian Studies)
Event title: Society for the Anthropology of Religion Conference
Date: May 13, 2023

Conference presentation: “Brace Yourself: Navigating the Academic Job Market” by **Rachel Brown** (Religion, Culture and Society)
Event title: Society for the Anthropology of Religion Biennial Conference
Date: May 13, 2023

Conference presentation: “Is Food Practice Religious Practice?” by **Rachel Brown** (Religion, Culture and Society)
Event title: Society for the Anthropology of Religion Biennial Conference
Date: May 14, 2023

Conference presentation: “Building a Brand Through Words and Pictures” by **Philip Cox** (Humanities)
Event title: Verge: UVic’s Staff and Faculty Marcom Conference 2023
Date: May 17, 2023

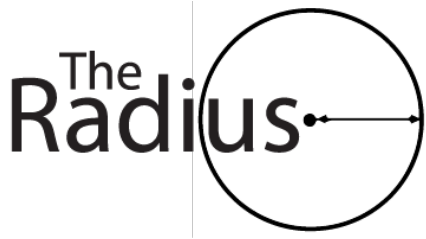
Conference presentation: “De represión, exilio, abusos y reconciliación: recuperación de la memoria intergeneracional en Naftalina de Sole Otero” by **Marina Bettaglio** (Hispanic and Italian Studies)
Event title: Latin American Studies Association Conference (LASA)
Date: May 25, 2023

Conference presentation: “From Desaparecidos to Femicidio: Testimony, Violence, and Gender” by **Marina Bettaglio** (Hispanic and Italian Studies)
Event title: Latin American Studies Association Conference (LASA)
Date: May 27, 2023



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Conference presentation: “Author Meets Critics: Religion, Spirituality and Secularity among Millennials”
by **Rachel Brown** (Religion, Culture and Society)
Event title: Canadian Society for the Study of Religion Annual Meeting
Date: May 28, 2023

Conference presentation: “Funding Feminist Advocacy: A Potential Pathway to Decolonizing Development?” by **Laura Parisi** (Gender Studies)
Event title: Canadian Association for the Study of International Development Annual Conference
Date: May 31, 2023

Round-table: “Trauma-informed Storytelling in ‘But I Live: Three Stories of Child Survivors of the Holocaust’” by **Charlotte Schallié** (Germanic and Slavic Studies)
Event Title: US Holocaust Memorial Museum Roundtable: Graphic Novels as Testimony in Nazi Germany and North America; Lunch and Learn Roundtable: Graphic Narrative and Survivor Testimony—Comics about Nazi Germany, Canadian Residential Schools, and American Japanese Internment Camps
Date: April 21, 2023

Workshop: “Hands-on Workshop: Making Rag Rugs in the 19th and 21st Centuries” by Denae Dyck, Andrea Korda, **Mary Elizabeth Leighton** (English), Vanessa Warne
Event title: Victorian Studies Association of Western Canada Conference, ‘Victorian Making / Making Victorians’
Dates: May 5, 2023
Note: See our Crafting Communities tutorial for DIY instructions for rag rugs!

Workshop: “Ending Your Digital Project” by **Janelle Jenstad** (English), Joey Takeda
Event title: DH@Guelph
Date: May 10 - 12, 2023
Note: Janelle Jenstad and UVic graduate Joey Takeda taught a three-day course on the principles and practices recommended by The Endings Project (endings.uvic.ca)

Workshop: “Grammar, placenames, love (*and marriage)” by **Leslie Saxon** (Linguistics)
Event title: Workshop on language documentation and revitalization in honour of Keren Rice
Date: May 12, 2023

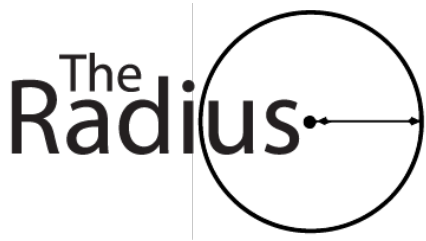
Webinar: “Visual Storytelling in Holocaust Education” by Miriam Libicki, Gilad Seliktar, Barbara Yelin, **Charlotte Schallié** (Germanic and Slavic Studies)
Event title: Visual Storytelling in Holocaust Education Webinar
Date: April 10, 2023

Public lecture: “The edge of innovation: Language change is constant” by **Alexandra D’Arcy** (Linguistics)
Event title: English Language Arts 12 Class, Highland Secondary School, Comox
Date: April 20, 2023



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In the Media

News feature: Public exhibition of "But I Live" in Schauraum: Comic + Cartoon (Dortmund, Germany):
May 6 to August 27, 2023.

Mentioned: "But I Live," edited by **Charlotte Schallié** (Germanic and Slavic Studies)

Link:

https://www.dortmund.de/de/freizeit_und_kultur/museen/schauraum_comic_cartoon/veranstaltungen_schauraum/vkdetail_schauraum.jsp?eid=730975

Events

Public event: "Ethics and the Archive: Reflections from Community-Engaged Partnerships," an In Partnership Event from the Critical Humanities Commons

Presenters: **Charlotte Schallié** (Germanic and Slavic Studies), Matt Huculak, **Jordan Stanger-Ross** (History), Andrea Mariko Grant, **Ray Siemens** (English), Alyssa Arbuckle

Date: May 17, 2023

Summary: Six leaders in university/community partnerships discussed the ethical implications of conducting research with communities around the world, drawing on their experience with SSHRC Partnership Grant projects.



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