

TA-DA

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BFA GRADUATES CATALOGUE 2011

Contributing Graduates

Laura Anderson
Sophia Baboolal
Elissa Boyd
Aubrey Burke
Karen Campbell
Poppy Clavette
Kelli Clifton
Lottie DeAngelis
Taylor Fahy
Tara Galpin
Robyn Gerry
Levi Gogolinski
Michelle Grossmith
Lys Hermanski
Rachel Hurst
Dylan Ismail
Tyler Jones
Marc Junker
Kyra Kelpin
Vanessa Kent
Robyn Kruger

Rebecca Laycock
Elyse Longair
Kristian Lowe
Betty Lunam
Tracy Mahon
Maegan Rose M.
Jens Ohrstrom
Alanna Palmer
Luc Palmer
Spencer Pidgeon
Jamie Reid
Robin Ripley
Kaylee Sapieha
Sarah Smith
Rachel Stefanucci
Heather Stone
Sylvia Tennant
Oom WTerdpravat
Hannah Tozer
David Underwood
Alethea Wilson
Andrea Zittlau

The 2011 BFA Graduates would like to dedicate this exhibition to Nedra Tremblay, on behalf of all the Visual Arts students she has cared for over the past eighteen years.

Foreword

Recognizing a social context helps to liberate young artists from the modernist anxiety concerning originality, which is turned into spectacle by celebrity culture. If an art school were able to achieve this for its students, it would be an enviable institutional accomplishment.

- Ernesto Pujol

TA-DA.

Upon first hearing the title of the exhibition for the 2011 BFA Graduation exhibition, I must admit I perceived it as being tongue in cheek, possibly even dismissive of the potential of the works and the diverse students it represents. This type of exhibition has become an annual event at UVic and in art programs across the country. It has become an exercise, a right of passage, a marker, an academic and personal milestone, and it has been looming in the minds of these students since they began their degree. It is not to be taken lightly. Does it not then deserve a more fitting title? In an event of such accountability, why would the students consider it in quip?

Why Indeed!

Perhaps my skepticism has misread this 'exclamation of triumph or pride' as dismissive rather than poised? We are all familiar with how easy it is to reject efforts through hurried appraisal. Following this thought, TA-DA becomes, much like the common but unspecified ground these students share, more than just an exhibition (title), but rather an announcement of arrival. TA-DA is a declaration of presence, an invitation, and perhaps a barb to see these works and artists not simply as annual exercise or right of passage but rather, as a context for what is and what might be. For while there have been, and will continue to be BFA exhibitions for years to come, the exhibition TA-DA, occurs for the first and only time, in a place which will never be the same again. Thus, TA-DA announces the arrival of original works, not in the sense of modernist ideals, but rather as new and authentic representations of what is here, now. It is up to us to consider the results of these varied explorations, outside the comforts of skepticism, with recognition of the individual accomplishments before us and the implications of what might soon come to be.

d. bradley muir

Limited Term Professor

University of Victoria



One Pound, Thirty-six inches - 24" x 24" x 36" Modeling Clay



Iris - 4" x 4" x 3" Mixed media

Laura Anderson

Laura Anderson grew up in mining towns. She is studying sculpture and how it relates to ongoing processes that surround us.

lcanders@uvic.ca



Untitled Life-Size Drawing 1 - 60" x 120" Graphite and Charcoal on Paper



Untitled Life-Size Drawing 2 - 60" x 120" Graphite and Charcoal on Paper

Sophia Baboolal

sophie@uvic.ca



Sexy Sumo - 24" x 24" Acrylic on Canvas



Winston Before the Ball - 18" x 24" Acrylic on Canvas



Find the Pickle - 24" x 30" Oil on Canvas



Untitled - 48" x 60" Acrylic on Canvas

Elissa Boyd

info@elissaboydart.com



Coin Toss - 24" x 24" Ink on Canvas



Coin Toss - 24" x 24" Ink on Canvas



Faith and Harmony - 48" x 48" Ink on Canvas



Faith and Harmony - 48" x 48" Ink on Canvas



World - 60" x 24" Ink on Paper



Stones - Variable Size, Latex Paint on Rocks

Aubrey Burke

Aubrey is some weird science of art and mixed media sprawling back and forth on the floor while everyone's at the party who missed the show, hands on the mouth trying to understand what's coming out in short syllables that mark my words - breathe in breathe out...

aubreyburke@gmail.com / aubreytheburke.com



Check Up - Variable Sizes, Digital Painting



Mother and Child - Variable Sizes, Digital Painting



Folded - Variable Sizes, Digital Painting



Paper Weight - Variable Sizes, Digital Painting

Karen Campbell

karen@pupuchaku.net



Chimera - 36" x 60" x 24" Mixed Media



Daughter of the Forest - 14" x 60" x 14" Mixed Media



Medicine Stick - 6" x 48" x 6" Mixed Media

Poppy Clavette

My artwork includes drawing, painting, sculpture and photography. I am always interested in trying new approaches, techniques and materials. My sculptural work includes a wide variety of mixed media, and often evokes a theatrical mood. My artworks vary in size, and they always include meticulous details, for which I love the labour.

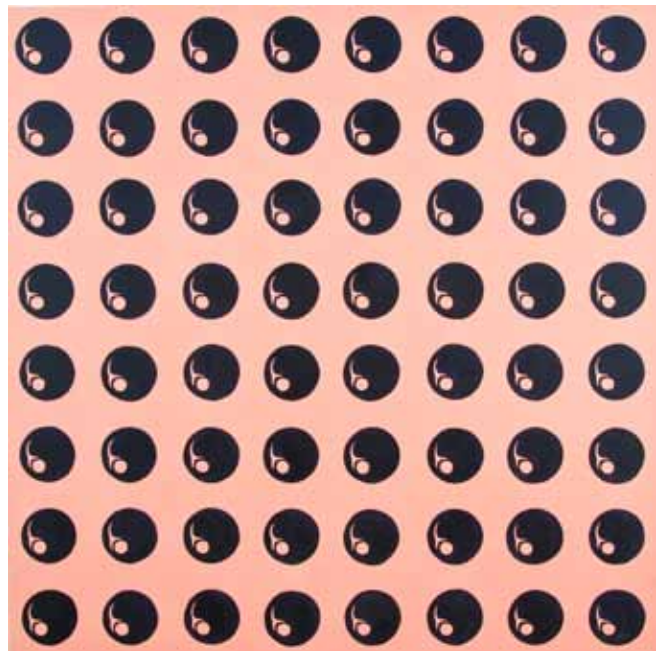
poppyclavette@gmail.com



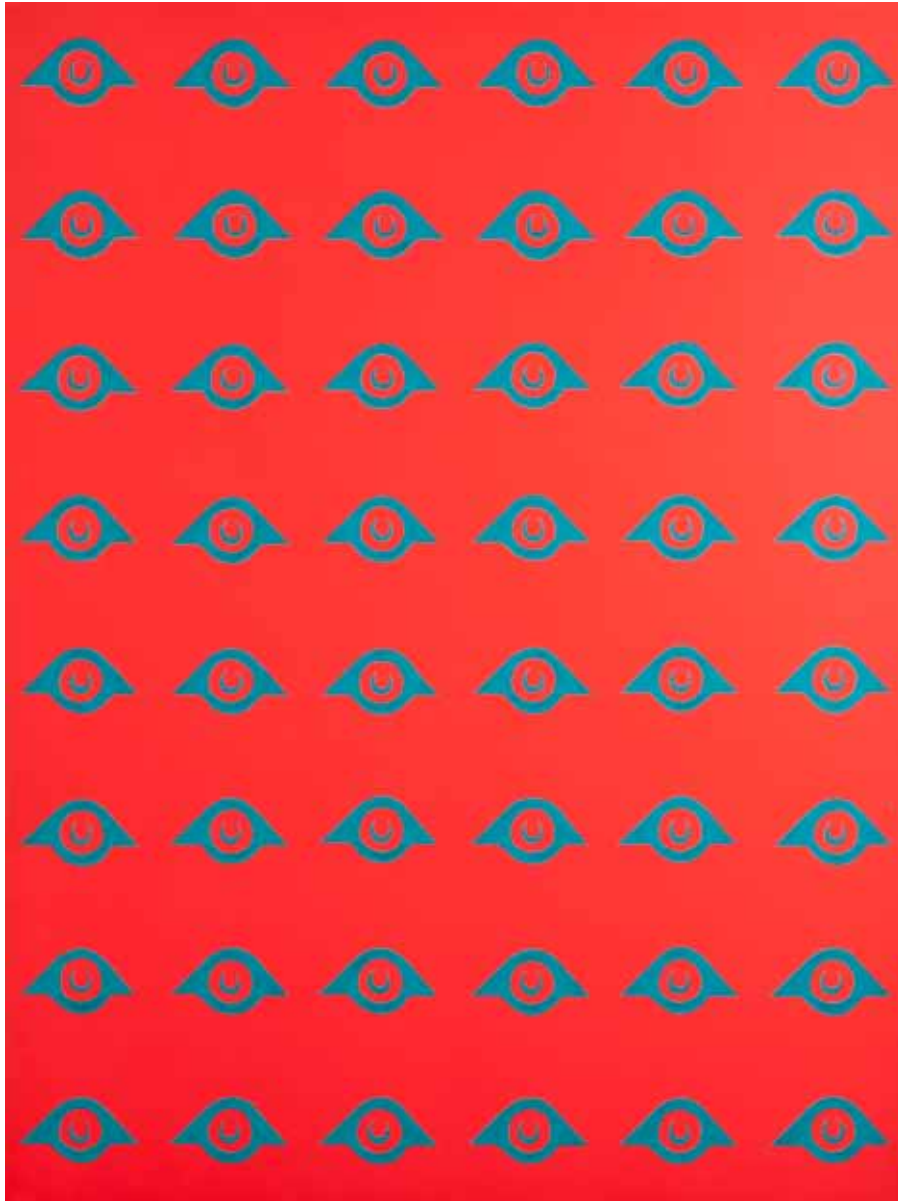
Human Hands - 48" x 48" Acrylic on Canvas



Optical Trigons - 48" x 48" Acrylic on Canvas



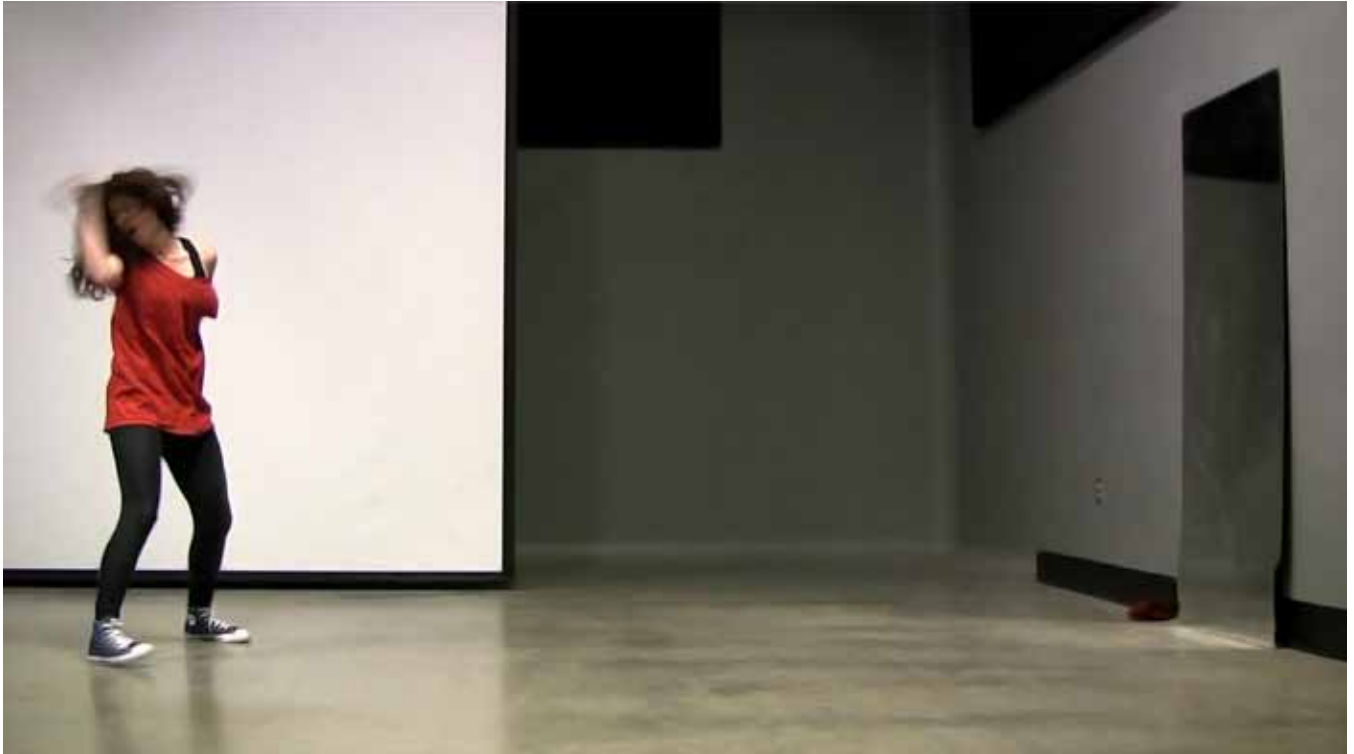
Uuskhm Laan - 48" x 48" Acrylic on Canvas



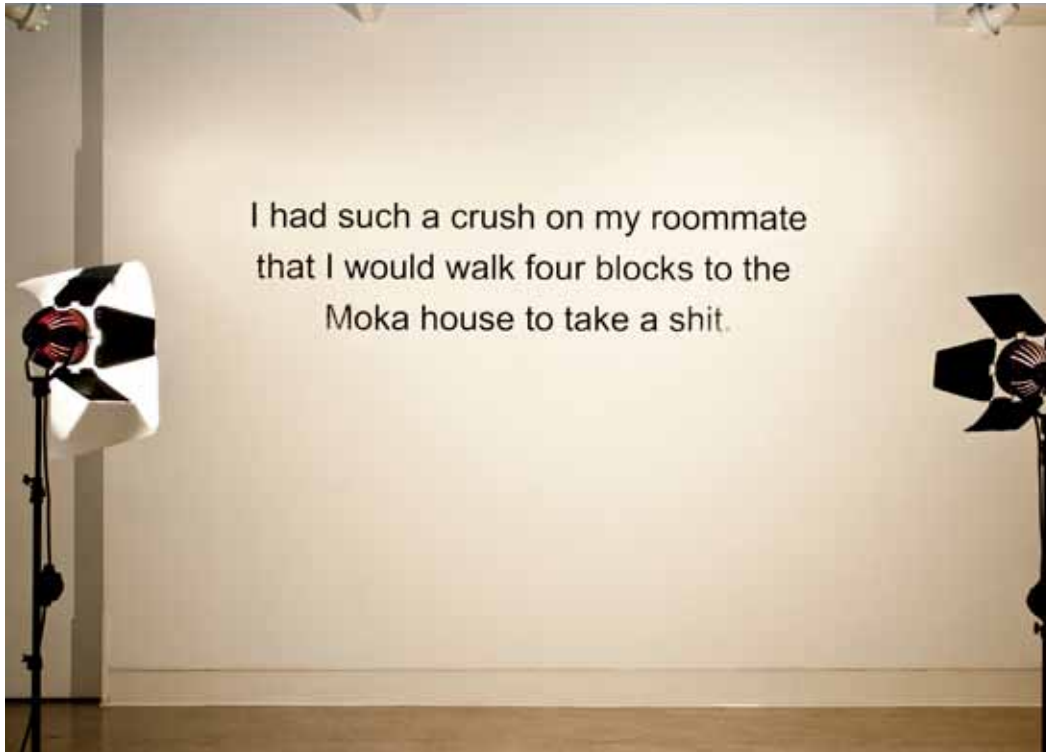
The Male Gaze - 36" x 48" Acrylic on Canvas

Kelli Clifton

clifton.kelli@gmail.com



Dance, Dance - Variable Dimensions, Video

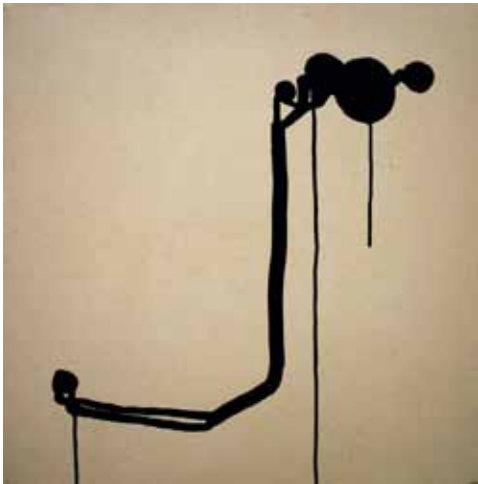


Confessions in Vinyl #1 - Variable Dimensions, Vinyl

Lottie DeAngelis



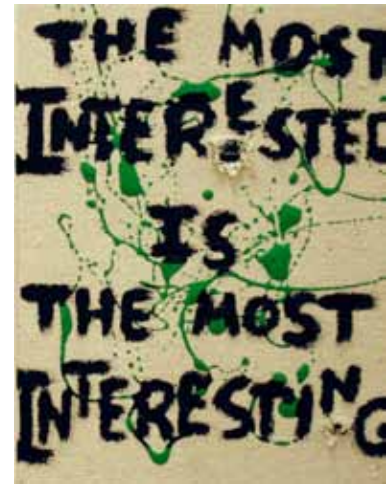
The Most Interested is the Most Interesting - Variable Dimensions, Video Still



December 1st - 24" x 24" Ink on Paper



The Most Interested is the Most Interesting - 6" x 8" Acrylic and Ink on Canvas





Self-Portrait, Mirror Drawing - 36" x 48" Digital Print

Taylor Fahy

Imagine putting a pen to a piece of paper and watching the ink swell out. The canvas is the earth my presence is the ink. Transparencies are placed on a mirror. Subjects trace what they see. The result: a self-portrait. The Most Interested is the Most Interesting. The viewer becomes the work.

tfahy@uvic.ca



Habitus - 72" x 24" Oil on Canvas



Pulpit Elephant - 72" x 48" Oil on Canvas



Little Bit - 18" x 39" Oil on Canvas

Tara Galpin

tarag741@shaw.ca



Untitled - 36" x 36" Water Colour and Ink on Wood



Untitled - 24" x 24" Water Colour and Ink on Wood



Untitled - 17" x 17" Water Colour and Ink on Wood



Untitled - 5' x 4' Acrylic on Canvas

Robyn Gerry



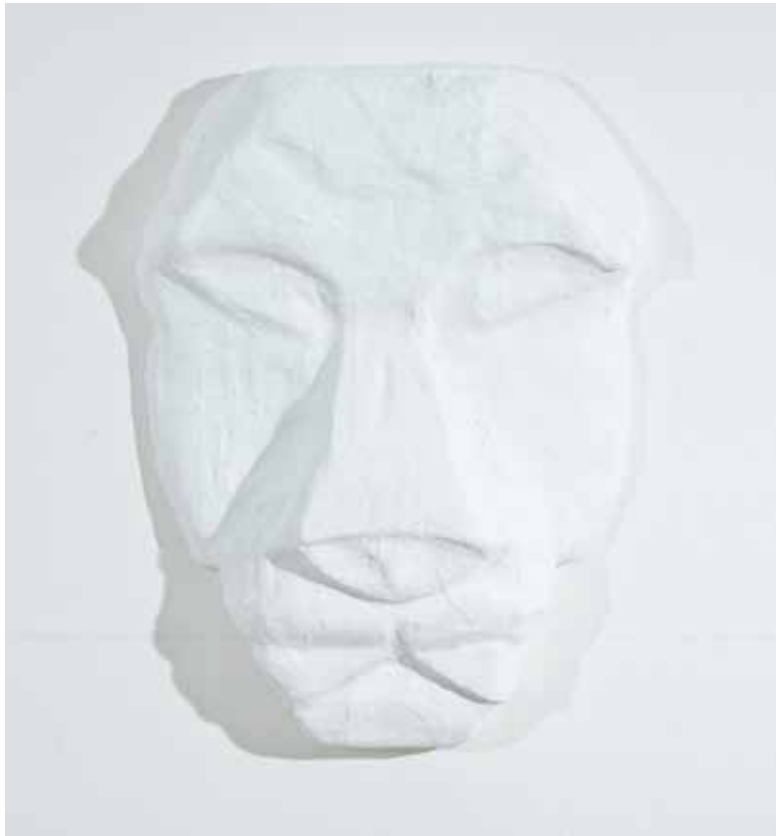
Ice - 48" x 48" Acrylic on Canvas



Space - 60" x 48" Acrylic on Canvas

Levi Gogolinski

lgogolinski@gmail.com / levigogolinski.com



Lion Head - 24" x 32" x 6" Plaster and Floral Foam



Are They Watching - 30" x 30" Acrylic on Canvas



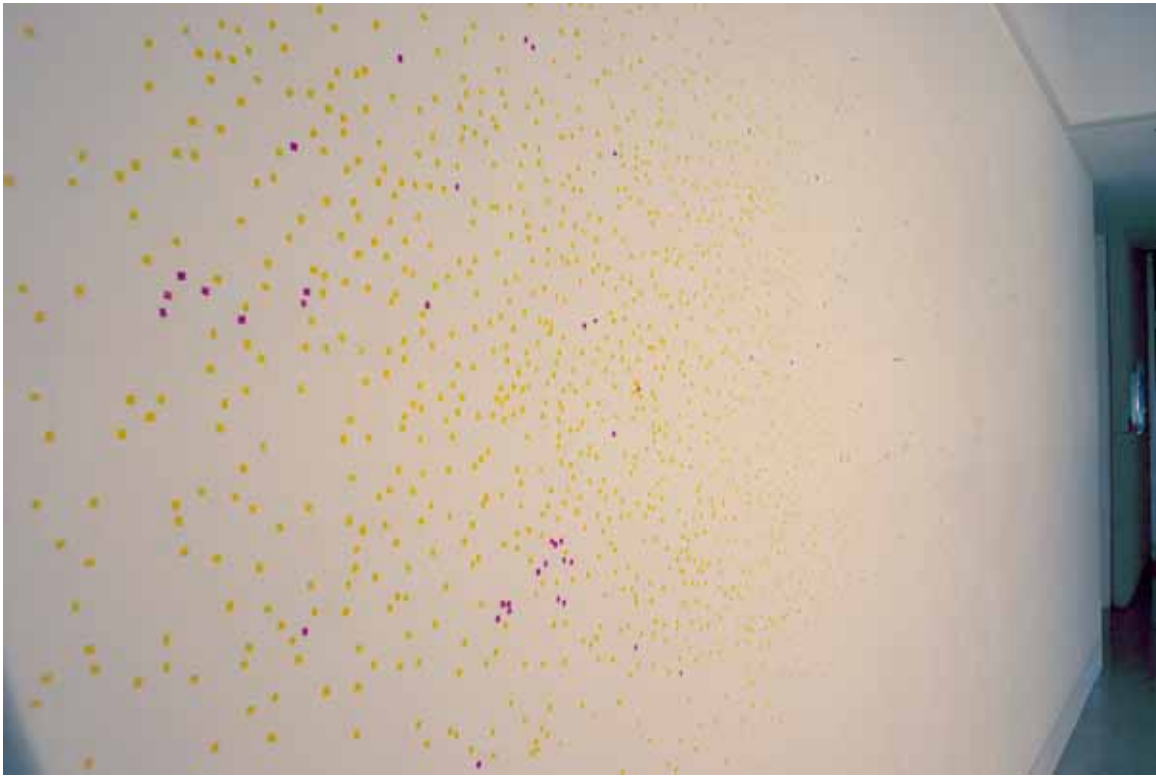
Collapse - 42" x 42" Acrylic on Canvas



In the Wreckage - 48" x 60" Acrylic on Canvas

Michelle Grossmith

michellegrossmith@gmail.com / michellegrossmith.com



Hole in the Wall - 25' x 10' Vinyl on Wall



Wallpaper - 28' x 12' Paper on Wall



Hole Switch - 7' x 7' and 7' x 5' Earth

Lys Hermanski

lhermanski@gmail.com



Aurora - 49" x 30" Salted Negative, Digital Print



Haka - 49" x 30" Salted Negative, Digital Print



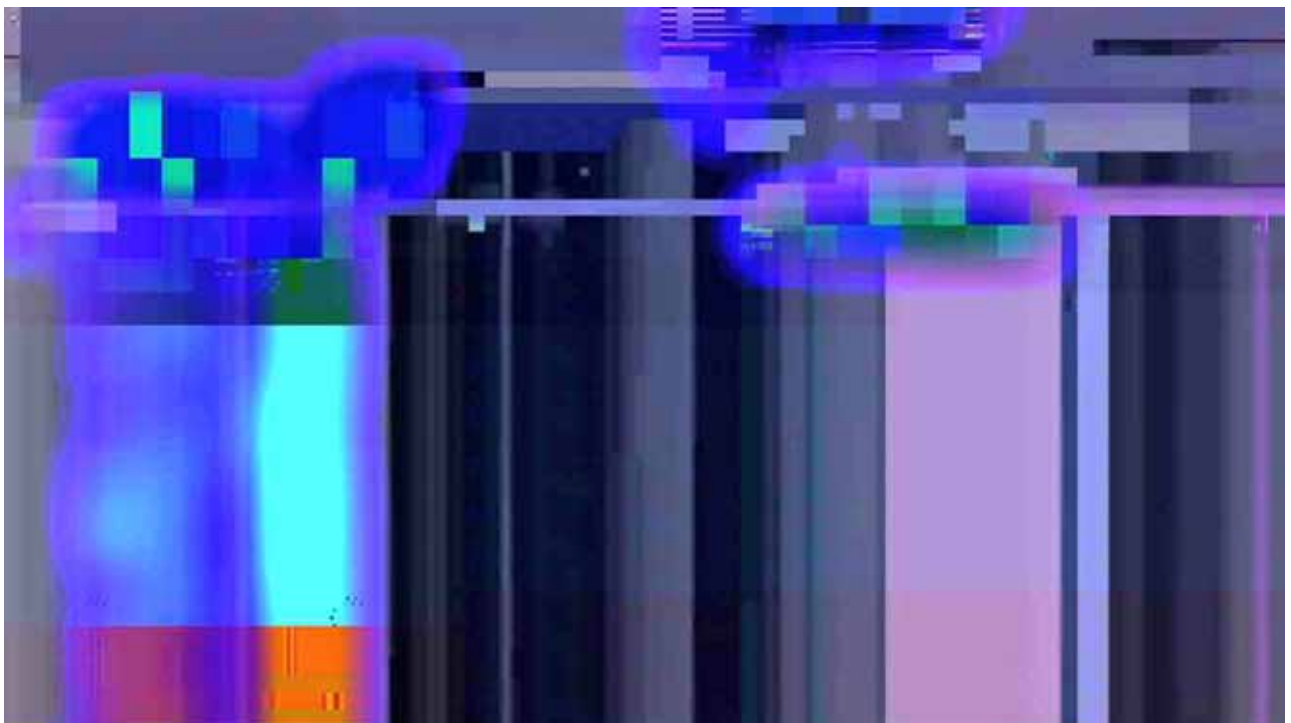
Sea Water - 49" x 30" Salted Negative, Digital Print

Rachel Hurst

rachel-hurst@hotmail.com



147 (1:47 min) - Variable Dimensions, Video Still



147 (1:47 min) - Variable Dimensions, Video Still



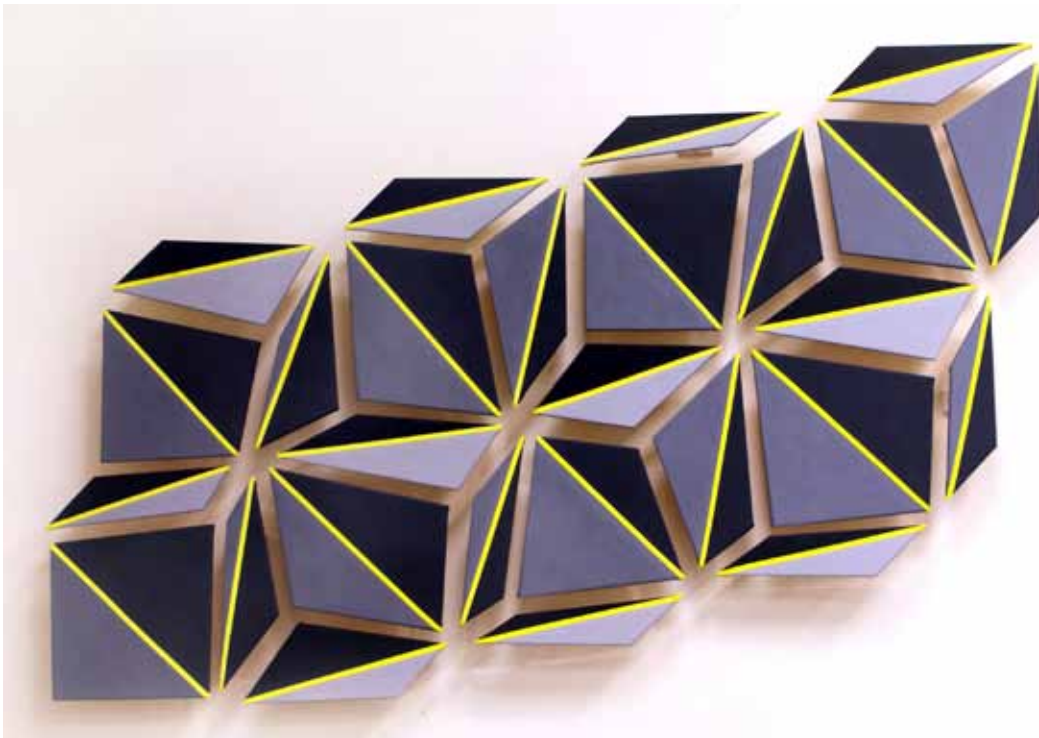
000 (0:35 min) - 5' x 2' Digital Video, Portable DVD Players

Dylan Ismail

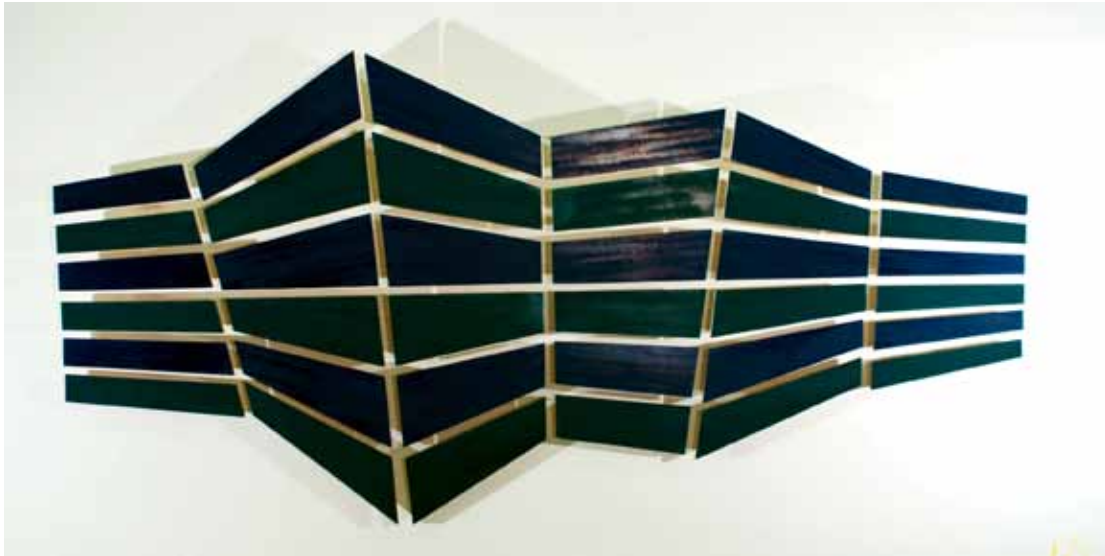
dylan.ismail@gmail.com



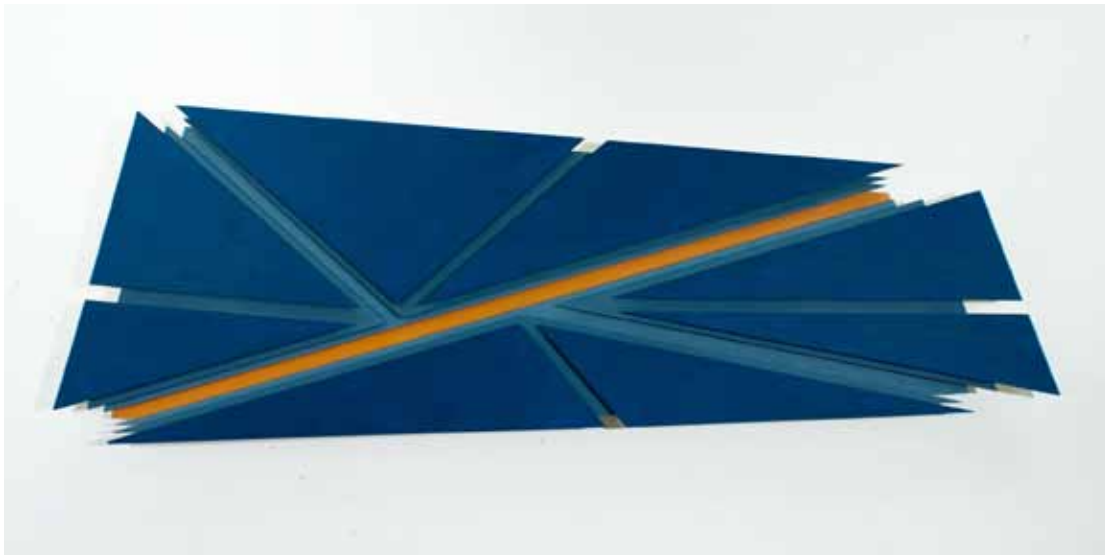
Human Occupancy - 48" x 48" Acrylic on Canvas



Cubes - 7' x 4' Paint on Plywood



Main and Broadway - 8' x 4' Paint on MDF board



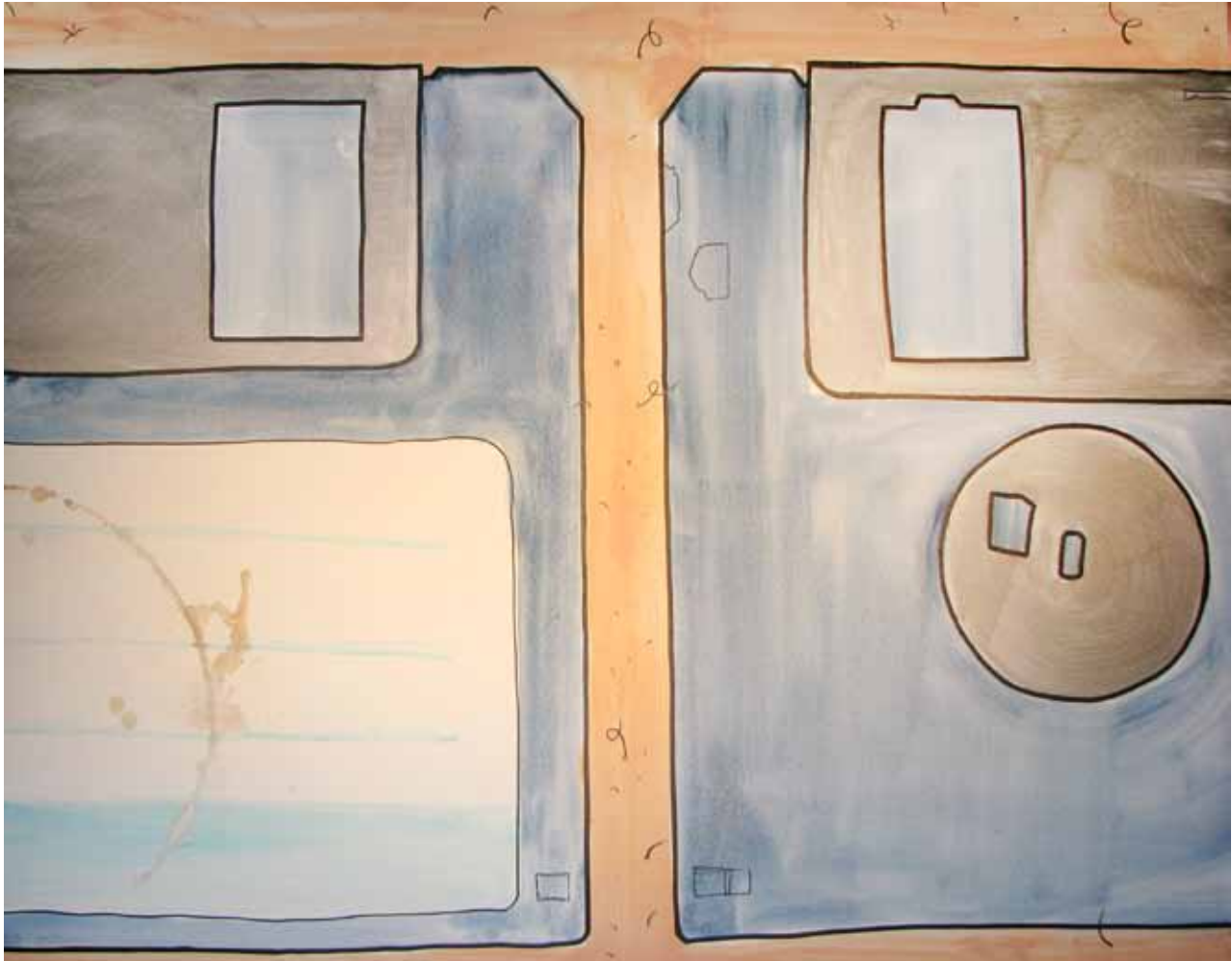
Split - 8' x 3' Paint on MDF board

Tyler Jones

Choose your corner, pick away at it carefully, intensely and to the best of your ability and that way you might change the world.

-Charles Eames

tyler.jones@hotmail.ca



Floppy - 60" x 48" Acrylic on Canvas



Breast Face - 72" x 60" Acrylic on Canvas

Marc Junker

junker.ca



Untitled - 36" x 22" Mixed Media



Occupied Spaces - 16" x 16" Digital Print from Negative



Occupied Spaces - 16" x 16" Digital Print from Negative



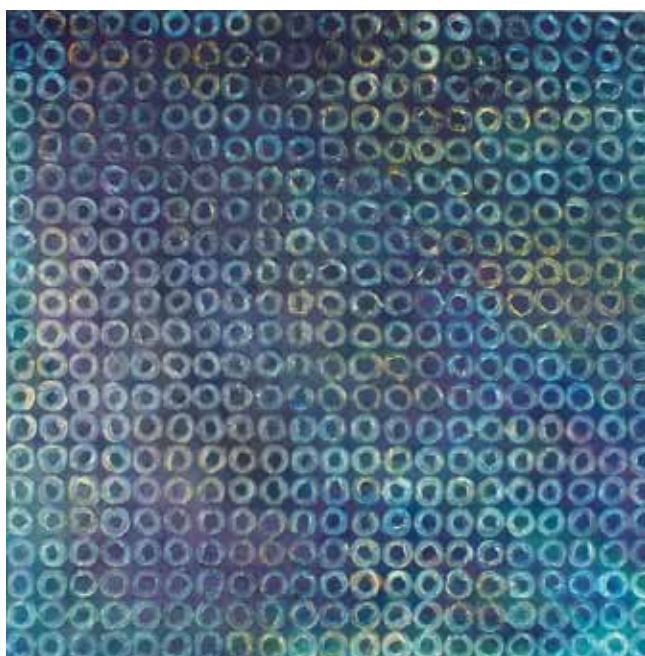
Untitled - 22" x 29" Mixed Media

Kyra Kelpin

kyra.kelpin@gmail.com



Ticky Tacky (detail) - 36" x 180" Paper



Circles - 42" x 42" Acrylic on Canvas



Untitled - 16" x 12" x 16" Beech and Walnut Wood



Ticky Tacky - 36" x 180" Paper

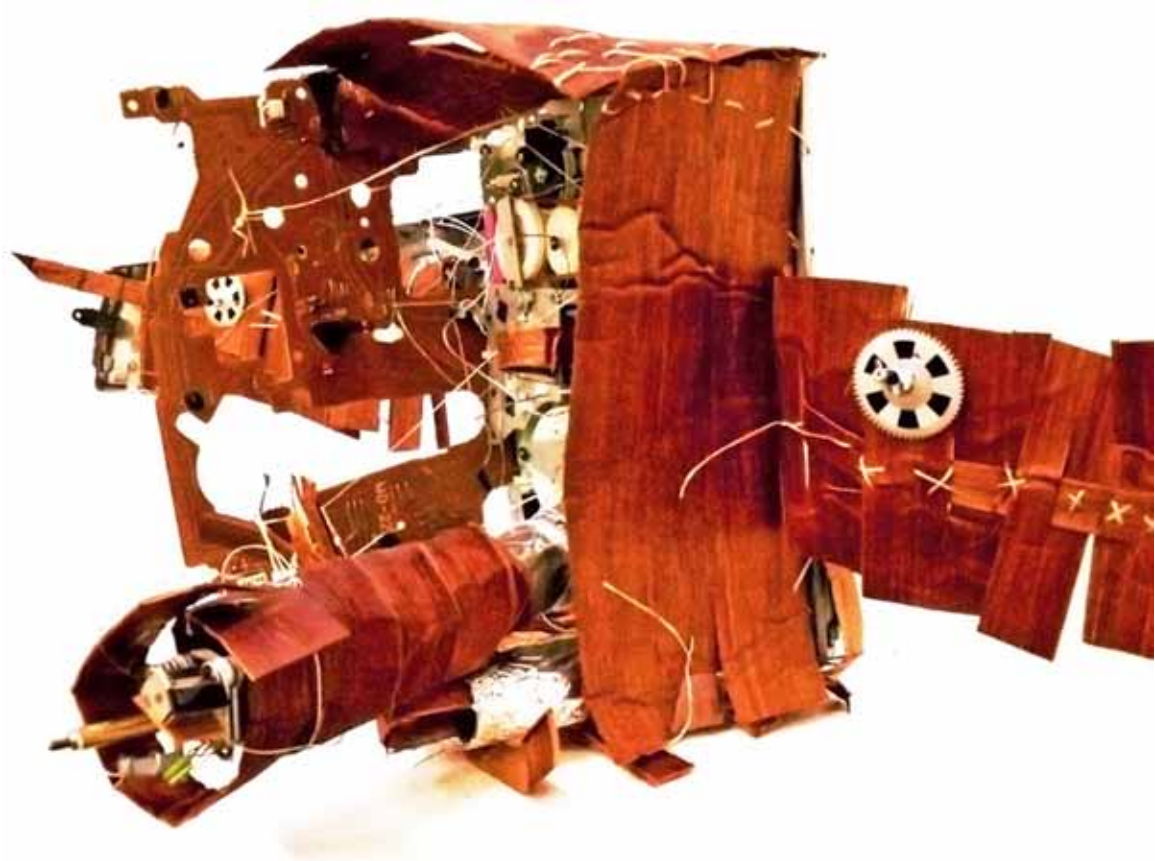
Vanessa Kent

Every child is an artist. The problem is how to remain an artist once we grow up.
-Pablo Picasso

nesskent@hotmail.com



Space Majjick Stop Animation (1:10 min) - Variable Dimensions, Metallic Objects



Ceder Satellite Sculpture - 30" x 30" x 10" Mixed Media

Robyn Kruger

I am interested in the easily accessible and necessary forms of modern communication that is now being used by the "Modern Indian". In the past, the best ways Indian People had for communicating was through oral tradition, horse- back messengers, rock paintings, and classic Hollywood stereotypes, such as, "The Smoke Signal." Now we have cell phones, Facebook, email, social networks, dating networks and Youtube.

lilmistsunbeam@gmail.com



Untitled - 48" x 48" Acrylic and Newspaper on Wood



Uitosis - 28" x 26" Acrylic on Canvas



Untitled - 8" x 10" India Ink on Paper

Rebecca Laycock

rebeccalaycock.com



Stanley Glacier - 108" x 72" Acrylic on Canvas



Yamnuska - 36" x 36" Acrylic on Canvas



Sleeping Buffalo - 72" x 60" Acrylic on Canvas



Moss Trail - 48" x 36" Acrylic on Canvas

Elyse Longair

As a young girl, I grew up backpacking and hiking throughout the Rocky Mountains. These experiences and my growing love of National Parks have become recurring subject matter in my work. I transform the conventional landscape painting into abstract images inspired from these rocks in colour and geological formation. Through a process of addition and subtraction, heavily watered down acrylic paint transforms the solid and static to the soft and ephemeral.

elyselongair.com



Soliloquies of Solitude (Bus Stop) - Variable Dimensions, Video Still



Soliloquies of Solitude (Library) - Variable Dimensions, Video Still



Soliloquies of Solitude (Street) - Variable Dimensions, Video Still



Soliloquies of Solitude (Studio) - Variable Dimensions, Video Still

Kristian Lowe

“Soliloquies of Solitude” are short video works dramatizing authentic events and everyday aspects of my daily life. The main focus of the work is to highlight the act of “being alone” in different situations such as, waiting for the bus or reading in the library.

beowulfmonstar@hotmail.com



Beloved - 28" x 35" Acrylic on Canvas



Two Black Queens - 32" x 40" Acrylic on Canvas



Passion Flower - 28" x 35" Acrylic on Canvas

Betty Lunam

Still so much to learn and accomplish.

lunbets@shaw.ca



January 26th, 2011 (4:00 min) - Variable Dimensions, Video Still



January 26th, 2011 (4:00 min) - Variable Dimensions, Video Still

Tracy Mahon

tracylee@shaw.ca



Josh - 36" x 36" Oil on Canvas



Kade - 36" x 36" Oil on Canvas



Ranch Family Portrait - 48" x 48" Oil on Canvas

Maegan Rose M.

maegan.r.m@gmail.com / maeganrosemeler.com



Caity - 14" x 11" Photographic Print



Jared - 14" x 11" Photographic Print



Tecla - 14" x 11" Photographic Print

Jens Ohrstrom

I do what I enjoy, I never do what I don't enjoy. Art is about aesthetics and something that is enjoyable to view and to create. My art is personal to me and hopefully beautiful to others. It is what it is.

jensohrstrom@hotmail.com



Ventura - 56" x 24" x 36" Aluminum, Fir, Dacron Sail Cloth, Plastic



Ventura (detail) - 56" x 24" x 36"



Tel Aviv (detail) - 76" x 33" x 11"



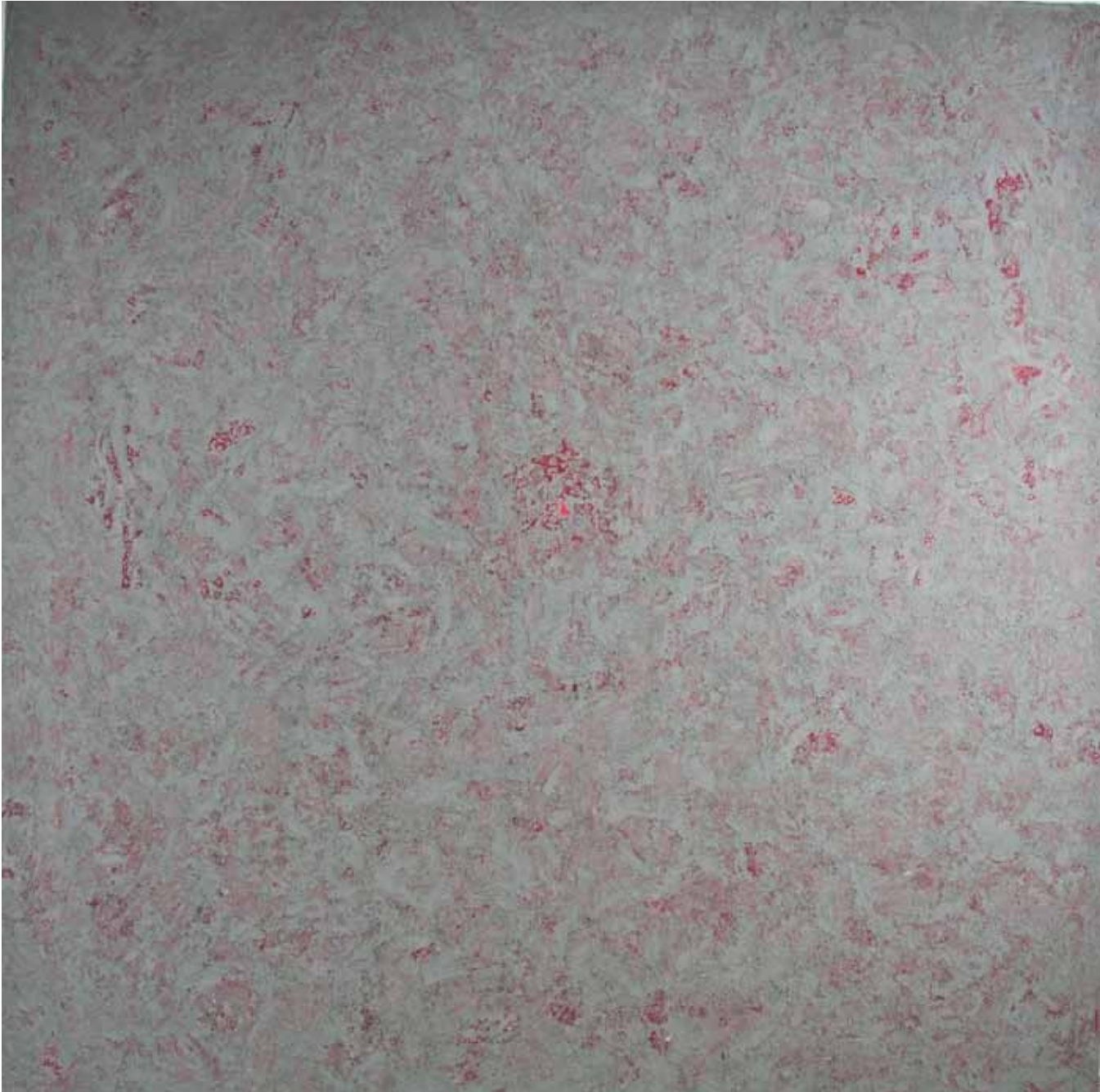
Tel Aviv - 76" x 33" x 11" Aluminum, Fir, Plastic

Alanna Palmer

It takes courage to enjoy yourself.

-Bjork

alannalpalmer@hotmail.com



Blue Clay on Red - 93" x 93" Clay and Latex Paint



Light Consuming Space - 20" x 30" x 30" Aluminum, Reflective fabric, LED light

Luc Palmer

*No created spirit can enter into the innermost of nature
He is overjoyed when he merely touches its outer shell.*

- Hegel

palmerluc@gmail.com



Magick No. 10 (Larsen) - 36" x 24" Inkjet Print



Transparency no. 5 - 23.5" x 16.5" Inkjet Print



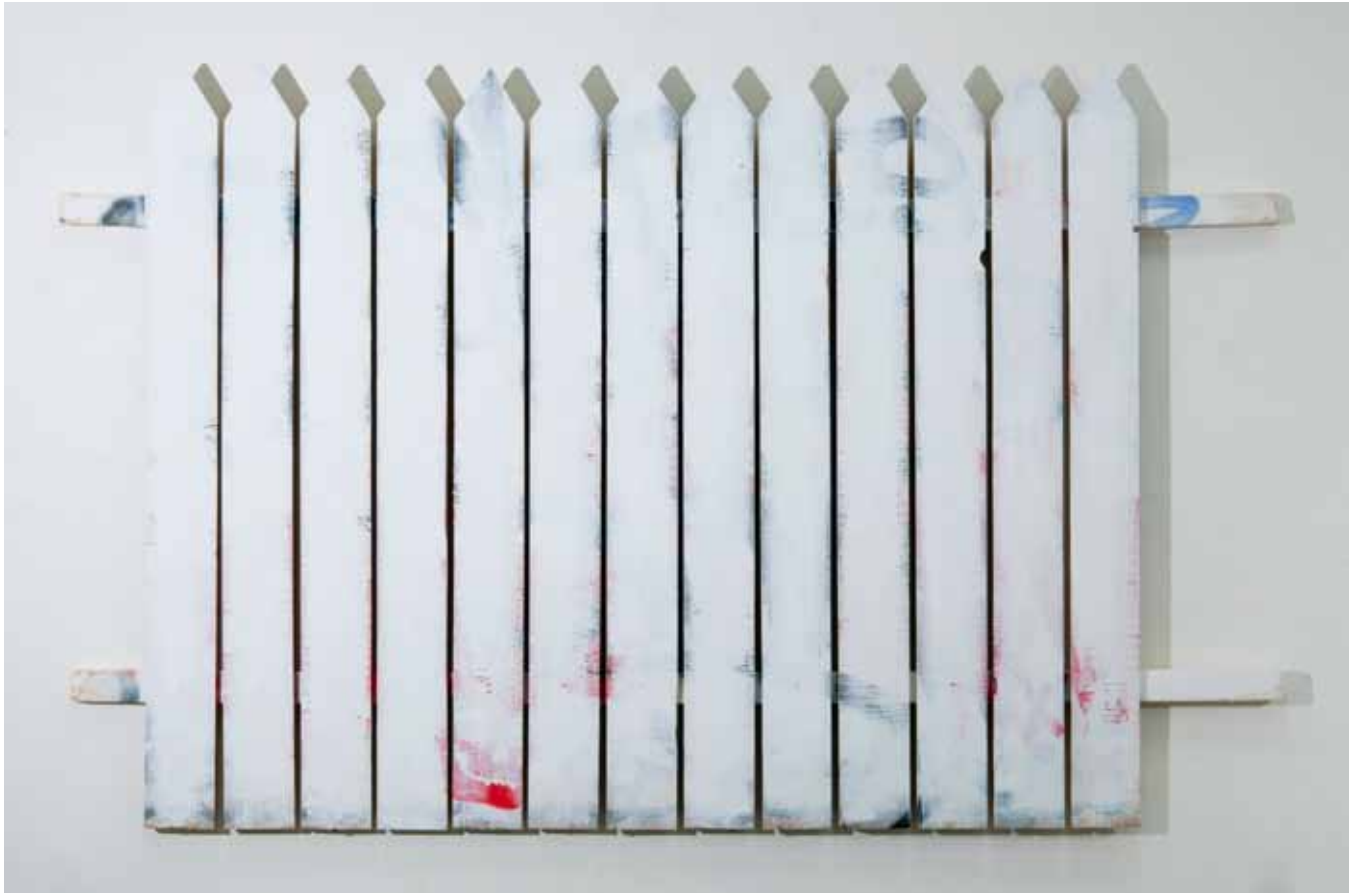
Magick No. 9 (Bowden) - 36" x 24" Inkjet Print

Spencer Pidgeon

spencerpidgeon@gmail.com / [spencerpidgeon.tumblr.com](https://www.tumblr.com/spencerpidgeon)



Bodypile! - 48" x 24" Each, Spraypaint on Plywood



Untitled - 8' x 5' Mixed Media

Jamie Reid

jsreid@gmail.com



Making Deer Sausage - Variable Dimensions, Video Stills



Making Deer Sausage - Variable Dimensions, Video Stills

Robin Ripley

In her art, Robin explores aspects of life that she feels have been forgotten, taken for granted, or misunderstood in the current world she lives in today. For example, the simple action of pumping a pump for water or preparing the food we eat. In this particular piece she learns from her father about hunting deer and how to make deer sausages from scratch.

flyngrats@hotmail.com



Untitled - Variable Dimensions, Wax



Untitled - 40" x 52" x 2" Concrete



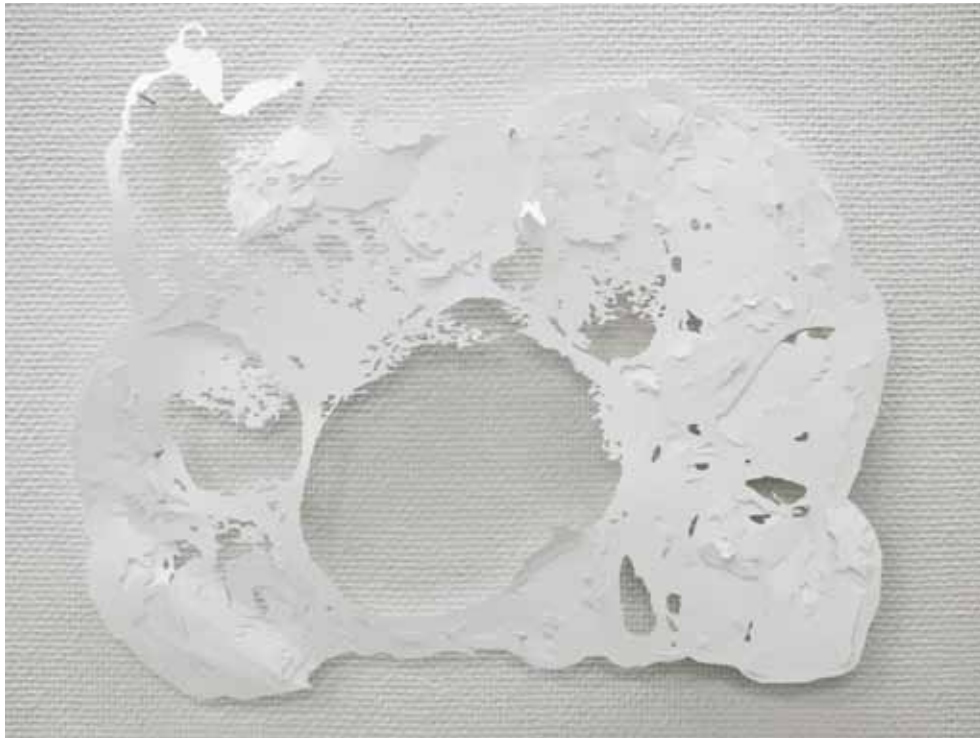
Untitled - 13.5" x 48" x 12" Mirror and Wood



Untitled - 16" x 48" x 5" Wood and Rope

Kaylee Sapieha

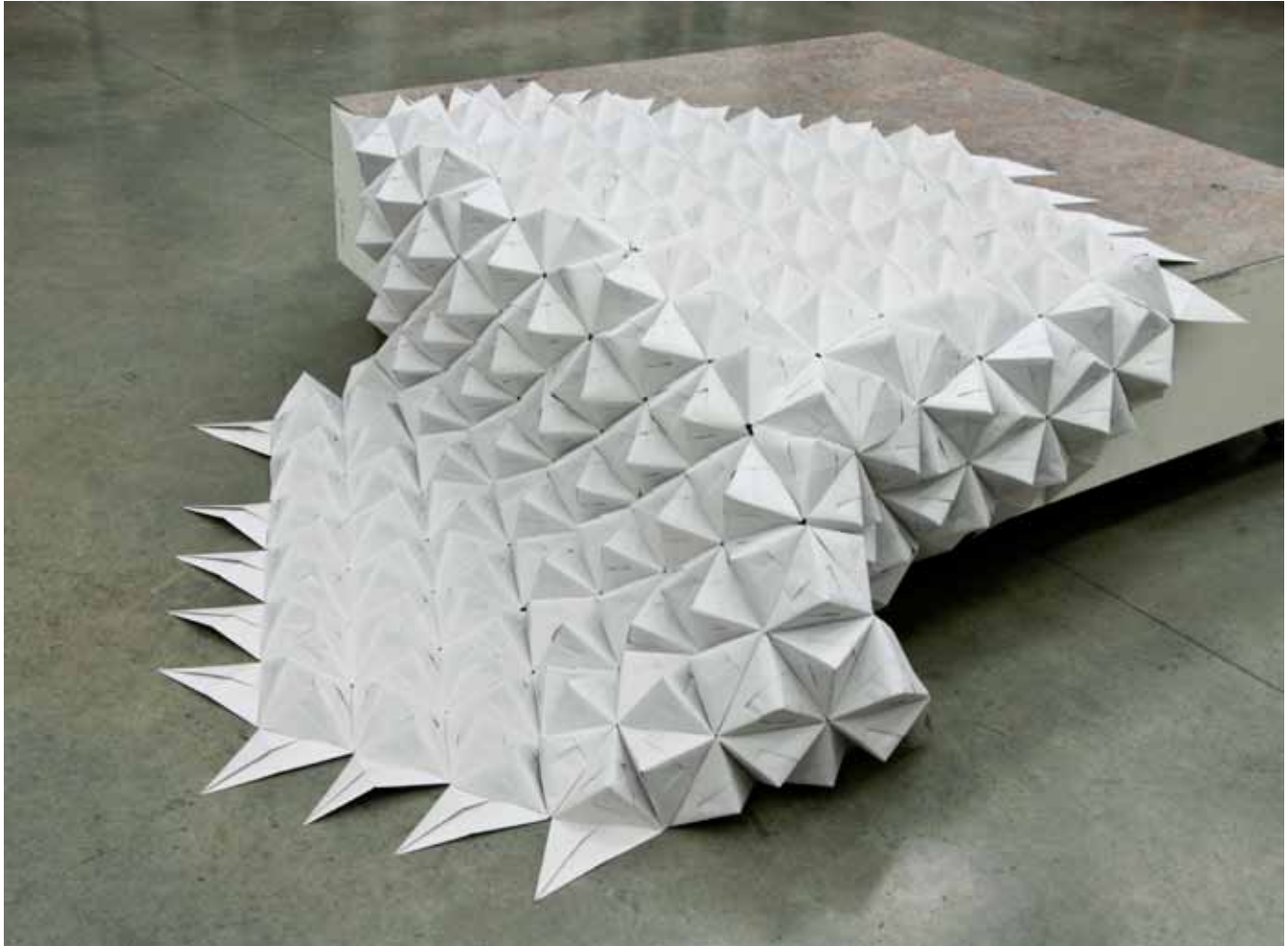
kayleesapieha@gmail.com



Cut Paper 1 - 16" x 20" Plasticized paper



Cut Paper 2 - 16" x 20" Plasticized paper



Untitled - 108" x 108" x 3" Folded Paper

Sarah Smith

My work engages ideas related to the value of crafts and the homemade, including the relationship between effort and value. I develop laborious, repetitive processes which reference traditional activities such as quilting, tatting, and knitting; and apply them to paper to produce works which bridge the distance between fine arts and arts and crafts.

sasmith@uvic.ca



Untitled - 30" x 48" Acrylic on Paper



Untitled - 36" x 24" Crayon, Felt and Oil on Paper

Rachel Stefanucci

cosmic_kitty26@hotmail.com



Bridging Gaps (1) - 24" x 18" Acrylic on Canvas



Bridging Gaps (3) - 24" x 18" Acrylic on Canvas



Bridging Gaps (2) - 24" x 18" Acrylic on Canvas

Heather Stone

I am particularly interested in the intersection of place and personal identity. In these works, the bridge is a metaphor for this melding of experience and the self. As a result, these paintings occupy the realm of self-portraiture rather than landscape or renditions of a stable reality.

HSPhotoandart@gmail.com



Crystalized Sounds - 12" x 24" Steel, Tape Cassettes, Plexi Glass on Plinth



Absence - 11.5" x 14" Silkscreen on Paper



Photobooth - 11.5" x 14" Silkscreen on Paper



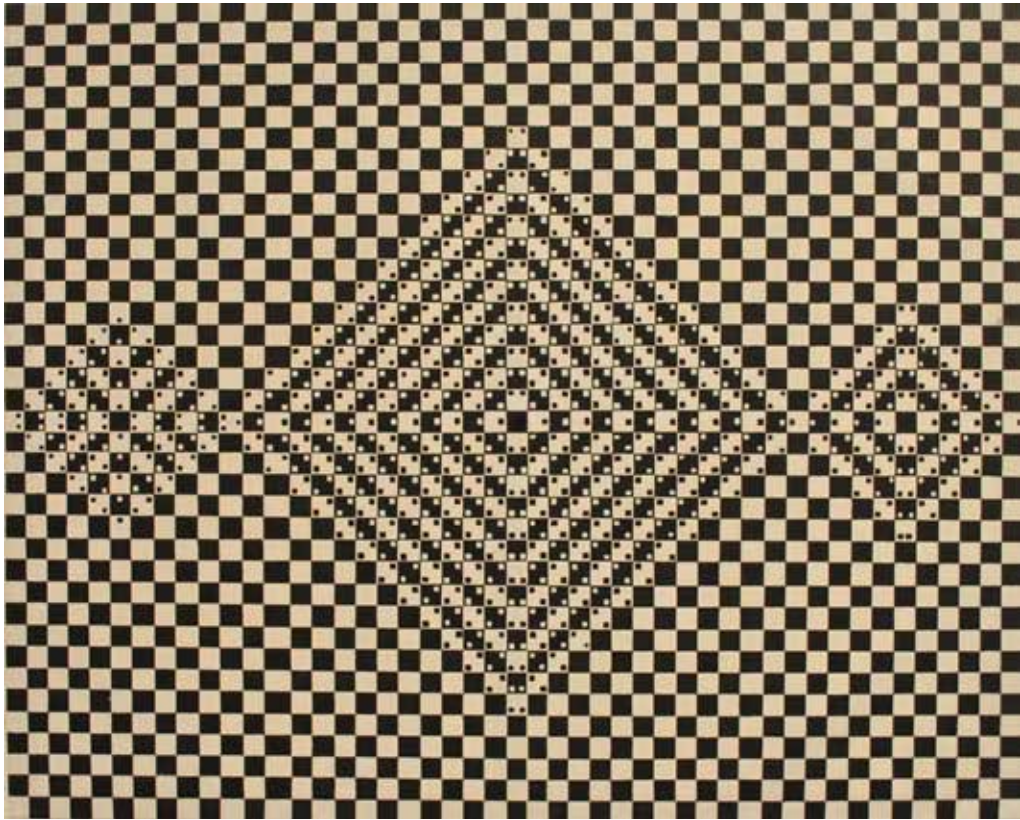
Literary Nonsense - 17" x 24" Black and White Photo Paper



Literary Nonsense - 17" x 24" Black and White Photo Paper

Sylvia Tennant

sylviamercedestennant@gmail.com



Keep Looking - 48" x 42" Acrylic on Canvas



Places and Things 1 - 30" x 24" Acrylic on Canvas



Places and Things 2 - 30" x 24" Acrylic on Canvas



Places and Things 3 - 48" x 48" Acrylic on Canvas

Oom Terdpravat

t_oranan@hotmail.com / oomsie.mosaicglobe.com



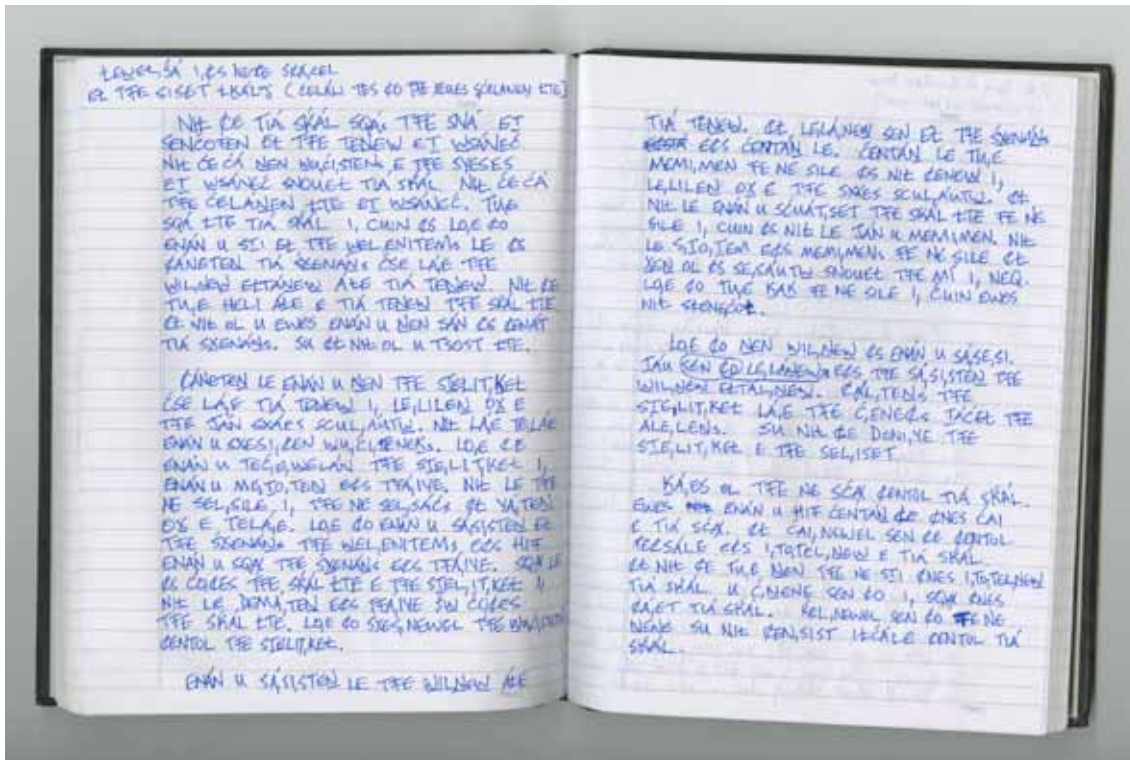
Twin Elephants - 30" x 40" Acrylic on Canvas



Fur - 48" x 24" MDF board, Acrylic Paint

Hannah Tozer

htozer@uvic.ca



Our Way of Speaking - 8.5" x 11" Notebook



Our Way of Speaking - Variable Dimensions, Video still



Guise 1a - 22" x 17" Large Format Photograph



Guise 1b - 22" x 17" Large Format Photograph



Guise 3a - 22" x 17" Large Format Photograph



Guise 3b - 22" x 17" Large Format Photograph

David Underwood

The premise of my work concerns themes of Indigenous epistemologies, language and identity, colonialism and industrialism. I explore relationships of western and Indigenous phenomena, commonplace industrialized materials (wood based material: paper, lumber, cardboard, etcetera), how the industrialist hand, versus Indigenous art and craft, addresses them, and their contrasting values.

underwoodd@shaw.ca



Jordie - 35" x 45" Acrylic on Canvas



Untitled - 36" x 50" Acrylic on Canvas



Untitled - 46" x 36" Acrylic on Canvas

Alethea Wilson

aletheadailw@yahoo.ca



Kelly - 33" x 27" Oil on Canvas



Still Life - 42" x 24" Oil on Canvas



The Men in My Life - 47" x 47" Oil on Canvas

Andrea Zittlau

andrea.zittlau@gmail.com

**A very special thank you to all of the faculty
and staff that have helped us get here.**

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Ami Cheli
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Anne Heint
Mike Huston
Samantha Knudson
Konrad Kordoski
Todd Lambeth
Daniel Laskarin
John Luna
Lynne Van Luven
Luanne Martineau
Kevin McGinn
Sandra Meigs
d. bradley muir
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