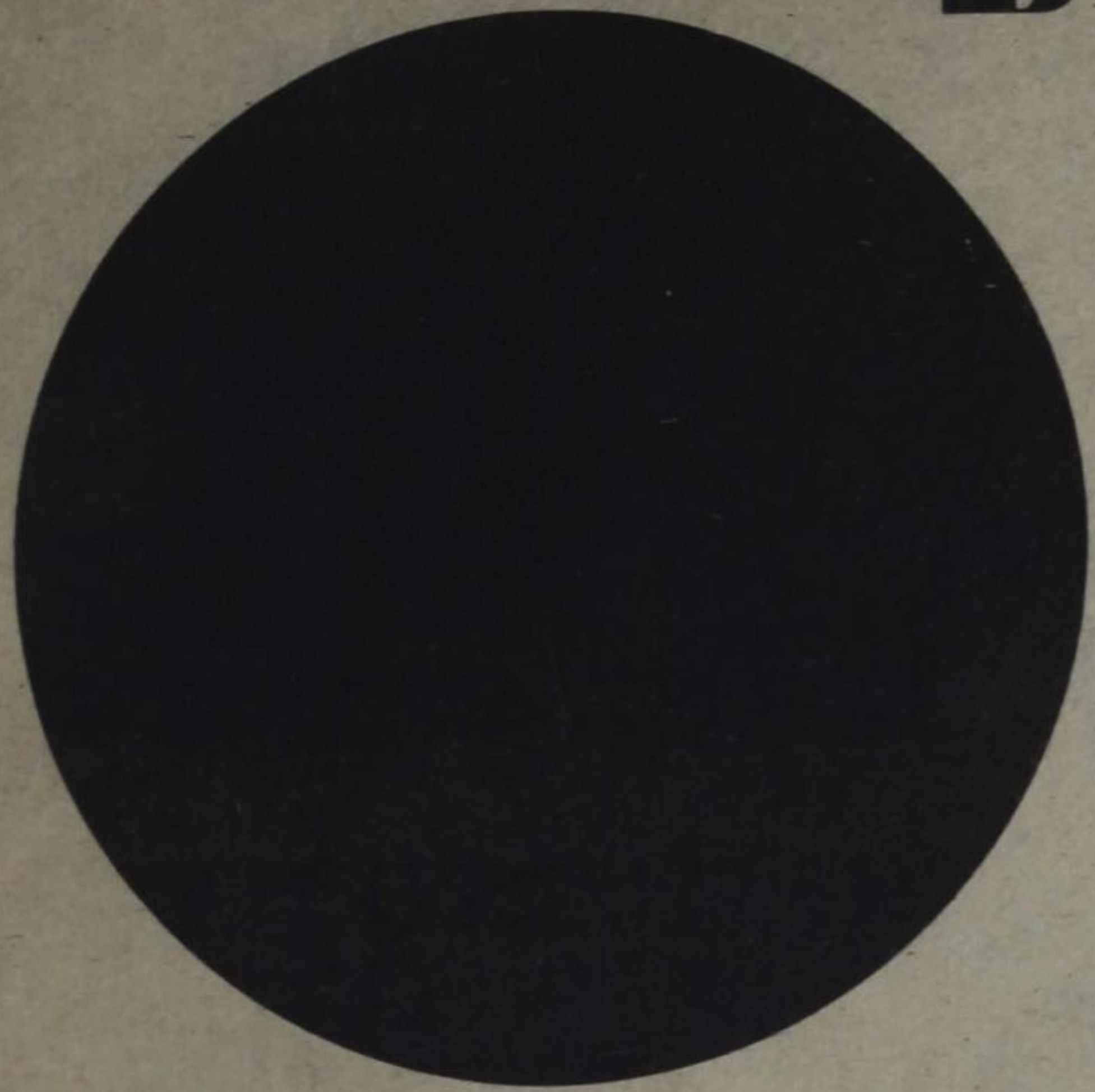


the Ring



"When I was a child I spake as a child, I understood as a child, I thought as a child: but when I became a man, I put away childish things. For now we see through a glass, darkly; but then face to face: now I am known in part; but then shall I know even as also I am known."

— The First Epistle of Paul to the Corinthians xiii.2-11

Volume 2, Number 5, March 10, 1976

University of Victoria



Good grief! What is this horde of muddied spectres doing? For more horrific images, turn to page 6.

Faculty seeks limit on enrolment

By John Driscoll

The Faculty of Education is seeking to limit enrolment of students with bachelor's degrees and students from community colleges to its professional year, beginning in 1976-77.

The Senate, at its March 3 meeting, gave approval to the move and recommendation must now go to the Board of Governors.

Norma Mickelson, acting dean of Education, told the Senate limiting of enrolment was necessary because the Faculty does not have the resources to meet the growing numbers of students who apply for its professional year.

"We can't adequately supervise them," she said. "We can no longer handle an open-ended number of students."

Mickelson said the faculty is now upgrading its program and plans to limit enrolment of first-year students in 1977.

Senate approval came after a lengthy debate during which several senators objected to limiting enrolment of students with degrees from arts and science and fine arts.

The Faculty wishes to limit the enrolment of students in the elementary program to 320, with a limit of 64 students with

(Continued on page 2)

Three students suspended

By Bryan McGill

Three Department of Theatre students have been suspended until the end of term from all theatre activity outside the classroom for withdrawing from participation in *The Beaux' Strategem* hours before the opening night performance, Feb. 19.

The students are Darcey Callison (FA-3), Alisa Kort (FA-3) and Joan Miller (FA-3). A fourth student who withdrew, John Palmer (FA-1) has since left UVic.

The suspensions are a result of a unanimous vote of a meeting of theatre faculty and approved by President Howard Petch, Vice-President K. George Pedersen and Dr. Peter Smith, dean of the Faculty of Fine Arts.

The students are all members of the Theatre 320 class of Louis Capson, a sessional lecturer in acting, who defended the action of the four students in an open letter to students and faculty of the department.

The students confirmed to *The Ring* that they shared the views expressed in the open

letter which were critical of the play and the department.

Despite the problems, Barbara McIntyre, department chairman, said *The Beaux' Strategem*, an 18th Century comedy, played to full houses throughout its run Feb. 19 to 28.

The director of *The Beaux' Strategem*, Giles Hogya, was called out of a conference on the afternoon of Feb. 19 to be informed by McIntyre and another faculty member, John Krich, that four of his performers and crew had decided to withdraw from the play.

Callison and Kort were playing leading parts and Joan Miller was the stage manager. Palmer was a crew member.

Hogya took over Callison's role that night and other students filled in at the last moment for the other three. During the performance and subsequent ones these parts had to be read from a book.

Hogya was not informed by the four students that they were dropping out of production, but the four told *The Ring* they

were looking for him the morning of Feb. 19 and could not find him.

McIntyre said the remainder of the 30-plus cast and crew were "furious" with the actions of their fellow students.

She said Capson's open letter contained "derogatory and scathing" comments about individual students and faculty and was upsetting to the cast.

Capson's letter, dated Feb. 24, was co-signed by Gary Reeves, co-director with Capson of Creation 2, a theatre company in Toronto.

The theatre faculty has recommended to administration that strong action be taken against Capson, but, according to Dean Smith, this is still under advisement. Capson's contract with UVic expires at the end of April.

McIntyre said that Reeves along with another member of Creation 2, George Kacznowski, have been told to quit their unofficial activity within the department.

(Continued on page 2)

UVic Law

Two days of ceremonies highlighted by a special Convocation April 3 will mark the establishment of the Faculty of Law at UVic.

At the convocation in the old gymnasium, four prominent Canadians will receive Doctor of Laws degrees (See page 3 for details).

There will be a keynote address by Dean Harry Arthurs of the Osgoode Hall Law School, York University, Toronto, panel discussions, a reception and entertainment by UVic's theatre department.

Canada's latest faculty of law, under Dean F. Murray Fraser, which opened its doors in September, 1975, has had an enormous demand from students.

There were close to 900 applications and only 72 first-year students could be accepted. The faculty plans to add the second year of the law program in September, 1976.

Students suspended

(Continued from page 1)

McIntyre said they have been in Capson's class as neither hired instructors nor registered students.

Capson, Kort, Callison and Miller were informed on March 1 by letter from McIntyre of the three suspensions.

She told them the three are not to appear in any public performances until the end of term, and the students' participation in the forthcoming Phoenix Festival is cancelled.

However, she said that their planned project for the festival can be presented during class time for a student and faculty audience.

Following the suspension and the circulation of the open letter, Graham Stone, the undergraduate student representative in the Theatre Department, wrote a letter to Smith urging stronger action be taken against Callison, Kort and Miller.

Stone said he had called a meeting of the department's students the day after the incident, to which the four were invited to explain their actions. The four didn't show. Between 50 and 60 students attended from a department which has about 80 majors.

The four told *The Ring* they were not informed of this meeting in time.

Another meeting was held on March 2 and attended by 31 students who unanimously voted that Kort, Callison and Miller be suspended from extra-curricular activities until March 1, 1977.

The meeting also recommended a stipulation be inserted into the UVic calendar that any member of a cast or crew who withdraws from a production for other than medical reasons be suspended from all extra-curricular activities for a period of not less than one year.

Capson's open letter drew a written response (March 1) from McIntyre.

She told Capson "your suggestions for curriculum change are exceedingly interesting", and she invited him to participate in a current curriculum revision by proposing a brief including justification of philosophy, methods, materials, reading lists and so forth.

Capson said he said no to McIntyre in her office. "I wasn't interested, because acting is with people and not on a piece of paper. It is something you do with people, and you learn it by doing it. You don't write a proposal and say now let's find someone to make this proposal work."

In the eight-page open letter, Capson stated: "The hue and cry of the last few days has been of broken commitment and of destruction causing pain. As far as commitment goes we have not heard just what it is everyone is committed to. Is it to the show no matter how good or bad it is, exclusive of the deeper concerns of the actors' artistic health and the health of the art form, i.e. the theatre? If so, then the commitment everyone is talking about is only commitment to Commitment. Students and faculty are thus both teamed in a conspiracy of ignorance, whereby standards of excellence are voided in favor of a self-betrayal to do something, anything, anything at all, i.e. The Show Must Go On. On the strength of such blind devotion to a Feeling, Adolf Hitler built and destroyed his European empire."

The withdrawal of the students was preceded by events on the preview night before opening night which was attended by a number of high school students and by Capson and his Toronto colleagues.

Capson and colleagues made loud remarks during the performance, which Capson defended later to *The Ring* as at least being the sign of a live audience.

When asked why they should choose opening night to withdraw from the performance, the four students said from a growing daily awareness they came to a "great realization" on preview night.

"We were introduced to a factor we had altogether ignored at that point — the audience. There was the audience out there, and the play stank, and nobody should have to pay to see it."

They said the matter went deeper than the play, which Capson called "bad art".

"There is no integration in the department

of where a student is developing and what he is forced to produce on stage, and that means he is at odds with his development," Capson said.

Dean Smith, who said he was trying to meet Capson soon, told *The Ring* that the students' withdrawal was "an astonishing thing to do".

Although some of Capson's ideas as outlined in parts of the open letter are interesting, Smith said the action of Capson's Theatre 320 students was unprofessional.

Enrolment limit

(Continued from page 1)

bachelor's degrees and 64 from community colleges.

The Faculty has also asked permission to limit enrolment in the secondary program if necessary. Mickelson said she was concerned about the number of students in the areas of English, history and geography.

"The supply has caught up with the demand in those areas," she said. "Job openings are limited in the province."

She said all education students who meet the criteria for professional year will be admitted. "In all probability we'll be able to accommodate degree students as well," she said.

"But if there are unexpectedly large numbers in any specific discipline, diploma students will have to be selected."

Dr. Charles Daniels (Philosophy) said the restriction on enrolment should be placed on education students rather than those with majors in other programs.

"I prefer people teaching math who have an arts and science degree in math," he said. "We should put a restriction on Bachelor of Education students and let those with a major in."

S.A. Jennings, dean of Graduate Studies, pointed out that education students spend four years in the program but do not obtain a degree until their professional year.

"The faculty has a commitment to these students. Otherwise they're left holding the bag after four years."

John Dewey, dean of Academic Affairs, said the question of who should be permitted to enrol in the professional year is difficult. "This is at least the third time this has been debated by Senate," he said.

"When the crunch comes we run into problems."

He said the university has an obligation to education students, but also has an obligation to those students who enrol in a B.C. program, fully intending to go into teaching.

Dr. Walter Barss (Physics) said he was concerned about criteria for entrance into the professional year that would "place B.A. students at a serious disadvantage."

Vice-President K. George Pedersen said the criteria will inevitably contain some inequities. "But there is absolutely no way we can allow unlimited growth in the faculty of education."

Pedersen said criteria had to be developed and they should include effectiveness in front of a class as well as grade-point average. "Effectiveness with children has to be considered and physical capacity to do the job, which is difficult."

Mickelson said the faculty is now working on criteria for entrance into the professional year.

Publications

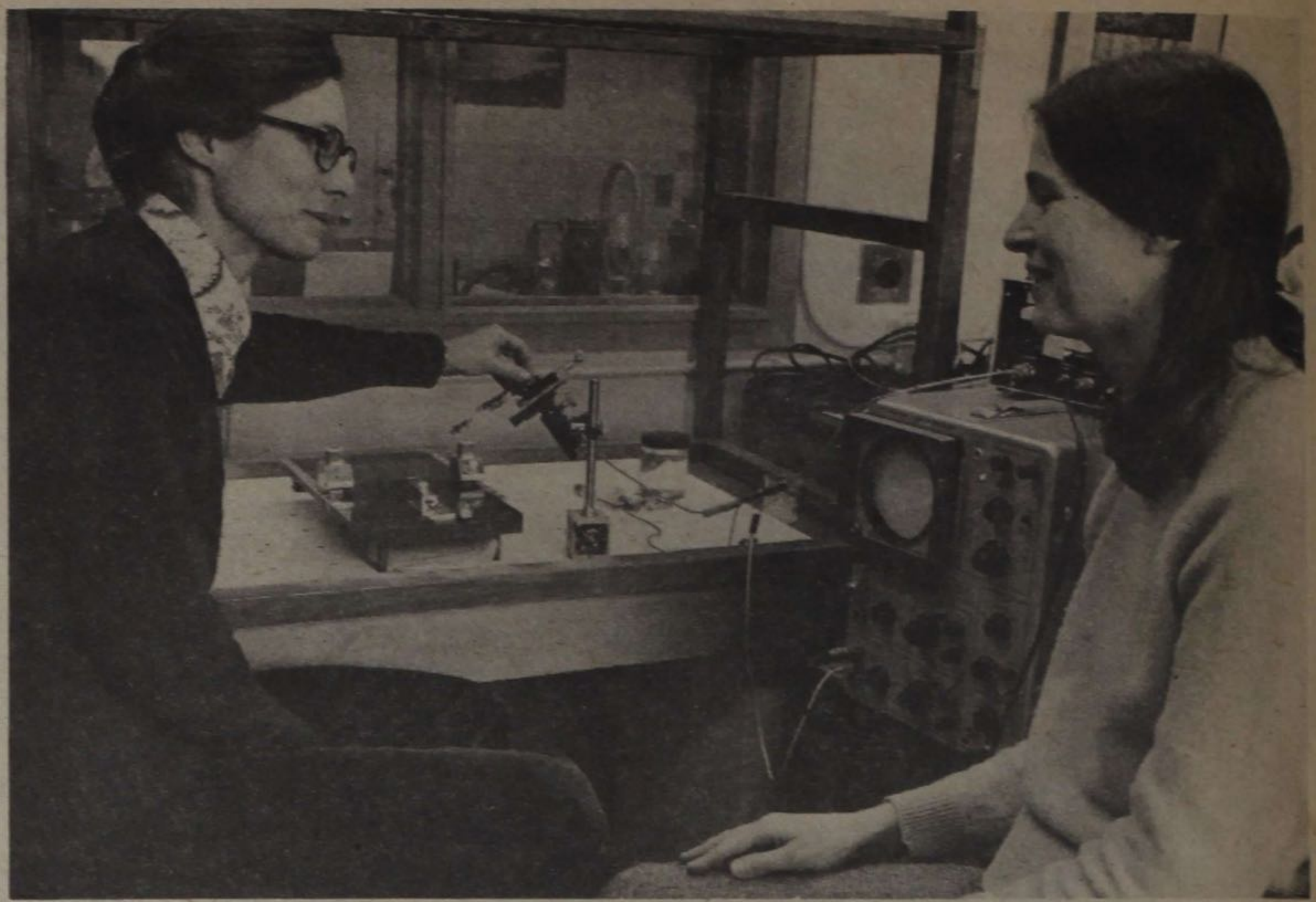
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Roy, R.H. "Major-General G.R. Pearkes and the Conscription Crisis in B.C., 1944", in *B.C. Studies*, 28: 53-72, Winter, 1975-76.

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Paul, left, and Sherwood part of brain research group.

Biology fellows draw \$28,600 in grants

Two women working as post-doctoral fellows in the Department of Biology have been awarded a total of \$28,600 in grants and fellowships by the B.C. Health Sciences Research Fund.

Dr. Michael Ashwood-Smith, department chairman, said Dr. Nancy Sherwood has been awarded a total of \$14,500 for research into ovulation and reproduction and Dr. Dorothy Paul \$14,100 for her work on nerve cells.

Ashwood-Smith said the two are the first UVic researchers to receive grants from the newly-established B.C. government fund which has been set aside for fundamental research into clinical and sociological problems.

Sherwood's project is titled "Effect of sex steroid hormones on the nervous system of the rat" and it is an exploration of the brain as a possible "important target organ for hormones such as estrogen and progesterone in the control of ovulation in humans and other mammals."

Her experiments are designed to test whether these hormones alter the release from the brain of a factor, termed luteinizing hormone-releasing hormone, which is essential for ovulation and normal reproduction. The study also explores the electrical properties of the nerve cells associated with the release of this factor.

Arriving at an understanding of these processes "is important because of their widespread use in treatment of reproductive disorders in humans and in contraception."

Paul's project is called "Investigation of a neural network involving non-spiking nerve cells".

She explained that a large number of nerve cells in the mammalian brain may be "non-spiking" which means their electrical properties would be different from those of typical nerve cells which produce impulses called spikes.

Understanding the nature of these cells may have great significance because "they are found particularly in points of the brain in which complex sensory associations are thought to be taking place".

In her research, Paul has come up with an unusual and practical model of how nervous systems work in general. It is the sand crab, whose non-spiking nerve cells are accessible for experimentation, which is not the case in mammals.

Sherwood and Paul are a part of Doctor George Mackie's research group in the neurophysical sciences (which is supported by the Canadian Medical Research Council and the National Research Council). The group, according to Ashwood-Smith, is "one of the foremost centres for fundamental studies in the development and evolution of the nervous system."

notices

Prof. Jean Sareil, a visiting lecturer from Columbia University, will give a lecture March 12 at 12:30 p.m. in Cornett 167 on *Voltaire et les femmes*, under the sponsorship of the Department of French Language and Literature.

The UVic Philatelic Society will meet March 15 at 7:30 p.m. in Clearihue 133 for a slide show on "French Colonies Omnibus Issues" presented by Steve Slavik (Biology). A trading session will follow.

The regular March meeting of the Board of Governors has been postponed from the 15th to the 22nd, beginning at 1 p.m. in the Gold Room of the Commons Block, Ron Ferry, secretary to the board, has announced.

Captain Robert C. Ehrhart of the United States Air Force Academy in Colorado Springs will speak in Cornett 143 at 9:30 a.m. March 12 on "American Rearmament Prior to the Second World War".

Marc Blancpain, French author and secretary general of the *Alliance Française du Paris*, will speak March 12 at 8 p.m. in MacLaurin 101 on "George Duhamel, the Man and the Witness". This talk is being held under the auspices of the *Alliance Française de Victoria* through the courtesy of the Department of French Language and Literature. Blancpain and his wife will be honored at a luncheon March 13 at 12:30 p.m. at the Oak Bay Marina. French-speaking persons wishing to attend are asked to contact Madeleine De Graw at 592-4710 by March 10.

Members of the Faculty of Graduate Studies are invited to attend the following oral examinations: Barrow Baldwin, Ph.D. candidate in physics, on "An Observational Study of the Eclipsing Binary RZ Ophiuchi", March 15 at 3:30 p.m. in Elliott 061; Gabriel Brodsky, M.A. candidate in English, on "A Wondrous Necessary Man: The Villainous Subordinate in Renaissance Drama", March 18 at 10:30 a.m. in Sedgewick 49.



Short coach and tall women storm the court

By John Driscoll

Take 12 talented young women who like to play basketball, season with dedication and hard work, add a short, enthusiastic coach and you've got the ingredients for the winningest team in the west, the UVic Vikettes.

The Vikettes were in Guelph last weekend in search of a national crown, the Canadian Intercollegiate Athletic Union (CIAU) championship.

They arrived there in spectacular fashion, winning all 20 league games on their way to the Canada West University Athletic Association (CWUAA) championship.

This is the first time this has ever been done and it's left even coach Mike Gallo surprised.

"I expected they would do well," he said in an interview prior to the CIAU championship. "I told this team they could go as far as they wanted to."

"My biggest concern was getting out of the Canada West division but I didn't gear my sights on an undefeated season. They really rose to the occasion."

Gallo doubts that another team will be able to duplicate the Vikette's feat for years to come. "It's just too difficult to win 10 games on the road," he said.

Gallo, who teaches at Glanford Elementary School, has coached basketball for 15 years, the last five with the Vikettes.

In 1970-71, before there was a CIAU championship for women the UVic women's basketball team captured the Canadian Senior "A" title.

Gallo feels however that this year's edition of the Vikettes is better than that team. "Nothing compares with this team," he said. "They're the best."

He believes the success of the Vikettes this year can be attributed to a blend of talent, teamwork, and an intangible he calls "basketball sense".

Basketball sense, according to Gallo, is the ability to adjust to changes under game situations. "Even when they haven't practised a particular system they can adjust

quickly to anything an opposing team throws at them.

"They just seem to be able to do it. And that's something that's difficult to teach."

As for talent, Gallo has so much among the 12 Vikettes that there is no first-string team as such. "I can use all of them with confidence."

Gallo said this year's crop of rookies is the best he's ever had. "With new players of this calibre I'd say UVic is sitting on a basketball dynasty," he said. "The Vikettes are in great shape for years to come."

The entire team is made up of Vancouver Island women, two from Campbell River and the rest from the Victoria area. Two veterans in their final university year will definitely be leaving the team, Lorna McHattie, an offensive star and Laury Grimston, a quick, defensive ace.

"There may be one or two others going but most of the team will be here for some time," he said.

The rookies, Leslie Godfrey (Educ-1), Lorraine Mosher (A&S-1), Ronni Hind (Educ-1), Jan Nowell (Educ-1) and Mairi Anne Longmore (Educ-3) have fitted in well with the veterans.

Marg Mainwaring (Educ-3) is the team's scoring leader and the CWUAA accuracy leader. A former member of the Canadian national team she rarely shoots under 50 per cent from the field in a game. "She's played up to her ability this year," said Gallo.

Gallo said Cathy Auburn (Educ-4), Janis Turner (Educ-2), Edna Ritchie (A&S-4), and Theresa Marcin (Educ-2) have all contributed to the team's remarkable success.

The coach's philosophy has been to put the team ahead of individuals and this has led to some disagreements. "Everyone has their say and this has helped to knit the team together," said Gallo.

"My main job has been to keep the team winning and I've had to tell individuals that the team comes first. Everybody should feel they've contributed, and everybody should get along."

Gallo feels that winning is important but that it is not the only thing. "I try to maintain a sense of fun," he said. "The girls practice three times a week and are expected to practise on their own as well."

"But I want them to enjoy themselves. So many of them will be coaches themselves in a few years and it's important for them to remember that it's fun when they're teaching youngsters."

Gallo has seen the basketball program at UVic grow during his five years here. He remembers there were only 12 players trying out for the Vikettes his first year as coach. This year 48 players came to training camp. "It speaks well for the basketball program in Island high schools."

As for his plans after this season, Gallo would not comment. "All I'm interested in right now, and all the team is interested in, is the Canadian finals," he said. "We're really involved in two seasons, one for the CWUAA championship and the other three-game season for the national championship." He predicted the Laurentian Vees who won the CIAU championship last year would be in the finals again this year. He was confident the Vees would be playing the Vikettes, who on their season's record, had to be rated a powerful contender.

The UVic Vikettes' dream of a national basketball crown ended Saturday when they were defeated 62-59 in the semi-finals of the Canadian Intercollegiate Athletic Union championship by the University of New Brunswick.

The Vikettes had taken an undefeated record to the CIAU championship in Guelph and had defeated the University of Guelph in the opening game.

The loss was a tough one for coach Mike Gallo and his team who at one point in the game led by 16 points. Disaster in the form of inaccurate shooting and fouls struck in the second half.

The UVic Vikings basketball team placed two members on the Canada West University Athletic Association (CWUAA) second all-star team, chosen recently in a poll of the six league coaches. Lee Edmondson (Educ-3) was chosen as a forward and Robert Parris (A&S-2) was named to a guard's spot. The University of Calgary Dinosaurs who dominated CWUAA play this year placed three players on the first team, including guard Ken Rucker who was the only unanimous choice. Other Dinosaurs chosen included guard Ian MacKay and forward Tom Bishop. Roger Ganes of the University of Saskatchewan who was the league's leading scorer and Phil Letham of the University of Lethbridge rounded out the first team. Second-team choices included University of British Columbia players Chris Trumpy and Ralph Turner and Doug Baker of the University of Alberta. The Vikings who missed the playoffs after finishing first in CWUAA play last season had two reasons for disappointment this season. After leading the league with seven straight wins at the beginning of the season they hit a disastrous slump and wound up with a 9-11 record and third place, missing the playoffs. Worse news was the announcement that their coach of the last four years, Gary Taylor, is retiring to devote more time to his family and duties as vice-principal of Lansdowne Junior Secondary School. Under Taylor's guidance the Vikings became a strong CWUAA team and attracted crowds of more than 1,000 to home games.

Campus golfers who took part in the reading break golf tournament at Uplands must have been a stubborn lot. During the day it rained, hailed, and snowed. At times the sun shone through but there were high winds to contend with as well as the usual sand traps and rough. Many golfers actually finished the 18-hole event. Dr. Ian Barrodale (Mathematics) didn't let the elements bother his game much as he fired a 73 to win the university championship. Librarian Dean Halliwell shot a 79 to capture low net honors with a 70. Maureen Hibberson (Education) was the only woman participating. Steve Hambleton (Educ-5) won the hidden hole competition and Tony Pisto (A&S-1) had the lowest score for the front nine. Finally the most honest golfer award went to Dr. Gordon Hobson (Psychology) who had the highest score, squeezing out Nels Granewell, Manager of student financial aid services.

Softball, tennis and badminton tournaments are under way this month. The badminton winds up March 16 while softball champions will be declared March 25 and the tennis finals will be held March 26 and 27.

Coach Gerard Dumas had mentioned before the Canada West University Athletic Association track championships that he would have liked a larger team to represent UVic. As it turned out, injuries and withdrawals cut his planned contingent of 17 athletes to 10 for the trip to Saskatoon and the CWUAA meet. Those who made the trip acquitted themselves well. They collected three gold medals, three silver and three bronze in the two-day competition. Lindsay Jack (Educ-1) contributed mightily to UVic's showing, winning the women's long jump and finishing in the top four in four other events. She picked up third-place medals in the 40-year hurdles, shot put and high jump, finishing fourth in the 40-yard dash. Tom Griffin (A&S-1) took the 1,500 metres as expected. Tom Gallagher (A&S-4) won the 40-yard hurdles. Second place went to Sharon Young (A&S-1) in the women's 800 and 1,500-metres races. Larry Wheeler (Educ-1) took second in the men's 800-metre race.

A squash clinic will be held March 13 from 10:30 a.m. to 1 p.m. on campus. The clinic, designed to accommodate beginning and intermediate players is sponsored by the B.C. Squash Racquets Association in co-operation with UVic's athletics and recreational services. There is no charge for the clinic but classes for men and women are limited. Registration at McKinnon 121 is on a first come first served basis.

They could graduate from school and prison

Prisoners in the Matsqui and B.C. Penitentiary are one step closer to the possibility of obtaining a university degree while behind bars.

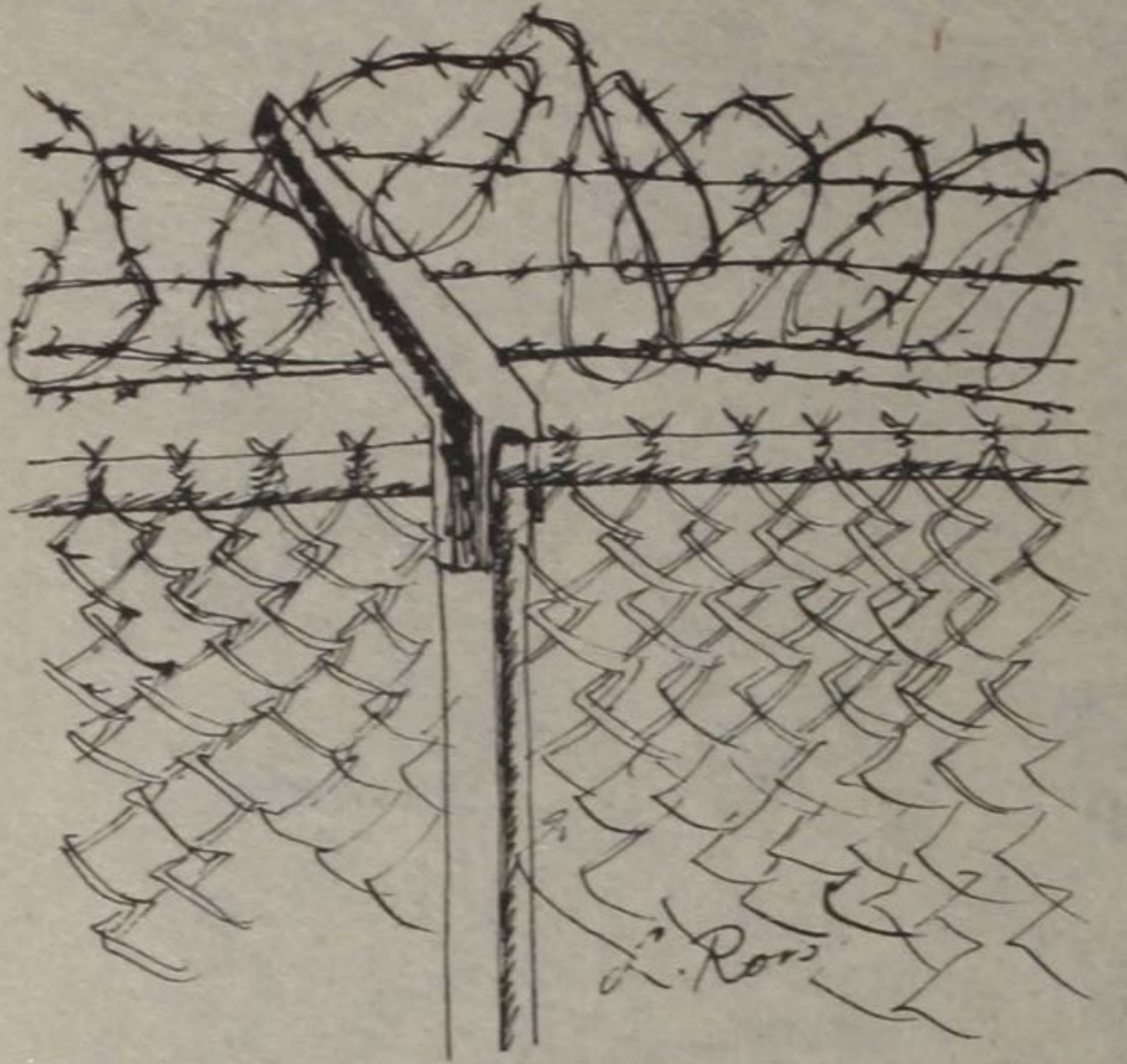
Since January, 15 prisoners in the two institutions have been enrolled in two third-year sociology courses offered through UVic and sponsored by the federal government.

This is a new program offering senior courses, initiated at the request of inmates who for four years have been offered courses in first and second years.

The inmates felt they were in a dead-end program, which stopped halfway to a degree and some of them have taken close to 40 units of lower level courses.

"This new program will enable a limited number of long-term prisoners to take some third-year courses before they are released," explained Dr. Douglas Ayers (Education), UVic co-ordinator of the program.

He said it was expected that most prisoners now taking courses in first and



second years who wish to continue, will do so by completing third and fourth year courses on a campus.

"We already have a number who are attending courses on campus after being paroled or finishing their sentences," he said.

The Correctional Education Program in Federal Penitentiaries originated with Ayers and Dr. T.A.A. Parlett through a Donner Canadian Foundation grant in November, 1971.

For the past four years prisoners have been offered courses in first and second years, mainly in the humanities and social sciences. About 75 prisoners are enrolled in this program this year through UVic.

Ayers said of the 15 who are now enrolled in third-year courses "a high proportion will finish their degree if they are not paroled or released."

He said released prisoners have a difficult time continuing their education. He gave as an example, one former inmate who was living in residence at a university.

"He was doing really well until something was stolen in his residence and he was immediately accused of theft. A few weeks later it was discovered that he had nothing to do with it but the damage had been done."

Ayers said there are a few prisoners who are doing very well at universities. "We expect better results with the establishment of a halfway house which will provide the initial support during the difficult transition period."

Courses offered at institutions are regular university courses, supervised by UVic departments. "The prisoners don't want any easy courses," said Ayers.

Most of the inmates haven't finished high school and must possess the equivalent of a Grade 12 education before being permitted to enrol in courses. In addition they are given extra upgrading in English.

The drop-out rate for those enrolled in courses in prison is quite high. Ayers said 40 to 60 per cent of those who enrol finish one or more courses.

"Once they have taken several courses they're less likely to drop out," he said. "And many of them do exceptionally well."

Ayers said the selection of courses in any one area is limited, but an attempt has been made to offer as wide an exposure to the various disciplines as possible. To date, as many as three different lower level courses have been presented in English, history, psychology, sociology, anthropology and philosophy. The program has also included introductions to other areas such as political science, creative writing and mathematics, and two third-year courses in philosophy.

The two courses in third-year sociology include video-taped lectures by regular instructors Drs. Roy Watson and Stephen Webb who also visit the institutions on a monthly basis to confer with the students.

In addition there are weekly visits by Timothy Segger, an instructional assistant who reviews course material and provides individual assistance.



Ayers: prisoners shun easy courses

Ayers believes the next step should be to provide facilities in a single institution for all prisoners interested in further university education where they can live and study together.

"If the prisoners were collected in one institution, William Head for example, it would be economically feasible to have regular visits by professors and a wider range of courses," he said.

"Right now we're moving one step at a time, trying to provide an integrated program with the emphasis on the social sciences. If the prisoners were all together it might be possible to move into other areas."

Ayers is now working with a committee which is planning a halfway house for released prisoners interested in continuing with post-secondary education.

"These men face a double problem when they're released," he said. "They're returning to society and this is a shock. In addition we're asking them to enter the university culture with which they're not familiar."

Ayers said a halfway house would provide initial help for four months or more.

Instructors would pay regular visits with a parole officer and academic advisors working part-time to assist the former prisoners in getting registered, obtaining financial support and possibly transferring to a university residence.

"We're trying to make this a total program so that those who can profit from it will be encouraged to do so," said Ayers.

"Too often programs in institutions just start and end, operating independently as separate entities. There's no integration or continuity."



Concert band to feature noted saxophonist

Well-known saxophonist Lynne Greenwood will be the featured guest soloist during the spring concert of the University of Victoria Concert Band March 17 at 8 p.m. at Victoria Secondary School.

Greenwood, who is a nationally-known performer and a member of the Paul Brodie Quartet in Toronto, will play a suite of music by George Gershwin.

Under the direction of Jesse Read, the band will perform works of Holst, Bennett, Dello Joio and Persichetti. A brass quintet from the university will also play.

Greenwood can be heard on records recently released by the Paul Brodie Quartet, and she will be performing with that ensemble this summer at the World Saxophone Congress in Europe, and will later tour Britain and the Continent.

Admission charge for the concert is \$1.

note book

This marks the 10th edition of *The Ring* and we hope students, staff and faculty on campus have enjoyed reading it as much as we have enjoyed producing it.

In our first edition in October we explained the policy we were going to pursue in *The Ring*: fair, accurate and comprehensive coverage of all segments of campus life. We think we have done that despite the odd typo or name misspelling, and we are appreciative of the positive and wide support we have received from faculty, staff and students.

The Ring is a university newspaper, published by the Department of University Relations. It is not to be confused with the *Martlet*, the student newspaper financially supported and published by the Alma Mater Society and operated by students.

Most universities have two such newspapers and the initiative for the establishment of *The Ring* came from President Howard Petch who wanted, for UVic, what his former university, Waterloo, has — an excellent university newspaper called *The Gazette*, co-existing with a vigorous student newspaper called the *Chevron*.

At the risk of blowing our own horn we'd like to report that *The Ring* has been widely accepted off-campus as well as around the Ring Road.

A testimony to the performance of *The Ring* is its use by professionals in the media, who are on our mailing list. Our stories are consistently appearing, in one form or another, or being followed up, in the downtown newspapers, the radio stations and local television. The Vancouver papers, as well as some eastern and national papers, take leads from us. And features we run are often used as the basis for interviews on both CBC national and international networks.

Most of the writing in *The Ring* is done by two University Relations staff members, who between them have 20 years of daily newspaper experience, and by a student, who is paid on a token free-lance basis and is, at the same time, receiving training in journalism. She leaves in April to pursue a career in journalism, and we will soon be looking for another to cover primarily the student beat.

If anyone has criticisms, suggestions or enquiries to make, do drop in and see us in "F" Building, or write a letter to the editor.

Finally, a last-minute item which has come across the desk. The following companies will be on campus interviewing at Manpower office for career positions: Simpson-Sears, on March 16; Great-West Life, March 24; and Canada Life Assurance, March 31.

Bryan McGill
Editor

Alumni slate proposed

A UVic Alumni Association nominating committee has prepared a proposed slate of elective members for its 1976-77 executive, Director Paul Sutherland has announced.

They are Tom Heppell (graduated 1970), for president; Jim London ('67), vice-president; Malcolm Macaulay ('70), second vice-president; Nan Chudley ('67), secretary; Lorne Brown ('69), treasurer; Barb Adams ('72), Margaret Dempsey ('74), Eileen Garrison ('70), Cathy Gillion ('72), Merlin Hawes ('56), Stella Higgins ('72), Ian Izard ('71), and Doug Strongitharm ('68), members at large.

Further nominations must be in the hands of the secretary no later than March 12, care of the Alumni office, "M" Building, Room 26.

In the event of an election, alumni will vote by mail ballot near the end of March, Sutherland said.

The executive will assume office at the annual general meeting April 27 at 6:30 p.m. in the Commons Block Green Room.

ringers

UVic's Department of Geography's successful "Western Geographical Series" has just come out with its 11th volume since the series began in 1970. It is titled *Calgary: Metropolitan Structure and Influence* and is edited by Dr. Brenton Barr, University of Calgary with contributors being mainly from that university, the University of Alberta and the University of Lethbridge. Dr. Harold Foster of UVic, general series editor, noted that this volume is the second on a city, the first being Vol. 5, *Residential and Neighborhood in Victoria*. Foster added that the next volume will likely be on Victoria, this time from an angle of "applied environment science", and it should be out by May. Altogether there are about eight volumes currently in the works. Besides urban themes, the series also deals with resource management and Pacific Rim geography. "It is selling well and has wide circulation."

A 1975 graduate of the Department of Music, Patrick Carpenter, 25, was named second prize winner in the recent 1975-76 National Competition for Young Composers, an event sponsored every two years by the CBC and the Canada Council. A Nanaimo native, Carpenter graduated from the class of Professor Rudolf Komorous who was one of the five adjudicators for the competition. Carpenter's prize-winning competition, "Touch-Stone I", is for electronic tape and was realized at the UVic electronic music studio. The composer is taking post-graduate studies at the State University of New York.

Anatoli Zoubekhine, first secretary and cultural attaché of the Soviet Embassy in Ottawa, was on campus last week to speak to students on "Education in the U.S.S.R." His talk was sponsored by the Department of Slavonic and Oriental Studies and the Faculty of Education.

Physics teachers at all educational levels on Vancouver Island now have an opportunity to meet and discuss their common interest. The Vancouver Island Physics Teachers' Association held its inaugural meeting at the Faculty Club at UVic recently. There were 40 people in attendance, representing UVic and community colleges, high schools and private schools on the island. The association gives physics teachers an opportunity to discuss such matters as curricula, entrance requirements and text books. President of the association is Lou De Macedo of Oak Bay High School and vice-principal is Dr. Jeremy Tatum (Physics) of UVic. Either would welcome enquiries from physics teachers about the association.

The Ring is normally published every second Wednesday. The deadline is noon of the prior Wednesday. When a holiday falls on a Monday of a publishing week, it will come out on Thursday.

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The Department of Music will be providing some treats for its students and the music-loving public during March by bringing in two noted composers. William Bolcom of the popularly-acclaimed Bolcom and Morris team will be here to teach and entertain March 11 to 13. And from March 16 to 20, the distinguished Canadian composer, John Weinzwieg, of the University of Toronto, will be here for classroom and public lectures. Outside of a lecture and a workshop, Bolcom, of the University of Michigan, will appear publically as a pianist three times, once with his mezzo-soprano partner Joan Morris. March 11 "An Evening with William Bolcom" will take place at 8 p.m. in MacLaurin 144. March 12 Bolcom and Morris will present "The Classic Popular Song" at 12:30 p.m. at the same place. On March 13 at 8 p.m. in MacLaurin 144 he will appear with the department's Sonic Lab, which specializes in modern and experimental music. The Sonic Lab will feature *American Standards* by John Adams, performed by an ensemble conducted by Martin Bartlett; *Cheap Imitation* by John Cage, with Michael Longton on piano; and *Frescoes* by Bolcom for two pianos, harpsichord and harmonium, with guests Ford Hill and Edwin Labounty. Bolcom, who has helped spearhead the recent ragtime revival, has won critical and popular acclaim for his recordings entitled *Piano Music of George Gershwin* and *Pastimes & Piano Rags*. Bolcom and Morris recently appeared to great acclaim in Carnegie Hall, and have released a joint recording *After the Ball*. Weinzwieg will deliver several lectures to students on topics ranging from "The Song of the Canadian Eskimo" to "the awakening" of Canadian music. He will give a public lecture March 18 in MacLaurin 168 at 8 p.m. His topic will be "Canadian Composers in Words and Music. Examples of New Vocal Techniques by Beckwith, Somers, Schafer and Weinzwieg." Weinzwieg is a pioneer in contemporary music, and with several of his students, founded the Canadian League of Composers in 1951.

A \$250 bursary for a needy student in the third year of the Child Care program specializing in the study and treatment of mentally retarded children has been donated by the Greater Victoria Association for the Retarded. The award will be presented annually with the selection of the recipient made by the Senate committee on awards upon the recommendation of the faculty members of the Child Care program.

The Department of National Defense has provided UVic with a grant to renew the professorship of military and strategic studies for the next two years. Dr. R.H. Roy, who has taught military history and strategic studies at UVic since 1968, will continue in the position.

The local branch of the Canadian Red Cross Society will be depending more than usual on UVic for blood donations when it, with the help of resident students, will hold a clinic March 17, 18 and 19 in the Student Union Building. Resident student Ron Bergeron (Educ-2) said the Red Cross, because of a shortage of funds, has had to cut back in the number of clinics it has held in the city and is looking towards UVic for another generous showing. The clinic runs each day from 9:30 a.m. to 4:30 p.m.

Two UVic students are among three Victorians who have won Mungo Martin Memorial Awards for B.C. non-status and status Indians from a fund set up in memory of the B.C. Indian carver. They are Simon Muldoe (A&S-4) and Carl Beam (FA-4), each of whom receives \$300. Darlene Taylor, a Camosun College student, was awarded \$150.

UVic had its man in Egypt recently for a 12-day multi-national conference on rehabilitation of individuals with central language disorders. Dr. Otfried Spreen (Psychology), a specialist on language and speech disorders from strokes or brain injury, was the only Canadian among 40 representatives from 30 countries. Held in Cairo and Alexandria and sponsored by the Egyptian Ministry of Social Affairs and the U.S. Health Educational Welfare Department, the conference planned research projects for underdeveloped countries. In Third World countries, there is little rehabilitation procedure for people with these afflictions, Spreen said.

The four medievalists in the English department have been invited to contribute to a major new medieval reference work, the "Artemis Lexikon der Mittelalters". A.S.G. Edwards will write on Benedict Burghm, Stephen Hawes, John Harding, John Lydgate, John Walton, John Skelton and the "Libel of English Policy". David Jeffrey will write on Middle English Bible Translations and the Breton Lays. A.W. Jenkins will write on Henry Lovelick, Robert Henryson and the "Isle of Ladies" and R.F. Leslie will contribute on Layamon's "Brut".



letters

Dear Sir:

We, the mailroom staff, being of sound (but not necessarily sane) mind and body, wish to respectfully submit for your esteemed consideration the following subject matter for an article in *The Ring*:

Earlier this week (we believe it was Thursday, about 2:15 pm) a piece of UVic history and culture passed out of operation (on its way to that big mailroom in the sky). We are referring, of course, to that valiant and intrepid little three-wheel-drive vehicle the Cushman; known fondly to close friends as "the Cush" (a reference, no doubt, to the comfort and luxury of riding in the above-mentioned vehicle).

This plucky little car (we use the term loosely) has been an integral part of the University scene for many years — it no doubt endeared itself to those who had the unique pleasure of hearing its dulcet tones every morning, noon and afternoon during its many terms of service (we understand that the Purchasing Dept. personnel will be flying the flag at half-mast this week). It certainly left an impression on the many facets of campus life — including the wall of the McPherson Library. Now, that sparkling career has come to an end... Last week the Cushman was struck down in the prime of life, a victim of terminal front shock absorber failure.

Grants for publication of two books have been received by Dr. Jennifer Waelti-Walters (French). She has been awarded a Humanities Research Council Publication Grant for a book, in English, on the works of Michel Butor. She has also received a Canada Council grant to finish a book on J.M.G. LeClezio, on which she is now working.

Trumpeter Boyde Hood (Music), with Edward Norman playing the organ, recently did a 3½-hour taping for the Canadian Broadcasting Corporation in St. John's Church. The program will be broadcast at a yet-to-be-announced date. Hood recently spent four days, through a UVic travel grant, in Dallas, Tex. where he had a series of trumpet lessons with his former teacher, Alfred Resch, who was a professor of brass at Southern Methodist University and a member of the horn section of the Boston Symphony Orchestra. Hood, a member of The Western Brass which has been doing a number of concerts Up-Island, has been requested to play a solo with the Port Alberni Symphony.

We urge you to take this opportunity to eulogize an old and faithful servant of the university community — the Cushman will not pass this way again.

Sincerely, and with great sorrow,

Joel Ozard
Ruth Currey
Rod Barnes
E.M. Kowalchuk
Dick Barnes
Terry Prosser
Andrea Dibben
B.K. Smith
The Mailroom Staff

P.S. (Flowers gratefully declined.)

Ed. May we take this opportunity to extend to you our deepest sympathies on your great loss.

Dear Sir:

A "total immersion" course at the Bamfield Marine Research Station (*The Ring*, Feb. 25 p.4)? Sounds interesting — how do they do it?

John Greene

Ed. They waded into it.



The battle of the sexes collapses into a heap

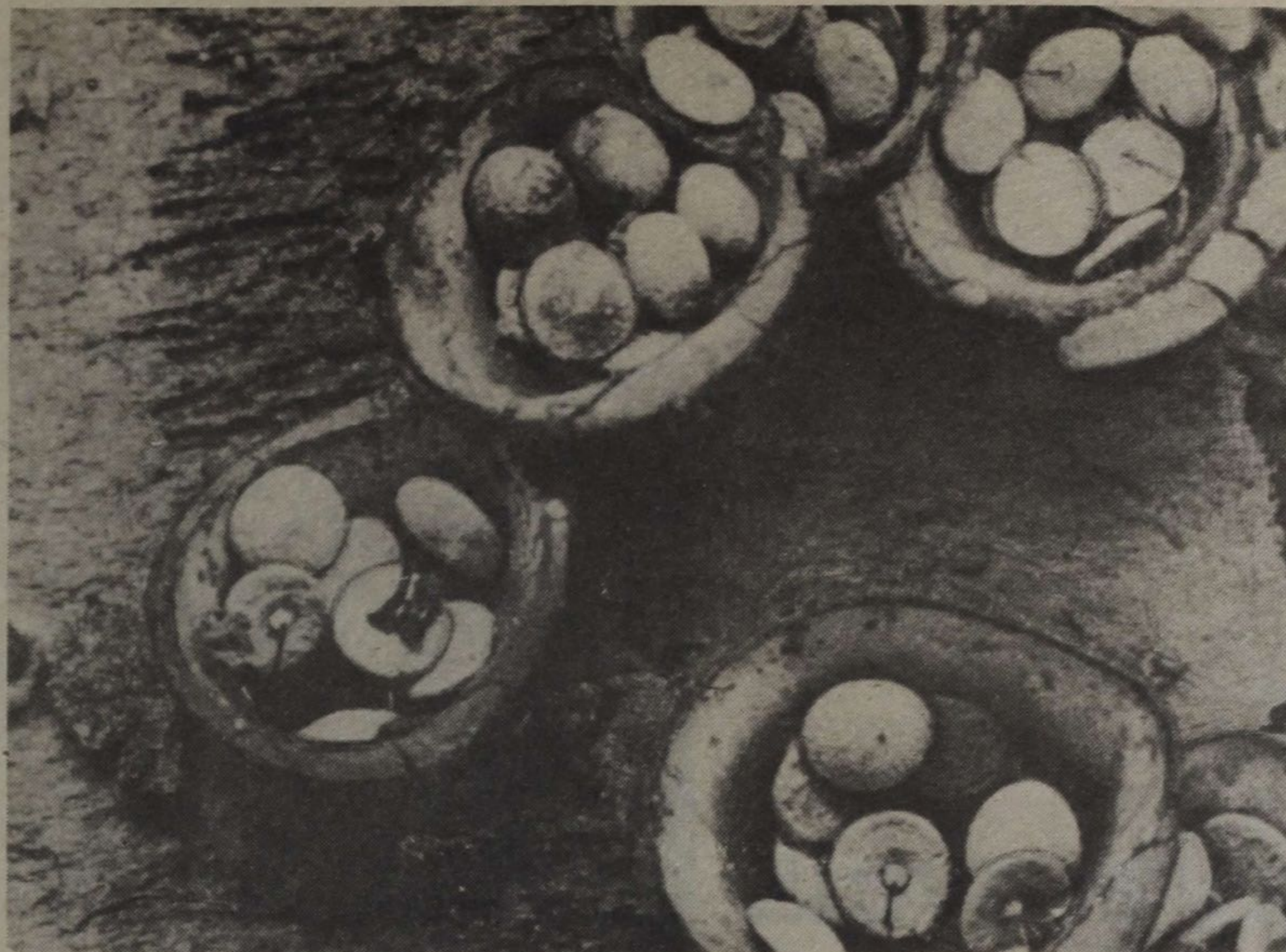


It was a scene of mud, mayhem and mauling, and it was the annual "Powderpuff" rugby game, pitting boys against the girls. A frightened photographer risked neck and limb to get some of these shots, once being tackled by one deranged participant and nearly trampled under a few times by a splattered horde of boys and girls chasing the ball and each other. Near the end of the game it was becoming hard for observers to distinguish the sexes, and for the players because they were tackling each other indiscriminately. What appeared to be girls did score some tries. But nobody knew what the final score was. And no one seemed to care.



McGill Photos





BIRD'S NEST FUNGI

By John Driscoll

You don't go looking for bird's nest fungi (Nidulariaceae) in a bird's nest.

Dr. Harold J. Brodie (Biology) has probably explained that fact to hundreds of people during almost 40 years of research into the mysteries of the little goblet-shaped fungi.

He patiently explained it to one more person during an interview in his office in the Cunningham Building.

Brodie's unquenchable curiosity about the fungi has taken him from the Rockies to the Andes. He has stood in pouring rainstorms on the prairies and on seaside docks in the West Indies to observe what he calls "these small treasures of the fungi world."

And finally, as the ranking world expert, he has written "The Bird's Nest Fungi", which is the first book on the subject in more than a century.

"It is as complete a treatise on a group of relatively little-known but most interesting fungi as our present knowledge permits," says Dr. Constantine J. Alexopoulos of the University of Texas, in his foreword to the book.

Or as Brodie puts it, "they probably won't have to write another one for another 100 years. This book covers everything known about bird's nest fungi."

One asks the obvious question: what is so intriguing about a tiny fungi less than a quarter of an inch in height, that a man would spend a lifetime of research studying them in the field, laboratory and herbarium?

Brodie has a one-word answer — "curiosity".

Back at the University of Manitoba, Brodie's curiosity was aroused by a teacher, Dr. A.H.R. Buller, who was interested in the neglected fungi.

"My teacher was interested so I got interested," explained Brodie. "You start with a little information and as you go on you discover there's no end to research if you keep looking and have the energy and tenacity to stick with it."

"The more you know the more you find you don't know. A few questions may be answered but many more are raised."

"And you keep going because what matters to me or to any scientist is the knowing. You just have to know."

In his book Brodie offers "some reasons for one's eccentric taste."

He explains that the small fungus cups are the "nests" and that the "eggs" are masses of spores to serve for propagation. These "eggs" are propelled from the "nest" by the force of falling raindrops.

"The entire fungus structure is a marvelous adaptation that makes use of a force in nature."

"Aside from any possible practical results of the research there is delight and

satisfaction in contemplation of bird's nest fungi in their own right."

Brodie, through copious observations and numerous experiments, revealed the solution of the mystery of the dispersal of the "eggs" from the "bird's nest."

He is quick to point out that his specialty is not in the forefront of great scientific research.

"But science is like a giant jigsaw puzzle and you don't really know how even the tiniest piece of information fits into the whole."

Because of Brodie's research bird's nest fungi may yet achieve renown for the anti-biotic properties of some species.

A few years ago while he was a professor at the University of Alberta Brodie found a new species of bird's nest fungi at Mountain Park, Alberta. He named it *Cyathus helenae* Brodie and when he got back in the laboratory discovered that it had anti-biotic characteristics.

"I turned it over to the Chemistry Department and it has produced 12 chemical compounds that are totally new to the chemists."

"They may eventually be shown to have value to combat disease," said Brodie. "But that research is a long and costly process and nine times out of 10 these anti-biotic chemicals turn out to be toxic."

This, however, is for the chemists to study. For Brodie there are still mysteries to be explored in the world of the long-neglected bird's nest fungi.

Brodie has the world's largest collection of these fungi and it will eventually be given to the National Herbarium in Ottawa. Botanists from around the world send specimens to Brodie for identification and study.

He himself does not make as many field trips as he once did, but when he does he seldom comes back empty-handed.

He recalls the time he was visiting Lima, Peru, where there is almost no rainfall and is the last place in the world where you'd expect to find a fungus.

"I was told to go into the hills near Lima, that there was dew at 3,000 feet. It was just like the moon, not a darn thing growing, but wouldn't you know it, I found some bird's nest fungi."

There are only eight species of the fungi found commonly in Canada. They are found in a variety of places including rotting wood, leaf mould, horse and cow dung and rotting cloth.

"Bird's nest fungi are like gold which is where you find it."

His monograph is concerned primarily with the biological functions of the fungi rather than taxonomy. He gives an historical outline and reviews the molecular structure, habits, characteristics and interactions of the fungi and lists every known species.

He also describes numerous experiments in the splash dispersal method of propagation.

In the closing section of his book, which Brodie calls the *Nidulariana* he relates some light-hearted anecdotes collected during his years of research.

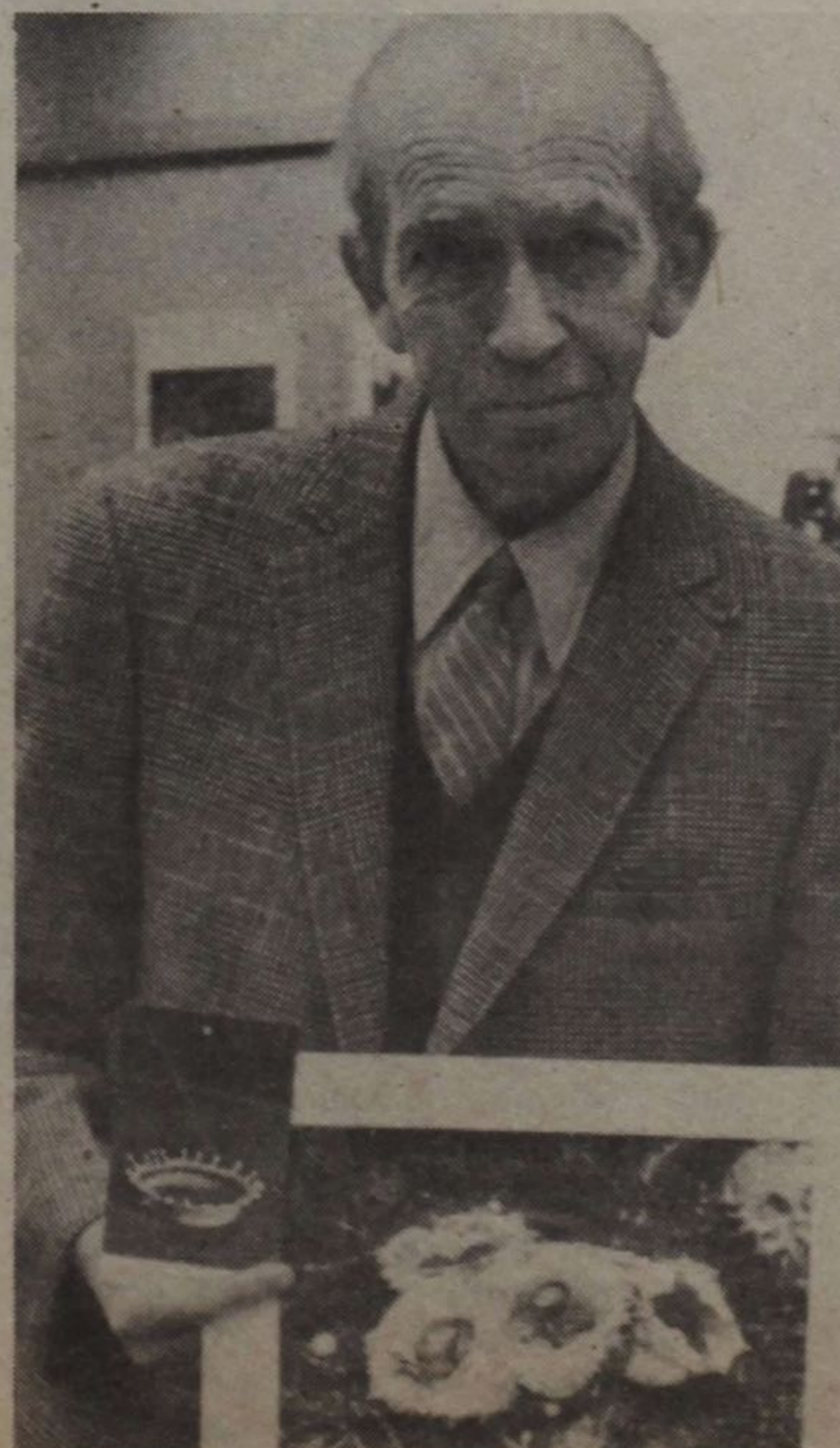
The book is surprisingly readable for a scientific monograph and would be of interest not only to mycologists but to amateur naturalists as well.

Brodie who is Professor Emeritus of Botany at the University of Alberta in Edmonton now lives in Victoria and this year came out of retirement to teach a course in the Biology Department at UVic.

He is also in the process of writing another book which is likely to have a wider appeal than his monograph. He is writing a dozen short stories about curios of the fungus world. Of course the bird's nest fungi will be included.

While his monograph will never be a best seller, it was not for profit that Brodie wrote about his beloved fungi.

In his book he states his reason. "My aim has been to describe the chief aspects of the biology of the *Nidulariaceae* in the hope that others may be tempted to probe whatever secrets may still be hidden in nature's fairy goblets".



Brodie with an exhibit of his "beloved fungi".

She talks to 'things' and writes mystery novels

By Laura Leake

Marion Rippon is a "small-town" girl from Drumheller, Alberta, who likes Peanuts comics, believes in the occult, talks to plants, furniture and machines, and is a successful writer of crime novels.

Rippon, who is teaching two fiction workshops for the Creative Writing Department at UVic, has published three novels, *The Hand of Solange*, *Behold the Druid Weeps*, and *The Ninth Tentacle*. Her first book has now sold more than 10,000 copies, her second was serialized and sold to a British publisher, and her third book has just been made available in paperback and translated into braille. Currently she is working on two other novels.

Her first and foremost love in life is people, but she also likes to talk to "things".

"I talk to my stove when it burns things. I talk to my typewriter when it spells incorrectly," she says with a smile.

I 'I like to write about
what is going on
in people's heads.'

Her interest in the occult includes belief in a sixth sense and magic, telepathy, and in getting rid of warts with spells. "Come over sometime and I'll read your teacup," she offers. "The tea leaves are the medium; it's the impressions that are important." She feels séances and tarot cards are "schmaltz stuff."

She also likes change. "My hair has been about five different colors over the past 15 years."

Marion Rippon is a woman who was "born liberated", and who thinks that women have to be liberated for themselves, not just from men.

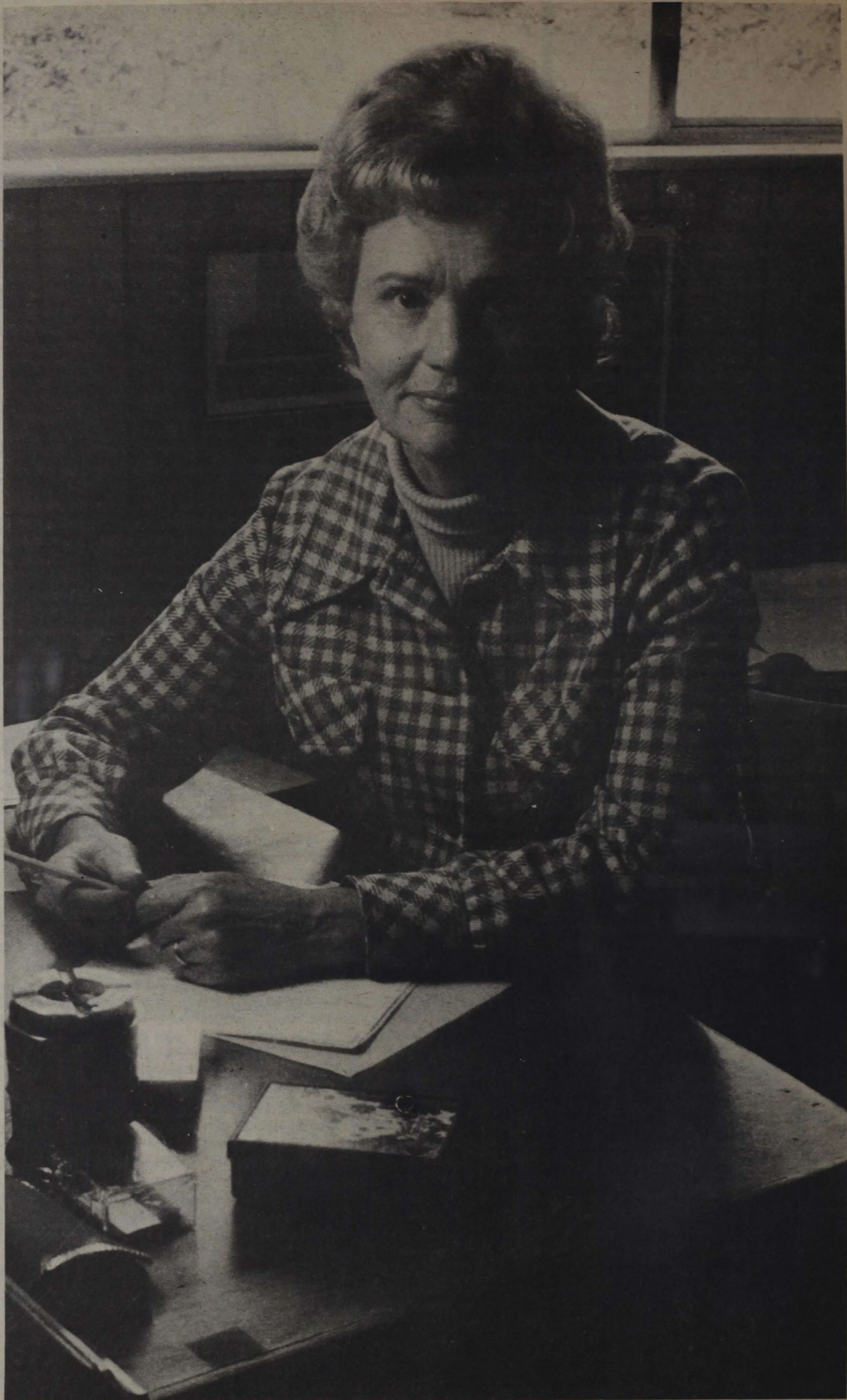
Rippon began writing just 10 years ago when she finally found the time. "It wasn't that I didn't want to write, it was just that I was busy with other things." Other things included three children now grown, her husband, and working full-time as a registered nurse.

Before she began writing she decided to write books that had a general appeal to everyone, and found that what was selling was sex and crime. She eliminated 'the junk'. "I wasn't interested in reading it, so how could I write it?" Her imagination couldn't go towards sex, so she decided on crime.

The book that really got her started was Arthur Hailey's *Hotel*. Rippon thought that the book seemed to be written on a formula and that she could do as well. Her husband tossed her a pencil and said "then write." Her first attempt was a short story, which, after two years of work (she couldn't type) became *The Hand of Solange*, her first novel.

"You have to choose a market, then write for that market," says Rippon.

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Rippon: a late starter in the craft

Although she sells her works, Rippon can't earn a living writing. "I get 10 per cent of hardcover sales and since my books sell for about \$5, I get 50 cents. You'd have to sell a lot of books to make a living on that."

Rippon often finds that "life interferes" with her writing. People getting married, Christmas, visitors, and travelling take up a lot of her time. She has travelled extensively and has lived in Halifax, Montreal, Ottawa, France, Germany and now Victoria.

Born in 1921, Rippon grew up in Drumheller, and "got into trouble a lot, always doing things that were forbidden."

Rippon wasn't allowed to wear lipstick, make-up, or high-heeled shoes, and each morning her mother would check her before she went to school. "I'd get around the corner where I had a cache in an old shed. There I had lipstick and even high heels," she said.

She spent three and a half weeks on a banana boat in a convoy on her way to England during the Second World War to join her husband who was in the Royal Air Force. At the time she had a three-month-old baby and travelled with 32 other women, who had 14 babies all under 14 months, among them. After returning from Europe, she and her husband moved to a farm in Nova Scotia. "I had three babies by then, I couldn't cook and we had no money," said Rippon, "but we got by."

She enjoys writing about the psychological aspect of people and doesn't like violence in her novels. "I don't like it and I couldn't write about it."

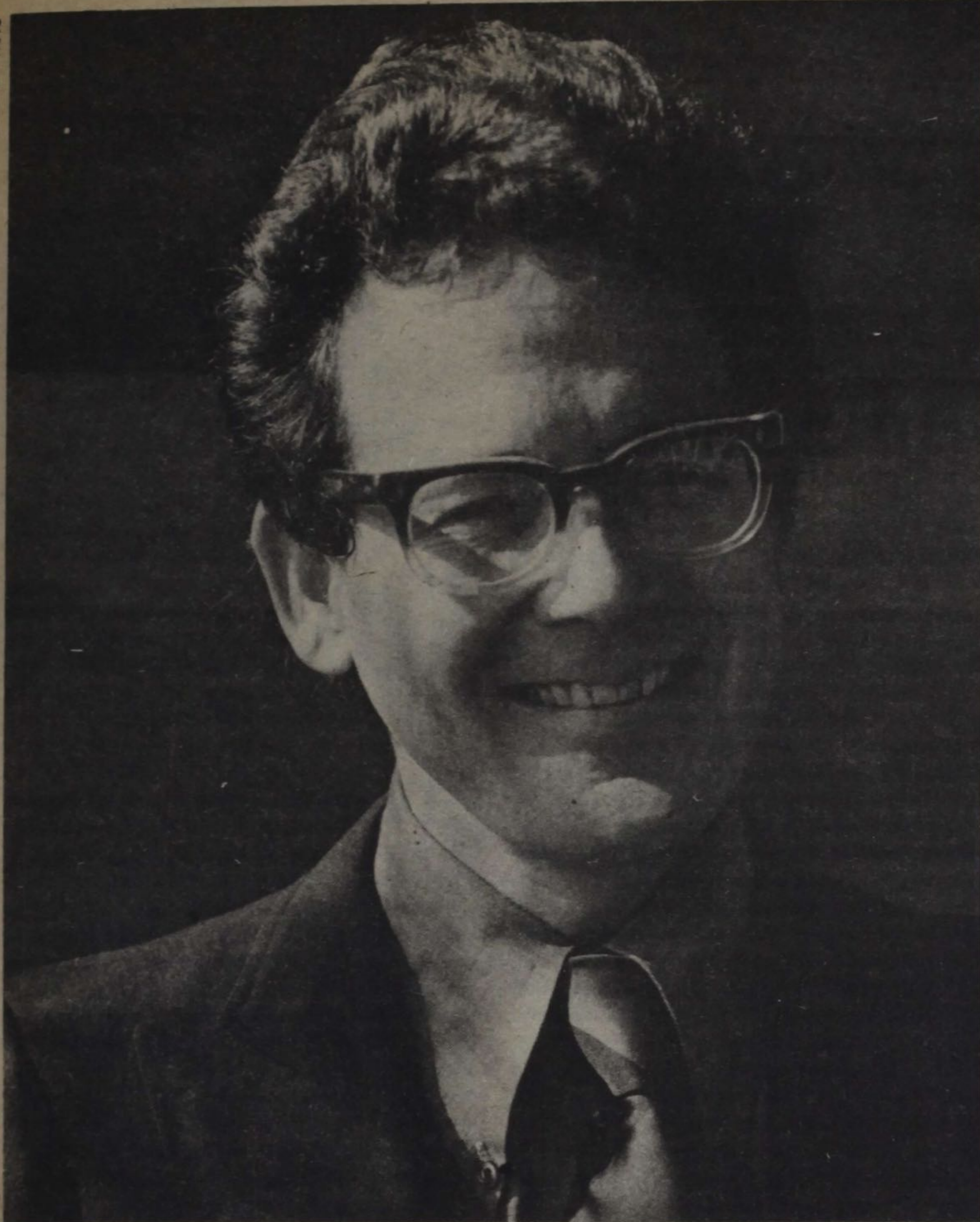
She doesn't think that she could write for TV. "I like to write about what's going on in people's heads," she said. "TV requires a lot of physical action."

She says of her writing that "in some circles mystery writers are not considered novelists." Rippon disagrees. "You have to plot just as well as any novelist, you have to develop your characters, and you have to work just as hard," Rippon said.

Her family is not impressed by her writing. "They feel that it's kind of nice that mother is keeping herself busy," she said. "It keeps me from having an overblown ego."

She has no major plans for the future, other than working on two novels now in progress. She will be attending as a speaker the Pacific Northwest Writers Conference in Tacoma, Washington in July. She will also be teaching writing this summer at Mount Allison University in New Brunswick.

"I'm middle-aged. I started this as a hobby. I love to write, to entertain with my words."



Dr. John Woods, associate dean of the Faculty of Arts and Sciences, is leaving for Calgary. Woods has been appointed dean of the new Faculty of Humanities at the University of Calgary and will assume his

duties July 1. He joined the philosophy department at UVic in 1971 and became associate dean in 1975. He taught at the University of Toronto prior to his appointment at UVic.



Members of the Faculty of Education have strongly supported a recommendation that Dr. Norma Mickelson, acting dean of the faculty be offered a five-year term as dean. The recommendation was made by the Dean's Nominating Committee and members

of the Faculty of Education voted 44-13 in favor of Mickelson's candidacy. Since Mickelson has served as acting dean for the past six months it will be recommended to the Board of Governors at its March meeting that she be appointed dean, effective Sept. 1, 1975.

Early registration steps

For those who want to register early and without complication, Gordon Smiley has some advice.

The administrative registrar has started the ball rolling for UVic's introduction this year of an experimental early registration process. He will keep currently enrolled students informed of every step they will have to take to avoid ending up in the fall crunch of registration week.

He stressed that those who want faculty advising, to do it between now and the end of the academic year. This is not mandatory, except for those in honors programs. "But the more students who see faculty for advice before the end of the term the simpler it will be, and the more likely they will be able to participate in early registration."

He explained that during the summer individual faculty members may not be immediately available if a complication requiring their advice comes up, even though departmental representatives will be here along with advising centre staff.

As for the required steps, students will receive in the mail the appropriate forms and instructions.

Already, Smiley said, students have been sent up-to-date transcripts plus a faculty contact sheet regarding 1976-77 advising.

Excepting students in professional programs, the next stage will be in May, when examination results are sent out along with an application to re-register. The deadline for returning this form for students taking more than six units is June 30, and for those taking six units or less July 31.

Smiley said that once the student has sent in his application he just has to sit tight until the authorization to re-register arrives. Along with this will go early and fall registration instructions and a 1976-77 timetable which will reflect any restrictions various departments want on courses or sections of courses.

He emphasizes that as boring as it may be students should carefully read the instructions so as to avoid any misunderstandings.

Early registrations takes place July 5 until Aug. 13 Monday through Friday from 12:30 to 5 p.m. and from 6 to 7:30 p.m. in Clearihue 207 if his authorization has not been received after July 5. But as soon as he receives it he can come anytime up to Aug. 13.

When he shows up, he will pay his \$50 deposit, pick his courses, and have his picture taken for his student card. After that, he does not have to return to campus until classes start at which time he will pick up his library card.

Smiley said that for year one students, a team from the university consisting of faculty, advising centre and admissions personnel will visit more than 20 high schools on the Island during April and May. The team will assess a candidate's background with the purpose of granting early admission to above average students, and will help them to fill out a program planning form.

These students are basically admitted at that point in time, subject to successful completion of their year, and they can come on campus in the summer and register.

Smiley said that high school students not receiving early admission, and applicants from outside the high school system will be admitted or refused when their final marks are available. The program course planning form will be completed with those students at the Admissions Office or at a faculty advising area. Freshmen will tend to benefit most from early registration, because for one thing they tend to be the "most confused and shell-shocked" of those going through fall registration.

"Since, in the past, many of the freshmen came on campus over the summer looking for advice it is only natural to have a mechanism that enables them to finalize their registration during the same visit."

For those registering in the schools of Law, Social Welfare, Nursing, Public Administration and the professional year in Education, the deadline for application returns is April 30.

"This is because these areas tend to be over-subscribed and the shifting process takes much longer."

Smiley stressed that to be fair to students who come in for fall registration, at least 25 per cent of course openings will be left for them.

He added that once this optional system of registration is over in the fall, an evaluation, with feedback from students and faculty, will take place on whether to proceed with the same process, modify it, or drop it and return just to fall registration.

Major faculty changes postponed a year

A major re-examination of its programs has been undertaken by the Faculty of Education over the past 18 months, but no new programs will be implemented until at least 1977.

Norma Mickelson, acting Dean of Education, told the Senate at its March 3 meeting that the faculty wanted to implement several changes for the 1976-77 year, but that these involve "in-house" changes for the most part.

A circular letter signed by 53 students expressing dissatisfaction with the current secondary professional year program was presented for information to the Senate meeting.

Mickelson said she was convinced that student concerns "have some legitimacy" and the in-house re-organization which was only an interim measure would go a long way towards meeting these concerns.

"There are many of their requests that I am sympathetic to," she said.

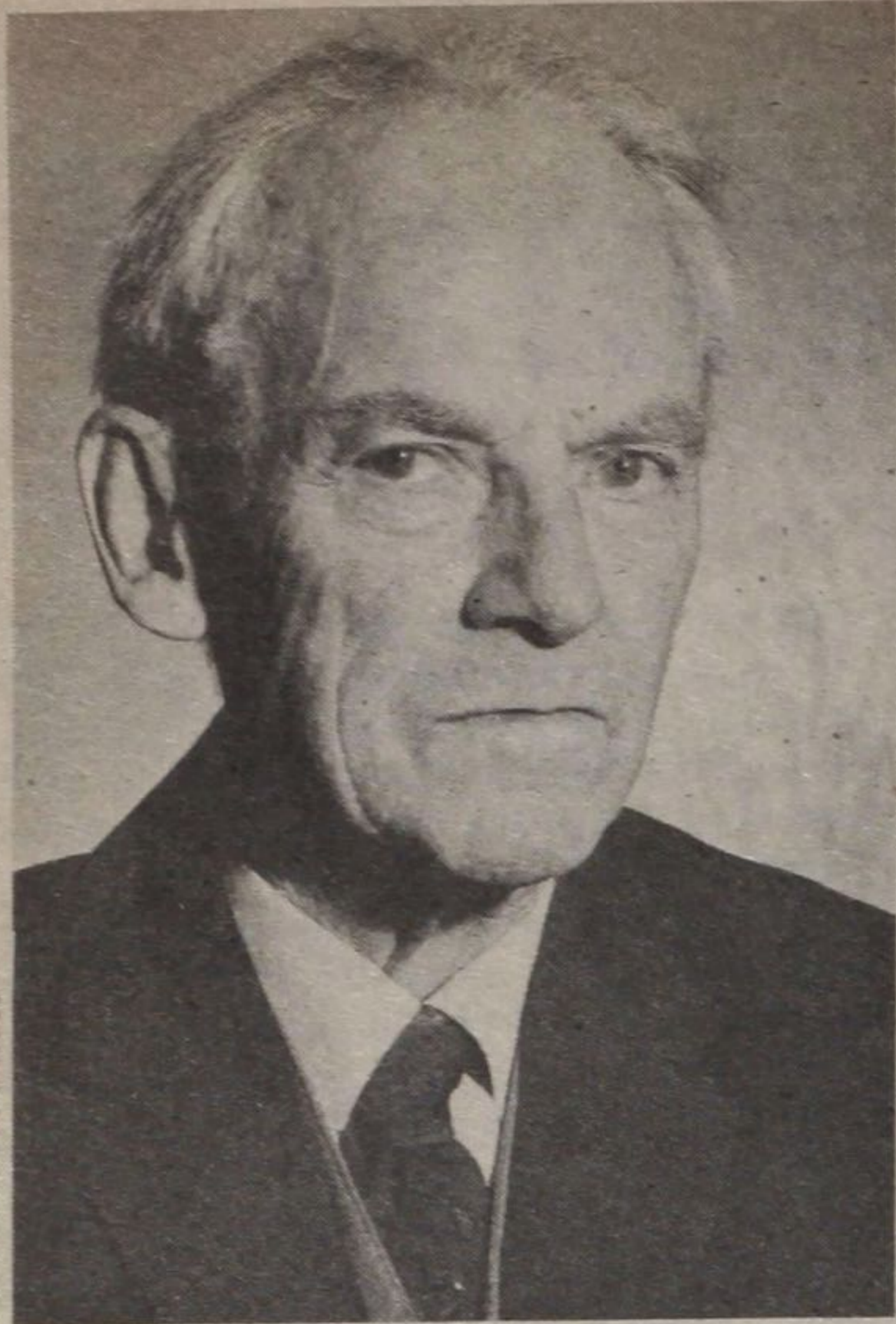
She said the faculty had arranged three meetings with students and no students came to the first two meetings. Three students attended the third meeting.

In their letter the students had asked for a meeting to discuss the professional year.

The students complained that activities in the secondary professional year program have not generated the "type of intellectual experience which teachers in training might justifiably expect."

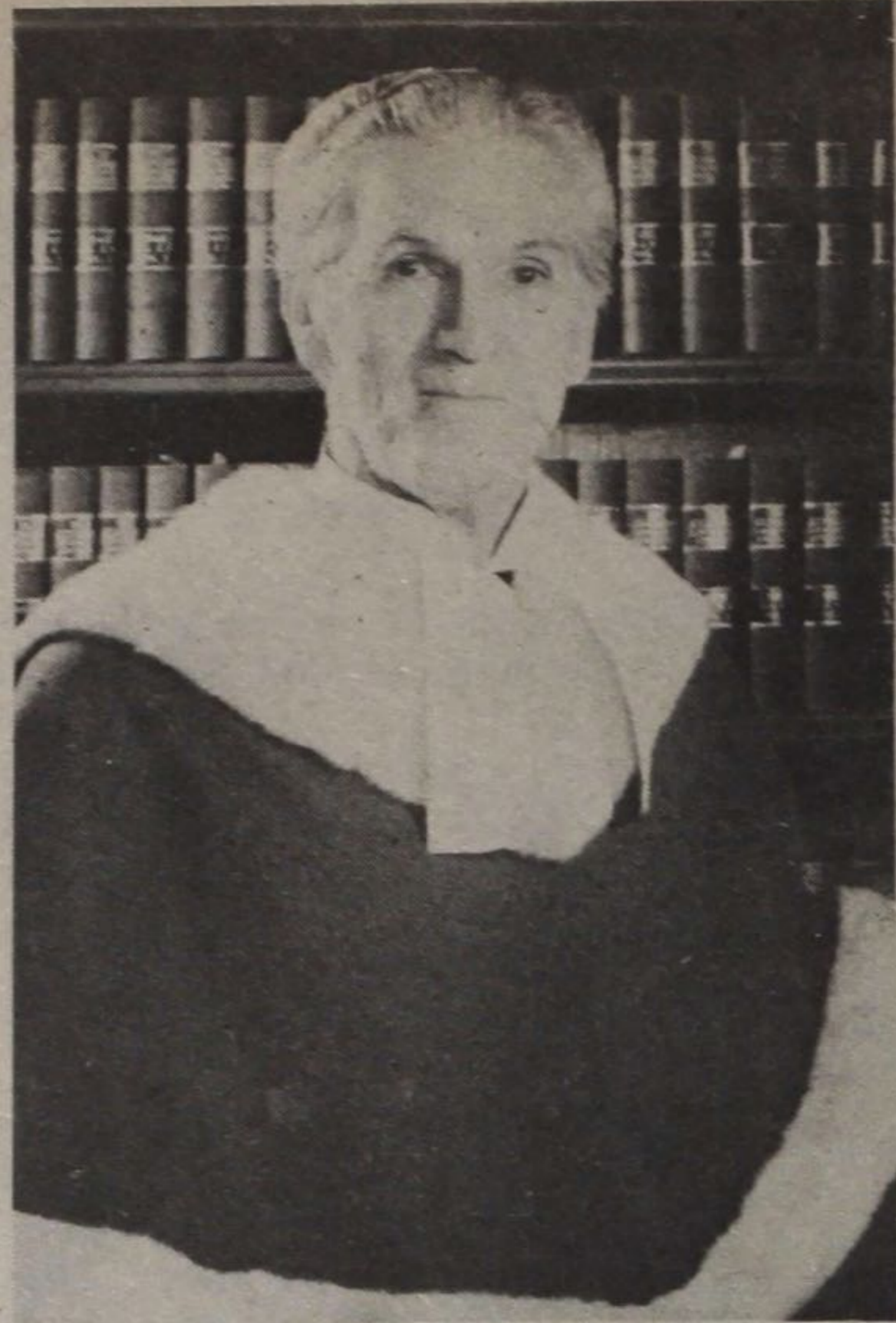
"We are unable to detect the presence of any clear objective underlying our activities or any rationale to the overall program," wrote the students.

They called for a clear statement of the aims and philosophy of the teacher training program. They also asked for compression of the current program so that more emphasis may be placed on the methods courses which they believe should become the core and pivot of the entire program.



Bill Halkett Photo

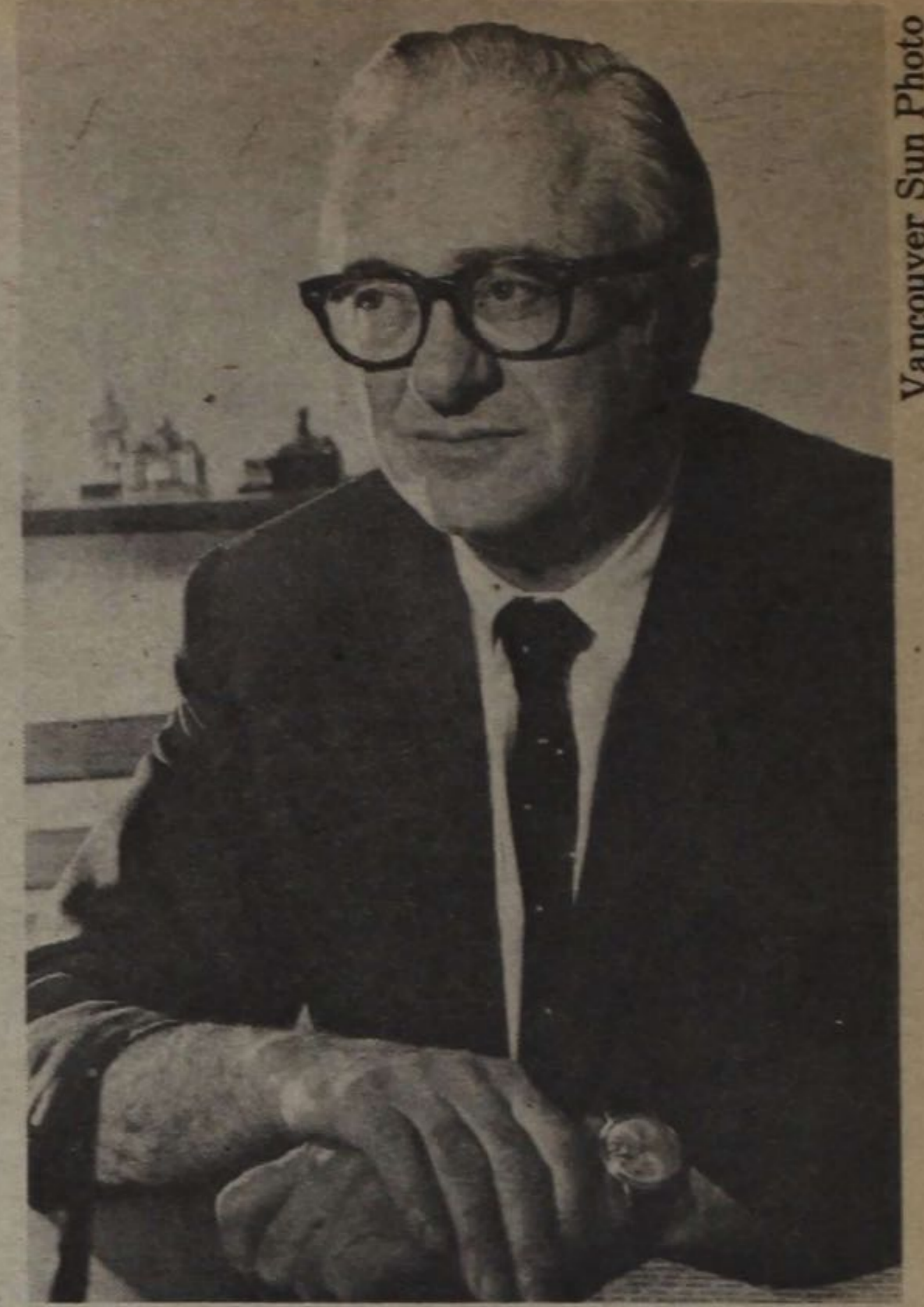
Gordon: practised here for 60 years



Laskin: an international reputation



Lederman: eminent constitutional lawyer



Nemetz: specialized in labor law

Vancouver Sun Photo

Law Faculty to bestow honorary degrees

The Right Honorable Bora Laskin, Chief Justice of Canada, is among four distinguished Canadians who will receive honorary Doctor of Laws degrees at a special Convocation, April 3, to mark the establishment of the Faculty of Law at UVic.

The faculty, first to be established in Canada in seven years, enrolled its first students in September, 1975. Dean is F. Murray Fraser, former Associate Dean of Law at Dalhousie University.

At the Inauguration the degree of LL.D. (honoris causa) will be conferred upon Laskin, The Honorable Nathaniel Nemetz, Chief Justice of the Supreme Court of British Columbia; Daniel Marshall Gordon, Q.C. of Victoria, an internationally-known legal scholar and William R. Lederman, Q.C., B.C.L., LL.D., F.R.S.C., first Dean of the Faculty of Law at Queen's University and an eminent constitutional lawyer.

President Howard Petch will read the citations for those honored and Chancellor Robert Wallace will confer the degrees. Professor Lederman will give the Convocation Address.

Laskin was born in Fort William (Thunder Bay), Ontario, in 1912. He received the degrees of bachelor of arts and master's of

arts from the University of Toronto and bachelor of laws from Osgoode Hall Law School. He completed his master of laws degree at Harvard in 1937.

From 1940 to 1965 he was engaged as a teacher of law at Osgoode Hall Law School and the University of Toronto.

In 1965 he was appointed to the Supreme Court of Ontario, Court of Appeal and to the Supreme Court of Canada in 1970. He was appointed Chief Justice of Canada, December 27, 1973.

Laskin is a distinguished jurist of international reputation. He has an extensive list of publications including a leading text on Canadian Constitutional Law.

Lederman is a native of Saskatchewan and has degrees in arts and laws from the University of Saskatchewan. He was a Rhodes Scholar for the province in 1939.

He served with the Royal Canadian Artillery during the Second World War. After the war he received a degree of B.C.L. from Oxford in 1948, as Vinerian Scholar for obtaining the highest standing.

From 1945 to the present he has been a member of Faculties of Law at the University of Saskatchewan, Dalhousie University and Queen's University.

Lederman became, in 1958, the first Dean of the Faculty of Law at Queen's University and served a 10-year term in that position. He is now a Professor of Law at Queen's.

His major scholarship has been in the fields of constitutional law, jurisprudence and private international law.

Gordon was born in St. Thomas, Ontario in 1891 and has lived in Victoria since 1907.

He attended Victoria College when it was affiliated with McGill University and obtained his bachelor of arts degree in 1912. Mr. Gordon was called to the Bar of British Columbia in 1916.

He joined the law firm of Crease and Co. and has practised with that firm for the past 60 years.

Gordon is recognized as having made major contribution to scholarship in his writings, particularly in the area of Public Law, having published more than 50 articles in legal periodicals.

Nemetz was born in Winnipeg in 1913 and received the degree of bachelor of arts with first class honors from the University of British Columbia.

He practised law in Vancouver, specializing in labor law. He has served as senior counsel of the Royal Commission on

Expropriation, special commissioner appointed by the federal and provincial governments to inquire into the fishing industry dispute, Royal Commissioner to investigate election irregularities and as a mediator and arbitrator in labor disputes.

At the request of the provincial government he prepared a special report on labor laws and practices.

He is former chairman of the Board of Governors of the University of British Columbia.

Nemetz was appointed to the Supreme Court of British Columbia in 1963. He served as a Justice of the Appeal Court from 1968 until the time of his appointment as Chief Justice of the Supreme Court of British Columbia.

The conferring of degrees will highlight two days of ceremonies to mark the inauguration of the Faculty of Law.

The faculty has 71 students in first year with plans to add the second year of the three-year program in September, 1976.

The inauguration will be held in the Old Gymnasium at 10 a.m. with an informal reception to follow the ceremony.

WANTED: Teachers for remote and unique Indian school

An opportunity to apply for teaching positions at a unique school will be available March 17 on campus.

Dr. Richard King (Education) will be interviewing prospective teachers for Grades 1 to 10 for the Bella Bella Community School, located 300 miles north of Vancouver, on Campbell Island.

Applications and appointment times should be arranged through the Canada Manpower Centre on Campus.

The Bella Bella school, this September, will come under the authority of the Bella Bella Indian Band which is holding elections in April to set up its first school board.

The school which previously offered only Grades 1 to 8 is funded by the federal Department of Indian Affairs and teachers had been chosen by the department.

Jean Carpenter, representing the Band, explained that the band was looking for "highly qualified" candidates who would be prepared to work towards the establishment of a successful Indian school.

Salaries are comparable to those at Ocean Falls which is one of the highest-paying school districts in the province.

She said in the past Indians who attended the Bella Bella school had to go to Vancouver after Grade 8 and found themselves lacking in basic skills as well as encountering a culture shock.

"We want them to have a complete

education," she said. "The present Bella Bella school has been very unsuccessful."

There is a new high school in Bella Bella and it is unique in British Columbia, modelled on a long house. The band plans to offer a complete elementary and high school education, beginning in 1977 when Grades 11 and 12 will be added.

"We believe you can't ignore the whole world outside Bella Bella," said Carpenter. "If our people are primarily fishermen, we believe they should be educated fishermen."

The band is hiring two people to assist in curriculum development at the school and there will be emphasis on textbooks related to the way of life in Bella Bella.

"The story plots in the conventional education department textbooks are totally unfamiliar to our students," she explained. "We'd like the material to reflect their experience."

Carpenter said the school plans to deviate from the department curriculum only in those areas of reading and language skills. In addition a course in Heiltsuk, the native language, will also be taught, with the assistance of older Band members.

She said that people with urban tastes would probably not enjoy Bella Bella which is accessible only by boat or plane and has few roads. "One teacher from Ontario had her car shipped here and there's really not much use for a car," she said.

The band's organization of a school board has gone smoothly with the co-operation of the Indian Affairs Department, said Carpenter.

ter. "We've had super co-operation from them on this."

Last-minute rush for student elections

On the morning of March 3, the last day for nominations of students, there were only five nominees for the 10 seats on Senate, and none for the Board of Governors.

Then, in the last half-hour before nominations closed, an influx of nominees flooded the Registrar's office.

For Senate there are now 13 nominees for seven positions, with two acclaimed and one seat vacant. There are three nominees for the two positions on the BOG.

The nominees for the BOG are Paula De Beck (A&S-3), incumbent student senator, who is also running for Senate again; Donald McDonald (A&S-U); and Frank Waelti (A&S-4), incumbent.

Besides De Beck the nominees for Senate are Michael Bradley (A&S-2); J.G. Endersby (A&S-2); Robert Geddes (A&S-2); Rosemary Gray (A&S-3), incumbent; Marian Haupt (A&S-2); Robert Hazard (A&S-2), incumbent; Fraser Homer-Dixon (A&S-1); Sandra MacRae (Ed-1); Warren Miller (Ed-2); Casey Rippon (A&S-3); Ralph Saxer (A&S-3); and Daniel Williams (A&S-1).

Theresa Kerin (GS-M) and incumbent Greg Rideout (Law-1), the only nominees for their faculties, have been elected by acclamation because each faculty must be represented by at least one student on Senate. The Faculty of Fine Arts had no nominee, so the present member, E.L. Heeren (FA-3), will continue until an election is held.

Nominations for four faculty positions on Senate closed after *The Ring's* deadline. The ballots for faculty will be sent out March 12 and be due April 2.

There is no election for the two faculty members and a staff member on the BOG, since their terms of office do not expire until 1978.

Student members elected to the BOG take office June 1, and members elected to Senate, July 1, all for a one-year term.

Ballots will be mailed out to students March 17 and are due March 31. Ballots may be mailed to the Office of the Registrar, or delivered in person during the day to a desk in the lobby of McPherson Library.

Bursary set up thanks to the nurse from Chungking

Because a missionary nurse went to China in 1921 and because her nephew, the retired surveyor-general of B.C., lives in Victoria, UVic's new School of Nursing has a bursary fund for needy students.

G. Smedley Andrews, 4325 Blenkinsop Road, has turned over \$7,000 to UVic from a bequeathal of his aunt Lily Irene Harris for a memorial fund that will provide \$500 annually to a nursing student.

Miss Harris, who spent 28 hard years 2,000 miles up the Yangtze River in the city of Chungking, came to Victoria in 1948 "worn out" from her labors as a United Church nurse.

She lived in a suite in Victoria until her years filling in at hospitals in Victoria, Bella Coola and Burns Lake. "In the early Sixties she quit. We had to make her," said Mr. Andrews.

She live in a suite in Victoria until her health deteriorated, finally dying at 83 in St. Mary's Priory in 1972.

Though she was nearly broke in her last active years in B.C., her pension money began to accumulate in the bank while she was hospitalized, and at the time of her death she had \$12,000 in assets.

Miss Harris left the money to Mr. Andrews, and he decided to donate it to charities he thought she would approve of.

He gave \$4,300 to the United Church missionary pension fund, to which she had donated while she was scrimping along on a meagre income, some funds to the women's auxiliary of St. Mary's Priory and to two widowed sisters. That left \$6,800.

"Mrs. Andrews and I talked over what to do with that money, and we came up with the idea of a nursing bursary for UVic. That is what she would have liked, and we think it is a happy solution."

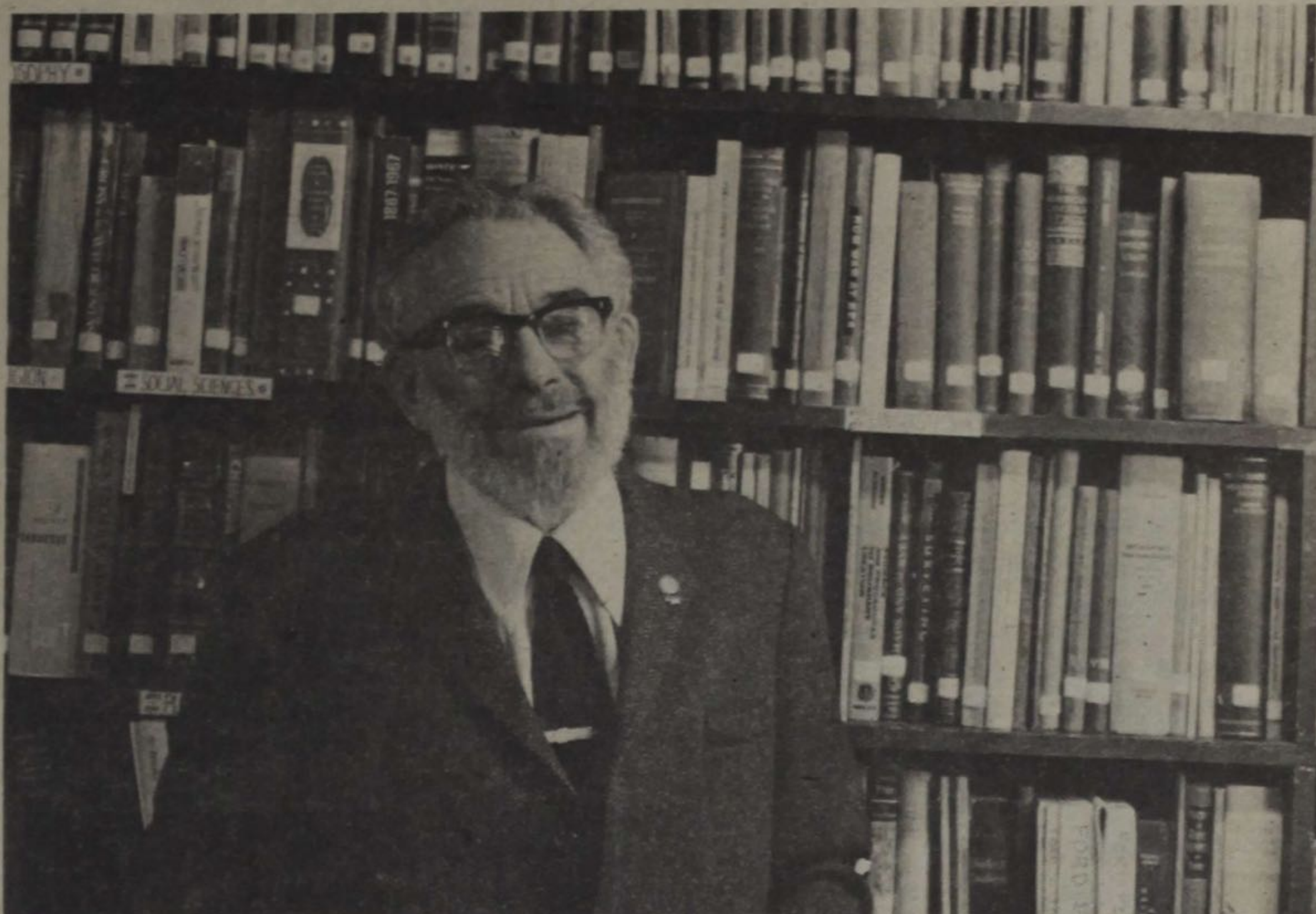
The School of Nursing is scheduled to open this fall when a first recipient will be named.

As specified in an agreement with Nels Granewall, secretary of the Senate committee on awards, the terms of the bursary state a minimum of \$500 per year will be provided to a needy female student registered in the school's first year. Preference is to be given to a landed immigrant from China, and if no such student is enrolled, the bursary may be awarded to a student showing genuine need.

Mr. Andrews' association with his aunt goes back to his childhood in Winnipeg. The youngest in a family of seven, she came to live with his family in 1903 and "she became like an older sister."

She trained as a nurse in Winnipeg, graduating in 1917 before working as a nurse among poor immigrants in the city.

In 1921, she joined the Canadian Hospital Mission and was sent to China. "I remember



Andrews: "a happy solution"

seeing her off at Vancouver on one of those old CPR Empress ships," Mr. Andrews said.

She then had to travel 2,000 miles by boat up the Yangtze, spending two years in a university in the Chungking area to learn Chinese. She moved to Chungking to start a school of nursing in a primitive hospital that had been carrying on since 1896 with just coolies and amahs (servants) until another Canadian nurse, Miss Barbara McNaughton, had been stationed there. Miss McNaughton died in 1931 from an explosion in the hospital drug room and Miss Harris was left as the only Canadian nurse on staff.

In those days, the hospital had no plumbing, and water had to be carried up from the river each day.

One girl graduated from the first class, and 20 years later her daughter graduated with 18 others in what had become a modern hospital.

When Miss Harris left China, just prior to the Communist take-over and the expulsion of missionaries from that country, she had left 140 student nurses in the school, 24 graduates on the staff of the 300-bed hospital, and 300 graduates scattered around China.

Mr. Andrews said the war years had taken their toll on Miss Harris. Chungking was bombed constantly, and the hospital staff during each raid had to move the patients down into a bomb shelter. The city was never captured, however.

Mr. Andrews has boxfuls of diaries and letters Miss Harris accumulated over her



Lily Irene Harris as a young woman and with a graduate class of nurses at Chungking.



lifetime. "She never threw a thing away."

Since his retirement in 1968 as surveyor-general of B.C., Mr. Andrews has remained a busy man, travelling, teaching and doing consultant work, but he is trying to organize his aunt's writings in the event they may be used by an archivist or scholar "who would be sensitive enough to understand what missionaries went through during those years in China."

Mrs. Andrews commented that Miss Harris "had a life of romance and adventure,

which is something young people can't do anymore."

As a Christian missionary, Miss Harris did not foster the parochial competitiveness of one denomination vying against the other.

In a speech she once delivered shortly after she left China, Miss Harris said: "I do feel there would be more progress if we could all unite as they have done in China. They do not want different denominations, it is 'One Church of Christ in China', out there. And it would help many small communities in Canada if they would unite."

Physics, Chemistry join in study-job program

Students of high academic standing in the departments of chemistry and physics will have an opportunity to enrol in a new co-operative education program which will guarantee them at least three summers in jobs related to their area of study.

Hailed as an "innovative and attractive program", by Dr. David Jeffrey (English), the joint proposal of the two departments was approved by Senate at its March 3 meeting.

"This proposal is one that shows leadership in a very important area and is one that other departments might take advantage of," said Jeffrey.

Those accepted to the co-operative education program must agree to work at specified jobs as a required part of their academic

program. They must also undertake the currently approved program of study within the department.

Entry would be limited to honors students in chemistry and both major and honors students with at least second class honors in physics.

John Dewey, dean of Academic Affairs, explained to the Senate that the university would be contacting industry about the program. "Hopefully we'll be approached as well," he said, "And students can use their own initiative."

The joint proposal from the two departments explained that employment is related as closely as possible to the student's course of studies. A similar program is now offered

at six universities in Canada, none of them in British Columbia.

Students will be selected on the basis of their university performance. The number enrolled will depend both on the achievement of the required academic standard and the number of work opportunities appropriate to the discipline.

The departments envisage programs of study which will require no additional academic courses and no increased financial commitment on the part of the university.

The work experience will receive no formal academic credit. A student may drop out of the program without academic penalty.

"The departments of chemistry and physics believe that the inauguration of such

co-operative programs will significantly improve the quality and range of the educational offerings provided by the university," the proposal states.

The proposal points out some advantages of the program over conventional undergraduate courses. Besides having a guaranteed summer job the student gains from practical employment prior to graduation.

"Every profession has many facets that can be learned only through on-the-job experience with professionals already successful in the field. The co-operative program enables students to experience this extension of their academic courses in a meaningful way."

Opera Night harks festival opening

It's going to be Opera Night at UVic March 19 and 20 in the Phoenix Theatre when the Department of Music joins the Department of Theatre to kick off the annual Phoenix Festival.

"The event is of significance as it represents the first time that the two departments have worked together in a production," said George Corwin, who will conduct the University Chamber Orchestra during a program that at times will be wild and comic.

"The extent of the co-operation is considerable as all the technical support is provided by students from the Theatre Department as part of their course work," he said.

Curtain time will be 8 p.m. with an admission charge of \$1.50.

The program consists of the orchestra performing *Sinfonia in D major for strings and continuo* by Giuseppe Sammartini, *Drusilla e Strabone* (The Widow and the Quack) by Giuseppe Sellitti with Gordana Lazarevich as music director and Dale Reed as drama director, and *Il Segreto di Susanna* (Suzanne's Secret) by Ermanno Wolf-Ferrari with music by Corwin and orchestra and stage direction by Peter Winn.

Lazarevich, a musicologist whose specialty is the Italian comic musical theatre of the 18th Century, introduced The Widow and the Quack last October, giving it its first Canadian performance since the 18th Century.

This intermezzo, composed in 1734 for a Neapolitan performance, is a musical genre which historically precedes the rise of the

comic opera, and it involves two singers, several actors in pantomime, and requires the accompaniment of a small chamber orchestra along with a harpsichord.

Singers Jane MacKenzie and Michael Eckford and four string players — Michel White, Linda Mueller, Colin Miles and Gary Russell — will again perform the intermezzo.

Suzanne's Secret features baritone Zdenek Tomas as Count Gil, soprano Kathy Lewis as the Countess Suzanne, and actor David Sawchuk playing a mute.

The plot goes something like this: the countess secretly learns how to smoke, the count notices the odour of cigarette smoke and assumes that his young bride has a lover, the result being great confusion, hiding and spying, an argument complete with smashed furniture and broken glass, and finally a happy ending.

After the operative beginning, the Phoenix Festival will continue with productions by Theatre students. On March 25, 26, and 27 two one-act plays will be presented. One is *Spiders* by Australian playwright Ron Hamilton directed by Corinee James as a graduating project. The other, *The Human Voice*, by Jean Cocteau, will be directed by graduate student Barbara Shaw.

The festival winds up April 1-4, with *Small Craft Warnings*, Tennessee Williams' most recent play. It will be directed by graduate Joey Krempasky as a thesis play.

All performances are at 8 p.m. in the Phoenix Theatre, except for the April 4 matinee. For reservations and further details, phone 477-4821.

bijou dreams

UVIC FILM SOCIETY

A Lesson in Love (Sweden, 1954). Bergman's light-hearted, entertaining comedy is notable, Robin Wood writes, for its "freedom and spontaneity of invention, its emotional richness, warmth and generosity, its effortless flexibility of tone." The screenplay deals with a family's relationships — between the generations, between husband and wife, husband and mistress, wife and lover, father and daughter, husband and parents. "The popular image of Bergman as a frigid intellectual", Wood says, "can scarcely survive a viewing of *A Lesson in Love*." March 21, 8 p.m., MacLaurin 144.

MAGIC SCREEN

The Court Jester (USA, 1955). Danny Kaye stars as a medieval clown who infiltrates a royal court on a spy mission for some outlaws dressed in green. A glorious spoof of the Robin Hood myth. Also, some moments of classic silent film from the studios of Mack Sennett. March 20, 10 a.m., MacLaurin 144.

CINECENTA

(All screenings in the SUB Theatre.)

The Music Room (India, 1958). Satyajit Ray's long, atmospheric piece concerning the last few months of an old aristocrat with a passion for music who indulges himself in splendid parties while the money runs out. Set in India during the 1920's. March 10, 7:15 p.m. *Sanjuro* (Japan, 1961). One of

Kurosawa's most entertaining samurai pictures in which a middle-aged soldier, Toshiro Mifune, takes a group of young, idealistic samurai under his wing, in order to teach them the tricks of the trade. Lots of action with comic relief. March 11, 3 and 7:15 p.m. Claude Goretta's *The Invitation* (Switzerland, 1973) concerns a little clerk who inherits a grand country estate after his mother's death. He throws a party for all the co-workers in his office, and amid the splendor, the official hierarchy falls apart. With Françoise Simon as an impertinent butler. March 14, 2 and 7:30 p.m. *The Seventh Seal* (Sweden, 1956). Bergman explores the theme of death and judgment against a medieval background. It's notable for its extraordinary images — the Dance of Death, the chess game by the sea, the procession of flagellants — which distract us from his less than satisfying screenplay. March 17, 7:15 p.m. *Red Beard* (Japan, 1968) is another piece in the Kurosawa retrospective. It concerns the work of two physicians, one young, one older (Toshiro Mifune), who spend their lives rescuing infants and prostitutes from evil. It is, Donald Ritchie notes, like Dr. Kildare out of Dostoyevsky. March 18, 7:15 p.m. Bergman's *Cries and Whispers* (Sweden, 1973) studies the effect of dying and death on a family of three sisters. Photographed in blacks, reds and whites, the images remind us of the work of the Norwegian artist, Edward Munch. With Liv Ullmann, Ingrid Thulin and Harriet Andersson. March 20, 2, 7 and 9:15 p.m. *Richard III*, is directed by and stars Laurence Olivier. March 22, 2:30 and 7:30 p.m.

— Nora Hutchison

(Editor's Note: UVic Film Society and Magic Screen films are open to the public, but Cinecenta screenings are restricted to students and university personnel.)



calendar

WEDNESDAY, March 10

3:30 pm Meeting, Graduate Studies. Cornett 108
4:00 pm Seminar, Dept. of Biology. Cunningham 1102. Dr. David Richardson will speak on "Effects of Air Pollution on Lichens".
4:30 pm Poetry Reading, Dept. of Creative Writing. Elliott 167. Daryl Hine will read.
7:15 pm Cinecenta Films. SUB Theatre. "The Music Room". Admission.
8:00 pm Music. MacLaurin 144. Denis Donnelly, lute. B.Mus. degree recital.

THURSDAY, March 11

1:30 pm Seminar, Dept. of Chemistry. Elliott 162. Dr. W. Ayer, U-A will speak on "The Structure of and Synthetic Studies on Lady Bug (of B.C.) Defensive Substances".
3:00 pm & 7:15 pm Cinecenta Films. SUB Theatre. "Sanjuro". Admission.

FRIDAY, March 12

Mr. W. Logan of the Division of Industrial Education at UBC will be on campus. For further information and/or appointments, please contact the Education Advising Centre. MacLaurin 250.
9:30 am Lecture, Dept. of History. Cornett 143. Captain Robert C. Ehrhart will speak on "American Rearmament Prior to the Second World War".
12:30 pm Lecture, Dept. of French Language and Literature. Cornett 167. Professor Jean Sareil will speak on "Voltaire et les femmes".
Music at Noon. MacLaurin 144.
3:30 pm Lecture, Dept. of Psychology. Cornett 108. Dr. Alan Buss, Institute for Theoretical Psychology, U-A. Dr. Buss is currently engaged in an analysis of the sociology of Psychology.
Meeting, Faculty of Arts and Science. Elliott 167.

7:15 pm Cinecenta Films. SUB Theatre. "Virgin and The Gypsy" plus "Women in Love". Admission.

SATURDAY, March 13

10:30 am Squash clinic. Registration at McKinnon 121.
12:45 pm Women's Field Hockey. Evergreens versus Vagabonds.
1:00 pm & 7:15 pm Cinecenta Films. SUB Theatre. "Virgin and the Gypsy" plus "Women in Love". Admission.
1:00 pm Rugby. Royal Roads vs Norsemen.
Rugby. Saxons vs JBAA.
2:30 pm Women's Field Hockey. UVic vs Mariners.
Rugby. UVic Vikings vs OBW.

SUNDAY, March 14

1:00 pm Rugby. Cowichan B vs UVic.
2:00 pm & 7:30 pm Cinecenta Films. SUB Theatre. "The Invitation". Admission.

MONDAY, March 15

1:00 pm Board of Governors meeting will be postponed until Monday, March 22.
7:30 pm Meeting, UVic Philatelic Society. Clearihue 133. Slide Show on "French Colonies Omnibus Issues" presented by Steve Slavik (Biology). A trading session will follow.

TUESDAY, March 16.

12:30 pm Tuesdaymusic. MacLaurin 144.
8:00 pm Faculty and Staff Badminton. McKinnon Gym.

WEDNESDAY, March 17

9:30 Blood Donor Clinic. S.U.B.
4:30 pm Reading, Dept. of Creative Writing. Elliott 167. Al Purdy will read. (Tentative).
7:15 pm Cinecenta Films. SUB Theatre. "The Seventh Seal". Admission.
7:30 pm Seventh of Dr. William Epstein's Public Lecture Series on "Arms control and Disarmament". Elliott 168. No admission charge.
8:00 pm Music. MacLaurin 144. Rolf Gilstein, cello, B.Mus. degree recital.

THURSDAY, March 18

9:30 am Blood Donor Clinic. S.U.B.
12:30 pm Meeting, Faculty of Fine Arts. MacLaurin 168.
1:30 pm Seminar, Chemistry Dept. Elliott 162. Dr. K.T. Teo, U-A will speak on "Application of Carbon-13 N.M.R. Spectroscopy".
7:15 pm Cinecenta Films. SUB Theatre. "Red Beard". Admission charge.

FRIDAY, March 19

9:30 am Blood Donor Clinic. S.U.B.
12:30 pm Music at Noon. MacLaurin 144.
6:45 pm Cinecenta Films. SUB Theatre. "Fistful of \$", "For a Few \$ More", and "The Good, The Bad and the Ugly". Admission charge.
8:00 pm Music. Phoenix Theatre. UVic Opera. George Corwin, conductor. Admission — \$1.50.

SATURDAY, March 20

12:45 pm Women's Field Hockey. UVic. UVic vs Sandpipers.

1:00 pm Rugby. Norsemen vs Nanaimo.

2:00 pm, 7:00 pm, & 9:15 pm Cinecenta Films. SUB Theatre. "Cries and Whispers". Admission Charge.
8:00 pm Music. Phoenix Theatre. UVic Opera. George Corwin, conductor. Admission — \$1.50.

SUNDAY, March 21

1:00 pm Rugby. UVic. UVic vs Ebb Tide.

MONDAY, March 22

1:00 pm Meeting, Board of Governors. Gold Room, Commons Building.
2:30 pm & 7:30 pm Cinecenta Films. SUB Theatre. "Richard III". Admission.

TUESDAY, March 23

12:30 pm Tuesdaymusic. MacLaurin 144.
8:00 pm Faculty and Staff Badminton. McKinnon Gym.

WEDNESDAY, March 24

7:30 pm Final lecture, Dr. William Epstein's Public Lecture Series on "Arms Control & Disarmament". Elliott 168. No admission charge.
8:00 pm Music. MacLaurin 144. Diane Rex, voice, B.Mus. degree recital.