

Excerpts:

Mozart 39 first Movement, 2 excerpts. Excerpt one, bar 13 to 21. Excerpt two, bar 40-98.

Beethoven Symphony No. 5 3rd Movement Trio, no repeat. (Pick up to bar 141 to 218).

Brahms Symphony No. 1 2nd Movement bar, 46 to 61.



W.A. Mozart: Symphony No. 39 K. 543, Mvt. I

Adagio

Allegro



65 *f*



Musical staff 65-81, bass clef, featuring a melodic line with various dynamics including *f*.

82 *sf sf sf sf sf*



Musical staff 82-95, bass clef, featuring a melodic line with repeated *sf* dynamics.

96 [A] *dimin. pp* Vello Cb. *f > p* pizz. pizz.



Musical staff 96-108, bass clef, marked with [A]. Includes dynamics *dimin. pp*, *f > p*, and *pizz.*. Instrument labels Vello and Cb. are present.

109 Vello *f > p* *sempre p*



Musical staff 109-121, bass clef, marked with Vello. Includes dynamics *f > p* and *sempre p*.

122 *cresc.* unis. arco *ff* Vello Cb.



Musical staff 122-136, bass clef, marked with unis. and arco. Includes dynamics *cresc.*, *ff*, and instrument labels Vello and Cb.

137 unis. *f*



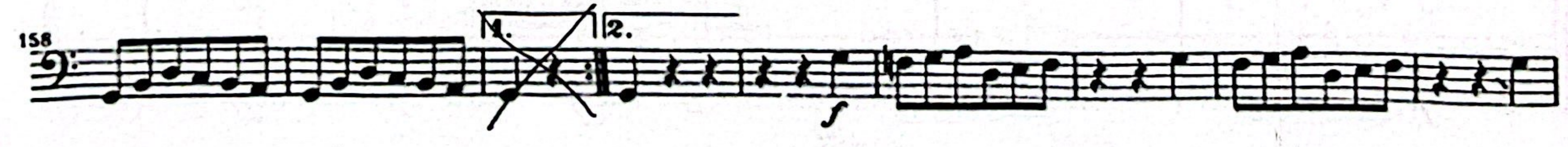
Musical staff 137-146, bass clef, marked with unis. and *f*. A red box highlights a specific passage.

147



Musical staff 147-157, bass clef.

158 1. 2. *f*



Musical staff 158-165, bass clef, featuring first and second endings. Includes dynamic *f*.

166



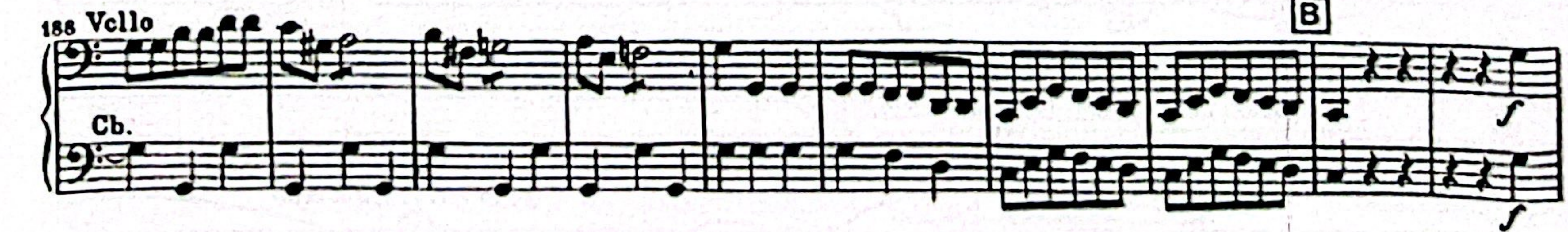
Musical staff 166-174, bass clef.

175 1 2 3 4 5 6



Musical staff 175-187, bass clef, featuring a sequence of six notes numbered 1 through 6.

188 Vello Cb. [B] *f*



Musical staff 188-197, grand staff (Vello and Cb.), marked with [B]. Includes dynamic *f*.

198 unis. *dimin.* *p*



Musical staff 198-206, bass clef, marked with unis. Includes dynamics *dimin.* and *p*.

207 *sempre più p* 8



Musical staff 207-215, bass clef, marked with *sempre più p* and 8. A red box highlights the final notes.



Andante sostenuto

*p* *pp* *f* *3* *1*

7 *3* *p* *pp* *mf* *p* *espr.*

15 *3* *Ob.* *p* *pp* *f*

26 **A** *2* *2* *pizz.* *arco* *pizz.*  
*p* *p* *f* *mf* *p*

36 *arco* **B** *5* *Klar.*  
*sf* *p*

16 *sf* *p*

51 *sf* *sf* *sf* *sf* *p* *f*

55 *f* *f* *dim.* *2*

63 **C** *Vcl.* *2* *7* *1*  
*pp dim.* *pp* *p*

73 **D** *3* *f dim.* *p* *pp* *f*

80 *espr.* *3* **E** *3*