

April
2022

*The Radius is a bi-monthly digest of research news and updates in the Humanities at UVic.
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New Publications

Book: "Religion at the Edge: Nature, Spirituality and Secularity in the Pacific Northwest" (University of British Columbia Press, 2022).

Editors: **Paul Bramadat** (History, Centre for Studies in Religion and Society), Patricia O'Connell Killen, Sarah Wilkins-Laflamme

Link: <https://www.ubcpres.ca/religion-at-the-edge>

Note: Book launch on May 5th 2022 (see Upcoming Events)

Journal article: "'The great unequivocal International Gestures': Benjaminian Gestus in Zadie Smith's *The Autograph Man*." *Textual Practice* 36(1), pp.1-19.

Author: **Tim Personn** (English, ATWP)

Link: <https://www.tandfonline.com/doi/full/10.1080/0950236X.2022.2056762>

Journal article: "Getting Scrappy in the Classroom During COVID-19: Collaboration, Open Educational Resources, and Hands-on Learning for Humanities Students." *KULA: Knowledge Creation, Dissemination, and Preservation Studies* 6(1), pp.1-18.

Authors: Elizabeth Bassett, Heather Dean, Andrea Korda, **Mary Elizabeth Leighton** (English), Vanessa Warne

DOI: <https://doi.org/10.18357/kula.222>

Journal article: "'La plénitude du grand songe': Ashbery, Rimbaud et la 'vision' de l'inconnu." *Classiques Garnier* no.32, pp.213-251.

Author: **Luke Carson** (English)

Link: <https://classiques-garnier.com/parade-sauvage-2021-revue-d-etudes-rimbaldiennes-n-32-varia-la-plenitude-du-grand-songe.html>

Book chapter: "Louise Labé et Sapho" in Isabelle Garnier, Claude La Charité, Romain Menini, Anne-Pascale Pouey-Mounou, Anne Réach-Ngô, Trung Tran, Nora Viet (eds.), *Narrations fabuleuses. Mélanges en l'honneur de Mireille Huchon*. Classiques Garnier, 2022 pp.721-738

Authors: **Hélène Cazes** (French and Francophone Studies), Jean Dupèbe

Book Review: "Healing Through Ordinary Stories" on *Public Books*

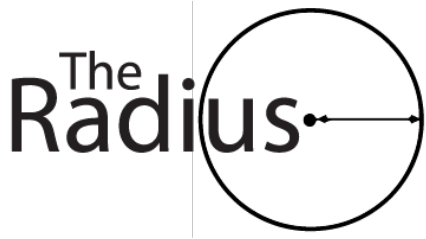
Author: **Angie Chau** (Pacific and Asian Studies)

Link: <https://www.publicbooks.org/healing-through-ordinary-stories/>



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Presentations

Presentation: “Les Genres de l’anatomie: variations sur la ‘nature’ des femmes dans quelques textes médicaux du XVIe siècle et ailleurs” by **Hélène Cazes** (French)

Event title: Virtual Interdisciplinary Seminar, Fédération Internationale des Sociétés et Instituts pour l’Étude de la Renaissance (FISIER)

Date: February 4, 2022

Link: <https://fisieronline.wordpress.com/renov-renew/>

Presentation: “The Donation of Constantine and its modern counterparts” by **Hélène Cazes** (French)

Event title: Medieval Conference: Conspiracies, Fakes and Follies

Date: February 5, 2022

Link: www.uvic.ca/humanities/medieval/workshop/program-speakers/video-conference-2022.php

Presentation: “Digital Victorian Periodical Poetry” by **Alison Chapman** (English)

Event title: Unsettling Victorians (North American Victorian Studies Association Conference)

Date: March 4, 2022

Link: <https://www.navsa2021-22.org/>

Presentation: “Poetess Futures: Unsettling the Poetess at Scale” by **Alison Chapman** (English)

Event title: Unsettling Victorians (North American Victorian Studies Association Conference)

Date: March 5, 2022

Link: <https://www.navsa2021-22.org/>

Presentation: “Crossed by the Line: Histories of Indigenous Nations and the Forty-Ninth Parallel” by **Patrick Lozar** (History)

Event title: Native American Lecture Series, University of Montana

Date: March 8, 2022

Link: <https://hs.umt.edu/hi/stories/lozar-border.php>

Presentation: “De la gran belleza y el profundo pasmo: creación literaria y educación de los sentidos” by **Dan Russek** (Hispanic and Italian Studies)

Event title: 9th Latin America Research Group Workshop

Date: March 26, 2022

Link: <https://www.uvic.ca/humanities/latinamerican/assets/docs/larg-program.pdf>

Presentation: “Crosses of conversion and resistance in early modern Iberian global culture” by **Beatriz de Alba-Koch** (History, Latin American Studies)

Event title: 9th Latin America Research Group Workshop

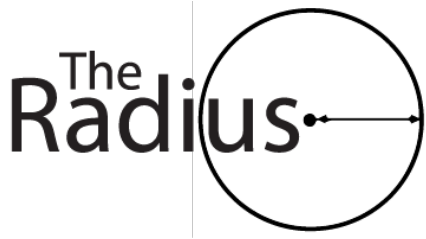
Date: March 26, 2022

Link: <https://www.uvic.ca/humanities/latinamerican/assets/docs/larg-program.pdf>



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Presentation: “Through different lenses: Using the photovoice method for understanding tourism in highland Peru” by **Karoline Guelke** (Global Development Studies, Gender Studies, Anthropology)

Event title: 9th Latin America Research Group Workshop

Date: March 26, 2022

Link: <https://www.uvic.ca/humanities/latinamerican/assets/docs/larg-program.pdf>

Workshop: “¿Podemos integrar las maternidades como fuerzas emancipadoras?” by **Marina Bettaglio** (Hispanic and Italian Studies)

Event title: Trabajos maternos: desmontando el macho-lío patriarcal

Date: March 22, 2022

Link: <https://ccesantiago.cl/evento/trabajos-maternos-desmontando-el-macho-lío-patriarcal/>

Webinar: “Yoga & the public square” by **Paul Bramadat** (History, Centre for Studies in Religion and Society)

Event title: Traditions of Yoga 2022: A Webinar Series

Date: March 30, 2022

Link: <https://blogs.ubc.ca/yogatraditions/>

Upcoming Events

Launch: “Religion at the Edge: Nature, Spirituality and Secularity in the Pacific Northwest,” edited by **Paul Bramadat** (History, Centre for Studies in Religion and Society), Patricia O’Connell Killen, Sarah Wilkins-Laflamme

Date: May 5th, 12.00-1.30 pm, David Turpin Building A102

Link: <https://www.uvic.ca/research/centres/csrs/>

Past Events

Workshop: 9th Latin America Research Group Workshop

Organizers: **Beatriz de Alba-Koch** (Latin American Studies)

Date: March 26, 2022

Link: <https://www.uvic.ca/humanities/latinamerican/assets/docs/larg-program.pdf>

In the Media

Article: “Op-ed: Why we need graphic Holocaust narratives like Maus.” (The Globe and Mail, February 4, 2022)

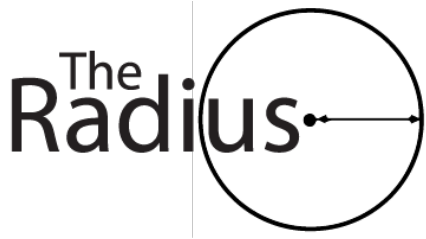
Authors: **Charlotte Schallié** (Germanic and Slavic Studies), Natalie Fingerhut

Link: <https://www.theglobeandmail.com/opinion/article-why-we-need-graphic-holocaust-narratives-like-maus/>



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Article: “‘Freedom convoy’ protesters’ anger is misdirected.” (The Conversation, February 17, 2022)

Authors: **Audrey Yap** (Philosophy), **Katie Stockdale** (Philosophy), Barrett Emerick

Link: <https://theconversation.com/freedom-convoy-protesters-anger-is-misdirected-176969>

Podcast episode: “Manifest Destiny 2.0: Genre Trouble in Game Worlds.” (Writing Westward Podcast
BYU Charles Redd Center for Western Studies, Episode 039, March 2022)

Interviewer: Brenden Resnick

Guest speaker: **Sara Humphreys** (ATWP)

Link: <https://reddcenter.byu.edu/pages/writing-westward-podcast>

Other News

Site Launch: Digital Victorian Periodical Poetry (beta version)

Date: March 4, 2022

Director: **Alison Chapman** (English)

Link: <https://dvpp.uvic.ca/>



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