

# October 2022

*The Radius is a monthly digest of research news and updates in the Humanities at UVic.  
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## Creative Works

Sonnets: “Tres sonetos sobre el arte del soneto (Three Sonnets about the Art of the Sonnet).” *Literal Magazine*, September 7.

Author: **Dan Russek** (Hispanic and Italian Studies)

Link: <https://literalmagazine.com/tres-sonetos-sobre-el-arte-del-soneto/>

## New Publications

Book: *Grete Meisel-Hess: The new woman and the sexual crisis* (Camden House).

Author: **Helga Thorson** (Germanic and Slavic Studies)

Link: <https://boydellandbrewer.com/9781640141032/grete-meisel-hess/>

Edited Book: *Aber ich lebe. Vier Kinder überleben den Holocaust* (C. H. Beck).

Authors: Barbara Yelin, Miriam Libicki, Gilad Seliktar

Editor: **Charlotte Schallié** (Germanic and Slavic Studies)

Link: <https://www.chbeck.de/yelin-libicki-seliktar-aber-ich-lebe/product/33743734>

Edited Book: *The Routledge handbook to North American Indigenous modernisms* (Routledge).

Editors: **Stephen Ross** (English), Kirby Brown, Alana Sayers

Link: <https://www.routledge.com/The-Routledge-Handbook-of-North-American-Indigenous-Modernisms/Brown-Ross-Sayers/p/book/9780367466442#>

Edited Book: *Revolutionary aftereffects: Material, social and cultural legacies of 1917 in Russia today* (University of Toronto Press).

Editor: **Megan Swift** (Germanic and Slavic Studies)

Link: <https://utorontopress.com/9781487529574/revolutionary-aftereffects/>

Edited Collection: *W(h)ither the Christian right?* (Post45).

Editors: **Christopher Douglas** (English), Matthew Mullins

Link: <https://post45.org/sections/contemporaries-essays/whither-the-christian-right/>

Journal article: “Minimal computing from the labor perspective.” *Digital Humanities Quarterly* 16(2).

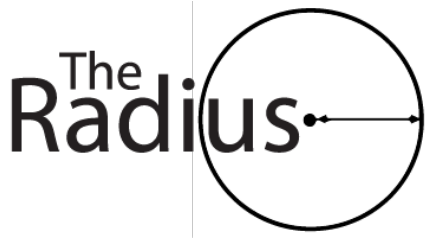
Authors: Tiffany Chan, **Jentery Sayers** (English)

Link: <http://www.digitalhumanities.org/dhq/vol/16/2/000600/000600.html>



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Journal article: "Reflect, review, and revise: Using checklists to improve students' lab reports." *Proceedings of 2021 IEEE International Professional Communication Conference (ProComm)*, pp. 85-90.  
Authors: **Monika A. Smith** (English), Ilamparithi T. Chelvan, Sajib Ghosh  
Link: <https://ieeexplore.ieee.org/document/9793453>

Journal article: "Precursors and antecedents of the Anthropocene." *Social Sciences* 11(7), pp.286.  
Author: **Thomas Heyd** (Philosophy)  
Link: <https://doi.org/10.3390/socsci11070286>

Journal article: "From 'a piece of grossness' to 'minute particularity': Queen Victoria's first pregnancy in the British press." *Journal of Victorian Culture* 27(3), pp. 424-446.  
Authors: **Mary Elizabeth Leighton** (English), **Lisa Surridge** (English)  
Link: <https://doi.org/10.1093/jvcult/vcac010>

Journal article: "Teaching with the Getty Museum Challenge in humanities classrooms." *Currents in Teaching & Learning* 14(1), pp. 19-38.  
Authors: Andrea Korda, **Mary Elizabeth Leighton** (English), Vanessa Warne  
Link: <https://www.worcester.edu/currents-in-teaching-and-learning/>

Journal article: "Writing, complexity, translation." *Journal of Southeast Asian Studies* 53(1/2), pp. 362-365.  
Author: **Richard Fox** (Pacific and Asian Studies)  
Link: <https://doi.org/10.1017/S0022463422000352>

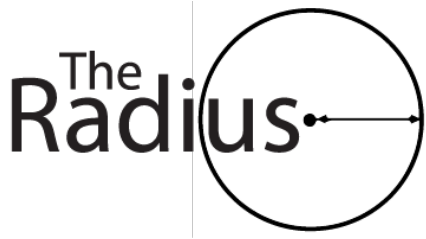
Book chapter: "Central banking and inequalities: Old tropes and new practices." In *Central banking, monetary policy and social responsibility* (Edward Elgar Publishing), pp. 88-111.  
Authors: François Claveau, Clément Fontan, **Peter Dietsch** (Philosophy), Jérémie Dion  
Link: <https://www.elgaronline.com/view/book/9781800372238/book-part-9781800372238-12.xml>

Book chapter: "At home in the metropolis: Reimagining Beijing and Shanghai in the 21st century." In *The Routledge companion to media and the city* (Routledge), pp. 217-225.  
Author: **Angie Chau** (Pacific and Asian Studies)  
Link: <https://doi.org/10.4324/9781003007678-23>

## Presentations

Presentation: "Reflections on using a labour-based grading contract in an Indigenous-specific section of ATWP 135" by **Loren Gaudet** (Academic and Technical Writing Program)  
Event title: Canadian Association for the Study of Discourse and Writing  
Date: June 1, 2022





Presentation: "What has the pandemic taught us about rhetoric?" by **Loren Gaudet** (Academic and Technical Writing Program)  
Event title: RhetCanada Burkean Parlour  
Date: June 2, 2022

Presentation: "The recovery of the patient: Kairos, scientific consensus, and Lyme Disease in Canada" by **Loren Gaudet** (Academic and Technical Writing Program)  
Event title: RhetCanada Conference  
Date: June 3, 2022

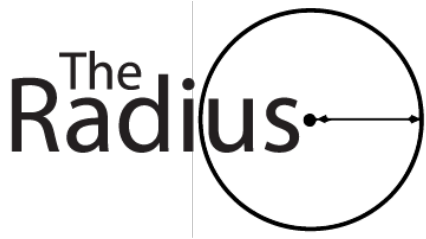
Presentation: "'En seulement' en français acadien: l'expression de crédibilité en contexte narrative" by **Catherine Léger** (French and Francophone Studies)  
Event title: Français d'ici, 8th edition  
Date: June 15, 2022  
Link: <http://colloques.uqac.ca/fdi8/files/2022/06/FDI8ProgrammeFinal.pdf>

Presentation: "Pronunciation in the context of Hul'q'umi'num' language revitalization" by **Sonya Bird** (Linguistics), Rae Anne Claxton  
Event title: Pronunciation in Second Language Learning & Teaching  
Date: June 17, 2022  
Link: <https://brocku.ca/psllt-2022/>

Presentation: "The Covid-19 pandemic as a guide to face the phenomena of the Anthropocene" by **Thomas Heyd** (Philosophy)  
Event title: Seminar in Philosophy  
Date: June 17, 2022

Presentation: "How big can a static site be? Staticizing a census database" by **Martin David Holmes** (Humanities Media and Computing Centre), **Greg Newton** (Humanities Media and Computing Centre)  
Event title: Digital Humanities 2022  
Date: July 28, 2022





Presentation: “Les commentaires métalinguistiques sur le chiac dans le roman ‘Pour sûr’ de France Daigle” by **Catherine Léger** (French and Francophone Studies), Pierre-Don Giancarli  
Event title: Association for French Language Studies, Le français au contact des cultures  
Date: July 18, 2022  
Link: <https://blogs.exeter.ac.uk/afls2022/files/2022/07/AFLS2022-programme-1.pdf>

Presentation: “Serverless searching with XSLT and JavaScript: Introducing staticSearch” by Joey Takeda, **Martin David Holmes** (Humanities Media and Computing Centre)  
Event title: Balisage  
Date: August 1, 2022  
Link: <https://www.balisage.net/Proceedings/vol27/html/Takeda01/BalisageVol27-Takeda01.html>

Presentation: “Seeing speech: using speech visualization technology to help learn new languages” by **Sonya Bird** (Linguistics)  
Event title: Café Scientifique  
Date: September 13, 2022  
Link: <https://www.youtube.com/watch?v=Bnr4rmP1Bk0>

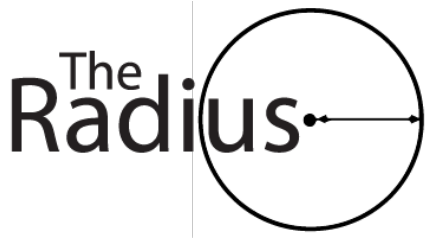
Presentation: “Encoding sonic devices: what is it good for?” by **Martin David Holmes** (Humanities Media and Computing Centre)  
Event title: TEI 2022 Conference  
Date: September 14, 2022  
Link: [https://zenodo.org/record/7071026/files/TEI2022\\_Conference\\_Book.pdf?download=1](https://zenodo.org/record/7071026/files/TEI2022_Conference_Book.pdf?download=1)

Presentation: “The namespaces of Early Modern London” by **Janelle Jenstad** (English)  
Event title: Pacific Northwest Renaissance Conference  
Date: September 17, 2022  
Link: <https://www.pacificnorthwestrenaissancesociety.org/next-meeting>

Keynote: “‘Colonial narratives are difficult to shake loose’: How settler colonialism shapes Englishes around the world (and how we study them)” by **Alexandra D’Arcy** (Linguistics), Derek Denis  
Event title: ISLE (International Society for the Linguistics of English) Summer School 2022  
Date: July 5, 2022  
Link: <https://blogs.ncl.ac.uk/islesummerschool2022/>

Interactive Workshop: “Praat for Indigenous Language Learning” by **Sonya Bird** (Linguistics), Rae Anne Claxton  
Event title: CoLang: Institute on Collaborative Language Research  
Date: June 20-24, 2022





Roundtable: “Quoi inclure dans une déclaration en linguistique en matière d’EDID propre au contexte canadien? | What goes into a uniquely Canadian linguistic EDID statement?” Nicole Rosen, **Alexandra D’Arcy** (Linguistics), Sandrine Tailleux, Catherine Anderson

Event title: Association canadienne de linguistique/Canadian Linguistic Association

Date: June 1, 2022

Link: <https://cla-acl.ca/programmes/congres-de-2022-meeting.html>

## Upcoming Events

Public event: “Player Stories” speaker series.

Date: October 6, 20, 27, and November 3 @ 9:45 a.m.

Organizer: **Praxis Studio for Comparative Media Studies** (English)

Visiting speakers: Maddy Myers (Polygon), Strix Beltran (Hidden Path Entertainment), Leonard J. Paul (School of Video Game Audio), Amanda Phillips (Georgetown University)

Summary: *Among the most fascinating aspects of games are the stories players tell with them.*

Link: <https://uvicpraxis.github.io/playerStories.html>

Public event: “Holocaust Symposium.”

Date: October 31 and November 3 @ 10:00 a.m.

Organizers: **Helga Thorson** (Germanic and Slavic Studies),

Summary: *The Department of Germanic and Slavic Studies will be partnering with the Azrieli Foundation’s Holocaust Survivor Memoirs Program to host a fall symposium on a memoir by Sonia Caplan called Passport to Reprieve. The program has two parts: (1) Monday, October 31, 2022 (from 10:00 – 11:20 am): Keynote address by Dr. Sara R. Horowitz (York University) and (2) Thursday, November 3, 2022 (from 10:00 – 11:20 am): Graduate student panel on the book.*

Location: Engineering and Computer Science Building, Room 124

## Past Events

Public event: “12th Latin American and Spanish Film Week + Concert and Dance.”

Date: September 20 – 25, 2022.

Organizers: **Dan Russek** (Hispanic and Italian Studies), Hispanic Film Society of Victoria

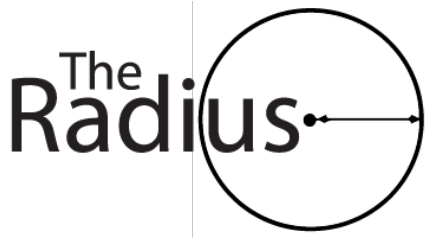
*The six-night event brings to Cinecenta movies from Brazil, Cuba/US, Mexico and Spain. All films are shown with English subtitles. Guie’dani’s Navel by Mexican director Xavi Sala will be shown on Friday 23 with the director in attendance. After the screening of the documentary Omara on Saturday Sept 24, there will be live music with Vancouver-based Locarno at Vertigo in the S.U.B.*

Link: <https://www.hispcfilmvic.ca/>



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## In the Media

Article: "Cigarette ads were banned decades ago. Let's do the same for fossil fuels." (*The Conversation*, May 29, 2022)

Author: Peter Dietsch (Philosophy)

Link: <https://theconversation.com/cigarette-ads-were-banned-decades-ago-lets-do-the-same-for-fossil-fuels-182845>

Article: "Comment: Justification for bombing Hiroshima and Nagasaki doesn't stand up to scrutiny." (*Times Colonist*, August 11, 2022)

Author: **Larry Hannant** (History)

Link: <https://www.timescolonist.com/opinion/comment-justification-for-bombing-hiroshima-and-nagasaki-doesnt-stand-up-to-scrutiny-5684123>

Video podcast: "The Power of Language." (*Voxsana Vodcast*, July 4, 2022)

Interviewer: Jillian Mitchell

Interviewee: **Alexandra D'Arcy** (Linguistics)

Link: <https://www.youtube.com/watch?v=qhqKCZLi7YI>

## Other News

Artist's residency: "Rising: Climate in Crisis Residency" at Studio In the Woods (Louisiana).

Artist: **Simi Kang** (Gender Studies)

*This 2022-23 residency invites artists to face the severity of the climate crisis and be agents of change to guide our collective understanding, response, and vision as we shape our shared future." I will use my time there to work with Southeast Asian American fisherfolk to make storymaps of their past, present, and future reliance on an environmental sacrifice zone for their livelihoods and lives. This project is a mode of resisting state-sponsored mapping projects that determine the futures of both the fishing industry and the communities who depend on it.*

Award: Alberta Book Publishing Award for Regional Book of the Year: *Bucking Conservatism: Alternative Stories of Alberta in the 1960s and 1970s* (Athabasca University Press, 2021)

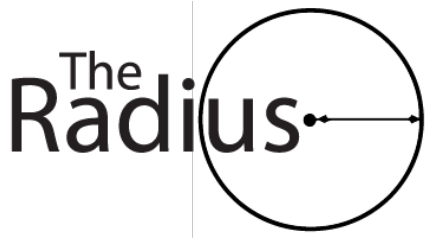
Editors: **Larry Hannant** (History), Leon Crane Bear, Karissa Robyn Patton

Date: September 16



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Article: "So macht man Geschichte." (Frankfurter Allgemeine Zeitung, June 19, 2022)

Mentioned: "Aber ich lebe" / "But I Live", edited by **Charlotte Schallié** (Germanic and Slavic Studies)

Link: <https://www.faz.net/aktuell/feuilleton/buecher/comicsalon-erlangen-so-macht-man-geschichte-18112856.html>

Book review: "Internationales Comic-Projekt hält Erinnerung an den Holocaust wach" (Der Tagesspiegel, July 11, 2022)

Author: Lars von Törne

Mentioned: "Aber ich lebe" / "But I Live", edited by **Charlotte Schallié** (Germanic and Slavic Studies)

Link: <https://www.tagesspiegel.de/kultur/comics/anthologie-aber-ich-lebe-internationales-comic-projekt-haelt-erinnerung-an-den-holocaust-wach/28495984.html>

Book review: "Comic-Anthologie 'Aber ich lebe.' Wie Kinder den Holocaust überlebten."

(Deutschlandfunk Kultur, July 15, 2022)

Author: Joachim Scholl

Mentioned: "Aber ich lebe" / "But I Live", edited by **Charlotte Schallié** (Germanic and Slavic Studies)

Link: <https://www.deutschlandfunkkultur.de/graphic-novel-aber-ich-lebe-holocaust-100.html>

Article: "Latin American and Spanish Film Week Returns to UVic." (MONDAY Magazine, September 1, 2022)

Mentioned: **Department of Hispanic and Italian Studies, Latin American Studies Program**

Link: [https://www.mondaymag.com/editions/?iid=i2022090115552459484&&headline=TW9uZGF5IE1hZ2F6aW5lLCBTZXB0ZW1iZXIgaMSwgMjAyMg==&&doc\\_id=220913155850-761c0562697801aa368732260cbeb147](https://www.mondaymag.com/editions/?iid=i2022090115552459484&&headline=TW9uZGF5IE1hZ2F6aW5lLCBTZXB0ZW1iZXIgaMSwgMjAyMg==&&doc_id=220913155850-761c0562697801aa368732260cbeb147)



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