

February 2023

*The Radius is a monthly digest of research news and updates in the Humanities at UVic.
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New Publications

Book: *Getting Lost Going Home* (Ekstasis Editions).

Author: **Jamie Dopp** (English)

Link: <http://www.ekstasiseditions.com/recenthtml/Gettin6LostGoingHome.htm>

Book: *A History of Western Philosophy of Music* (Cambridge University Press).

Author: **James O. Young** (Philosophy)

Link: <https://www.cambridge.org/core/books/history-of-western-philosophy-of-music/FDB944706FE23B7EFE9D6DAC75193DE7>

Journal article: "Dante, Peacemaker of the Lunigiana." *Dante Studies* 139, pp. 58-93.

Author: **Joseph Grossi** (English & Hispanic and Italian Studies)

Link: <https://muse.jhu.edu/pub/1/article/872081>

Journal article: "Afterword: Victorian Salons and Forms of Poetic Sociability." *Victorian Poetry* 60(2), pp. 263-271.

Author: **Alison Chapman** (English)

Link: <https://muse.jhu.edu/issue/49354>

Journal article: "Ethics in Linguistics." *Annual Review of Linguistics* 9, pp. 49-69.

Author: **Alexandra D'Arcy** (Linguistics), Emily M. Bender

Link: <https://www.annualreviews.org/doi/full/10.1146/annurev-linguistics-031120-015324>

Journal article: "Hugh MacLennan and the Two Solitudes of Hockey." *Studies in Canadian Literature* 47(1), pp. 270-284.

Author: **Jamie Dopp** (English)

Link: <http://journals.hil.unb.ca/index.php/SCL/index>

Journal article: "'Poison that Cannot be Erased:' Disposable Futures and Indigenous Land Relations in Hokkaido." *Shiso*, pp. 149-163.

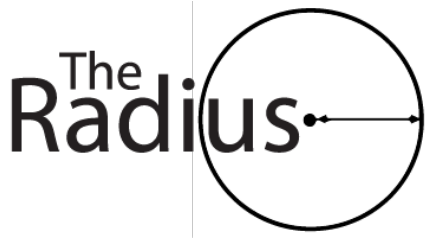
Author: **ann elise Lewallen** (Pacific and Asian Studies) [Japanese translation by Kaori Maruyama]

Link: <https://www.iwanami.co.jp/book/b617544.html>



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Journal article: "La ética de la representación en tres documentales de Trisha Ziff." *Studies in Spanish & Latin American Cinemas* 19(2), pp. 211-225.

Author: **Dan Russek** (Hispanic and Italian Studies)

Link: <https://www.intellectbooks.com/studies-in-spanish-latin-american-cinemas>

Journal article: "Justice Delayed: Nadav Lapid's Films and the Rebirth of Individualism." *AJS Perspectives* Fall 2022, pp. 66-68.

Author: **Lincoln Z. Shlensky** (English)

Link: <https://www.associationforjewishstudies.org/publications-research/ajs-perspectives>

Book chapter: "Nineteenth-Century Illustrated Poetry: Mise-en-Page and the Visual Rhythms of Seriality." In M. McCue, S. Thomas (eds.), *The Edinburgh Companion to Romanticism and the Arts*. Edinburgh University Press, pp. 450-470.

Author: **Alison Chapman** (English)

Link: <https://edinburghuniversitypress.com/book-the-edinburgh-companion-to-romanticism-and-the-arts.html>

Book Chapter: "Writing for Clients, Writing for Change: Proposals, Persuasion, and Problem Solving in the Technical Writing Classroom." In S.D. Williams (ed.), *Technical Communication for Environmental Action*. SUNY Press, pp. 195-218.

Author: **Monika A. Smith** (English)

Link: <https://sunypress.edu/Books/T/Technical-Communication-for-Environmental-Action>

Presentations

Presentation: "New Early Iron Age Finds from the Mycenaean Fountain on the North Slope of the Acropolis" by **Trevor Van Damme** (Greek and Roman Studies)

Event title: Athens and Attica in the Early Iron Age and the Archaic Period

Date: December 9, 2022

Presentation: "The Fortified Lower Town of Ancient Eleon, Boeotia, Greece" by **Trevor Van Damme** (Greek and Roman Studies), **Brendan Burke** (Greek and Roman Studies), Bryan Burns, Nicholas Herrmann, Charlie Kocurek

Event: 124th Annual Meeting of the Archaeological Institute of America

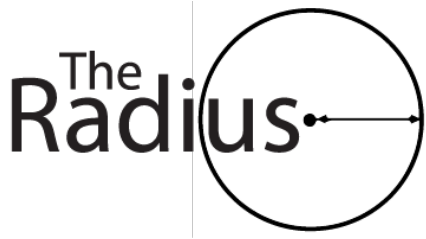
Date: January 6, 2023

Link: <https://www.archaeological.org/programs/professionals/annual-meeting/prelim-program/>



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Presentation: “Working Conditions in Foreign Languages Departments in the Age of Neoliberal Institutions” by **Marina Bettaglio** (Hispanic and Italian Studies)

Event: Modern Language Association

Date: January 7, 2023

Link: <https://mla.confex.com/mla/2023/meetingapp.cgi/Session/14965>

Presentation: “Yale 1913.184, The Phenomenology of Touch, and Homosexual Desire in Archaic Boeotia” by **Trevor Van Damme** (Greek and Roman Studies)

Event: 124th Annual Meeting of the Archaeological Institute of America

Date: January 8, 2023

Link: <https://www.archaeological.org/programs/professionals/annual-meeting/prelim-program/>

Presentation: “Une analyse des trois interprétations de l’adverbe *back* en chiac” by **Catherine Léger** (French and Francophone Studies)

Event: Regards sur la variation morphosyntaxique et pragmatique dans les communautés francophones minoritaires

Date: 28 janvier, 2023

Workshop: “Workshop on Digital Rights, Activism and Academic Engagement” by **Richard Fox** (Pacific and Asian Studies), Joël Barredo, Dimitar Gueorguiev, MD Noor

Event: Addressing the Multiple Marginalities of South and Southeast Asia

Dates: December 8, 2022

Link: <https://web.rcsd.soc.cmu.ac.th/multiple/>

Workshop: “The Water that Surrounds us and the Infusion of EDID in Linguistic Research” by **Alexandra D’Arcy** (Linguistics)

Event: Canadian Linguistic Association Friday Talks on Linguistics and Equity, Inclusion, Diversity, and Decolonization

Date: January 20, 2023

Link: <https://cla-acl.ca/edid.html>

Webinar: “Introduction to the Vancouver Island Treaties” by **John Lutz** (History)

Event: To Share Not Surrender, Public Webinar on Vancouver Island Treaties

Date: January 5, 2023

Link: <https://www.jamesbayunited.com/events/to-share-and-not-surrender/2023-01-05>

Book reading and discussion: “Ejercicios de mística urbana” by **Dan Russek** (Hispanic and Italian Studies) and Fuensanta Cué

Date: December 17, 2022

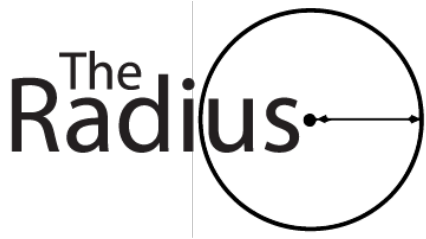
Location Librería Bonilla, Mexico City

Link: <https://www.facebook.com/BonillaArtigas/videos/182578060112117/>



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In the Media

Op-ed: “We are Losing Our History and with it Ourselves.” (Times Colonist, December 7, 2022)

Authors: **John Lutz** (History), **Jason Colby** (History)

Link: www.timescolonist.com/opinion/we-are-losing-our-history-ndash-and-with-it-ourselves-6210499

Podcast: “Digital Victorian Periodical Poetry: A Treasure Trove of Victorian Poetry.” (*The Pre-Raphaelite Society*, December 17, 2022)

Interviewer: Karl Merrick

Interviewee: **Alison Chapman** (English)

Link: <https://the-pre-raphaelite-podcast.podbean.com/>

Mention: “Nationalsozialismus im Comic Das Grauen in Bildern” (*Deutschlandfunk Kultur*, January 20, 2023)

Quoted: **Charlotte Schallié** (Germanic and Slavic Studies)

Link: www.deutschlandfunkkultur.de/comic-nationalsozialismus-antisemitismus-spiegelman-maus-100.html

Mention: “Jewish Book Festival presents a collection of vivid graphic novels” (*The Peak*, January 26, 2023)

Quoted: **Charlotte Schallié** (Germanic and Slavic Studies)

Link: <https://the-peak.ca/2023/01/jewish-book-festival-presents-a-collection-of-vivid-graphic-novels/>

Current and Upcoming Events

Public event: “Humanities Week” by **Faculty of Humanities**

Date: February 6–10, 2023

Link: <https://www.uvic.ca/humanitiesweek/index.php>

Public event: “Boys Don’t Cry: On Community, Conflict and Collaboration” by **Chase Joynt** (Gender Studies), Morgan M. Page

Date: February 16, 2023, at 12:00 p.m.

Location: Zoom

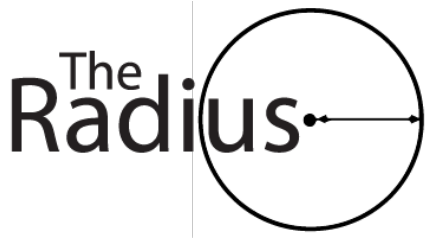
Series: Humanities Faculty Fellow Lecture

Summary: More than two decades after the original release of the “ground breaking” Oscar-winning motion picture *Boys Don’t Cry*, the film has become a lightning rod for contemporary debates about the representation of Trans lives and deaths on screen. Joynt and Page discuss the legacies, tensions, and violences of a film that offered the first mainstream access to transmasculinity in North America. They argue that new visibilities of transness on screen require us to revisit and re-engage with early portrayals of trans people and cultures in films like this one.



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Public event: Poetry reading by **Jamie Dopp** (English)

Date: March 24, 2023, 7:00 p.m.

Organizer: Planet Earth Poetry

Location: Russell Books, 747 Fort Street

Summary: Dopp will be the featured reader at Planet Earth Poetry. He will read from his new collection of poems, *Getting Lost Going Home*.

Link: www.planetearthpoetry.com

Past Events

Public event: “Holocaust Remembrance: Trauma and Afterlight”

Date: January 26, 2023

Organizer: **Helga Thorson** (Germanic and Slavic Studies)

Location: University of Victoria

Summary: On the eve of International Holocaust Remembrance Day, award-winning journalist Marsha Lederman and award-winning poet Isa Milman discussed their recent memoirs. The panel was moderated by Lynne van Luven, followed by a reception and book signing.

Link: <https://libcal.uvic.ca/calendar/community/light>

Colloquium: “Regards sur la variation morphosyntaxique et pragmatique dans les communautés francophones minoritaires”

Date: January 27–28, 2023

Organizers: **Catherine Léger** (French and Francophone Studies), Anne-Sophie Bally

Location: Zoom

Summary: A colloquium on French morphosyntactic/pragmatic variation, featuring presentations on different varieties of French including Quebecois French, Chiac, Louisiana French, Michif French, French spoken in the Canadian Prairies, French-speaking Switzerland, and multicultural Parisian vernacular.

Other News

Digital Anthology: “The MoEML Mayoral Shows Anthology (MoMS)” (University of Victoria)

Author: **Janelle Jenstad** (English), Mark Kaethler, Laurie Ellinghausen

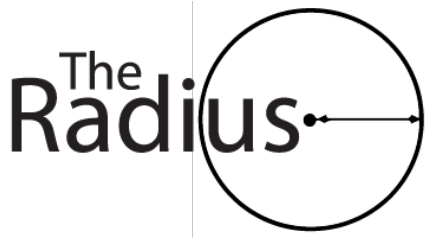
Link: https://lemdo.uvic.ca/moms_editions/1.0/

Note: MoMS is the world’s first anthology of the annual mayoral shows, and the first output of the Linked Early Modern Drama Online (LEMDO) platform, built at UVic by Janelle Jenstad, Martin Holmes, Pat Szpak, and the LEMDO Team.



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Website update: "The Colonial Despatches, edition 2.4"

Lead editor: **John Lutz** (History)

Programmer: **Martin Holmes** (Humanities Computing and Media Centre)

Publication date: December 16, 2022

Note: The Colonial Despatches is a collection of nearly 8,000 documents comprising the correspondence between the governors of the Vancouver Island and British Columbia colonies and the British Colonial Office, 1846-1871, which have been transcribed and annotated. This project is supported by HCMC and the UVic Libraries.

Link: <https://bcgenesis.uvic.ca/>



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