



University
of Victoria

SPEED READING

ENERGY CONSERVATION

Switch it off for the holidays

Before you leave for the winter break, please turn off computers, printers and other office equipment. During the university closure, building temperatures will be reduced to 16°C, and exhaust fans, fume hoods and lighting will be turned off where possible. Last year these strategies cut UVic's electrical consumption by 170,000 kwh and greenhouse gas emissions by 187 tonnes, for a cost savings of over \$60,000.

UVIC'S 50TH ANNIVERSARY

Deadline for submitting Great Moments is Jan. 20

The university is currently collecting submissions online of historical or significant moments from UVic's 50-year history. Great Moments could be individual or team achievements, a physical campus development or a UVic event. A selection committee will choose the top Greatest Moments to feature in UVic's *Annual Review* and on the anniversary website. Submit your Great Moment: <http://bit.ly/rNwFDg>

UVIC WEATHER CLOSURE?

If the weather outside is frightful

Wondering if it's a "snow day?" In the event of a major snowfall or other extreme weather event, look for the "Campus weather advisory" image on the UVic website (www.uvic.ca) for a link to current information about the status of campus operations. As a general rule, if the BC Transit bus system is operating, the university will be open. UVic only interrupts regular operations under exceptional circumstances and has closed only twice due to weather since its founding in 1963.

HARBOUR HOP

UVic crew takes chilly plunge for charity

A spirited UVic contingent took the frigid plunge off Fisherman's Wharf Nov. 23 as participants in the Victoria Advanced Technology Council's Harbour Hop. Jumpers included Kane Kilbey, Clare Malcolmson, Barbara Hogan and Jolie Wist (human resources) and Mia Maki (business). The event raised \$13,500 for the Mustard Seed Food Bank. *Ring* photo essay: <http://bit.ly/sbSUV1>

HO HO HO

Santa comes early to campus

University Food Services brought a special guest to campus for three hours Dec 1. St. Nick and his elves toured UVic via horse-drawn carriage, spreading cheer and handing out hot chocolate and cookies. Photo by UVic Photo Services. More photos: <http://on.fb.me/vffEht>



SANTA VISITS
SEE LOWER LEFT

THE RING

DECEMBER 2011

The University of Victoria's
community newspaper

ring.uvic.ca



A very tuba Christmas

The euphonious tones of dozens of massed low-brass instruments playing holiday favourites entranced the audience Dec. 3 in Market Square as UVic music prof Eugene Dowling led the Victoria Tuba Christmas Ensemble in its 33rd annual holiday fundraising concert. The event raises hundreds of dollars annually for the Times Colonist Christmas Fund to help those most in need in our community.

PHOTO: MEAGHAN TAYLOR

\$157K

COMBINED
CASH VALUE
OF WRITING
AWARDS
PRESENTED TO
EDUGYAN AND
MACLEOD IN
NOVEMBER

GILLER AND SIMINOVITCH PRIZES

Major awards mean more creative time for UVic writers

BY JOHN THRELFALL

Now that the hoopla of the fall writing award season has passed, it's easy to tell where Esi Edugyan's priorities lie. "The baby is sleeping now, so I'm hoping we can talk before she wakes up," says the soft-spoken Giller Prize-winning author in a hushed voice.

With her second novel, *Half-Blood Blues*, short-listed for four major literary awards (the Man-Booker, the Governor General's, the Writer's Trust and the Giller) right on the heels of giving birth to her first child, the Department of Writing alumna and former writing instructor's autumn was a blur of red-eye flights and gala events.

Now back home in Colwood with her husband—current writing instructor Steven Price—and four-month-old daughter, the admittedly exhausted author seems most appreciative of the breathing room afforded by her \$50,000 Giller win, as well as an additional \$7,500 in runner-up prizes. "Hopefully this will give me a bit of time and space to get some work done," Edugyan says.

With *Half-Blood Blues* now in its fifth printing, Edugyan still seems a bit dazed by all the international acclaim. "It was such a crazy thing that happened with this book—losing its publisher at the beginning of the year, then seeming like it wasn't going anywhere—so I'm just so grateful for everything that happened this fall."

But with the headlines and galas now



Giller winner Edugyan, right, with fellow shortlister Michael Ondaatje. PHOTO: TOM SANDLER

behind her, Edugyan says she is looking forward to getting back to writing. "There's an idea I'd like to work on, and something I was working on before all this happened," she says, "but with the baby, there's no rush—she's so young. I'll get to it when I get to it."

It's a different story for \$100,000 Siminovitch Prize-winning playwright Joan MacLeod. The acting chair of the Department of Writing already knows exactly what she'll do with her \$75,000 share of Canada's largest theatrical award (\$25,000 goes to her designated protégé, Toronto-based emerging playwright Anusree Roy):

teach less and write more—right away. "I'm just working on my timetable for next year now, trying to decide how I'm going to reduce my teaching load," says MacLeod. "It's amazing how it's becoming real already."

Far from being a lifetime achievement award, the Siminovitch came at just the right point in MacLeod's career. "It's great to get the recognition, and that it comes with such serious money," she says. "I've got 25 years under my belt in the theatre, so I hope I have another 25 in me. I do truly feel mid-career; I don't think I only have

SEE AWARDS P.2

around the ring

Turning it down to save energy

Facilities Management is introducing new energy reduction strategies to meet the goals of the Sustainability Action Plan. Temperatures in six campus buildings will be turned down approximately 1–2 degrees Celsius during hours when buildings are typically unoccupied. Fluorescent lighting systems will also be refitted with lower-wattage lamps that use 7 per cent less energy. “These simple strategies will help us save energy and reduce UVic’s carbon footprint,” says energy manager Murray Peterson. “Best of all, building users won’t even notice the change.” Annual electricity savings in the six buildings are expected to equal the annual consumption of 314 average BC homes. To view real-time energy monitoring of UVic buildings, visit <http://my.pulseenergy.com/uvic/dashboard>.

Nominations still open for Distinguished Academic Awards

The Confederation of University Faculty Associations of BC (CUFA BC) is accepting nominations for their annual Distinguished Academic Awards. Nominations for the Early in Career Award, Academic of the Year Award, and the Paz Buttedahl Career Achievement Award are open until Feb. 9. Information and nomination forms: www.cufa.bc.ca/awards

Copyright procedures to change in 2012

The University of Victoria will be opting out of the Access Copyright (AC) Interim Tariff at the end of August 2012, joining 34 other universities represented by the Association of Universities and Colleges of Canada (AUCC). Had UVic stayed in the Agreement, the proposed tariff would have resulted in as much as a \$640,000 increase in the university’s annual royalty payments to Access Copyright, a not-for-profit organization that represents the reproduction rights of and distributes royalties to Canadian writers, visual artists and publishers.

Under the Interim Tariff, UVic paid an annual fee to Access Copyright that applied to the photocopying of books and journals, classroom handouts, library reserve materials, coursepacks and out-of-print works.

Beginning Sept. 1, 2012, all copyright permissions, including coursepacks, will be cleared by the university’s Copyright Office. The UVic Bookstore will handle print coursepack distribution and sales.

“It is important that all faculty, staff and students continue to abide by the requirements of Canadian copyright legislation when making copies or distributing copyrighted

material electronically,” says university Copyright Officer Inba Kehoe. “The Copyright Office has developed best-practice guidelines that we are sharing at workshops and departmental meetings, and we encourage faculty and instructors to contact us for assistance.”

As additional lead time may be required to process copyright permissions next fall, faculty are encouraged to plan ahead and consider alternatives to materials covered by the Copyright Act and license agreements. Subject librarians in the McPherson, Curriculum and Law libraries are available to assist faculty members and instructors, and Bookstore staff can assist with textbook ordering and coursepack sales.

UVic continues to work with other universities and the AUCC to advocate for the adoption of improved copyright laws that are more responsive to the university community.

Visit the website of the Copyright Office at <http://copyright.uvic.ca> for resources and updates. Contact copyrite@uvic.ca for more information, including a copyright primer, related policies and resources for faculty and students.



MacLeod with Siminovitch award. PHOTO: JOHN THRELFALL

AWARDS CONTINUED FROM P.1

one or two plays left in me, I feel like I have several.”

While her ninth play, *Another Home Invasion*, just had its world premiere in Toronto earlier this year, she has another—*What to Expect*—set for a 2012 debut, and has already started fielding calls from theatre companies interested in whatever comes next. “I’m fortunate that I’m at the stage in my career where people will at least give my work a read,” she says with characteristic humility. “At the end of

the day, I’m proud that I have this body of work and that people want to do it in their theatres.”

When asked if there was one memorable moment that stands out for her, MacLeod just chuckles. “This will sound so corny, but this is the first time my family has been present when I received an award,” she smiles. “That really meant a lot to me. Having my family with me changed the event, and that was fantastic.”



Pullen’s Cloud Chamber sculpture. PHOTO: JOHN THRELFALL

Moved by the muons

BY JOHN THRELFALL

Science meets art in the Cloud Chamber, a dynamic new sculpture by Lucy Pullen (visual arts). Following its four-month exhibit at Seattle’s noted Henry Art Gallery earlier this year, the Cloud Chamber is now installed in the lobby of the Elliott Lecture Theatre. Pullen describes the piece as a “conjoined pair of elongated bi-symmetric sphenocahedrons.” (Say that five times fast!)

The aluminum shell houses an environmental chamber simulating the atmospheric conditions needed to see subatomic cosmic rays, which randomly enter our atmosphere from outer space.

When cosmic rays pass through the chamber, they cause

little trails of cloud to appear. Most of the tracks seen in the chamber are from a type of unstable charged particle called a muon.

The Cloud Chamber is a collaborative UVic effort between sculptor Pullen, astro-particle physicist Justin Albert, engineer Mark Lenkowski, shop technician Chris Secord and computing wizard Chris Tooley, with assistance by undergraduate students Laura Anderson (visual arts), Kate Pachal (physics) and Shane Prokopy (mechanical engineering).

The chamber’s frame was built in New York City by Andy Baker of the artsy industrial engineering firm, Kontraptionist.

For more information, see <http://www.theartinparticle.com>



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UVic Emergency Alerts



During an emergency, UVic will use all available methods of communication to inform students, staff and faculty of the situation. Information will be available from the following sources as appropriate:

- UVic web site: www.uvic.ca
- Register your mobile phone to receive UVic Emergency Alerts notifications at www.uvic.ca/alerts.
- Twitter: follow us @twitter.com/uvicemrg
- UVic emergency information line: 250-721-8620 or 1-888-721-8620 (toll free in North America)
- CFUV community radio 101.9 FM

Pass the crumpets, please

A University of Victoria linguist traces Victoria's fabled British roots

BY PEIGI MCGILLIVRAY

Victorians have a reputation for being "more British than the British," in part due to our enduring love of flower baskets, tearooms and lawn bowling. But are we really "more British" than other Canadians?

To find out, Dr. Alexandra D'Arcy, UVic linguistics professor and director of the sociolinguistics research lab, is searching for clues in the way we speak.

"There's an undeniably high British presence in the city—roughly 30 per cent of Victoria's population in censuses from 1881 to 1951 claimed British origin—but born and bred Canadians have been the majority," notes D'Arcy.

"Linguistically speaking, this means Canadians are the primary influence. But this doesn't mean that traces of our partly British roots won't persist. What I want to know is where—and how—these traces persist."

Victoria was settled by Europeans relatively late—robust settlement didn't really begin until about 1860, she notes. "That means I can trace the development of spoken English right back to the city's earliest days."

Although there are no sound recordings from the 1800s, it's still possible to infer how people spoke back then. "Patterns of speech don't change much after our late teens," says D'Arcy. "We can analyze later recordings of older people and hear how language was used decades earlier."

To find those early voices, D'Arcy and her team are poring over the sound archives at the Royal BC Museum and UVic's libraries. They're



D'Arcy. PHOTO: NIK WEST

also digging into archived diaries and personal letters and reviewing past issues of Victoria's local papers as far back as 1858.

To find out whether there are any lingering hints of British English in the speech of current Victoria residents, D'Arcy is also interviewing people born and raised in the city.

Her lab's state-of-the-art language software enables her team to search and interact with sound files, and transcribe and analyze each sample. They look for key words and phrases that are markers of British and North American usage.

For instance, while British people tend to say: "Have you got any butter?" North Americans say: "Do you have any butter?" Other telltale words include pronunciation of the words *schedule* (skedule or shedule) and *news* (nooz or nyooz).

"With historical as well as contemporary data, we're able to put the development of English in Victoria

into context with the development of standard urban Canadian English," says D'Arcy.

The study is offering some tantalizing hints that, linguistically, Victorians may indeed be more "British" than other Canadians.

"Evidence so far suggests that older speakers in Victoria tend to say tyoon rather than toon (tune), dyoo rather than doo (due) and tyoob rather than toob (tube)," she says.

"These linguistic features are harder and harder to find evidence for in urban contexts west of Quebec," she adds. "That they are here suggests Victorians have held on to these older, more conservative pronunciations with greater tenacity. This does make us unique!"

The study gives linguists a rare opportunity to "watch" a dialect evolve, says D'Arcy—knowledge that will be used to develop better teaching and language assessment tools. And we all get a better understand-

ing of who we are as Victorians. "We seldom think about the way we speak," she says, "but it can tell us a lot about ourselves."

D'Arcy's students benefit from direct involvement in her research. Undergraduates learn to conduct interviews and record results using a custom iPod/iPad app. Graduate students help comb through the archives and compile information into a sophisticated language database. "We're building a resource of language information that all students can use for research in the future," says D'Arcy.

You can help. D'Arcy is looking for interview candidates who were born and raised in Victoria. She's also looking for old sound recordings of native Victorians. If you or someone you know can help, contact her at adarcy@uvic.ca.

Who's your nominee for the 2012 Craigdarroch Research Awards?

BY MELANIE TROMP HOOVER

It's that time of year again—the chance for faculty members to help put a spotlight on research or creative excellence in their unit.

From now until Feb. 1 you can nominate an extraordinary researcher or artist who takes center stage in original, productive and groundbreaking knowledge creation at the University of Victoria.

The 2012 Craigdarroch Research Awards include the inaugural prize for Excellence in Knowledge Mobilization (KM)—a newly established category in line with UVic's strategic priorities in the area of civic engagement and producing knowledge designed especially for public uptake in a medium to help society.

"The Excellence in Knowledge Mobilization award provides a means to recognize valuable work from our researchers who are engaged in knowledge mobilization and com-

bines the best of the former awards for Societal Contribution and Excellence in Communicating Research into one clear classification," explains Vice-President Research Howard Brunt. "Excellence in knowledge mobilization at UVic means the purposeful exchange and application of knowledge developed through an ongoing process of research or creative and artistic endeavors for the benefit of society."

Established in 2003, the Craigdarroch Research Awards recognize outstanding research-focused contributions in every unit at UVic. Nominations are welcome from across campus in five categories, including career achievement, research excellence, artistic expression, innovation and entrepreneurship and the new KM honour.

For eligibility criteria and a nomination package, please visit www.uvic.ca/craigdarrochawards or contact the awards facilitator at awardfac@uvic.ca.

UVic formalizes research agreement with City of Victoria

By signing an official protocol of cooperation last month, the University of Victoria and the City of Victoria have formalized their mutual interest in research of benefit to both entities.

The city and The University of Victoria have had strong connections since the laying of foundations for the first campus buildings and the mapping of Ring Road.

Now, 50 years later, community mapping is one initiative of many that help exemplify the close ties forged between UVic and the City of Victoria over the years.

City Manager Gail Stephens and UVic's Vice-President Research Dr. Howard Brunt signed the protocol on Nov. 14. UVic's Office of Community-Based Research led the process culminating in this agreement.



The protocol establishes a formalized framework for integrating practical civic expertise with theoretical knowledge. In addition, it will help to enhance future collaborations on projects involving sustainability and community-

engaged research. Projects already carried out in partnership with the city, university and other partners include: community mapping of arts and culture, social, green and neighbourhood initiatives; food security; homelessness and housing; micro-lending; and research supporting harm reduction and safe injection sites.

Details on future activities falling within the protocol of cooperation will be posted on *The Ring* website in the coming months.

around the ring

UVic-ATLAS gets a 100G jolt

In mid November, UVic was plugged into some serious supercomputing action across the strait in Washington state. The demo of a 100G network at the world's premier supercomputing conference, SC2011, in Seattle, transferred the equivalent of five full-length movies per second from the UVic Computing Centre to a booth at the Washington State Convention Centre on the 100-gigabit-per-second network temporarily set up for the demo. The data came from the UVic-ATLAS project and the demo hinted at what is likely to come in the future: the transfer of massive quantities of high-energy physics data in a matter of hours to anywhere around the world. "In a few short years, we could see a 100G network all the way to Geneva," said UVic physics professor Dr. Randall Sobie, a key organizer of the demo and a research scientist with the UVic-ATLAS project. For more on ATLAS and the 100G demo: <http://bit.ly/vOJAee>

Master's in Global Business expands

The Gustavson School of Business's popular Master of Global Business (MGB) program is expanding, giving students a choice of more worldwide study locations. Starting in September 2012, students accepted into the Sardul S. Gill Graduate School's innovative one-year degree program can enter Path One to study at UVic and then move to Taiwan to attend the National Sun Yat-Sen University and finish in Austria at the Johannes Kepler University. Or they can enter the new Path Two beginning at UVic, but then moving to the Rouen Business School in France and Sungkyunkwan University Business School in Korea. In all cases, UVic students study alongside students from these partner institutions, then undertake a global internship to complete their degree. "We designed the program for students with an undergraduate business degree and our first two intakes were fully subscribed," says John Oldale, associate director of the MGB program. Admission requirements are online at www.uvic.ca/gustavson/gill.

Labyrinth combats exam, holiday stress

Members of the public are invited to share a stress reliever that UVic students have been using for 10 years to help combat exam anxiety. The UVic Labyrinth is painted on a large circle of canvas and installed on the floor of the Interfaith Chapel. The Labyrinth, modelled after the design found on the floor of the 12th century Chartres Cathedral in France, is available from Monday to Thursday until Dec. 15 from 9 to 11 a.m. and 12:30 to 5:30 p.m. "People report feeling more peaceful or having new insights or getting new perspectives on a personal issue after walking the Labyrinth," says Henri Lock of UVic's Multifaith Services. More info: hlock@uvic.ca or call 250-472-4159.

ringers

Armed only with logic, strategy, mental endurance and a single computer, two UVic math and computer science teams marched into a battle of the brains against 24,000 other students in November and returned triumphant. **Dan Sanders, Jen Debroni, and Leon Senft** placed third, and a team comprising **Tim Song, Jesse Short-Gershman** and **Cory Binnersley** finished 15th in the 2011 Pacific Northwest Regional Association for Computing Machinery (ACM) Programming Contest on Nov. 5. Part of the world's longest-running and most prestigious programming contest, the ACM regional competition included over 8,000 teams from 2,070 universities and 88 countries. According to computer science professor Frank Ruskey, "All credit for this epic performance goes to these six students. Unlike other teams, they organized their practices, their travel, and their entry into the contest on their own." Both Sanders and Debroni have received job offers from Google and will be starting their new jobs in Mountain View, CA, in the new year.

Dr. Budd Hall (public administration) will receive an honorary doctorate from St. Francis Xavier University in Antigonish, NS, on Dec. 10. This tribute honours Hall's outstanding academic service in the area of international development, community-engaged research and community-based adult education. Hall is a professor in the Master's in Community Development program and secretary for the Global Alliance on Community-Engaged Research. He was the founding director of UVic's Office of Community-based Research, a research and senior fellow in the Centre for Global Studies and recipient of the UVic Community Leadership Award in 2009. He has served in leadership roles on the Canadian Association for the Study of Adult Education, International Council for Adult Education, Canadian Network for Democratic Learning, the Canadian Commission for UNESCO and the Coady International Institute Advisory Board. He is a member of the International Adult Education Hall of Fame and was selected for the 2005 Canadian Bureau of International Education Innovation in International Education Award.

Interdisciplinary course produces drama in German

BY SINEAD HUGHES

How do you stage manage a play in a language you don't speak? This was the challenge I faced with *Woyzeck: The Choreography of a Murder*, a play that was performed at the Phoenix Theatre in the original German last month.

I was nervous at first, but my classmates made my job rewarding and easier to do. Although I'd been an assistant stage manager before, this was my first time in the key organizing role as the stage manager, so in some ways, this was new to me as to the German students.

Dr. Elena Pnevmonidou's experimental class, Performing German Drama, an interdisciplinary theatre and Germanics effort, was the perfect place for a theatre major like me to get more experience.

The script presented many challenges, both in language and subject matter. *Woyzeck* is based on the true story of a German soldier who is driven mad and murders his lover in a jealous rage. The arrangement of the play presented unique difficulties. There are many settings and short scenes in different locations, which required careful planning for scene transitions and set changes. I had a lot to learn and much work to do.

A stage manager's job depends on clear communication to effectively coordinate the different production groups in charge of props, costumes, set, lighting, sound and more. When putting on a production, it's a difficult task to create the right atmosphere for the stage. Changing a single part of the set means the actor has to learn new stage blocking, the transition between scenes has to be redesigned, and I have to create a new stage diagram for that scene. After weeks of rehearsals, it was up to me to integrate the lighting and sound cues into the performance and finalize the prompt script for our public performances.

Since everything on stage was in German, I needed to listen particularly carefully to ensure that I understood what worked and what didn't. The English translation of the script helped those of us who didn't know German but needed to know what was happening to do their part of the play.

Each classmate brought his or her particular skills to this production. A music student designed the sound. The more advanced German students coached the actors on language and pronunciation. Despite the long hours, meetings and rehearsals, the class worked because the students put their hearts into it. A typical day



The captain (Bryan Gibbs), left, lectures *Woyzeck* (Ovidiu Ratiu). PHOTO: FIONA MORTIMER

was a long one, sending out slews of emails, solving problems one at a time as they emerge. There is nothing like the craziness of putting on a show. Spending hours together every day, working to make the show a success, the class has naturally grown close.

Stage managing *Woyzeck* has been a unique experience. My initial discomfort with staging a show in a language I didn't understand has been replaced by a sense of accomplishment and a new respect for taking on something outside my comfort zone. I witnessed the actors gradually com-

ing out of their shells until they spoke and gestured with confidence and energy. The play travelled so far from what I originally thought it would be like. We sold out both performances and received a great reception from the audience, both German-speaking and otherwise. My cast and crew were terrific and it was wonderful working with them. We had a lot of fun together. This was a great experience that I won't soon forget.

Sinead Hughes is a fourth-year theatre major.

Dead language, lively learning

BY JEAN MacGREGOR

Not many high school students think of learning Latin as a way to impress girls, but for Alexander Lam, it's as good a reason as any.

Lam is a member of the Victoria High School Latin Club. Founded by Dr. Greg Rowe (Greek and Roman studies), the Latin Club is comprised of enthusiastic students largely from Esquimalt High and Victoria High School, and is sponsored by UVic's Department of Greek and Roman Studies. Now in its second year, the Latin Club appeals to students who love learning.

According to Rowe, there are three primary reasons for learning Latin. Knowledge of Latin gives learners exposure to the different worlds of Latin, such as medieval traditions; students learn the roots of English words as they learn Latin; and learning Latin is one of the best ways to learn how a language works. According to Rowe, "It's been proven time and time again that learning Latin forces you to be explicitly conscious of grammar. Grammar becomes a piece of cake once you have studied Latin."

But Rowe's Tuesday night Latin class isn't all grammar drills. The students are reading the world's first "comic strip": The Bayeux Tapestry is a 70-metre-long embroidered cloth with inscriptions or *tituli* depicting events leading up to the Norman conquest of England. Created in the 1070s, this is one comic with true retro appeal.

Latin Club students receive four independent directed studies credits



L-R: Rowe with High School Latin Club members and Mt. Doug students Lam and Aiyana Skye.

for the course, according to Anita Roberts, Esquimalt High School teacher. "Dr. Rowe really is offering these students a unique and enriching experience. It is so wonderful to see this type of intellectual generosity and vision extended to our young people. It is also wonderful to see a professor so inspired to teach that he would venture into the realm of the public high school on his own time," she says "This truly is education at its best."

UVic's Department of Greek and Roman Studies also brings classical studies to the community through the Classical Association of Vancouver Island (CAVI). CAVI, founded by the department, hosts a special lecture at its monthly meeting, and everyone is invited. CAVI was established in 1971 to foster connections between the department and members of the general public interested in classical studies. Last month, Rowe presented a lecture on ancient Roman inscriptions during

the Age of Augustus and their role in cultural and political revolutions that accompanied the re-establishment of monarchy at Rome.

As Lam notes, besides Latin's cachet for impressing girls, the real reason for learning Latin is in its roots. "The idea of knowing a dead language that is seen so commonly in history is extremely appealing," he says.

An annual CAVI membership is \$10 for non-students.

Info: sberming@uvic.ca



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Bringing community values into our economic life

BY DR. ANA MARIA PEREDO

The 'Occupy' movement seems to be losing its place in the public eye as it is removed from city squares and public spaces. But the initial response suggested they were onto something that we had better not lose.

I happened to be in New York at the beginning of November, and I spent a bit of time visiting Liberty Square where the main encampment was. There was lots of bustle and conversation, and signs up everywhere advertising people's concerns.

It's been said that the movement didn't have a point, and lacked focus on a single issue. It's true I saw signs with a huge range of issues. But I think it is right to say that there was a strand running through the protests: there is something wrong at the heart of our economic system. It has to do with obsessions about profitmaking, and the fallout in terms of gross inequality and crumbling social arrangements.

It all resonated with a keynote I was in New York to give at a conference on social enterprise held at NYU. I was arguing in my talk that our business and commercial life has become increasingly "disembedded" from our ideals of community and concern, expecting markets driven by the profit motive will look after the goods we need to make societies work. We have been learning that doesn't work. Social enterprise, I was suggesting, can be one attempt to bring community ideals back into the centre of the picture.

The people in Liberty Square were saying it better than I could. They seemed to be calling out, in lots of different ways, for a kind of economic life that involves us as people-in-community and citizens, not just customers or consumers. Some were pointing to alternatives we already have. I talked with one group who were calling on people to move their bank accounts to credit unions, where "customers" are members, with democratic rights of governance where one person has one vote, not a number of votes depending on share capital.

I couldn't help admiring the way that people were calling attention to different ways we have of carrying on our economic life, and a lot of it had to do with accessible, democratic ways that involve us as citizens as well as buyers and sellers. Credit unions and co-ops are one important alternative, but there are many others.

I stumbled into a meeting an Occupy group was having in a subway station, and the way they conducted their conversation was impressive. It was, in a way, highly organized, with ways of indicating who was speaking and maintaining respect for what was said. But it seemed almost anything could be said, and given a hearing. There was lots of disagreement, but there was a basic civility about it all. Working arrangements were agreed on and progress was made.

I couldn't help wondering what it would be like if our academic bodies, let alone provincial and federal



Peredo and the Occupy Wall Street encampment

legislatures, operated in something like this way!

A couple of years ago, early in the economic crisis, we at the Centre for Co-operative & Community-Based Economy had a public forum called "Remaking the Economy Through People's Eyes." It had a great response from many sectors of Victoria and beyond. In talks and workshops, many different ways of organizing our economic life were discussed and explored. I think we were connecting with something the Occupy movement later tapped into at a very deep level across many societies: the feeling

that we need to make our economic life different, not just productive, but connected to values of well-being in our communities. If we don't stay plugged into that, we will be missing something big and basic.

Dr. Ana Maria Peredo is director of the Centre for Co-operative & Community-Based Economy, and a faculty member in the Gustavson School of Business.

Views expressed in this article are the author's and do not necessarily reflect those of *The Ring* or the University of Victoria.

Claiming the rights to the city

BY KAYLA PEPPER

On Nov. 17, the David Lam Auditorium saw many students and community members gather to hear Dr. Warren Magnusson (political science) deliver a lecture entitled "Occupy Victoria: Seeing Like a City" sponsored by UVic's Centre for Co-operative and Community-Based Economy. With Occupy Victoria participants facing an injunction to end their occupation of Centennial Square, the lecture provided political theory to contextualize the social movement.

While the theme of his recent book, *Politics of Urbanism: Seeing Like a City*, connects to the Occupy movement, Magnusson didn't offer easy judgements about the global demonstrations. Rather, he challenged his audience to engage critically with the city and urban spaces around them as a way to understand modern politics and the Occupy movement.

"I don't like easy answers to questions," Magnusson told the audience.

Magnusson's delivery was animated and thought provoking. He posed questions to the audience to challenge how the state is characterized in everyone's imagination. He defined "seeing like a state" as looking at the world as divided into a bunch of sovereign states that are governable by bureaucrats—top-down power structures. "Can you think about things otherwise?" he asked.

"Think of the city through the everyday fabric of the world," he suggested. "Ask yourself, how is this space configured?" He pointed out that in a city people manage to engage in complicated patterns of self-organization and there is always a multiplicity of authorities. This relates to structures established in the Occupy movement through efforts like the general assemblies. There isn't just one state power that governs every facet of our daily lives.

He often drew upon the thought of Henri Lefebvre, a French Marxist philosopher, to examine how citizens engage and claim rights to a city. As the city is constituted now, it only belongs to the people in a nominal way.

Magnusson made a parallel between the 1968 May events in France and the Occupy movement as movements where people claimed rights to public spaces in their cities. When Lefebvre wrote about the May events he, like the Occupy movement, was looking at issues of revolution versus reform and state versus capital.

"Nobody could figure out what it [May '68] was about," Magnusson exclaimed. The audience responded with laughter as people drew a comparison to the mainstream media coverage of the Occupy events.

Magnusson then described the concept of the global city. Thinking of the world as a whole city means that people need to pay attention to how places around them operate in order to "understand the world well enough that [we] can act in it." This concept also ties into how thinking local can lead to acting globally.

"The global city is everywhere, we all live there," Magnusson explained. He pointed to social media and internet technology as a way to foster that sense of a global community, especially in relation to the Occupy movement.

He posed more questions about determining the rights to claim a life and livelihood in a city. What is the right to public space? Who is included and who is excluded? What does it mean to confront undemocratic authorities? He said that although the Occupy movement hasn't provided answers to these questions, he's encouraged that the questions have been asked. Magnusson invited his audience to formulate their own opinions.

Some of those opinions were expressed during the lively question



Magnusson

period that followed the lecture. Questions ranged from "what would a state look like as a city?" to "at what level is self-transformation a solution if people are inherently capitalist and greedy?"

Magnusson addressed all questions with depth and insight but did not hesitate to acknowledge limitations within his work as it is "only one way of thinking."

Overall, his theories on cities and urbanism were closely linked back

to the Occupy events at Centennial Square during the question period. Magnusson and participants alike highlighted the complexities of claiming public spaces.

"The interesting thing about this phenomenon [Occupy] is the manifestation of people that was totally unpredictable, and it surprised the people themselves. Suddenly there's this phenomenon in the world and what's it about? It's about claiming the right to the city."

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ringers

Dr. Scott Hofer (psychology) has been elected President of the Society of Multivariate Experimental Psychology (SMEP) for the 2013 year. Hofer is highly respected for his contributions to the understanding of cognitive and social functioning over the life course, with special emphasis on creative approaches to the design and analysis of longitudinal data that are informative about stability and change in later life. He is also recognized for the service he has provided to SMEP in the role of coordinating officer. Election to the presidency of this 50-year-old society is one of the highest honours that one can receive in quantitative psychology.

Norah McRae, executive director of UVic's Co-operative Education Program and Career Services, has been named president of the Canadian Association for Co-operative Education (CAFCE). She kicked off her tenure by hosting the CAFCE AGM at UVic on Nov. 17, followed by a diversity conference attended by co-op institutions from across Canada. Seventy-seven Canadian post-secondary institutions are active members of CAFCE, which strives to foster and advance post-secondary co-operative education in Canada. McRae will serve as CAFCE president until November 2012.

Dr. Andrew Weaver (earth and ocean sciences) is the 2011 recipient of the Huntsman Award for Excellence in Marine Science. The award cites Weaver as "an international leader in ocean and climate modelling and analysis and, in particular, as a foremost expert on the role of the ocean in climate variability and change." Weaver's research involves multiple aspects of ocean, climate and paleoclimate modelling. Presented annually by the Royal Society of Canada, the award is administered by the A.G. Huntsman Foundation at the Bedford Institute of Oceanography in Nova Scotia.

The Vikes men's soccer team won its fifth national title in team history on Nov. 13 with a 3-1 win over the Saint Mary's Huskies from Halifax at Centennial Stadium, wrapping up a strong season for the squad in the finale of the 2011 CIS men's soccer national championship. **UVic's women's rowing team** also won another national title—their 10th in team history—in a dramatic conclusion to the 2011 Canadian University Rowing Championship on Nov. 6 in Welland, ON.

Three University of Victoria Vikes cross country runners and two coaches will be part of the Canadian Interuniversity Sport national team to compete in Poland in April for the 18th FISU (International University Sports Federation) world university cross country championships. Vikes associate coach **Keith Butler** will be joined by **Ingrid Ruys**, a Vikes coach based in Alberta, at the event along with runners **Stephanie Trenholm, Cliff Childs** and **Dylan Haight**.

NEPTUNE Canada achieves world-first subsea repair job

When there's a power failure in our neighbourhoods we know that hydro crews will repair the problem as quickly as possible. But what happens when there's a massive power outage on the world's largest subsea cabled network? How do you fix something that extends hundreds of kilometres into the deep ocean?

On Sept. 20 a faulty connection caused a complete shutdown of the NEPTUNE Canada ocean network, part of UVic's Ocean Networks Canada Observatory. Within 24 hours, engineers had traced the problem to the Folger node site near Bamfield. They then rerouted power and data from the rest of

the network to flow in the opposite direction around the 800-km loop while arrangements were made to get a ship to the site.

In late November, a repair mission successfully replaced the faulty branching unit using a remotely operated vehicle. All instruments on the network are now back online.

"Faults such as this are to be expected on subsea cable networks, and they underscore the pioneering nature of our work," says Dr. Kate Moran, director of NEPTUNE Canada. "Experience gained from this repair will be shared with builders of similar systems all over the world."

United Way update

If you've been thinking about donating to the United Way this year, now is the time to help ensure the UVic campaign reaches its target of \$290,000.

As of Dec. 5, the campaign had raised \$250,316 from pledges and fundraising at campus events including the VW Bug Push, Hearts and Hands Craft Fair, Plasma Car Race and That Chemistry Show performance.

The UVic Libraries Book and Record Sale raised an impressive \$19,924 by selling donated books, records, CDs, DVDs and a silent auction of vintage typewriters. Combined with \$5,966 from July's United Way record sale, UVic Libraries' 2011 contribution to the campus campaign totals \$25,891.

"I'd like to thank everyone who

has given to the campaign so far and participated in the campus events," says UVic campaign co-chair Charles McQuade. "The next few weeks are going to be critical and I'm confident that we'll be able to reach our goal again this year."

Campaign organizers urge staff and faculty to keep the coins coming to fill the jars located in many departmental offices. "One department has already raised more than \$200 in small change, so all the pennies and dimes really do add up," says McQuade.

Although pledges are welcome at any time, only those received before Dec. 31 will be included in the 2011 campaign. Pledge forms: 250-853-3154 or campaign@uvic.ca. Or online: <http://bit.ly/sUvRgc>



High school students at the UVic Forensic Anthropology Day examine a real human skull to determine the person's gender. PHOTO: HEATHER STEWART

High school students investigate UVic "crime scene"

On Saturday afternoon, Nov. 26, a group of local high school students were duct-taped into white Tyvek coveralls and got down and dirty sifting through leaf litter along a UVic chip trail investigating a simulated crime scene.

It was all part of a Forensic Anthropology Day free educational experience organized by the Department of Anthropology and Let's Talk Science, a national outreach organization that supports educators teaching science to children and youth.

Other grisly learning activities for the 40 Grade 10-12 students included mapping a simulated grave containing actual human bones and learning to identify personal traits from skeletal remains.

Val Napoleon appointed Law Foundation Professor of Aboriginal Justice and Governance

BY THOMAS WINTERHOFF

Dr. Val Napoleon is joining the Faculty of Law in January 2012 to become its Law Foundation Professor of Aboriginal Justice and Governance.

Napoleon is already well acquainted with the law school, having earned her bachelor of laws degree here in 2001 and her PhD in 2009. Since 2005, she has been teaching at the University of Alberta in its law school and Department of Native Studies.

"Dr. Napoleon has made significant and lasting contributions to the research and teaching of Indigenous laws," says Dean Donna Greschner. "We are honoured to welcome her to UVic Law as a professor."

Napoleon is of Dunneza, Cree and Saulteaux heritage and is an adopted member of the Gitanyow (Gitksan) House of Luuxhon, Ganeda (Frog) clan. She worked as a community activist and consultant in northwestern BC for over 25 years, specializing in health, education and justice issues. She also served on a number of provincial, regional and local boards.

Her research interests include Aboriginal legal theory and legal reasoning processes, customary law, cultural property, and self-determination and governance. Napoleon's doctoral dissertation,

Ayook: Gitksan Legal Order, Law, and Legal Theory, earned her UVic's prestigious Governor General's Gold Medal in 2010 for outstanding scholarship. Her research explored the laws and legal theories of the Gitksan First Nation of northern BC within the context of the groundbreaking Aboriginal land title case known as Delgamuukw.

Napoleon taught at UVic Law during the 2009 Summer Session and she is enthusiastic about joining a law school that played such a formative role in her education and professional career.

"What's wonderful about coming to Victoria is that I know a lot of the faculty members. I know their commitment to Indigenous legal traditions and making them a practical, substantive part of the law school," she says. "They have a lot of energy. I'm looking forward to being a part of that."

One of Napoleon's strongest supporters is Dr. John Borrows, a leading Aboriginal law scholar and theorist and, from 2001-11, UVic Law professor. He was the Law Foundation Professor of Aboriginal Justice and Governance prior to Napoleon's appointment and he helped supervise her PhD research. Borrows, who has accepted a position at the University of Minnesota, will continue to be associated with UVic and he welcomes Napoleon's appoint-

ment as another positive step forward in Aboriginal legal education at the law school.

"Val is an amazing teacher. She is very innovative in the different types of pedagogies that she uses in the classroom," says Borrows. "She's very engaging, hands-on, skills-oriented and approachable." Underlying Napoleon's teaching is the tremendous depth and quality of her scholarship, says Borrows, adding that she is at the leading edge of investigating Indigenous legal traditions in British Columbia.

Napoleon intends not only to build on the work done by Borrows over the years, but to seek new opportunities to strengthen the law school's relationships with First Nations communities throughout Canada.

For example, she wants to create an Indigenous legal clinic at UVic to give students hands-on experience as they examine legal questions from a variety of perspectives.

"I would like to continue doing some of the things that I do now, working with communities and having conversations about law. There's a lot to learn from those traditions about issues of today's citizenship and today's democracy, and issues of dealing with power, change and responsibility," says Napoleon.

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Images of Internment Painting #3

Images of internment

In 1999, Dr. Henry Shimizu created a series of oil paintings based on his life as a teenager in the New Denver, BC, Japanese Internment Camp, from 1942 to 1946. They are now featured in the exhibition "Images of Internment" at the Maltwood Prints and Drawings Gallery on the lower level of the McPherson Library, University of Victoria.

The paintings highlight the activities and lifestyle of the internees

in this camp; they are the memories of a teenager and his friends.

According to Shimizu, despite isolation from mainstream Canadian Society during this time, the development of young Japanese Canadians progressed in almost the same pattern as that of any other Canadian teenager.

One would have thought that this internment experience would have embittered this group and led

to widespread despair and depression. Instead, says Shimizu, they came away from the experience more determined to be successful Canadians, contrary to the intention of those who promoted and carried out this injustice of internment and exile.

This free exhibition runs to Feb. 2, 2012.

For more information visit uvac.uvic.ca

UVic teams bring home major IBM CASCON Awards

BY JEAN MacGREGOR

Instrumented, interconnected, intelligent. Themes from this year's IBM Canada Centre for Advanced Studies conference (CASCON) also describe two UVic award-winning research teams.

Dr. Hausi Muller and PhD student Norha Villegas (computer science) are the winners of the IBM Canada Centre for Advanced Studies (CAS) Research Technology Incubation Lab Project of the Year 2011 as the CAS research team who best exemplifies the CAS mission.

Their project, "Managing Dynamic Context To Optimize Smart Interactions and Smart Services (SmarterContext)" paves the way for the use of software systems with context-aware capabilities in service-oriented systems, such as shopping, banking and

education. The researchers demonstrated applications of SmarterContext with IBM's WebSphere technologies, a suite of technologies widely used in industry.

In computer science terms, context characterizes changing situations in which people find themselves, including their preferences, social networks and the weather conditions around them. Muller and Villegas's approach provides a way of tracking and managing information about these changing contexts so that it can be used in web and mobile applications to help people perform everyday tasks of different kinds. Motivated by on-the-ground needs in society, the researchers' goal is to apply SmarterContext to other application domains, such as health care.

Also bringing honours from

CASCON back to UVic is the research team from Ocean Networks Canada's Center for Enterprise and Engagement (ONC/CEE). The team won the People's Choice Technology Showcase Award for their poster presentation, "Ocean Networks Canada: Leveraging Parallelism in Deep Sea Video Analysis." NEPTUNE's Maia Hoeberechts, ONC cop students Daniel Conti and Josh Erickson, and MA student Aleya Gebali presented at the conference.

The researchers' poster presentation describes the first phase of the ONC/CEE, which implements new software for real-time analysis of video data from the ocean.

The IBM Centre for Advanced Studies (CAS) was established in Toronto in 1990 and brings together IBM, academic and government research organizations.

calendar highlights

Events free unless otherwise indicated.

For a complete list of events, visit the online calendar at www.uvic.ca/events

THURSDAY, DECEMBER 15

at the galleries

uvac.uvic.ca
250-721-6562

Exhibit *Images of Internment: Paintings by Henry Shimizu*. Until Feb. 2. Shimizu presents a series of paintings documenting his experience as a teenaged internee at the New Denver, BC, Japanese internment camp from 1942-46. Maltwood Prints and Drawings Gallery, McPherson Library. 250-381-7618

Exhibit *The Emergence of Architectural Modernism II: UVic and the Regional Aesthetic in the Late 1950s and 60s*. Until late Feb. Legacy Art Gallery and Café. 630 Yates St. 250-381-7645

Lecture/Seminar 12 p.m. *Finding Answers for Patients through Collaboration with Lab Scientists—A Geneticist's Work*. Dr. Linlea Armstrong (UBC). Medical Sciences 160. 250-853-3129

FRIDAY, DECEMBER 16

Music 8 p.m. *Handel's Messiah*. Timothy Vernon, guest conductor. The Victoria Symphony's annual presentation. \$25-45. Univ. Centre Farquhar Auditorium. 250-721-8480

SUNDAY, DECEMBER 18

Music 2:30 p.m. *Handel's Messiah*. Timothy Vernon, guest conductor. The Victoria Symphony's annual presentation. \$25-45. Univ. Centre Farquhar Auditorium. 250-721-8480

FRIDAY, JANUARY 6

Lecture/Seminar 3 p.m. *Inventing Iron Man: Where Is the Line Between Human and Machine?* Dr. Paul Zehr (UVic). Cornett A228. 250-721-7551

WEDNESDAY, JANUARY 11

Music 12:30 p.m. *The Music of the Night*. Lieder at Lunch with Sharon & Harald Krebs. MacLaurin B037. 250-721-8634

Studies in Religion & Society Lecture 4:30 p.m. *The Extermination of the Canaanites: Effects of Violence on the Development of a Biblical Tradition*. William Morrow (Queen's Univ.). Engineering Computer Science 124. 250-721-6325

FRIDAY, JANUARY 13

Music 12:30 p.m. *Fridaymusic*. Take an afternoon break to enjoy a concert of varied repertoire and instruments featuring School of Music students. MacLaurin B125. 250-721-8634

FRIDAY, DECEMBER 9

Lecture/Seminar 12 p.m. *A Risky Business: Novel Approaches to Modeling Decision-making in Rats Based on Risk, Reward and Cognitive Effort*. Dr. Catharine Winstanley, Michael Smith Foundation for Health Research Scholar, UBC. Medical Sciences 160. 250-853-3129

Lecture/Seminar 3 p.m. *Bringing Cognitive Neuroscience to People Who Need It*. Aaron Newman (Dalhousie Univ.). Cornett A228. 250-721-7551

TUESDAY, DECEMBER 13

Lecture/Seminar 7:30 p.m. *Victoria Natural History Society—Natural History Night: The Flathead River Valley*. Sponsored by the Dept. of Biology. Fraser 159.

HELPING THE HUNGRY

Forego fees, fines for food

Reduce your fees and fines by supporting local food banks this holiday season. UVic Libraries and Campus Security Services are waiving fines in exchange for donations of non-perishable food items for the Mustard Seed Food Bank, the UVic Family Centre and UVic Student Society's Food Bank.

A donation of one food item reduces your library fine by \$2 or reduces your parking ticket fine by \$5. Last year, UVic Libraries forgave

almost \$4,000 in fines, and Campus Security Services collected over 100 pounds of food for UVic students in need.

According to Jaraad Marani, UVSS Director of External Relations, student need for food bank items increases every year. The UVSS Food Bank received over 800 unique visits in the month of September alone.

Food for Fines runs until Dec. 9 at UVic Libraries and until Dec. 16 at Campus Security Services.

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UVic spreading great ideas via TEDx

Several University of Victoria faculty members and students were featured at two TED events last month: TEDx-Victoria and TEDxYouthDay. The first event included presentations on biological hackerspaces, rogue wave theory, and the evolution of storytelling. The second event was part of an annual series happening all around the world on Universal Children's Day.

On Nov. 19 at the TEDxVictoria conference, Dr. Jim Tanaka, professor of psychology and director of UVic's Centre for Autism Research, Technology and Education (CARTE), discussed how the use of interactive media can help children with autism spectrum disorder develop their social and emotional abilities. More: <http://bit.ly/t5tMZI>

David Leach, director of UVic's professional writing program in the Department of Writing, examined how the successes (and failures) of the kibbutz movement's 100-year experiment in communal life offer lessons to help all communities evolve. A UVic grad and former managing editor of *explore: Canada's Outdoor Magazine*, Leach's work has appeared in a variety of national and international publications and is the current president of the Creative Nonfiction Collective, a national writers' organization. More: <http://bit.ly/pRGfbs>

On Nov. 20 at the TEDxYouthDay event, UVic students Lilia Zaharieva (child and youth care), Jacob Heli-

well (political science), Shawn Slavin (UVic Lipdub, science) joined a host of others to speak at this occasion, designed to empower and inspire young people.



UVic is no stranger to TEDTalks. In July 2011, UVic PhD candidate Genevieve von Petzinger (anthropology) gave a TEDGlobal Fellow talk in Edinburgh, Scotland. On Nov. 12, NEPTUNE Canada director Dr. Kate Moran spoke at the TEDxVancouver conference on the theme of "The Frontier: A Living Boundary with the Unknown."

TED is a nonprofit organization started as a four-day conference in California in 1984. The TED Conferences invite the world's leading thinkers and doers to speak for 18 minutes, and the TED Talks are then made available, free, at <http://www.ted.com/>. In the spirit of ideas worth spreading, TEDx is a program of local, self-organized events that bring people together to spark deep discussion and connection in a small group.

When videos of any of these TED presentations are posted online, *The Ring* will provide links.

More: <http://tedxvictoria.com>

Student, business school win big at Monopoly

BY DIANNE GEORGE

The last thing Sophia Garza expected to be doing as part of her MBA studies was playing Monopoly—for money, not the faux dollars you usually find packaged with the game board. But things are different at the Gustavson Business School's Sardul S. Gill Graduate School.

Garza and a team of MBA and BCom students put aside their traditional studies on Sept. 30 to participate in a Monopoly tournament, a unique event designed to build their strategy and negotiation skills. The tournament was the idea of David Ritchie, founder and chair emeritus of Ritchie Bros. Auctions, and a 2005 Gustavson School of Business Distinguished Entrepreneur of the Year.

The fact that the game would be played with actual dollars and the

winner would receive a prize was a surprise feature.

Garza was surprised and delighted to win the game and find herself the recipient of a \$5,000 cash prize. "I enjoy playing games; my favourite is Rummikub, although Monopoly has stolen a piece of my heart," she said.

"At first I was shocked to win because my opponents were really good players. Then I realized that a good strategy with a little bit of luck had helped me win the game."

Garza, who is very thankful for the opportunity, says she "learned how to negotiate with other players and that patience is a virtue."

The game was a success on many levels. Ritchie left behind a \$95,000 gift to ensure that future business students could benefit. The funds will be used to establish an endowment for an annual David Ritchie Monopoly tournament.

day in the life



Marx. PHOTO: UVIC PHOTO SERVICES

BY JEAN MacGREGOR

A day in the life of Dr. Rossi Marx often ends on the 11:30 p.m. bus out of Ring Road. "I'm not a nine-to-five," says Marx, senior laboratory instructor and sessional lecturer in the department of biology.

Marx, a neurobiologist, is passionate about fostering a learning environment for students. With undergraduate degrees in mathematics and biology from Germany, an MSc in neurobiology from the University of Saskatchewan, and a PhD in neurobiology from UVic, Marx is no stranger to going the extra mile for the love of teaching and learning.

"Throughout my career, I always had to fight to be allowed to get my education," says Marx. "As a pupil in high school, I was told by a teacher that girls did not need to know science, since they were going to get married. Just before I graduated from high school, my father was diagnosed with leukemia, and he died a few months later when I was in my first term of university. I was told by a relative that I couldn't and shouldn't stay in university. But look at me now: I am a continent away, not only in science, but teaching it, and rather than discouraging, I try

to encourage students. And it has been wonderfully rewarding."

As a senior lab instructor, Marx develops and coordinates first-year general biology labs and third-year ichthyology, animal behavior and chordates labs. As a sessional lecturer, Marx teaches fourth-year neuroethology and third-year animal behavior. On top of her job at UVic, Marx is the chair of the Vancouver Island Regional Science Fair, which is held at and supported by UVic. According to Marx, the need for people in the science and technology sector is increasing. "The kids who participate in the science fair are the people who are going to take care of all of us in our old age," she says. "They are the people who are going to come up with the next CanadaArm."

The diversity of her roles doesn't faze Marx.

"Above all, I am an instructor," she says. "I try to give students the skills that go beyond book knowledge that they need for their professional lives. For me, the most important skill is critical thinking."

Sometimes, says Marx, critical thinking happens right before your eyes.

"I swear I've seen the light bulb go on. And there's nothing in the

world like it. Imagine a student who comes in and she's upset—she knows she's not getting it. You ask leading questions and you build that confidence—I have literally seen it: the eyes go out—there's the light bulb—and pling! You see it. It makes you float for the remainder of the day, I swear."

Marx's lab abounds with glowing tanks and undulating, gelatinous beings. She studies jellyfish, and her enthusiasm for the creatures is infectious.

For Marx, jellyfish are exciting because their ancestors were the first animals to have a full nervous system. "Evolutionarily speaking, the group goes back almost a billion years," says Marx. "If we look at the fossil records and compare these ancestors to animals that are around today, we find that the forms are very similar. And if we can assume that form and function go hand in hand, and we observe that nerve cells in jellyfish and in humans function in similar ways—how humbling is that? How interesting is that?"

Making connections—from invertebrates to humans, between instructors and students—at the end of the day, that's what it's all about.

in memoriam

Danielle Forster, UVic's rare books and information services librarian, passed away suddenly on Aug. 28. One of the many projects Danielle was working on with colleagues at the time of her death was an exhibit based on WWI materials from UVic Archives and Special Collections. This exhibit, "The World of Mary's Wedding," which opened Oct. 24 in the Maltwood Gallery at the McPherson Library, was dedicated to the memory of Danielle.

Danielle also acted as a subject librarian for the departments of English, French, women's studies and religious studies. For these departments, she maintained blogs for her subjects, took French classes to improve her command of the language, worked on many collaborative projects with faculty and taught many library research classes to students.

In 2009, she coordinated the Cy Fox/Wyndham Lewis Collection exhibition and symposium, and edited and published *The Lion and the Fox* exhibition catalogue, which won the 2010 Association of College and Research Libraries Rare Books and Manuscripts Section Leab American Book

Prices Current Exhibition Award. Cy Fox, now living in Toronto, sent his condolences to library staff in a letter where he wrote, "hers were a safe pair of hands working forcefully but without fuss and with an instinctive sense of exactitude and comprehensiveness."

A Danielle Forster Special Collections Endowment Fund has been established to commemorate Danielle's dedication and promotion of learning. The fund will provide Special Collections and the University Archives with the means to hire a student to assist with priority projects. The goal is to build this fund to \$25,000 at which time it will be endowed and remain with the library in perpetuity. An online donation form is available through the UVic Libraries' website (<http://bit.ly/vn3z6a>).

Danielle will be greatly missed by her colleagues at the library and throughout the university.

Submitted by Susan Henderson, UVic Libraries

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