

November 2021

*The Radius is a monthly digest of research news and updates in the Humanities at UVic.
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New Publications

Book: "Modernism, Theory, and Responsible Reading." (Bloomsbury Academic, 2021)

Author: **Stephen Ross** (English)

Link: <https://www.bloomsbury.com/ca/modernism-theory-and-responsible-reading-9781350185814>

Book: "Routledge Handbook of Sport History" (Routledge, 2021)

Authors: **Christine O'Bonsawin** (Indigenous Studies, History), Janice Forsyth (Western University)

Editors: Murray G. Phillips, Douglas Booth, Carly Adams

Link: <https://www.routledge.com/Routledge-Handbook-of-Sport-History/Phillips-Booth-Adams/p/book/9780367331733>

Book: "The Collected Essays of Mary Butts" (McPherson & Co., 2021)

Editor: **Joel Hawkes** (English)

Link: https://www.mcphersonco.com/store/p197/The_Collected_Essays_of_Mary_Butts.html

Journal Article: "On Nesting." *Journal of Visual Care* 20(2), pp. 418-432

Authors: Julietta Singh (University of Richmond), **Chase Joynt** (Gender Studies)

Link: <https://journals.sagepub.com/doi/abs/10.1177/14704129211027325>

Journal Article: "Toxic Research: Political Ecologies and the Matter of Damage." *Environment and Society* 12(1), pp. 5-24

Authors: **Simi Kang** (Gender Studies), Theriault Noah (Carnegie Mellon University)

Link: <https://doi.org/10.3167/ares.2021.120102>

Presentations

Presentation: "UDL for Neurodiverse Students in Writing (Intensive) Courses" by **Suzan Last** (English, Academic and Technical Writing Program), **David Oswald** (Academic and Technical Writing Program), and Emily Paul (Education)

Event: Let's Talk About Teaching – UVic

Date: September 2, 2021

Link: <https://bit.ly/3m6ilaJ>

Presentation: "From the German Flute to the Trying Hour: Circulating Queen Victoria's Pregnancy News in the Periodical Press" by **Lisa Surridge** (English), and **Mary Elizabeth Leighton** (English)

Conference: Research Society for Victorian Periodicals

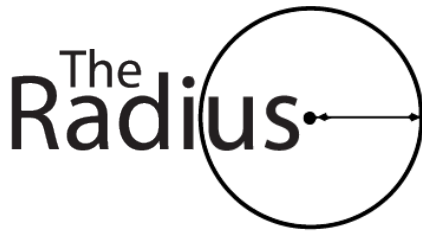
Date: September 8-11, 2021

Link: <https://sites.temple.edu/rsvp21/>



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Presentation: “Identity and Internment: The Japanese-Australian experience” by **Jordan Stanger-Ross** (History), Yuriko Nagata (University of Queensland), Christine Piper, Andrew Hasegawa
Event: Landscapes of Injustice: A Global Perspective
Date: September 22, 2021
Link: <https://www.youtube.com/watch?v=Gjy2Fb5uFGQ>

Presentation: “Landscapes of Injustice: Reflections on the Dispossession of Japanese Canadians” by **Jordan Stanger-Ross** (History)
Event: Vancouver Historical Society
Date: September 23, 2021
Link: <https://youtu.be/Vv2KRw6oLvo>

Colloquium: “The Journeys and Migrations: a Colloquium on Contemporary Hispanic Cinema”
Concurrent with: 11th Latin American and Spanish Film Week
Organizer: **Dan Russek** (Hispanic and Italian Studies)
Date: September 25, 2021
Link: https://www.hispfilmvic.ca/HFSV_Journeys_and_Migrations_Colloquium_Progr

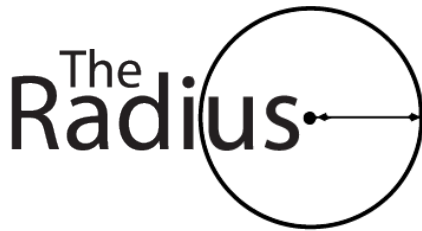
Talk: “The Sound of Coast Salish Languages” by **Sonya Bird** (Linguistics)
Event: Presentation to the staff of the BC Legislative Assembly
Organizer: UVic Speakers Bureau
Date: September 29, 2021

Panel: “Brecht, Race, and Capitalism's Other Global Crises” by **Elena Pnevmonidou** (Germanic & Slavic Studies)
Conference: German Studies Association Annual Conference
Date: October 1, 2021
Link: www.thegsa.org/sites/default/files/10_12_2021%20Edited%20GSA%20Schedule%202021.pdf

Colloquium: “Environmental Humanities, Bauhaus and the Anthropocene” by **Elena Pnevmonidou** (Germanic & Slavic Studies)
Event title: Bauhaus, Design, and the Livable Anthropocene
Date: October 2, 2021
Link: <https://onlineacademiccommunity.uvic.ca/bauhaus2021/>

Talk: “Review, Reflect, Revise: Using Checklists to Improve Students’ Lab Reports” by **Monica Smith** (English)
Event: IEEE Professional Communications Society 2021 Conference
Date: October 22-23, 2021
Link: <https://attend.ieee.org/procomm-2021/draft-schedule/>





Talk: "Quotation beyond *be like*: Indirect reporting over time" by **Alexandra D'Arcy** (Linguistics) and Ildara Enríquez García
Event: New Ways of Analyzing Variation 49, University of Texas at Austin
Date: October 23, 2021

Talk: "Using <listPerson>, <person>, <name>, and <reg> to Make Editorial Arguments about Characters in Early Modern Drama" by **Janelle Jenstad** (English)
Event: TEI Conference and Members' Meeting 2021: Next Gen TEI
Date: October 25, 2021
Link: <https://www.conftool.pro/tei2021/sessions.php>

Talk: "Secular Mysticism: Aesthetic Experience and the Epiphanies of the Everyday"
Date: October 28, 2021, 5:00 – 6:00 PM
Location: Elliott 168, UVic
Organizer: Centre for Studies in Religion and Society
Contact: **Dan Russek** (Hispanic and Italian Studies)
Facebook: <https://www.facebook.com/hispanicitalianatuvic>
Link: https://www.uvic.ca/research/centres/csrs/assets/docs/6-russek_oct282021_final.pdf

Upcoming Events

Workshop: "Digital citizenship through language education" by **Catherine Caws** (French)
Organizer: The European Centre for Modern Languages of the Council of Europe
Date: November 3 - 4, 2021 (open to ECML member state representatives only)
Location: online
Event hashtag: #ECML_elang
Link: www.ecml.at/elangcitizen

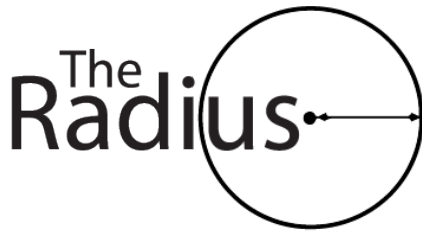
Film screening: "The Thinking Garden" by **Elizabeth Vibert** (History) and **Christine Welsh** (Emerita, Gender Studies)
Event: UVic Global Days, screening with "Happening to Us" (Inuit youth film on climate change)
Date: November 18, 2:00 – 4:00 pm
Link: www.cinecenta.com

Lecture: "The View from the Farm: Gendered Contradictions of the Measurement Imperative in Global Goals"
Event: Critical Perspectives of Sustainability: International Lecture Series
Date: November 18, 2021 at 8:00 AM PST
Location: zoom; Karlsruhe Institute of Technology, Germany
Contact: **Elizabeth Vibert** (History), Astrid Pérez Piñán (Public Administration)
Link: https://www.ifr.kit.edu/lecture_series_sustainability.php
Facebook: <https://www.facebook.com/regionalwissenschaft>



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Event: "Critical Crafting Session: Paper."

Date: November 19, 2021 from 10:00 – 11:15 AM PST

Location: zoom

Contact: **Mary Elizabeth Leighton** (English)

Twitter: @craftyvictorian

Link: <https://www.craftingcommunities.net/events/critical-crafting-session-paper>

Past Events

Exhibition: October 2 – 31, 2021. "Bauhaus, Design, and the Livable Anthropocene"

Location: Mearns Centre for Learning – McPherson Library, UVic

Contact: **Thomas Heyd** (Philosophy)

Symposium: "Valcamonica Symposium 2021 – ROCK ART, A HUMAN HERITAGE."

Date: October 28 – 31, 2021

Location: Valcamonica, Italy

Organizer: Centro Camuno di Studi Preistorici

Contact: **Thomas Heyd** (Philosophy)

Link: www.ccsp.it/web/SITOVCS2021/VCS2021IT.html

Roundtable: "Roundtable on 19th-century Material Culture: Paper"

Date: October 29, 2021

Location: Zoom

Organizers: **Mary Elizabeth Leighton** (English), Andrea Korda (University of Alberta), Vanessa Warne (University of Manitoba)

Twitter: @craftyvictorian

Link: <https://www.craftingcommunities.net/events/roundtable-on-19th-century-material-culture-paper>

In the Media

Article: "I Tried to Get My Kids to Stop Saying the Word 'Like' Until Experts Said I Didn't Have To"

Parents Magazine, October 11, 2021

Mentioned: **Alexandra D'Arcy** (Linguistics)

Link: <https://www.parents.com/parenting/better-parenting/i-tried-to-get-my-kids-to-stop-saying-the-word-like-until-experts-said-i-didnt-have-to>

Article: "Bauhaus, Design, and the Livable Anthropocene – Recap." Spacing Vancouver, October 21 2021

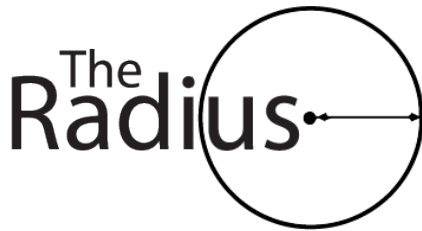
Mentioned: **Thomas Heyd** (Philosophy)

Link: <http://spacing.ca/vancouver/2021/10/20/bauhaus-design-and-the-livable-anthropocene-recap/>



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Article: "No Boundaries." York University Magazine, October 2021

Mentioned: **Chase Joynt** (Gender Studies)

Link: <https://magazine.yorku.ca/issues/fall-2021/no-boundaries/>

Awards and Nominations

Nomination: "Allan King Award for Excellence in a Documentary." Directors Guild of Canada, September 2021

Nominee: **Chase Joynt** (Gender Studies)

Link: <https://www.dgc.ca/en/national/the-guild/dgc-awards/winners-and-nominees/2021>

Nomination: "Best Historical or Biographical Documentary." Critics Choice Association, October 2021

Nominee: **Chase Joynt** (Gender Studies)

Link: <https://www.hollywoodreporter.com/news/general-news/critics-choice-documentary-awards-nominations-2021-1235032814/>

Award: "Award for Excellence in Knowledge Mobilization," UVic 2021 REACH awards

Recipient: **Jordan Stanger-Ross** (History)

Award: "Award for Excellence in Teaching for Experiential Learning," UVic 2021 REACH awards

Recipient: **Brendan Burke** (Greek & Roman Studies)

Award: "Silver Medal for Excellence in Research," UVic 2021 REACH awards

Recipient: **Rachel Hope Cleves** (History)

Award: "Award of Merit: Innovative Practice," BC Museums Association

Recipients: **Jordan Stanger-Ross** (History) and Landscapes of Injustice partners (Canadian Museum of Immigration at Pier 21, Japanese Canadian Cultural Centre, Nikkei National Museum & Cultural Centre, Royal BC Museum, University of Alberta, University of Winnipeg, Simon Fraser University, Vancouver Japanese Language School & Japanese Hall, National Association of Japanese Canadians, Library and Archives Canada, Ryerson University and several historical associations)



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