

April 2023

*The Radius is a monthly digest of research news and updates in the Humanities at UVic.
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Creative Works

Cover art and triptych: Untitled. *Across Global Souths: Asian Migrations through the U.S. South and the Circum-Caribbean*, special issue of *American Studies* 61(3).

Artist: **Simi Kang** (Gender Studies)

Description: A series of abstract maps that interrogate the visual idea of 'the global South' by variously centering the same, excluding the 'global North,' and blurring or entirely excising national borders from the conversation.

Link: <https://journals.ku.edu/amsj/issue/view/2118>

New Publications

Book: *Ensnared Between Hitler and Stalin: Refugee Scientists in the USSR* (University of Toronto Press).

Author: **David Zimmerman** (History)

Link: <https://utorontopress.com/9781487543655/ensnared-between-hitler-and-stalin/>

Edited book: *Religious Dynamics in a Microcontinent: Cult Places, Identities, and Cultural Change in Hispania* (BREPOLS).

Editors: **Alejandro G. Sinner** (Greek and Roman Studies), Victor Revilla

Link: <https://www.brepols.net/products/IS-9782503595450-1>

Edited book: *American Science Fiction Television and Space: Productions and (Re)configurations (1987-2021)* (Palgrave MacMillan).

Editors: **Joel Hawkes** (English), Alex Christie, Tom Nienhuis

Link: <https://link.springer.com/book/10.1007/978-3-031-10528-9>

Journal article: "A Roundtable on Megan Swift's Picturing the Page: Illustrated Children's Literature and Reading under Lenin and Stalin." *Canadian Slavonic Papers* 64(4), pp. 490-510.

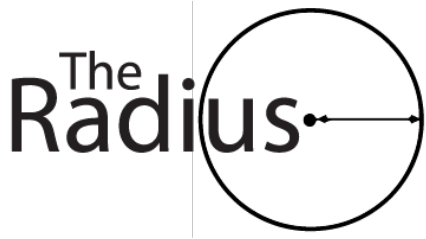
Authors: **Megan Swift** (Germanic and Slavic Studies), James Krapfl, Sara Pankenier Weld, Olga Voronina, Anastasia Kostetskaya

Link: <https://www.tandfonline.com/doi/full/10.1080/00085006.2022.2138042>



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Journal article: "Regional and Interregional Networks of Ancient Eleon during the Early 12th Century BCE as Seen from the Petrographic and Neutron Activation Analyses of Pottery." *Archaeometry* [online first].
Authors: Bartłomiej Lis, Hans Mommsen, Johannes H. Sterba, **Trevor Van Damme** (Greek and Roman Studies)

Link: <https://doi.org/10.1111/arcm.12864>

Journal article: "The Mycenaean Fountain and the Transformation of Space on the Athenian Acropolis, 1200-675 B.C." *Hesperia* 92(1), pp. 111-190.

Author: **Trevor Van Damme** (Greek and Roman Studies)

Link: <https://muse.jhu.edu/article/884939>

Journal article: "What is Refugee Resilience?: Reframing Survival under Environmental Sacrifice." *Across Global Souths: Thinking About Asian Migrations through the U.S. South and the Circum-Caribbean*, special issue of *American Studies* 61(3), pp. 43-76.

Author: **Simi Kang** (Gender Studies)

Link: <https://journals.ku.edu/amsj/article/view/16542>

Book chapter: "Hotel Performance and its Remains: Jean Cocteau and Mary Butts at the Welcome." In Anna Despotopoulou, Vassiliki Kolocotroni, Efterpi Mitsi (eds.), *Hotel Modernisms*. Routledge. pp. 49-64.

Author: **Joel Hawkes** (English)

Link: <https://www.routledge.com/Hotel-Modernisms/Despotopoulou-Kolocotroni-Mitsi/p/book/9781032081274>

Book Chapter: "David Foster Wallace and Religion." In Clare Hayes-Brady (ed.), *David Foster Wallace in Context*. Cambridge University Press. pp. 192-203.

Author: **Tim Personn** (English)

Link: <https://doi.org/10.1017/9781009064545>

Book chapter: "Toni Morrison and the Politics of Literary Generosity." In Kelly Reames, Linda Wagner-Martin (eds.), *The Bloomsbury Handbook to Toni Morrison*. Bloomsbury Publishing. pp. 295-305.

Author: **Michael Nowlin** (English)

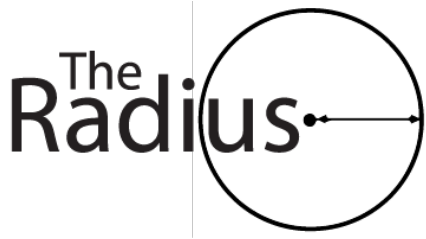
Link: <https://www.bloomsbury.com/ca/bloomsbury-handbook-to-toni-morrison-9781350239920/>

Book chapter: "Linked Early Modern Drama Online: A New Editorial and Encoding Platform for Shakespeare and His Contemporaries." In Liam E. Semler, Claire Hansen, Jacqueline Manuel (eds.), *Reimagining Shakespeare Education: Teaching and Learning Through Collaboration*. Cambridge University Press. pp. 239-250.

Author: **Janelle Jenstad** (English)

Link: <https://doi.org/10.1017/9781108778510>





Book chapter: "The Middle and Late Bronze Age Pottery." In Sarah P. Morris, John K. Papadopoulos (eds.), *Ancient Methone 2003-2013: Excavations by Matthaios Bessios, Athena Athanassiadou, and Konstantinos Noulas*. Cotsen Institute of Archaeology Press. pp. 197-236.

Author: **Trevor Van Damme** (Greek and Roman Studies)

Link: <https://ioa.ucla.edu/ancientmethone>

Book chapter: "From Newsreel to 'See Now, Buy Now:' A Genealogy of the Fashion Show Live Stream." In Elena Caoduro, Boel Ulfsdotter (eds.), *Documenting Fashion*. Edinburgh University Press. pp. 227-247.

Author: **Rebecca Halliday** (English)

Link: <https://edinburghuniversitypress.com/book-documenting-fashion.html>

Book Review: "Book Review of Gianna Patriarca's *To Men Who Write Goodbye Letters*." *Italian Canadians and Indigenous People of Canada*, special issue of *Italian Canadiana* 36(2), pp.218-220.

Author: **Marina Bettaglio** (Hispanic and Italian Studies)

Link: <https://jps.library.utoronto.ca/index.php/italiancan/issue/view/2703/>

Presentations

Keynote: "Picturing the Page, Illustrated Children's Literature and Reading Under Lenin and Stalin (2020): Addressing the Past Through Children's Books" by **Megan Swift** (Germanic and Slavic Studies)

Event: ChEEER (Childhood in Eurasia, Eastern Europe and Russia) Book Talk Series

Date: February 10, 2023

Conference presentation: "Petite histoire du dictionnaire encyclopédique des données" by **Sara Harvey** (French and Francophone Studies)

Event: Les mots des registres

Date: January 23, 2023

Conference presentation: "Du parterre au cabinet: la littérisation du répertoire de la Comédie-Française (1720- 1760) dans la presse périodique, une affaire d'impressions?" by **Sara Harvey** (French and Francophone Studies)

Event: Littérisation(s) 3

Date: February 10, 2023

Workshop: "Sondages dans le Mercure" by **Sara Harvey** (French and Francophone Studies)

Event: Study Day - Une saison dans la presse. Regards sur l'actualité des spectacles

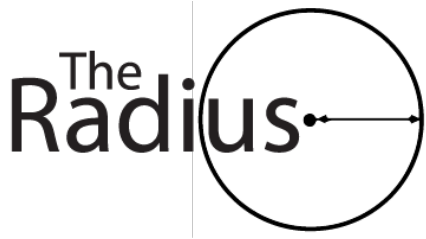
Date: February 3, 2023

Note: Co-organized by **Sara Harvey**, Jeanne-Marie Hostiou, Sophie Marchand



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Workshop: "What is the future of Monitoring and Evaluation (MEL)?: Feminist and Decolonial Approaches to MEL" by **Laura Parisi** (Gender Studies) [moderator, presenter]
Event: Webinar, British Columbia Council for International Cooperation (BCCIC)
Date: February 23, 2023
Link: <https://www.bccic.ca/event/the-future-of-mel/>

Panel discussion: "Research methods and research ethics" by **Alexandra D'Arcy** (Linguistics), Jo Angouri, Erzsébet Barát, Robert McKenzie, Francis Prescott
Event: Sprachwissenschaftliche Tagung für Promotionsstudierende 20, Universities of Augsburg, Budapest, and Vienna.
Date: February 25, 2023
Link: <https://staps.stuts.eu/20-staps-augsburg-budapest-wien/panelist-innen/>

Public lecture: "'I don't think there's anything remarkable about my accent:' Archival materials and language change" by **Alexandra D'Arcy** (Linguistics)
Event: Friends of the British Columbia Archives, Royal British Columbia Museum
Date: March 19, 2023
Link: <https://friendsofbcarchives.wordpress.com/upcoming-events/>

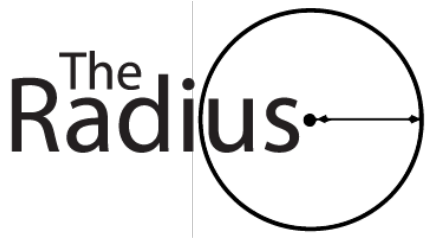
In the Media

Radio: "Crafting in the Classroom" (CBC On the Island)
Interviewer: Kathryn Marlow
Interviewee: **Mary Elizabeth Leighton** (English), Andrea Korda
Date: March 28, 2023
Link: <https://www.cbc.ca/listen/live-radio/1-48-on-the-island/clip/15974991-crafting-classroom-these-professors-students-hands-on-education>

Video: "Le patrimoine à l'ère du numérique" (Université théâtrale de la Comédie-Française)
Interviewee: Agathe Sanjuan, Tiphaine Karsenti, **Sara Harvey** (French and Francophone Studies), Charline Granger
Date: February 4, 2023
Link: <https://www.youtube.com/watch?v=w4kMdFeh5tl>

Podcast: "Language and the role it plays in community" (Vital Victoria Podcast)
Interviewer: Lucky Budd
Interviewee: **Alexandra D'Arcy** (Linguistics)
Date: March 7, 2023
Link: <https://victoriafoundation.bc.ca/language-and-the-role-it-plays-in-community/>





Ongoing and Upcoming Events

Exhibit: “A Modernist Performance of Letters” (UVic Libraries’ Special Collections)

Curator: **Joel Hawkes** (English)

Date: March 20–May 22, 2023

Summary: A product of the SSHRC-funded Mary Butts Letters Project, the exhibit examines Mary Butts's letters as well as work created by the Project around the letters, including work by undergraduate students. The exhibition explores notions of performance around the letters and how we might begin to theorize modernist letters more generally.

Public event: “Early Modern Stage Directions and the Encoded Playbook: Text or Markup?”

Presenter: **Janelle Jenstad** (English)

Date: April 15, 5:30 PM CET

Location: Maison de la recherche Sorbonne nouvelle, 4 rue des Irlandais (75005), salle du conseil

Summary: Joint Session of the Paris Early Modern Seminar and the Shakespeare Society of France

Link: https://vale.sorbonne-universite.fr/?tribe_events=13-04-23-sem-modernites-16-18-hors-theme-pems-janelle-jenstad

Other News

Award: Association of American Publishers PROSE Award for Biography/Autobiography

Recipient: *"But I Live": Three Stories of Child Survivors of the Holocaust* (New Jewish Press, 2022).

Editor: **Charlotte Schallié** (Germanic and Slavic Studies)

Award: Association of American Publishers PROSE Award for Nonfiction Graphic Novels

Recipient: *"But I Live": Three Stories of Child Survivors of the Holocaust* (New Jewish Press, 2022).

Editor: **Charlotte Schallié** (Germanic and Slavic Studies)

Expert & Pedagogical Services: Gender Equality Course, Commonwealth of Learning (Burnaby, BC)

Advisor, Evaluator, and Co-developer: **Laura Parisi** (Gender Studies)

Date: October 2022–March 2023



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