THEATRE DEPARTMENT ALUMNI

The Department's success is measured by the careers of our graduates as theatre professionals, scholars, and educators. Although not by any means complete, the following is a sample of the post-graduate accomplishments of Department of Theatre graduates in national and international careers from theatre to law to athletics.

1. UVIC THEATRE GRADS IN LEADERSHIP ROLES WITHIN MAJOR INSTITUTIONS

- Roger Gaudet: Head of the Theatre Division of the Canada Council
- Nathan Medd: Managing Director of English Theatre, National Arts Centre
- Jan Selman: Chair of the Department of Drama, University of Alberta
- Kim McCaw: Professor, Dept. of Drama, University of Alberta
- Ron Fedoruk: Professor of Design, University of British Columbia
- Ted Little: Professor of Applied Theatre, Concordia University
- Peter McKinnon: Professor of Design, York University
- Barry Yzereef: Professor of Theatre History, University of Calgary
- Paul Rivers: Professor of Directing, McMaster University
- David Lucas: Professor in the School of Architecture, University of Manitoba
- Dawn Moore: Chair of the Department of Theatre, Capilano College
- Candice Schuler: Professor of Set Design, Zayed University, Dubai, UAE
- Pia Wyatt: Professor of Dance, Northwestern Louisiana State University
- **Denis Johnston:** Co-director of the Academy, Publications Editor, and Literary Advisor for over a decade for the Shaw Festival
- **Dennis Garnhum:** Artistic Director, Theatre Calgary
- **Ewan McLaren:** Artistic Director, *Alfred* ve dvoře Theatre, Prague, Czech Republic
- Janet Munsil: Producer, Victoria Fringe festival, Intrepid Theatre, UnoFest, Winterlab
- Marlis Schweitzer: Associate Professor, York University; Co-editor, Theatre Research in Canada/Recherches théâtrales au Canada
- Patrick DuWors: Assistant Professor, Design, University of Calgary
- **Poe Limkul:** Design Instructor and Coordinator of the International Program in Performing Arts, Bangkok University
- Carla Orosz: Assistant Professor, Technical Theatre & Design, University of Saskatchewan
- William Mackwood: Associate Professor, Lighting, Dept. of Dance, York University
- Jenn Stephenson: Associate Professor, Theatre Studies and Design, Queen's University
- Stephen Malloy: Associate Professor, Acting and Directing, UBC
- **Michael Whitfield:** Resident Lighting Designer for 25 years, Stratford Festival of Canada; instructor at York University, the National Theatre School, and Carnegie Mellon University.

2. UVIC THEATRE GRADS WITH NATIONAL AND INTERNATIONAL CAREERS AS ACTORS

- **Michelle Monteith:** CanStage, National Arts Centre, Caravan Farm Theatre, Montreal Young Theatre Company, Neptune Theatre, Stratford Festival; Named one of the best actors of her generation by the *Globe and Mail*; Named #1 Theatre Artist by *Now Magazine*; Winner of the 2013 Toronto Critics Award for Best Actress; Nominated for a 2013 DORA Award (*Little One*)
- **Sara Topham:** Stratford Festival of Canada (12th season); as Gwendoline in *Importance of Being Earnest*, played on Broadway (2011); Shakespeare and Stoppard roles at the STC in Washington, DC, Hartford Stage (Hartford, Conn.), the McCarter Theatre in New Jersey, and the Roundabout in NYC; title role in Disney's *Eloise at Christmastime*
- **Meg Roe:** National Arts Centre, Alberta Theatre Projects, Vancouver Playhouse, Theatre Junction, Centaur Theatre, Factory Theatre, Theatre Calgary, Arts Club, Belfry Theatre, Intrepid Theatre, Electric Company; Winner of 2 Jessie Richardson Awards in 2012 for Lead Actress (Arts Club, *The Penelopiad*, and Electric Company's *All the Way Home*); also a director: Bard on the Beach, Shaw Festival
- **Graeme Somerville:** Shaw Festival (11th season); Adolphus Cusins in *Major Barbara* in 2013, Doraaward winner in 1999 and nominated in 2006 for the Betty Mitchell Award; Belfry Theatre; *Betrayal* (BeMe Theater, Munich, Germany)
- Helen Shaver: Over 30 roles in major films including *Desert Hearts*; (TV) *Medium, The OC, Law & Order: Special Victims Unit, The L Word, Jericho, Journeyman, Private Practice;* Winner of the 2003 Gemini Award for Best Direction, Dramatic Series; inducted into Canada's Walk of Fame in 2004
- **Peter Outerbridge:** over 100 roles in major films and TV series; known esp. for roles such as Ari Tasarov in the series *Nikita*, Dr. David Sandström in the series *ReGenesis*, and William Easton in *Saw VI*.
- **Celine Stubel:** CanStage, Arts Club, Belfry, National Arts Centre, Electric Company, Alberta Theatre Projects, Gateway Theatre, and many others; Jesse Richardson Award for best actor in 2008.
- Erin Karpluk: title role of Erica on *Being Erica* (CBC TV), *Godiva's* (Bravo! and City TV); *Must be Love* (CBS TV)
- **Charles Ross:** One-Man Star Wars, One-Man Lord of the Rings, countless productions all over North America; featured performer at Star Wars Fan Film Awards
- **TJ Dawe:** Labrador, The Slipknot, Tired Cliches, Medicine, and other multi-award-winning, one-man Fringe shows; also a playwright; co-writer of *Toothpaste & Cigars* with Mike Rinaldi, adapted into *The F-Word* (film featuring Daniel Radcliffe); also director, *One-Man Star Wars, Never Shoot a Stampede Queen*.
- Jennifer Lines: Richmond Gateway, Arts Club, Vancouver Playhouse, Belfry Theatre; many Jessie nominations
- **Caroline Cave:** Dora Mavor Moore winner; Shaw Festival, Vancouver Playhouse; awarded the inaugural van Bridge Award for contribution made by a first-year actor to the Shaw Festival ensemble
- Zachary Stevenson: CanStage, Great Canadian Theatre Company, Belfry Theatre
- Amitai Marmorstein: Belfry, Blue Bridge, Atomic Vaudeville; (TV & Film) Diary of a Wimpy Kid, 50/50. Cats & Dogs: Revenge of Kitty Galore, Sunflower Hour, A Tremendous Heist
- **Chris Adams:** Axis Theatre *Hamelin, Number 14,* 20th anniversary national tour, Theatre Under the Stars, Royal City Musical Theatre, Associate Producer/Sound Designer, Intimate Theatre
- **Paul Fauteux:** CanStage, Pleiades, BBRT, Stratford Festival, Nominated for four Best Actor Dora Awards; (TV & Film) *Republic of Doyle* (CBC), *Copper, Rookie Blue, Bulletproof Monk*

- Victor Dolhai: Stratford Festival (3 seasons), Live Lobster/Summerworks, Citadel,Belfry Theatre/Electric Company, Persephone, Blue Bridge Repertory, Chemainus Theatre, Kaleidoscope Theatre, Itsazoo Productions, Ecce Homo, 16 cabarets with Atomic Vaudeville. Winner of the Lindsay Thomas Award, Tyrone Guthrie Award, BroadwayWorld Toronto Award (1 win, 2 nominations); cofounder of SNAFU Dance Theatre.
- Camille Stubel: Theatre Passe Muraille, Arts Club
- Mairi Babb: Theatre Calgary, The Citadel
- Dalal Badr: Factory Theatre, Stratford Festival
- Kristin Nowasad: Globe Theatre, Regina
- Mitch McGowan: Repertory Actors' Theatre, Seattle
- Lucas Meyers: Vancouver East Cultural Centre, NYC Fringe
- Peter Balkwill: The Old Trout Puppet Workshop
- Mitch Pollock: Carousel Theatre, Belfry Theatre

3. UVIC THEATRE GRADS WITH SIGNIFICANT CAREERS AS STAGE DIRECTORS

- **Dennis Garnhum:** Theatre Calgary (Artistic Director since 2005), Shaw Festival (six seasons), Stratford Festival, Pacific Opera Victoria, Vancouver Opera, Berkshire Theatre, Long Wharf Theatre, Alberta Theatre Projects, National Arts Centre, Manitoba Theatre Centre, CanStage, Tarragon, Citadel, Belfry, Prairie Theatre Exchange, Neptune, Saidye Bronfmann, Theatre New Brunswick, National Theatre School, University of British Columbia; his versions of *Beethoven Lives Upstairs* and *Hallelujah Handel* have toured across North America and the former to Kuala Lumpur, Malaysia; Harbourfront World Stage, Banff; Dora nominations for best director.
- **David Ferry:** Factory Theatre, Theatre Passe Muraille, YPT, Humber, George Brown, Arts Club, Birdland Theatre, Fermenting Cellar, and many more; Dora Award for best director, 2006
- Alistair Newton: Ecce Homo (founding Artistic Director), Buddies in Bad Times, Canadian Opera Company, Summerworks, Shaw Festival; nominated for four Dora Awards
- Amiel Gladstone: Theatre SKAM (founding Artistic Director), Caravan Farm, Vancouver Playhouse, Touchstone, Alberta Theatre Projects, Belfry, Pacific Opera Victoria, Vancouver Opera, Arts Club, winner of Jessie Richardson awards, Best Play at Summerworks, and at the NYC Fringe.
- **Denis Johnston:** nine productions, Shaw Festival's Lunchtime Reading Series, (broadcast nationally on CBC Radio)
- Alison Greene: Pacific Opera Victoria, Pacific Baroque Festival Children's Chorus, Benjamin Britten Festival, Royal Conservatory of Music Opera Studio
- **Britt Small:** Belfry Theatre, Blue Bridge Repertory Theatre, *Ride the Cyclone, Legoland,* dozens of shows for Atomic Vaudeville
- Chelsea Haberlin: Jessie Award: The Ray Michal Prize for Most Promising New Director; ITSAZOO
 Productions

4. UVIC THEATRE GRADS WITH CAREERS IN DESIGN

- **Michael Whitfield:** Canadian Opera Company, National Ballet of Canada, Stratford Festival (resident designer for 25 years), Shaw Festival; over 100 productions at most of Canada's regional theatres; companies across North America and beyond from San Francisco to New York to Helsinki, Finland.
- **Dany Lyne:** over 72 productions in Canada, the U.S. and Europe, including the Stratford Festival, the Canadian Opera Company, Soulpepper, and the National Arts Centre; winner of the Siminovitch Prize in 2006, Canada's most prestigious theatre award (\$100,000.00).
- **Patrick duWors:** Theatre Calgary, The Grand, Persephone, National Theatre School, BBRT, Tarragon, Belfry, YPT, Kaleidoscope, University of Calgary, George Brown, Sheridan, Phoenix, Buddies in Bad Times, the Globe (Regina), Rhubarb Festival, Summerworks, and assistant at Netherlands Opera, Norwegian Opera, and the Royal Shakespeare Company, UK.
- Karyn McCallum: National Arts Centre, Tarragon, Great Canadian Theatre Company, Nightwood/Canadian Stage, The Globe (Regina), Gateway, Ryerson Theatre School, and many more
- **Tamara Marie Kucheran:** Stratford Festival, 2011 Sterling Award Nomination; 2009 Dora Award Nomination; 2006 Ian and Molly Lindsay Young Design Fellow, Stratford Festival; 2003 Dora Award Nomination.
- **Carla Orosz:** Greystone Theatre, Persephone Theatre, University of Saskatchewan, Shakespeare on the Saskatchewan
- Ereca Hassell: Shaw Festival (12 seasons), Stratford Festival (3 seasons), Pacific Opera Victoria
- Cat Haywood: Citadel, Theatre Brouhaha, SummerWorks, Blue Bridge Repertory Theatre
- **Poe Limkul:** Theatre Calgary, Impulse Theatre, Stratford Festival, Hart House Theatre, University of Victoria, University of Bangkok
- **Matt Jackson:** Set Design, Prop Styling, and Art Direction, Toronto and New York; Ecce Homo Theatre/Buddies in Bad Times, and such international magazines and companies as *Vogue Japan*, *Vogue China, Details, Muse, Marie Claire*, Missoni, Gap, *New York Times Style Magazine*
- **Michael Schaldemose:** Jessie-Award-nominated designer, winner of Larry Lillo Award for Direction; over 70 international festivals across Canada, in the U.S., London, and Sweden; Technical Director of Presentation House Theatre, Vancouver.
- **Bridget McGuire:** Gemini-Award-nominated Art Director, Warner Brothers' *Arrow* television series; production designer, *Stargate*
- Bryan Kenney: Douglas College, Belfry Theatre, Halifax Theatre for Young People
- Tish Monaghan: Warner Brothers' Arrow television series; The Undergrad
- **Kat Jeffery:** Currently completing her MFA at the Tisch School of the Arts, New York; Costume Designer/ Wardrobe for film *Two4One-* Sugar Shack Films; design for Victoria Shakespeare Society, Theatre Inconnu, Victoria Operatic Society, Langham Court, Working Class Theatre
- Karen Goddard: Theatre Calgary
- **Nathan Brown:** Blue Bridge Repertory Theatre; currently doing MFA in design; won Alberta Minister of Advanced Education for exceptional academic achievement
- Mike Rinaldi: The Old Trout Puppet Workshop
- Patricia Reilly: Vancouver Opera Guild, Blue Bridge Repertory Theatre
- Sabrina Miller: Centaur Theatre, Montreal

- Jeremy Gordaneer: Scenic Painter for Segal Centre, Logo Scenic
- Sarah Hillhouse: Costume prep for Film & TV Supernatural, Costume Design for feature film Ashes
- Erin Macklem: Artistic Associate, Belfry Theatre, Costume Designer, Smalltown: A Pickup Musical

5. UVIC THEATRE GRADS WITH CAREERS AS MANAGERS AND ADMINISTRATORS

- Nathan Medd: Managing Director of English Theatre, National Arts Centre, Ottawa; formerly manager of the Electric Company (Vancouver) and Intrepid Theatre (Victoria)
- Ian Case: Director of the University of Victoria Farquhar Auditorium, formerly General Manager of
 Intrepid Theatre
- Mark Dusseault: Head Publicist, Belfry Theatre
- **Claude Giroux:** Executive Director, Kay Meek Centre; Artistic Director, Theatre New Brunswix:
- Connie McConnell: Promotions Coordinator for Digit.ca
- Lydia Comer: Production Coordinator, Portland Center Stage
- Lani Milstein: General Manager and Associate Producer, Starvox Entertainment; formerly with West Coast Symphony (Vancouver) and touring production of *Vagina Monologues*
- Melanie Karin Moore: Advertising Coordinator & Research Supervisor, Ottawa Fringe Festival
- Kaitlin Williams: Community Engagement Manager & Literary Manager, Pacific Theatre (previously)
- Lindsay Woods: Office and Outreach Manager, Toronto Fringe Festival
- Rebekah Johnson: General Manager, Blue Bridge Repertory Theatre
- Megan Gerla: Assistant to the Artistic Administrator, Vancouver Opera
- Heather Libby: Promotions Manager, Victoria's Hot 103 radio station
- Debora Johns: Facility and Event Services Coordinator, Shadbolt Centre for the Arts
- Jeremy MacLeod: Front of House Manager, Belfry
- Brendan Keith: Assistant Technical Director, Royal and McPherson Theatres
- Salimah Kassam: Administrative Assistant, Belfry
- Sandra McLellan: Wardrobe Coordinator, Pacific Opera Victoria
- Alina Cerminara: Gabriola Theatre Festival Director (2014)
- Tim Sutherland: Artistic Director, Eclectic Circus Productions (deceased 2015)
- **Darcy Stoop:** Executive Assistant, Blue Bridge Repertory Theatre; Front of House and Box Office, Buddies in Bad Times Theatre
- Katie Lawson: Box Office Manager, Fort Steele Follies

6. UVIC THEATRE GRADS WITH CAREERS IN LAW, POLITICS, MUSEUMS, JOURNALISM

- Alison Latimer: Lawyer, Arvay Finlay Barristers, Victoria and Vancouver
- Emily McArthur: Lawyer, Pro Bono Students Canada, McGill University; Research Assistant, McGill University Faculty of Law; Immigration and Refugee Board of Canada
- **Kate Humble:** Head of historical interpretation, education, and community programs, Royal Armouries, Leeds, UK.
- Mark Leiren-Young: Journalist, Vancouver Sun, The Tyee, Macleans, Time; Author of Never Shoot a Stampede Queen, winner of the Stephen Leacock Award for Humour; Playwright, Shylock, Articles of Faith; Screenwriter & director of film The Green Chain
- Devon Taylor: News Anchor / Reporter, CKNW News
- Adam Sawatsky: CTV News anchor, Arts and Entertainment; columnist, *Monday Magazine;* host of CFAX 1070's *Eye on the Arts*, many broadcasting awards including an Edward R. Murrow Award
- Ian Case: acting coach for NDP leader Carol James
- Mike Klemak: historical interpretation, Ghost Walks, Victoria
- David Perry: Interpretive Specialist, Family Programs & Member Events, Vancouver Aquarium
- Danette Boucher: Historical interpretation and storytelling, Barkerville, Sunset Theatre
- Silva Johansen: wildlife interpreter in the town of Uclulet
- Tom Middleditch: Heritage Storyteller, Kootenays, Nelson
- Leslie Stobbart: Project Coordinator for Entertainment, Butchart Gardens
- Barbara Drennan: Director, Victoria Institute of Arts for Living in Victoria
- Kate Jamin and Jane Duncan: curatorial and design services, Circus Magicus, Royal B.C. Museum
- Pia Wyatt, Michael Rinaldi, Gregory Tees: historical entertainment, Fort Steele
- Ross Desprez: Good Timber, Royal BC Museum and BC tour; Artistic Director, The Other Guys Theatre

7. UVIC THEATRE GRADS WITH CAREERS IN STAGE MANAGEMENT, PRODUCTION, TECH

- Jackie Adamthwaithe: Resident Stage Manager and Artist Liaison, Pacific Opera Victoria (7 years), Stage manager, Carnival Cruise Lines, Fort Steele Follies; Coordinator of Special Events, Children's Health Foundation of Vancouver Island
- Jennifer Swan: SM or ASM, Belfry Theatre, Vancouver Opera in Schools, Vancouver Playhouse, CanStage, Electric Company, Theatre SKAM (Tarragon, Passe Muraille)
- **Eugenio Saenz Flores:** Stage manager, ASM, sound design: *Spamalot* (Mexico City), National Arts Centre, Banff Centre; Technical Director, Vertigo Theatre (Calgary)
- **Marisa Vest:** Stage Manager, 2011 North American tour of Cirque du Soleil's *Dralion;* ASM/Stage Carpenter for U.S. tour of *Clifford the Big Red Dog*
- **Christopher Sibbald:** Stage Manager or ASM, Belfry Theatre, Blue Bridge Theatre, Kay Meek Centre, Factory Theatre, Stratford Festival
- Sarah Watson: Stage manager or ASM, Aventa Ensemble, world première of Gavin Bryers' opera *Forever Marilyn* (2012)
- **Yvonne Yip:** Stage manager, Pangaea Arts, ITSAZOO Theatre Company, Gateway Theatre, 2010 Paralympic Opening Ceremony Stage Management Team
- Sarah Wallin: 2011 Western Canada Summer Games, Western Canada Theatre Company
- **Denay Amaral:** Arts Club Theatre, Other Guys Theatre Co., Theatre SKAM, Blue Bridge Theatre, Event Production Manager, *Bike Ride* Theatre SKAM; Backstage Manager, Carnival Cruise Lines
- Connie Hine (nee Beel): S.M., Chemainus Theatre
- Tobi Hunt: SM, National Arts Centre
- Kelly Lunn and Karen Goddard: SM, Alberta Theatre Projects
- Pamela Bethell: ASM, Pacific Opera Victoria
- Kelly Lunn: SM, Theatre Calgary
- Keith Houghton: Head Technician and Facility Supervisor, Belfry Theatre
- Amanda Verhagen: Production Coordinator: Arctic Air (CBC TV), Hector and the Search for Happiness (Wild Bunch) and The Flash (The CW). Owns her own feature film production company. Film The Devout premiered at The Busan International Film Festival in South Korea.
- **Kyle Sutherland:** Head Scenic Carpenter, Great Northern Way Scene Shop; Designer in Residence at ITSAZOO Productions
- Mat Herrmann: Scenic Carpenter (Film & TV), X-Files, X-Men II movie
- Casey Fitterer: Box Office Manager of the Belfry Theatre

8. UVIC THEATRE GRADS HIRED BY THE COUNTRY'S TOP FESTIVAL THEATRES

Stratford Festival

- Sara Topham (actor)
- Jason Mitchell (actor)
- Dennis Garnhum (director)
- Michael J. Whitfield (head lighting designer)
- Dany Lyne (designer)
- Tamara Marie Kucheran (designer)
- Ereca Hassell (designer)
- Andrew McCaw (designer)
- Paul Fauteux (actor)
- Allison Latimer (stage manager)
- Pam Bethell (stage manager)
- Florence MacGregor (teacher)
- Victor Dolhai (actor)
- Dalal Badr (actor)
- Michael Franzmann (Assistant Lighting Designer)
- Christopher Sibbald (Stage Manager)

Shaw Festival

- Caroline Cave (actor)
- Graeme Somerville (actor)
- Denis Johnston (director, publications editor, literary advisor)
- Meg Roe (director)
- Dennis Garnhum (director)
- Alistair Newton (Young Director's Project, assisting Peter Hinton on Cabaret in 2014)

9. UVIC THEATRE GRADS WITH CAREERS IN TEACHING AND EDUCATION

- Meg Braem: Instructor (Playwriting), University of Lethbridge
- Jennifer Baloc: drama teacher at J.L. Crowe Secondary School, Trail, B.C.
- Florence MacGregor: Teacher (Shakespeare), Stratford Festival Education Program; Breakthrough Centre, Founder, Personal Coach and Qigong Therapist
- Ross Desprez: Instructor, Vancouver Island University
- Alison Greene: instructor, Canadian College of Performing Arts
- Nelson Gray: Instructor, Université Sainte-Anne
- Barbara Hall: Drama Teacher, Arbutus Middle School (previous), ArtsReach Victoria
- **Monica Prendergast:** Festival Coordinator of the ABCBE Conference (Association of B.C. Drama Educators); University of Victoria, Faculty of Education
- Mat Herrmann: Instructor (Technical Theatre), Capilano University
- Melanie Karin Moore: actor, Playwright, Dramaturge at 411 Dramaturgy, Producer
- Matthew Payne: Victoria Academy of Dramatic Arts; Kaleidoscope Theatre School
- Colin Plant: Head of Theatre, Focus on Fine Arts, Claremont High School
- **Cameron Fraser:** Circus Coach, Circus West (Vancouver)
- **Tiffany Tjosvold:** DanceAbility Instructor, EveryBODY Dance Now! coordinator, Rifflandia/Thinklandia
- Katt Campbell: ASL Interpreter for theatre and performance

10. SOME UVIC THEATRE GRADS WITH OUTSTANDING INTERNATIONAL ACCOMPLISHMENTS

- Amiel Gladstone: playwright and director; eight plays produced in NYC, Philadelphia, Colmar, France, and Bucharest, Romania; voice director for Japanese anime TV series; with Lucas Myers and Theatre SKAM, invited to New York Fringe Festival
- Jay Bennett: Emmy-Award-winning producer of interactive web-based TV series
- Shannan Calcutt: performer with Cirque du Soleil
- Kate Braidwood: Co-Artistic Director, Wonderheads (Portland); performer/creator of Shine, My Dear Planet Earth, Grim and Fischer (Japan, Seattle)
- Rob Miller: cast of Les Miserables, and Fame (London, U.K.)
- Jane Leavitt: company of young Muslim women, Avignon International Theatre Festival (Avignon, France)
- Lucas Myers and Julia Hoover: The Ant and the Grasshopper with Kaleidoscope Theatre (tour of South-East Asia)
- Colin Heath: #14 (Japan)
- Mitch McGowan: member, Repertory Actors' Theatre, Seattle
- Celine and Camille Stubel: Sven Johannson's Dance Company (Prague)
- Paul Terry: actor, The Ugly Duchess (Prague, Limerick, Ireland)
- Janet Munsil: her play *Emphysema*, about Kenneth Tynan, ran on the West End, London; her play *The Ugly Duchess* has been staged in Ireland and the Czech Republic
- **Charles Ross:** his one-man *Star Wars Trilogy* and *Lord of the Rings* ran for months in NYC, Boston, and elsewhere

11. AWARD-WINNERS AND RECORD-BREAKERS

- Ida Ripley: Five-time Canadian Hatha Yoga Champion, 2009 Silver medallist in International Yoga Asana Championships
- **Sam Whittingham:** world record holder for fastest human-powered vehicle (130mph, a bicycle); World record holder for 200m flying start, 1000m flying start, 1-mile flying start, and the hour distance record; the first unpaced cyclist to ever break the deci-mach mark (1/10th the speed of sound)
- Jen Braem: Senior member of Canada's Sailing Team, 2008 Olympics
- Christie Stewart: Finalist on CBC's Over the Rainbow Dorothy search
- Meg Braem: Playwright, Nominated for Governor General's Award
- **Raul Sanchez Inglis:** Writer, *The Falling* nominated for a Genie and City TV Award and awards at the Chicago Film Festival
- Jay Bennett: Emmy-Award-winning VP of Digital, and Creative Director, Smokebomb Entertainment

12. UVIC GRADS WITH CAREERS AS FREELANCE ACTORS, WRITERS, AND ARTISTIC DIRECTORS

- Jeff Pufahl: actor, director, writer; Persephone Theatre, Patrick Street Productions, Drayton Entertainment, Chemainus Theatre, Western Canada Theatre; (TV) "Space Stretch" Seasons 1 & 2, Cheshire Smile Animation.
- James Kot: (Film & TV) Passchendaele, Motive, Supernatural, The Secret Circle, Screenwriter, Producer A Tremendous Heist
- **Emily Piggford:** (Film & TV) Frost (TIFF), Hemlock Gove (Netflix), Cracked, Face Off (CBC)
- Alannah Turner: Actor, lead role in 1-800-Dirty-Talk, 2013 WebFest Finalist
- Locked in a Garage Band (film), Big Time Movie (TV Movie)
- **Christine Willes:** Touchstone, Playhouse, Arts Club (Film & TV) *Smallville, The Good Wife, Reaper, Dead Like Me, Psych, Dark Angel*; Teacher/Coach for stage and screen (students include Zac Efron)
- Nicole Fraissinet: Actor (TV & Film) Arctic Air (CBC), Diary of a Wimpy Kid, Supernatural, Smallville, Psych
- Erin Karpluk, Jennifer Lines, and Jeff Fisher: "motion capture work" for E.A. Sports Electronic Arts
- Laura Anne Harris: Actor, Playwright, Creator, Pitch Blond, The Homemaker; Director, Fake News Fangirl
- Sebastien Archibald: Co-Artistic Director and Playwright, ITSAZOO Productions; Actor, Blue Bridge Theatre, Arts Club Theatre, CBC's Generation Boomerang; Playwright, Chairs: A Parable, Grimm Tales, The Road to Canterbury
- Nicole Nattrass: Trinity Chapel, Toronto; (TV) X-Files, Drama Queens comedy duo with Erin Ormond
- Leslie Bland: Artistic Director, Kaleidoscope Theatre (2001-2010); Television Producer, Less Bland Productions
- Michael Rinaldi: Actor, Electric Company Theatre, Arts Club Theatre; Co-writer, *Toothpaste & Cigars* with T.J. Dawe, adapted into *The F-Word* (film featuring Daniel Radcliffe); Sound Designer
- James Leard: Artistic Director, Story Theatre Company; Actor (TV & Film): X-Files, Da Vinci's Quest, Cold Squad
- Sam Mullins: Actor, Playwright, Storyteller, Award-winning Fringe artist *Tinfoil Dinosaur, Weaksauce;* Comedy writer for CBC's *The Irrelevant Show, DNTO* Contributor; UNO Fest 2014
- **Matthew Payne:** Artistic Director, Theatre SKAM; Actor, Director Cariboo Buckaroo, Smalltown: A Pickup Musical, The SKAM BikeRide
- Sarah Jane Pelzer: actor, singer; *Ride the Cyclone*, advanced vocal training: Glenn Gould Royal Conservatory of Music, Recorded with Annex Quartet *The Roaring 20s*
- Alexander Plouffe: Actor, Alberta Theatre Projects *True Love Lies*, Blue Bridge Theatre *Who's Afraid* of *Virginia Woolf*? opposite Meg Tilly, Glasswater Theatre (Toronto)
- Connie McConnell: Actor, Pacific Opera Victoria, Firehall Arts Centre and the Belfry Theatre
- Jeff Leard: Actor, Creator, The Show Must Go On, Gametes and Gonads, Award-winning Fringes
- Jeffrey Leagh Fisher: Theatre One, Western Canada Theatre
- Kesinee Haney: Jubilee Dinner Theatre
- Ingrid Hansen: Artistic Director, SNAFU Dance Theatre, Actor, Playwright, Award-winning play *Little* Orange Man
- Sandi Barrett: Director and Producer, Theatre and Film

- Pamela Bethel: Photographer, owner of Pamela Bethel Photography and LuxBooth Mobile Studio
- Kathleen Black: Actor, Canadian Television Bureau (Advertising) Bessie Award for "Social Farter"
- Andrew Barrett: Artistic Director, Impulse Theatre (Victoria)
- Rielle Braid: Actor, Performer, Ride the Cyclone, Terrible Adults
- Jeff Bryant: Stand-up Comedian, Musician
- **Peter Carlone:** Actor, Playwright, Improviser, *Peter N' Chris Show,* 2 X Canadian Comedy Award winning comedian
- David Christopher: Artistic Director, KeepItSimple Productions
- Jesse Collin: Actor (TV & Film) Liebe, There Are Strange Things Done in the Midnight Sun, Web series Season of the Wolf, Hell on Wheels
- Kate Costin: Costume Assistant/Coordinator/Assistant Designer (TV & Film) Attended Parsons: The New School of Design
- Genevieve Dale: On Air Host and Volunteer Coordinator CJSW Independent Radio (Calgary)
- Simon Farrow: Technical Assistant
- Hayley Feigs: Actor, Musical Theatre Oh Canada Eh? Dinner Show, Canmore
- Jay Hindle: Actor (TV), CBS Actor (Film), 20th Century Fox; Co-Founder, Creative Producer and Vice President, Archetype Pictures
- Trevor Hinton: Fight Director, Blue Bridge Theatre, Kaleidoscope Theatre, Giggling Iguana Theatre
- Clayton Jevne: Artistic Director, Theatre Inconnu, Actor Moscow Stations, Falstaff
- Sarah Koury: Actor, Alberta Theatre Projects True Love Lies, Photographer Vindaloo Arts
- M. Lindsay Lambert: Professor M. Lindsay Magic Lantern Show
- **Mika Laulainen:** Artistic Producer, Star Star Theatre, Director, Creator Actor, *The Runaway*, Assistant Director, rEvolver Festival, Theatre Under the Stars, IGNITE Festival.
- Jennifer Quinn: Director, Artistic Director of BAZOOKA Theatre (Montreal)
- Kate Richard: Andrew Struthers Film, can't remember the title, BBRT,
- Emily Opal Smith: Associate Artist, Glasswater Theatre (Toronto)
- Richard Stille: Artistic Director, Island Repertory Company
- Tim Sutherland: Artistic Director, Eclectic Circus Productions (deceased 2015)
- Treena Stubel: Actor, Atomic Vaudeville, Bard on the Beach, founder of Bounce Dance Cabaret
- Andrew Wade: Actor, Playwright, Creator Madhatter, Improviser, The Impromaniacs, Theatresports, Wrote book and lyrics for Titus The Light and Delightful Musical Comedy of Titus Andronicus.
- **Kholby Wardell:** Actor, Performer, *Terrible Adults; Ride the Cyclone* (Canadian tour with Atomic Vaudeville and only Canadian cast member in American debut at Chicago Shakespeare Theatre)
- Kaitlin Williams: Actor, Pacific Theatre *The Foreigner*, Pacific Theatre, Community Engagement Manager & Literary Manager
- **Chris Wilson:** Actor, Playwright, Improviser, *Peter N' Chris Show*, 2X Canadian Comedy Award winning comedian, Comedy writer for CBC's *The Irrelevant Show*
- Jay Mitchell: Musician, Blue Sky Miners