

the Ring



"But I've seen that now, and I've seen other things in those years and enjoyed them. One does not die inside a shell of life. So long as there is any life at all it is full life."

— Roderick Haig-Brown (1908-1976), *Return to the River* (1946)

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University of Victoria

COUNCIL FIDDLES WHILE PETCH BURNS

By John Driscoll

It appeared, as *The Ring* went to press earlier this week, that UVic, because of the expenditure of building the University Centre, will not get immediate funding for the much-needed music wing.

Reliable sources within the provincial government said the \$8 million cost of the centre, now under construction, is the main stumbling block against providing funds for the music wing.

The Universities' Council, which handles all financial grants to UVic, UBC and SFU from the provincial government, has recommended immediate approval for a library processing centre at UBC (\$2,430,000), a multi-purpose building at SFU (\$7,475,000) and \$885,000 toward the third wing of the Clearihue Building at UVic.

The Clearihue wing is already built, the money being borrowed from the fund for the University Centre which was received before the Universities Council came into being two years ago.

The author of the report to the council excluding the music wing from projects requiring urgent funding is David Helliwell, a man appointed to the council by Education Minister Dr. Pat McGeer in March.

In an interview Friday, Helliwell said it is his personal opinion that UVic should have used the money for the university centre to build the music wing and the fourth wing of the Clearihue building, another urgently needed facility.

"The university centre is a luxury item," he said. "It seems to me that UVic had the money for the music wing and spent it on the

centre. I'm concerned about UVic's priority ratings."

"It seems to me that at a time when the economics of the province have changed there should have been a re-ordering of priorities."

UVic President Dr. Howard Petch was scheduled to meet McGeer yesterday in a last-ditch attempt to convince the minister that funds are urgently needed now for the music wing.

In reply to Helliwell's statement Petch said, "if he called the university centre a luxury item then he really doesn't know what he's talking about."

Petch said the university centre has been a priority item at UVic since 1972.

"At no time did the council question that building," he said.

"We were never asked to present the case for the university centre. The money for the centre was given to us specifically for that purpose before the council was formed and I wonder why it's being brought up now."

Petch said it was the same as asking SFU why they were asking for an education complex when they built a huge administration building a few years ago.

Petch was upset by the "reversal" of Universities Council policy regarding the music wing, which was approved by the council in March of 1975 and has been ready for tenders to be called since December.

He feels UVic has an "Overwhelming case" in favor of immediate funding for the project. Interviewed prior to his meeting with McGeer he said he hoped the minister



McGeer: unfairly accused?

would "look at our case in an objective fashion. I'm convinced that if he does, it will be approved."

Projects not listed on the top priority list will be placed on a five-year capital projects plan and each new building must then go through an elaborate chain of approval.

Petch described the new system as a "snakes and ladders game which could cause delays of six months to a year before a project is finally approved."

This is why he feels it is so important to get funding for the music wing now.

"If we don't get it now it will mean there will be nothing ready before the 1979-1980 school year," he said. "Even if it's approved now it won't be ready until 1978."

Under the system set up under the new B.C. Educational Institutions Capital Financing Authority, approval must be given to each new building by the council, minister of education and the treasury board.

When the building is ready for tender approval must be given again by the minister and finally if tenders come in much higher than the estimated cost of the building, the entire process must be repeated.

"I've had several members of the Universities' Council tell me not to worry because the music wing will be approved in March," said Petch.

"They tell me it will mean only a few months' delay but I don't believe that."

"With inflation the tenders could come in high, causing the whole project to go back to square one. If it's approved now we won't have to go through all these procedures which are likely to cause further delays."

Helliwell suggested that UVic could consider raising funds through other means than

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Petch peeve unites UVic

A sense of community has blossomed at UVic in the last two weeks.

Squabbles have been temporarily forgotten as all facets of the university rally round President Howard Petch in his efforts to convince Education Minister Pat McGeer that UVic needs immediate funding for a music wing for the MacLaurin building.

"It's been phenomenal," said Petch, last week. "Everywhere I go on campus faculty members and students mention the issue to me and state their support for our actions."

"The university, to a man and to a woman are behind our stand," he said. The issue erupted when the Universities' Council, in a sudden reversal of previous policy, failed to include the music wing in a list of capital projects requiring urgent funding.

Petch reacted swiftly, calling an emergency meeting of the Board of Governors. The BOG voted unanimously to support his attempts to point out in the clearest terms to McGeer and the council the urgent nature of UVic's request.

The Senate unanimously supported Petch as well. On Friday, music students at UVic began circulating a petition asking for immediate funding for the building. Even the student newspaper, *The Martlet*, which has often been at odds with the administration, came out editorially in support of Petch's stand.

WHO'S TO BLAME FOR ABORTED MEET ON MUSIC WING?

Dr. Pat McGeer, the man who came to dinner, feels he's been unfairly accused of "disappearing on short notice" from his meeting Oct. 12 with UVic officials.

A spokesman for the minister's office said it was "unfair" of the university to place the blame on the minister for the short meeting.

The meeting was arranged to discuss funding for the music wing of the MacLaurin building and UVic president Howard Petch had prepared a presentation for McGeer.

He didn't get a chance to present a submission as McGeer announced after lunch that he had to leave in 10 minutes.

"As far as the minister was concerned all

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Don't kiss frogs

Household aquariums seem to be innocent enough things to have, but Dr. Trevor Trust, a UVic specialist in fish diseases, advises caution when it comes to the type of creatures you put in them.

Trust said there is evidence to indicate aquarium frogs and snails, which can be bought from local pet shops, carry salmonella bacteria.

Recently, he noted, aquarium turtles and tortoises were banned from Canada because they carry salmonella, and now imported frogs and snails seem to be replacing them as popular inhabitants of aquariums.

"A household aquarium shouldn't be treated as harmless. A person could get an infection from it."

He recommended that if people have snails or frogs in their homes they use good sanitary procedures in handling them.

However, "I personally wouldn't buy them in the first place."

He added that there is no evidence to show that aquarium fish are carriers of salmonella.

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... Council fiddles

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the provincial government for building projects.

"I'm not being naive and I realize there's only so much you can raise with raffles and things, but there's nothing stopping UVic from raising money" he said.

Helliwell said he wrote his recommendations to the universities council as a private member and chairman of the Capital Planning and Development Committee.

"This was not a committee report but it had an unfortunate title that gave it the illusion of coming from a committee. The council was clear that it was a personal opinion."

Helliwell said he was totally aware of the problem with the music department at UVic and totally sympathetic to it.

"It's at the top of UVic's priority list but whether it's at the top of the list among the three universities remains to be seen."

When discussing the issue at the Oct. 6 Senate meeting Petch was highly critical of the logic behind Helliwell's report and the criteria set out by him for building projects.

Petch said Helliwell's report seemed to suggest that the Universities' Council intends to move beyond its powers and "assign" roles to the universities. "This is clearly the prerogative of Senate and Board of Governors," he said.

"My report is not intended to usurp the power of the universities," said Helliwell. "But it's too expensive to have each of the universities going their own way without any concern about what the others are doing."

"There's a limit to how much money can be spent on universities."

One criterion listed by Helliwell stated that a building project must not, by its nature, commit a new or substantially increased demand on the future operating budget of the university.

"If this criterion were strictly applied, no building could be constructed because any new building must make a commitment on the future operating budget," said Petch, "unless they are planning on having no heating, lighting or cleaning in these buildings." Helliwell, in his report, said the Winegard report on university education in non-Metropolitan areas of British Columbia, if implemented by the government, could change the future direction of the universities, and thus the need for certain types of buildings.

"If the province accepts the Winegard report, a role will be set for UVic," he said.

Petch and Dr. William Armstrong, chairman of the council, feel differently.

"In my own opinion that report will have no effect on the enrolment in the three coastal universities," said Armstrong.

"The Winegard report clearly is directed at the future of university programs in the Interior, not at the future of the three coastal universities," said Petch.

Armstrong also said he was aware of the problems with the facilities for music at UVic. "I realize that a building has been needed for years," he said.

"You need some sort of isolation for a Music Department and I know the difficulties with the present situation," he added.

He said the fact that the music wing was not one of the projects recommended for urgent funding, really meant a delay of only a few months.

"The music wing sits high on the priority list and has for some years," he said.

"If they know they're going to approve it in March why not let us get on with it now," said Petch. "Construction costs won't be very much for January to March so it won't affect the budget very much this year."

"And a few months can make a hell of a difference."

Armstrong said the minister could reject the council's recommendations. "When you come down to it, the minister has the power to do what he likes."

The 10-member council, originally appointed by the former NDP government, has four members with terms that ended Oct. 10. McGeer will either be making new appointments or re-appointing the present members.

Armstrong said he does not expect the minister to make wholesale changes. He

himself has a year to go in his appointment, "if I last that long."

"We always seem to be in the middle," he said. "The universities often feel we're trying to usurp their powers and it is true they've lost some autonomy with the passing of the Universities Act, but I don't feel we interfere on their line-to-line budgets. If the minister rejects our recommendations there are some members of council who see that as a usurping of our powers."

... Who's to blame?

(Continued from page 1)

involved in the meeting knew he was on a tight schedule before the luncheon meeting began," said the spokesman. "The minister's schedule called for a 2 p.m. meeting with a cabinet colleague and a 2:30 p.m. cabinet meeting."

The aborted meeting left UVic officials upset and discouraged as they had understood that McGeer would hear a presentation, view the present inadequate Music Department facilities and tour the proposed site of the new music wing.

CORRECTION ON WAGES

Errors were made in the Oct. 6 issue of *The Ring* in a story headed "Some good news" and reporting that faculty and staff can count on keeping their pay increases which became effective July.

Contrary to that story, approval is still pending from the Anti-Inflation Board (AIB) on the pay increases of faculty, office and technical staff (Local 951, CUPE), and of specialist/instructional staff.

However, approval has been received both for administrative and academic professionals and for maintenance and Food Services staff (Local 917, CUPE).

President Howard Petch has said pay increases for all groups were around 9.3 per cent.

Increases were granted to all groups last July with the proviso they could be rolled back if AIB approval wasn't given.

Day of Protest quiet here

Canadian labor's Day of Protest against wage controls Oct. 14 caused little more than a ripple of discontent at UVic, according to a random survey of staff, students and faculty.

About 100 students joined the protest rally in front of the provincial legislature, said Brian Gardiner, Alma Mater Society vice-president.

There was one person who stayed away from work in support of the protest out of 450 inside workers in Local 951 of the Canadian Union of Public Employees. Two members of the outside workers' local, CUPE

917, asked for and received permission to be absent.

Few classes were disrupted by the Day of Protest and Dean Alfred Fischer of the Faculty of Arts and Science said he was not aware of any faculty members requesting the day off to protest the controls.

Attendance in most classes was normal, according to a survey of students and faculty. In some classes Oct. 14 the topics of discussion were the Anti-Inflation Board and the protest organized by the Canadian Labor Congress.

Senate frowns upon three-hour exams

Faculty members will be asked by the Senate to refrain, when possible, from giving students three-hour examinations at Christmas.

Student senator Rosemary Gray (A&S-4) spearheaded the move against three-hour exams after viewing statistics from Administrative Registrar Gordon Smiley, which showed that requests for three-hour exams in December have been steadily increasing over the past five years.

Senator Dr. Charles Daniels (Philosophy) agreed with Gray's concern about the trend to longer exams. "It would be better to give a lot of shorter exams over a long period than to require students to put all their eggs in one basket," he said.

Steve Jennings, Dean of Graduate

Studies, felt that Senate was making an unwise "snap" decision. "Some faculty members think it's fairer to students to have three-hour exams," he said.

Senate also agreed with a request from Smiley that for this year only, the first term examination period be allowed to expand from 10 to 11 or 12 days.

Smiley said that it was becoming impossible to schedule all the examinations in a 10-day period because of the increase in requests for three-hour examinations, lack of seating room and a student population that has grown in recent years.

Senators expressed concern that the expansions of the examination period shortens the teaching term, but agreed to Smiley's request, "for this year only".

Hearing slated on adult education

The Department of Education is holding a series of public meetings throughout the province to hear submissions on continuing and community education in British Columbia.

One of 16 public hearings will be held in Victoria, Oct. 28 at Holyrood House, 2315 Blanshard St. starting at 7:30 p.m.

The public hearings follow a sweeping study of continuing and community education made by a 22-member committee of B.C. educators which took place during the summer.

Dr. Larry Devlin, director of the Division of Continuing Education at UVic and Dr. Glen Farrell, associate director, were members of the committee.

The committee's recommendations, along with recommendations from the Winegard commission on university programs in non-metropolitan areas and a commission on vocational-technical and trades training "will provide guidelines for new post-secondary legislation," according to the Department of Education.

In a discussion paper prepared by the committee of B.C. educators, chief problems are seen as the low priority and inadequate funding for community and continuing education.

"Adult education programs often receive the leftover time and energy of instructional staff and the remainder of the institution's budget and unused space," the report states.

Ex-chancellor dies; tributes pour out

Author, judge, conservationist, outdoorsman and former UVic chancellor, Dr. Roderick Haig-Brown died suddenly Oct. 9 at his home in Campbell River. He was 68.

Tributes in the form of editorials and personal comments followed quickly the news of his death.

The *Vancouver Sun*, in an editorial, called the author of 24 books, "one of the finest nature writers of our time, a man to be ranked with Thoreau."

To his duties as a provincial court judge from 1941 to 1975 the *Sun* said he brought "a compassion and civilized intellect rooted in a sense of decency and fair play."

Dr. Robert Wallace, chancellor of UVic, recalled Haig-Brown's tenure as chancellor from 1969 to 1972, a turbulent time for the university.

"He offered real leadership and was extraordinarily interested in the affairs of students, faculty and the university generally, and the contribution it makes to society," said Wallace.

"He was gentle but at the same time a strong leader, and his personal contribution to the betterment of the quality of life on Vancouver Island will remain as a lasting tribute to his greatness as a human being."

The *Victoria Times* described Haig-Brown as "a quiet spoken man with a dry self-deprecating sense of humour" and said his death will be "a severe blow to the environ-



mental cause in this province."

"The salmon that he loved so well are more prolific today because of his untiring efforts to preserve their habitat," the *Times* editorial stated.

Haig-Brown was born in Lancing, Sussex, England on Feb. 21, 1908, the son of Lt.-Col.

A. Roderick and Violet M. Haig-Brown. He was educated at Charterhouse School, Godalming, England.

As a youth of 18 he was sent to Seattle to live with distant relatives and worked in a logging camp before moving to Vancouver Island. He made his home on a 20-acre farm overlooking Campbell River. The provincial government bought the farm in 1975 and plans to use it for conservation purposes.

It was during his years at Campbell River that Haig-Brown became a keen student of trout and salmon and wrote some of his greatest books about them. His articles appeared in such magazines as the *New Yorker*, *Atlantic Monthly* and *Sports Illustrated*.

Among his 24 books are *The Living Land*, *The River Never Sleeps*, *The Whale People*, *On the Highest Hill* and *A Primer of Flyfishing*. Among awards he received was the Governor-General's citation in 1948.

He was a member of the federal Electoral Boundaries Commission and the International Pacific Salmon Fisheries Commission.

Haig-Brown served with the Canadian Army in the Second World War, rising to the rank of Major, and in 1944 was assigned to the Royal Canadian Mounted Police.

He is survived by his wife, Ann, three daughters, Valerie of Toronto, Mary Charlotte Bowker of Victoria and Evelyn Celia Vayro of Kamloops and a son, Alan, of Williams Lake.

Ringers

The demand for parking permits on campus has "simmered right down" according to Tom O'Connor, superintendent of Traffic and Security. O'Connor said permits have been issued to everyone who wants one and there is no longer a waiting list. The parking lots are busiest on Tuesdays, Wednesdays and Fridays and O'Connor said lots were surveyed on these days. "At no time during the peak periods is there any less than 150 spaces available for parking," he said. He added that sometimes the spaces are in lots further out from the main campus. O'Connor feels the bus pass system for students which has close to 1,000 subscribers has assisted in alleviating the parking problems. In addition more students are not driving cars this year, he added. Traffic and Security have issued more parking permits than parking spaces, but the system is "working out very well," said O'Connor.

A request by F.B. Cahill, chairman of the Victoria chapter of the Committee for an Independent Canada, to speak on faculty citizenship at a meeting of Senate was turned down at the October Senate meeting. Senators felt that to permit Cahill to speak without knowing more about his topic would be setting a precedent. Besides, they pointed out, recent events have passed him by, with the faculty's acceptance in principle of a proposed hiring policy which would give Canadians the edge in faculty appointments. Senate declined Cahill's request to speak, but will write to him suggesting that he can present a written submission. The new hiring policy was scheduled to go to the Board of Governors at the Oct. 18 meeting.

Dietrich Bertz (Special Collections) has completed the first English translation of Sagen, by German anthropologist Franz Boas, a collection of mythological texts of Pacific Northwest Indians. The translation was sponsored by the B.C. Indian Language Project and is to be published by the National Museum of Man in Ottawa sometime in 1977. The book will have an introduction by the world-famous anthropologist Claude Levi-Strauss, who usually does not agree to do this sort of thing. But he made this exception to honor Boas, his friend and colleague, who died in 1942 at Columbia University. "We are deeply honoured and privileged that Levi-Strauss would do this," said Randy Bouchard of the Indian Language Project. "It is also an ultimate tribute to Dietrich's work." In the introduction, Levi-Strauss has praise for the project as seeming "to bring new impetus to the study of the peoples of British Columbia and their languages" and for the work being done in co-operation with the Indian peoples. Levi-Strauss' introduction was written in French and was given to the federal government Translation Bureau to be translated into English. This copy was checked and revised by UVic's Dr. John C.E. Greene (French) and Mirella Gazzoni (research assistant).

For writers it's a golden opportunity — a guaranteed income of \$16,000 a year for three years. In a new experimental program the Canada Council will provide income support to two writers, one English-speaking, and one French-speaking, beginning in April, 1977. To be eligible the writer must be "a Canadian citizen who has made and is continuing to make a significant contribution to creative writing in Canada." Terms of the award require that the recipient be engaged in a full-time writing project for up to three consecutive years. Any earned income from other sources will be deducted from the grant. Application forms are

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It is hoped a lot of blood will flow on campus next week when a labor confrontation takes place. UVic's inside workers (Local 951 of CUPE) have challenged the outside workers (Local 917) to a blood donor clinic to be held Oct. 26 to 28 in the Student Union Building 10:30 a.m. to 4:30 p.m. each day. The inside workers have also challenged the faculty. Said one fearless bleeder: "Being a group of 'young lovers' the inside workers feel we can bleed better than either of the challenged 'heartless' groups (faculty markers and ticket givers)".

UVic's Phoenix Theatre will present *Gallows Humor*, by U.S. playwright Jack Richardson, Oct. 21 to 24 at 8 p.m. First produced off Broadway in 1961, the satire is billed as "the ultimate in black humor". Tickets are \$1.50 and can be bought at the door or by phoning the box office (477-4821) for reservations.

Members of the university are being asked to volunteer their expertise and some of their time towards inmates at the Regional Correctional Centre, 4216 Wilkinson Road. A committee of inmates recently approached the Department of Sociology to line up talks, film discussion or other programs which are educational as well as entertaining, said Dr. Roy Watson, acting departmental chairman. Trefor Williams, chaplain at Wilkinson Road, has agreed to act as co-ordinator and "would be very pleased to learn of members of the staff or senior students who would be willing to devote an evening or two to this." He may be contacted at 386-7321 (office) or 385-3748 (home). Further information is also available from Watson at local 4263.

If you feel like a hike this Saturday (Oct. 23) you could turn miles into dollars by participating in the United Way's walkathon. All you have to do is pick up a pledge sheet at the Student Union Building and obtain as many sponsors as you can to pledge so much a mile. Show up at the Victoria Scout House, 1034 Johnson St. between 7:30 a.m. and 8 a.m. and pick up your check-point card. Then you're off and walking. The route is a pleasant one, the company varies from youngsters to senior citizens and the whole venture raises money for a number of agencies.

A paper entitled "Great-aunt Tilly's Beautiful 'ymns': the Victorian Religious Subculture" was delivered by Dr. Lionel Adey (English) at the recent Fifth Annual Conference of the Victorian Studies Association of Western Canada at the University of Saskatchewan, Saskatoon.

Pauline Jewett, president of Simon Fraser University, and Kathleen Ruff, director of the B.C. human rights branch, are featured speakers at an annual conference Oct. 22 and 23, co-sponsored by the UVic Women's Action Group and the Victoria Status of Women Action Group. Theme of the convention in the Elliott building is "All Women Work". Jewett is the featured speaker Oct. 22 with the conference getting under way at 7:30 p.m. Ruff will speak at 9 a.m. Oct. 23. The conference will include workshops and seminars on women in volunteer work, women in job ghettos, women in apprenticeship programs and the problems of women on welfare. There will be special emphasis on recognizing the work of homemakers. The conference is open to everyone and is financed by a \$3 registration fee for those in attendance who can afford it.

notices

A series of 10 lecture/discussions about university teaching is planned for the first few months of 1977. However, according to Dr. Gren Mason (Physics), more input is desired from interested faculty to ensure its success. They are urged to contact him soon at local 4788.

Dr. John Greer Nicholson, chairman of the Department of Russian and Slavic Studies at McGill University, will give two free public lectures Oct. 27. At 2:30 p.m. in Clearihue 106 he will speak on "Solzhenitsyn and Woe from Wit". This lecture is sponsored by the Department of Slavonic and Oriental Studies. His topic will be "A Russian Looks at the Outside World" at 8 p.m. in Cornett 163. This lecture is the second in the current UVic Alumni Lecture Series. Nicholson is a prominent Slavist who has

travelled widely in Russian and Eastern Europe. He was deputy head of the research department at the Institute of the Study of the U.S.S.R. in Munich, Germany and has written numerous scholarly articles on Russian themes. Nicholson is also the recipient of several Canada Council awards. He served in the intelligence corps of the British Army and was for several years a research editor on policy co-ordination with the international service of the Canadian Broadcasting Corporation.

Dr. John Oleson (Classics) will give an illustrated lecture entitled "Mud, Slaves and Machinery: Excavations in the Roman Port of Cosa" at the first meeting of the Classical Association of Vancouver Island to be held Oct. 21 at 8 p.m. in Cornett 108. Oleson, who joined UVic this year, has excavated at a number of sites in Italy and Cyprus and is particularly interested in nautical archaeology. Nominations for elections at the

meeting should be sent to Dr. J.G. Fitch (Classics).

A slide presentation on the making of stamps will be present at the next meeting of the University Philatelic Society at 8 p.m. Oct. 26 in Clearihue 123. A trading session will also take place. For more information call Tom Gore (Biology) at local 4731.

The University Women's Club will hold a general meeting tonight (Wednesday, Oct. 20) at 8 p.m. in Cornett 163.

Advice on how to get Canada Council grants will be given by Frank Milligan, associate director for University Affairs, Canada Council, on Oct. 21 at 3:30 p.m. in the SUB upper lounge. Graduate and fourth-year students considering graduate work and graduate advisors are urged to attend. The talk is being sponsored by the Graduate Students Society.



letters

Dear Sirs:

As a member of the Universities Council I first received your publications, and I must thank you for continuing to send them although my one-year term has expired.

Today's Ring (September 22, 1976) was especially welcome, as without Victoria College I should not have been able to receive an education. As one of your contributors says, so many of us were from poor homes. In my case, Miss Cann got Mr. Elliott to obtain a special bursary for me in 1928 from one of the service clubs, and thereafter I was able to obtain scholarships and loans. I knew, of course, all the people in your picture of the 1929 Students' Council, and I should like to know what has happened to them.

There was a brilliant faculty in 1920-30, with Miss Cann, Miss Humphrey, Mr. Elliott, Walter Gage, Jeff Cunningham, Madame Sanderson-Mongin, Mr. Farr — I remember all these as excellent lecturers. How lucky we were!

Yours truly,
Dorothy Fraser
[Dorothy Johnson 1928-30]

Sir:

Thank you very much for your article on staff opinion. This is the first time I have found it worthwhile (as opposed to mildly interesting) to read *The Ring*; you have finally done a genuine service to the university. Maybe this will help to create the sense of community some staff (and others) feel is lacking. It will help me guard against attitudes and behavior I have sometimes been guilty of.

A few comments. "The faculty seems to feel we're there to serve them," says one. There is some justification for that feeling; given what a university is for, the role of staff must be to free the energies of faculty and students for teaching and research (this of course is a simplified view: many "staff" in fact directly carry out educative and research functions, and faculty have been known to do some typing, cleaning up, filling out forms in quintuplicate, etc.). What causes problems is that it is not always easy to separate "serving" somebody hand and foot. Obviously faculty authority is abused at times, especially as it's nice to have servants. On the other hand, things sometimes go the other way too, and faculty wind up doing pointless busy work for staff convenience, or even just to satisfy someone's idea of tidiness. We could sometimes stand to leave a few loose ends loose.

The one comment that annoyed me was this: "Because of tenure these people can be quoted without being responsible for what they say. This is the only organization that allows that to happen... All that can be said here is... 'Why doesn't he shut up?'"

1. Tenure does not eliminate responsibility; everyone has to live with the consequences of his deeds and words. There is a difference between

being responsible and wetting your pants with fear of the boss. There are also any number of ways of punishing those who talk "too much", responsibly or otherwise, and they are used. Tenure doesn't even much reduce timidity, unfortunately. 2. This is not the only organization that allows people to talk. 3. Those organizations which do not allow people to talk are wrong, practically as well as morally. 4. Wishing people would shut up is not only useless, it is stupid. The proper response is to listen, and sometimes to try doing what the fellow says.

There will probably always be some friction between faculty and staff, if only because they are in competition for the same salary pie. Budgets are tight; the university will have to "trim fat" — so here's the 8.1 per cent question: where's the fat? It is perfectly obvious to the average faculty member such as myself that things would be improved if classes were smaller; I can't help students much with their oral French if I have 27 in a class, and I would rather another faculty member or two to reduce that than, say, have the grass cut. I even like long grass. I look over at the "staff", and see hundreds of people, about 50 of whom I have dealings with. I don't know how my work would be affected if all the rest disappeared, and it's tempting to suspect "not much". That's probably unfair, even grossly so, but there's little enough evidence to the contrary.

We faculty, faults and virtues, are out there to see. We perform in public several times a week. Our publications are available. We shoot off our mouths a lot. You staff in comparison are a big secret. You are mostly off in mysterious offices somewhere, and show up in public only in the form of memos and directives and all sorts of red tape. You have a public relations job to do if you want us to know how you serve the common goal. What do you do? What good is it? I'd like to know.

If you are necessary to the university, I don't mind losing ground financially in order for you, to have a fair share (and lose ground I do: if you count out the 7 years training I took as lost income, and the approx. \$7,000 the privilege of a sabbatical set me back, I would be in better shape financially if I'd been a meat-wrapper at Safeway all along).

Don't be surprised if the Faculty Association looks in your direction when across-the-board settlements are well under the cost of living. Show us that we can't do without you, if that's true; let us understand your problems too. Then perhaps it will be less easy to play us off against each other when salaries are decided each year. Maybe we'll even get more of that elusive sense of community.

Maybe *The Ring* will even write another good article!

John Greene

Ed. Thanks for your candid letter. It goes to show how communication seems to be lacking. I would have thought much of what staff does in helping faculty and students speaks for itself.



Trust with a tank of trout fingerlings.

MAKING IT IN THE 'SLUMS'

By Bryan McGill

Why is Dr. Trevor Trust smiling so much these days while most everyone else is frowning?

Trust and his small and hitherto underrated Department of Bacteriology and Biochemistry have been housed in obscurity deep within the campus slums (the army hut area) these past years, the only Arts and Science department left there now. But is he looking with envy at all those other scientists ensconced within the relatively posh surroundings of the Elliott and Cunningham buildings?

No, though he wouldn't mind leaving the slums for more decent space.

Other UVic scientists may be gnashing their teeth over the dwindling trickle of government research funds, not so Trevor Trust, who is chairman of Bacteriology and Biochemistry.

His department is suddenly thriving. His student enrolment has nearly tripled in the last two years, research funds have improved, his hut ("N") is being expanded and renovated, top professorial talent is being added to his faculty, and fancy new scientific equipment is being uncrated.

To cap things off, Trust answered the phone a few weeks ago one Saturday morning and was informed he had been booked first-class to Australia. Could he come right away for a few days and report his research findings to the government there?

It was the Australian Federation of

Aquarium Fish Importers and Traders speaking, long-distance from Trust's native down under country. It was an offer he couldn't refuse.

Trust happens to be an eminent authority on fish diseases, and the federation, which represents a \$12 million aquarium industry, wanted him and another specialist, Prof. John Gratzek, a microbiologist at the University of Georgia, to pop down and tell the Australian government that goldfish are not a menace to trout.

"It was the red-carpet treatment all the way," said Trust the other day, having just arrived back, still dazed from time lag and the dreamlike memory of it all.

When he deplaned in Sidney, there was a car waiting for him, and he was informed all his expenses were being paid for. And so it went.

The problem he was troubleshooting is that the Australian government is threatening to ban importation of goldfish, because of a suspicion they could be potential bearers of furunculosis, a disease that affects salmon and trout.

Trust said that Australia, unlike many other countries, is free of this and many other diseases, because of its isolation, and it is thus extremely sensitive to the possibility of bacteria being brought in through imported goods.

The federation, which caters to 1.4 million aquarium hobbyists in Australia, is lobbying

against any possible ban because it is based on no scientific evidence.

Trust said he has never found any traces of furunculosis in goldfish, and he was brought to Australia to tell the government that.

"I am somewhat sympathetic, though, to the government's concern, but the information on which it is basing its proposed ban is sketchy."

How can goldfish come into contact with trout and salmon, anyhow? "People sometimes discard them into streams or rivers, and they can live anywhere."

Trust will carry out a review of his research into aquarium fish diseases and write a report to the Australian government.

He noted that home aquariums represent the second largest hobby in the U.S., and are just as popular in most western countries.

Trust's expertise is far from limited to aquarium fish, of which there are 500 species mainly from Africa and South America. He is an expert on the microbiology of salmon and trout, and he is gearing up more and more to study diseases affecting local fish species and to search for preventative methods.

"There are a lot of diseases that can affect trout and salmon. Some commercial fishing farms can tolerate up to an 80 per cent kill from diseases and still make money."

If methods can be found, he said, these will have significant impact on B.C.'s economy, which revolves a great deal around the fishing industry.

"The ways in which fish are affected are just not known."

Trust said the emphasis on fish research grew out of the department's history and from the work of the late Dr. Alex Wood, founder of the department in 1969, and of former faculty member Dr. David Groves.

Trust and his colleague, Dr. Tom Buckley, plan to extend their research to grass carp, because of the interest of some Asian countries into introducing these fish as a source of protein.

Bacteriology and Biochemistry is expanding into the connecting hut, occupied until earlier this month by History in Art, which has moved to the Sedgewick.

This is providing much needed lab space for both research and the increasing student numbers (now at 300).

As with any other huts, this department's quarters look gray and lifeless from the outside. But step inside and there is a maze of offices and labs enveloped in the distinct smell of disinfectant. Instructors and students are bustling around in white coats, electronic equipment is everywhere, and there are tanks both inside and outside containing swarms of fish.

At the same time, workers are busy renovating the place. "We're updating for the first time since we were established."

Fish are only one area of study, especially since the department now has the faculty to diversify its research and teaching.

This is reflected in recent appointments. These include Dr. Jack Nichols, a Canadian molecular biochemist, from Duke University in North Carolina; Dr. Bill Kay, a microbial biochemist from the University of Saskatchewan; and Dr. Rod Langman, who has worked at the Salk Institute, the Australian National University and the University of Alberta.

The department is also making its expertise available to local hospitals. Dr. Sheila Berry teaches a course in microbiology to 150 nurses, as well as to other students. "The hospitals have found that this is very beneficial to them."

Trust said the name of the department is out-of-date, and it will soon be changed to Biochemistry and Microbiology.

Trust was with the department soon after it was established, coming straight from Australia, where he had studied and researched at the University of Melbourne and the Royal Melbourne Institute of Technology.

His earlier research had focused on the breakdown of petroleum hydrocarbons by means of bacteria and yeast, and, when he first came here, on antibiotic properties of cedar.

He became chairman of the department last year.

One advantage his department has always had over other scientific departments is that many of the specimens are trout. Often just the intestines are needed for analysis. "You might say trout is sometimes on the menu."

THE FOSTER SCALE

From parking tickets to the Second World War

By John Driscoll

Very soon now, following another of the endless disasters that beset the human race, you're likely to hear a newscaster intone gravely that the earthquake, famine, or explosion, "had a disaster magnitude of 6.8 on the Foster Scale".

If the announcer knows anything about the Foster Scale he might add that this ranks the event at two-tenths of a point more disastrous than the cyclone that struck Darwin, Australia in 1974.

And to put things into historical perspective the announcer could point out that the latest calamity is a long way from being in the top 10 disasters of all time with the Second World War leading the list with a reading of 11.2.

The figures are not hypothetical. They are based on calculations using formulae developed by Dr. Harold Foster of UVic's Department of Geography.

The newscast is very close to reality since Foster has already had one major radio chain request that he supply them with a reading from his scale after disasters.

Foster has come up with a new method of assessing disaster magnitude in terms of human suffering rather than using "unrealistic monetary values assigned to lives lost and injuries sustained."

He has developed a logarithmic scale to measure the magnitude of events ranging from the triviality of a parking ticket to a major catastrophe such as the Black Death which plagued Europe and Asia in the 14th Century.

Time Magazine (Oct. 11) and CBC radio have publicized the Foster Scale since the work behind it was published in the August edition of the prestigious Professional Geographer.

There are two keys to the Foster Scale. First is the recognition that although all disasters have many components including fatalities, injuries, property damage and social disruption, all components have one aspect in common—they cause "stress."

The second key is the Social Readjustment Rating Scale developed by psychologists T.H. Holmes and R.H. Rahe. In their work



Foster: lists the top five disasters

Holmes and Rahe developed a scale for measuring the stress caused by changes in an individual's life.

In a questionnaire testing of 394 varied subjects, each subject was asked to rate a series of 43 events such as the death of a spouse, personal injury and change in work, according to the relative degree of required adjustment.

Assigning a mean stress value of 50 to a marriage Holmes and Rahe discovered that consensus was high concerning the relative order and magnitude of events in a person's life. The validity of their scale has been confirmed in other studies.

Foster recognized that the Social Readjustment Rating Scale can be used to assign life stress values to those events commonly occurring during a disaster.

"What I have done really is to take the work of Holmes and Rahe and extend it into another area," explained Foster.

Once Foster had a scale to measure the stress associated with an event he was able to develop a formula to find the total stress caused by a calamity. There were problems. For example since death precludes adaptive behavior, how do you assign meaningful stress value to an individual killed during a disaster?

In his study Foster assigned a stress for people killed equal to the stress which would have been experienced had the individual lived and his or her spouse been killed.

The fact that families are larger in developing countries and that a slightly smaller percentage of people are married in such countries must also be taken into account.

Foster said the number of close friends a person has is also the subject of considerable study. He chose an average of three friends as being typical throughout the world.

Disasters, however, cause stress by their impact on the infrastructure and through the social disruptions that this causes.

Foster has developed a scale of infrastructural stress values ranging from Intensity One, a very minor incident to Intensity 12 which he calls a "future textbook example. All facilities completely destroyed, often little sign of wreckage. Surface elevation may be altered. Site often abandoned. Rare survivors become life-long curiosities."

This scale is based on the Holmes and Rahe scale as well as on a search into disaster literature and discussions with individuals involved in disastrous events.

Foster said his scale could be improved by extensive questioning of disaster survivors.

Foster has developed two formulae to assign total stress values to any event, one for the developed world, the other for the developing world.

The total stress suffered in a calamity can then be applied to a logarithmic scale which measures the magnitude of the event.

Foster admits that his formulae rest on numerous generalizations but feels that they fill a need for a magnitude scale based on units which can be applied anywhere.

"One major impediment to rational disaster response is the inadequate definition and therefore the loose usage of the terms involved," he said.

One author describes "a major disaster" as one in which more than 100 people are killed or injured or one which causes \$1 million or more in property damage.

Another describes "disasters" as events in which between 1,000 and 1 million persons are killed or placed in imminent danger of being killed."

The Foster Scale, for example, can be used to calculate the magnitude of a car accident with two deaths and three injuries (1,806 units of stress) to the First World War (53 billion stress units).

Once calamitous events have been quantified in units of stress their significance can be established on the magnitude scale.

Foster has also clearly differentiated between "adverse events" which range from 0 to 3 on the scale, and "tragedies" which range from 3 to 5 on the scale.

"Disasters" from 5 to 7 on the scale include the Rapid City, South Dakota, floods of 1972 (6.6) and the Xenia, Ohio tornado (6.4).

Moving into "catastrophes" with a range of 7 to 9 on the scale, examples include the Managua, Nicaragua earthquake of 1972,

(7.9) and the 1971 mass poisoning in Iraq from grain treated with mercury fungicide (7.4).

The scale reserves the definition "major catastrophe" for events of a magnitude of more than 9.

"The scale is open-ended, reflecting both the global population explosion and man's penchant for nuclear weapons," said Foster.

Of the major catastrophes Foster has plotted the top five are the Second World War (11.1), Black Death (10.9), First World War (10.5), Stalin's Great Purge of 1936-38 (10.2) and the earthquake that devastated Tokyo in 1923 (9.1).

Some others he has plotted include the atomic bomb explosion at Hiroshima (8.2),

glacier avalanche at Yungay, Peru in 1970 (8.1), the sinking of the Titanic (6.1), and the Black Hole of Calcutta (5.0).

The recent China earthquake reached 9.0 while the La Paz hurricane destruction was 6.8. Foster feels his event magnitude scale has obvious limitations, but is valuable in disaster research as well as in making rapid comparisons with earlier events with which people are more familiar.

Since his scale is open-ended it could be used, at least theoretically, to measure the disaster magnitude of the end of the world itself.

The only problem would be finding someone to measure it.



McGill Photo

Climenhaga: "It's not a job where you make friends"

The enfant terrible returns

By Bryan McGill

Will the real Birnam Wood-Blossom Ludd-David Climenhaga-Butch Price-Jones-Drew Harquar-Ambrose Force please stand up?

At the time of an interview recently by *The Ring*, he was David Climenhaga, somewhat respectable, hard-working editor of the *Martlet*, who is capable of popping up, gremlin-like, as, say, Butch Price-Jones, in the pages of that other esteemed campus newspaper.

A familiar figure on campus off and on for years, resembling Babe Ruth in build, except that he has red beard and hair and wears an earring, Climenhaga is, for one thing, an aging *enfant terrible* (he's 24), the scourge of all that moves on campus (who has not been skewered by his flailing pen?).

Among his favorite targets are "jocks", politicians, any number of faculty and administrators straying into his sights, *The Ring*, and all of the downtown newspapers.

And in a recent issue, he flagellated a man of the cloth who is on an anti-porn spree, and ended his column by heaping the Bible's "smutty" Song of Solomon on the holy pate.

Is there anybody you haven't missed? he was asked. Climenhaga had to deliberate on this one, rolling up his eyes meditatively, before hesitantly replying: "I think there are a few on this campus we haven't heard about yet."

Critics of the *Martlet* call it a bully press (not to mention a host of scatological epithets), that is, it flattens campus figures on the skimpiest of evidence, or by innuendo, out of what at times seems vindictiveness or for the sheer hell of it.

"My first reaction would be to deny this," said Climenhaga, leaning back from a desk

filled with clutter. "However, we are a bully press. We are so in the interests of the student body, for whom we are here. We push people to do something, or to stop them from doing something."

There are "a lot of people deserving going after...and then there are always those who say they've been misquoted, no matter how good the story is and how good they look in it — and I'll probably accuse you of misquoting me. Chuckle."

Nonetheless, Climenhaga added, in a rare display of meekness, "there have been stories I have regretted, that weren't either diplomatic or fair. At the same time, that is the risk you have to take in this business. It's not a job where you make friends."

Those who are attacked, he pointed out, have recourse to writing letters to the *Martlet*, or, even better, rebuttals on the "comment" page, if these are "reasonably well written and within the bounds of taste and reason".

Turmoil is as natural to Climenhaga as solitude is to a monk. Since his freshman days in 1970, he has been in the thick of the cabals, upheavals and controversies that are a matter of course in student politics and that are hatched in SUB backrooms or in the dark corners of its pub. As a student radical, politician, *Martlet* reporter and editor, he has plotted against and been plotted against, vilified and been vilified, triumphed and been defeated — and this, one gets the impression happens all the time.

Once a senator, his most recent performance as a politician was last spring when he ran for the AMS presidency, heading a slate of self-styled leftists now known as "slaties". During the campaign he dropped his Big

Meanie image, and had there been any babies on campus, one had the feeling he would have been planting kisses on their fuzzy little heads, so serene and benevolent was his demeanour.

He was defeated but most of his slaties did well. "At that time I honestly thought I would win. At any rate I certainly didn't have any plans to become a *Martlet* editor again."

Though he is still a political animal ("we enjoy politics and we live in it constantly"), he is taking his job of editor seriously, giving this year's *Martlet* a professional look, dispersing squads of earnest reporters in all directions, and with his production manager John Thompson, setting up an efficient production shop. Climenhaga said this year's budget for the *Martlet* is about \$50,000. This is partly made up from a \$10,500 AMS subsidy, the rest, hopefully, through advertising. Any shortfall, he said, is covered out of AMS general funds at the end of the year. Most staff is volunteer, except for Climenhaga, who receives \$150 an issue, the production manager, and the ad men, who are paid a commission.

The hard-bitten, ink-stained part of Climenhaga's nature may even be predominating to the extent he seems to be considering the slaties as an anachronism. "I may have created a monster," he joked.

Climenhaga openly admits that the *Martlet's* performance over the years has been spotty, depending on whether the staff has been talented or has had just washouts.

"There have also been times when it has been bigotted and prejudiced." Though it is "a congenital defect" having the quality change year to year, "it is also a strength in the *Martlet* that gives variety and makes it lively in the way stock professional newspapers can never be."

Asked about the conflicts of interest the *Martlet* is subject to, such as having a student senator, Sandra MacRae, on staff, not to mention ties with the slaties, Climenhaga replied he insists any staff who may have a political office cannot write about what they do in this respect.

But he freely admits that in the interest of the *Martlet*, when, for instance, its editorial freedom appears to be in jeopardy, "we will go to politicians we think can help us."

To him the *Martlet* seems to be under constant siege from hostile forces. "We live to survive."

His outlook in regard to the university is that academics and academic programs come first, and in tight times this should be especially emphasized when it comes to budget allocations.

Climenhaga is the first person to be *Martlet* editor twice, the first time being in 1973, after he was a reporter with it for three years.

He returned to the campus scene last fall after he said he quit the *Calgary Herald* as a reporter in protest over suppression of investigations he and a colleague were doing into CIA activities in Alberta and B.C.

Before that he had also picked up experience with the *Victoria Times* as a reporter.

Last year, the impact of his reappearance began to show itself in the pages of the *Martlet* as an advisor to the then editor Doug Coupar, whose abiding passion was politics, and as the gremlin under an assortment of weird *nom de plumes*.

His ties with the university go back to the day he was born.

His father, Dr. John Climenhaga, who was on the faculty of Victoria College, was Dean of Arts and Science during one of the rough periods of UVic, and is now a professor of Physics here.

At the time his father was dean, Climenhaga had the notoriety of a student radical. "I had a reputation for being much more of a student radical than I deserved. I actually sympathized with what was going on. My role was small. People would say 'Oh my God, he's the dean's son' and wondered how my father and I got along, and, of course, we did get along."

One advantage of growing up in a UVic atmosphere and becoming *Martlet* editor is that Climenhaga has connections going back to when he was four or five years old.

"I am more than half serious when I say I have a stake in this place."

Money seen as factor among 'no-shows'

A lack of money accounted for a fair number of students not showing up for registration after they were accepted at UVic, according to a survey conducted by Administrative Registrar Gordon Smiley.

Some 24.7 per cent of those who responded to the survey gave money as the reason for not coming. However, the largest percentage, 27, decided to go to another university or college.

Smiley initiated the survey after 690 of 2,900 new admissions to UVic became "no-shows" at registration.

He sent a questionnaire to 650 of these students, excluding those accepted from outside North America, and got back 296 replies, a return of about 46 per cent.

"The province's economic situation this summer obviously contributed to a fair number of no-shows," said Smiley after examining the results last week.

"It appears that many students are staying close to home to reduce their expenses," he said. "The number of students going to out-of-province universities is higher than I would have expected."

The results also showed, he said, that a large number who applied to at least two

universities did not bother to notify the one they decided not to attend.

Of the students who replied, 94 indicated they intended to apply at UVic again next year. Smiley said this could mean a jump in first-year enrolment in 1977.

Another 10.1 per cent are attending community colleges.

Results indicated that the housing situation in Victoria didn't have much to do with students' decisions not to attend UVic. Only 4.7 per cent of the replies listed "lack of housing or residence" as the reason for not showing up.

Students who applied late and those who had to wait a long time to find out what transfer credit they were going to be awarded accounted for 9.1 per cent of those who didn't show up.

Smiley said the delays in awarding transfer credits will be reduced in future as the admissions office builds up precedents in the area of transfer credit for non-B.C. institutions and is able to process applications quickly rather than referring each case to individual departments.

Replies to the questionnaire were received from 180 people who were accepted in first

year and 116 people in other years.

Other reasons for not showing included such things as a lack of transfer credits and a lack of evening courses.

Some students got a job after being accepted at UVic while others replied that they decided to travel rather than study. Uncertain future plans, poor health, programs not available and the fact that a person had moved were other reasons given for not coming to register.

Music therapy workshop slated

A workshop in music therapy will be given on campus Oct. 29 and 30 under the sponsorship of the Department of Music and the Faculty of Education.

The instructor will be Nancy Browne, of Edmonton, who holds a master of music education.

Sessions will discuss music, as a therapeutic technique, and for "self concept and social skills". Topics will also include "music and community health services", "personal creativity and the arts therapist", and "research in music therapy".

Sessions will be held in MacLaurin 283 from 4 to 5:30 p.m. Oct. 29, and from 9:30 a.m. to noon Oct. 30.

Browne is at present establishing a private music therapy practice in Edmonton, offering her expertise to individuals, institutions, and community agencies.

Music therapy programs are offered by universities in England and the U.S. and are just being introduced in Canada.

Those interested in attending the workshop can contact Vaughan at local 4962.

LATE INFLUX JACKS UP ENROLMENT

An influx of late registrations has brought the total undergraduate student population to within 24 students of last year.

At the end of late registration this year there were 7,112 undergraduate students at UVic, compared to 7,136 at the same time in 1975.

The total enrolment is, however, far short of an anticipated five per cent increase from last year.

Administrative Registrar Gordon Smiley pointed out that while the total undergraduate enrolment is close to last year's total there are not as many full-time students.

This year there are 5,368 full-time undergraduates, compared to 5,484 in 1975. There are 1,744 part-time students, up 92 from the same time last year.

Smiley added that first-year enrolment is down 260 from 1975. "This is a factor built into the system which will be felt in future years," he said.

While first-year enrolment is down, there are 60 students enrolled in new programs in Nursing and Social Welfare which began this year, and an additional 44 Law students because of second-year courses this year.

Handling new lasers are students Ralph Saxer, left, and Gary Copeland



Driscoll Photos

Severide: interest in sailing is up



sailing at the basic level," said Severide. "The main reason for all the interest is the new lasers."

The lasers are 14-foot-long, single-sail boats which are more complicated than the mini-sails and they are designed to be used for racing.

"With the lasers, interest in the club is up considerably," said Severide.

The club also discovered there was more interest when the boats were moved from Cadboro Bay to proper facilities at Oak Bay Marina.

Severide was busy last week evaluating sailors to ensure that novices were not sent out in the lasers before they are competent.

The club's sailing team will likely be larger and of a higher quality than last year, said Severide.

He explained that each year eight to 10 regattas are held for Canadian universities and for those in Washington State.

UVic competes in the Northwest District which includes teams from UBC, SFU, Pearson College and Royal Roads.

The first regatta this year is Oct. 11 and 12 in Washington. In addition to local regattas, this year the Canadian Yachting Association and the B.C. Yachting Association are sponsoring a B.C. team to go to the Canadian Intercollegiate Sailing Championships.

Elimination competitions will be held this month between UBC, UVic and SFU. Because of the increased interest in sailing at UVic Severide said there would probably have to be a local sail-off here to pick a team for the regattas.

He said anyone interested in obtaining activity cards for sailing or in joining an instructional class can obtain information from the athletics and recreational services office in the McKinnon Centre.

Anyone interested in sailing club activities can attend a meeting Wednesdays at 12:30 p.m. in Room 106 of the Clearihue Building.

Lasers spark sailing boom

UVic's tiny navy has been expanded with the purchase in the spring of two lasers, and interest in the Sailing Club has risen dramatically.

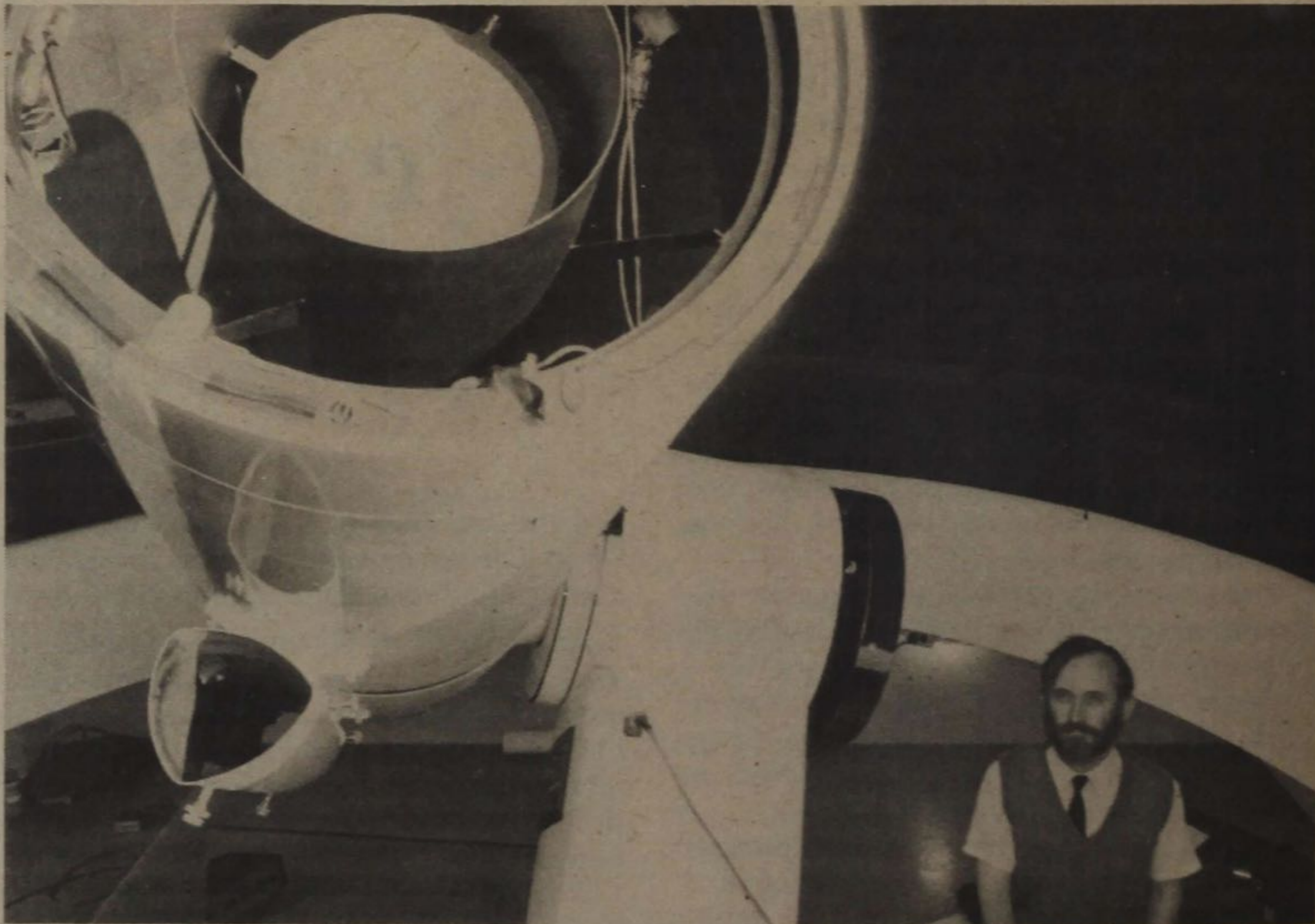
At the first meeting of the club in September more than 60 people turned out.

Many people are taking advantage of an intramurals learn-to-sail program sponsored by the athletics and recreational services office, with instructions at Oak Bay Marina under sailing club director Dave Severide.

About 30 people in September purchased activity cards for \$15 for unlimited use of the lasers and four mini-sails owned by UVic.

Now the club plans to use members of its racing team as instructors to offer additional courses so to raise money to pay for the lasers and for regattas against other universities and clubs.

"Six people have volunteered to teach



Scarfe and the new 20-inch telescope

It's a night for star-gazers

A reception tonight (Oct. 20) will tap into the heavens, weather permitting.

The occasion is the official opening of the Department of Physics' new 20-inch telescope mounted in the observatory dome atop the Elliott Building.

UVic astronomer, Dr. Colin Scarfe, said that if the skies are clear the 150 guests invited to the reception in the Elliott Building Lounge will be able to climb up the observatory for a look-see through the Cassegrain reflecting telescope.

The \$43,500 telescope was installed in March, but was not ready for use until June. Since then, Scarfe said, it has had its "teething problems", but it is anticipated these will be worked out soon and that the telescope will be in steady use by students and researchers.

It is optically three times superior to that of the 12-inch telescope it replaced in the dome,

that is, it is able to pick up better and photograph faster dim celestial bodies.

Scarfe said it is also a more convenient telescope in that an observer can aim it more easily.

The old 12-inch telescope has been moved in with a 10-inch Schmidt into a smaller nearby rooftop observatory, which means faculty and students now have three telescopes to use.

Among those invited to the reception tonight are delegates to a special symposium being held in honor of Dr. K.O. Wright, retiring director of the Dominion Astrophysical Observatory. Wright is also a member of UVic's Senate.

Other guests include UVic astronomy students, Physics Department faculty, senior administrators, and representatives from the media.

McGill Photo

RECEPTION REPLACES TRADITIONAL ACADEMIC ASSEMBLY

The University's annual Academic Assembly, traditionally held in the fall to recognize award-winning students, will be discontinued as of this year.

The Assembly was scheduled for October 29, but will be replaced by an awards reception Oct. 28 at 8 p.m. in the Commons Block Dining Room.

Anne McLaughlin, chairman of the ceremonies and special events committee, said the decision to cancel the ceremony was made by the committee following last year's assembly. She said the assembly, which has lost much of its significance in recent years, dated back to Victoria College days when there was no convocation ceremony, and the student body was quite small. She added that the reception would offer a better opportunity for the donors and recipients to meet in an informal setting.

Earlier this year, the undergraduate award winners for the past academic year were announced by Nels Granewell, secretary of the UVic Senate committee on awards. Some 300 students won a total of \$46,920.

A freshman, Daniel Williams, 19, of Victoria, topped all undergraduates in marks for 1975-76.

"It's very rare that a first-year student tops the whole university," noted Granewell.

Williams, an Arts and Science student, had a perfect nine grade point average, which is the equivalent of straight A-pluses in all courses.

He won a total of \$800, plus a Francis gold watch. He receives the UVic Alumni Scholarship worth \$500 and a presidential scholarship of \$300.

A third-year Arts and Science student, John Bernard, of Victoria, took UVic's most prestigious award, the R.T. Wallace Scholarship (\$800), which is set aside for senior students on an honors program.

With a near-perfect average grade of 8.9 Bernard also won a Birks gold watch.

A second-year Arts and Science student, Harry Sue Wah Joe, of Victoria, gained a total of \$700 in awards for an 8.8 grade point average. He took a presidential scholarship of \$350, the Seaspan scholarship of \$150, and a B.W. Pearce Scholarship for mathematics, worth \$200.

The top Fine Arts student is Claude McLean, of Regina. The second-year student was awarded the \$500 Harbord Scholarship in Music, and a \$100 Adeline Julienne Deloume memorial scholarship. He also receives the German government book prize.

The top returning student to the Faculty of Education is Valerie Hackl, of Terrace, winner of the \$325 H.O. English Scholarship.

Following is a list of the student winners.

The Murray and Frances James Adaskin Scholarship in Viola or Violin, \$150, Michel White; The Kathleen Agnew Memorial Scholarships, \$250, Nona-Lynne Avren, \$150, Gregory Welch; Alliance Francaise Scholarship, \$100, Vasiliki Raptis; Austrian Government Book Prizes, Christine Helmer, Leda Reaume, Raymonde Legras, Dale Todd; Bapco Paint Limited Scholarship, \$100, Alan Taylor; Beaver Books Shop Prize, Kathryn Jones; The Harold Beckwith Memorial Book Prize in Music, Jocelyn Abbot; Beta Sigma Phi Sorority City Council Bursaries, \$100 each, Anne Johnson, Catherine Meagher; The Dr. Norman Bethune Memorial Award, \$75, Susan Berry; Birks Gold Watch, John Bernard; Blaney's Travel Service Ltd. Award, \$200, Theodora Zethoff; BMI Canada, \$50, Robert Sinclair; The B.C. 1958 Centennial Scholarship, \$700, Imant Raminsh; B.C. Historical Association Book Prize, Frank Frketch; The B.C. Psychological Association Gold Medal, Brian Hudson; The B.C. Telephone Company Scholarship, \$100, Barry Joe; Bull Trust Fund, \$200, Brian Goodacre;

Dr. Maxwell A. Cameron Memorial Medals and Prizes, Carine Bodner, Marilyn Hickman; Canadian Association for Health, Physical Education & Recreation Bursary, \$100, Robert Rafter; Canadian Daughters' League, Assembly No. 5—Gertrude M. Ralston Memorial Bursary, \$100, Roxanna McKenzie; Canadian Institute of International Affairs (Victoria Branch) Book Prize, Rosario Di Bella; The Canadian Union of Public Employees Scholarships, \$250 each, Bruce Faddegon, Michael Hardy; The G. Clifford Carl Memorial Bursary, \$350, Jody Alexander; Classical Association of Vancouver Island Book Prizes, Raymond Cox; The Clearihue Bursary, \$450, Peter Barnacle; The Comitias Club Scholarship, \$100, Heather Nast; Mary Hannah Cooper Scholarship Fund, \$400, Harry Joe; The Edgar Ferrar Corbet Scholarship, \$250, Christine Helmer; Lucy and Margaret Corbet Scholarship, \$350, Roy Smardon; Matthew Cowan Annual Scholarship, \$200, David O'Brien;

The Michael Dane Memorial Book Prize in Russian, Danielle Rehm; The Adeline Julienne Deloume Memorial Scholarships, \$400, John Fawcett, \$300, Mirella Grubell, \$250, Alison Hewitt, \$150 each, Diana Griffiths, Vasiliki Raptis, Ellen Battle, \$100 each, Claude McLean, Barbara Dashwood, Rudolf Jager, \$50 each, Susan Stevens,

Nancy Stilwell, Catherine Sands, Kathleen Wardlaw, Eveline Menting, Karyn Bradley, Daniel Audet, Marian Haupt, Mark Lumacher; The Arthur S. Denny Scholarship, \$100, Leslie Snow; The Denton Memorial Book Prize, Dragica Kolenko; Gwen Downes Memorial Book Prize, Michael Dyson; The T. Eaton Company Ltd. Scholarship, \$400, John Newman; Percy H. Elliott Memorial Scholarship, \$130, Douglas Rogers; The H.O. English Scholarship, \$325, Valerie Hackl; The Howard English Bursary, \$300, Elizabeth Black;

Faculty Women's Club Scholarship, \$200, Cynthia Majocho; Fine Arts Bursaries, \$150 each, Donna Cline, Marilyn Thom, \$100, Stephen Horne, \$70, Bruce Chic; Francis Gold Wrist Watch, Daniel Williams; The French Government Book Prize, Patricia MacRae; French Government Medals, William Caljouw, Patricia MacRae; The Frank and Margaret Gibbs Scholarships, \$150 each, Sheila Reeves, Judith Sharpe, Gregory Archibald, Patricia Verigin, Margaret Rogers, Michael Wilkie, Colin Harris, Arleigh Lumsden, James Howie, Constance Maskery, Robert Carlson; Government of the Federal Republic of Germany Book Prizes, Norma Jean McLaren, Claude McLean, Raymond Cox, Christine Helmer, Laura Jenkins, Gwendolyn Nowrath, Sybilla Bartram, Susanne Smith, Catherine Philpott, Dena Atkinson; The Governor-General's Medal, Marshall McCall; Greater Victoria Association for the Retarded Bursary, \$250, Barbara Marak; The Grolier Limited Award, Judith Coupland;

The Harbord Scholarship in Music, \$500, Claude McLean; The George Hamilton Harman Memorial Scholarships, \$250 each, Rebecca Vermeer, Raymond Horne; The William A. and Frances E. Harper Scholarship, \$100, Gwen Stott; The IBM-Canada Bursaries, \$100 each, Steven Morris, Cynthia Majocho, Raymond Cox, David McKelvey, Brian Talarico, Glen Scobie, James MacLean, Noni Keys, Gary Koett, Marlene Fuhrmann; The Don Ingham Memorial Scholarship, \$200, Janice Regan; The Institute of Chartered Accountants of B.C. Award, \$100, Glen Stusek; The Italian Assistance Centre Bursaries, \$125 each, Nancy Taylor, Maureen Smyth; The Government of Italy Book Prizes, Barbara Vallance, Catherine Coe; The David Kaplan Book Prize in Honours Philosophy, Alexander Stuart; Robert H.B. Ker Scholarship, \$200, Gerald Rushford; The Denis King Memorial Scholarship in Music, \$300, Judith Johnson; Kiwanis Scholarship, \$250, Geoffrey Fraser; The Hazel T. Knox Memorial Scholarships, \$300 each, Jonathan Gage, Linda Brand;

Ladner Book Prize for the Study of the History of B.C., Irene Robertson; Leon J. Ladner B.C. History Scholarships, \$100 each, Michelle Gagnier, David Dendy; Lady Laurier Club Scholarship, \$200, Guy McDannold; The Rebecca and Esther Lazarus Scholarships in Music, \$175 each, Jane MacKenzie, Donna Nutini; The Dr. Douglas H. Taylor Lee Memorial Bursary, \$350, Joanne Zwinkels; The J. Beattie MacLean Scholarship, \$125, Dena Atkinson; Martlet Chapter, I.O.D.E., Prize for Scholarship in History in Art, \$100, Leslie Dawn; Martlet Chapter, I.O.D.E., Cuthbert Holmes English Honours Essay Scholarships, \$50 each, Katherine Brown, John Graham; The Allan and Elizabeth McKinnon Scholarship, \$350, Margaret Whitehead; The Angelina Norris Bursary, \$50, Raymond Cox; Ocean Construction Supplies Ltd., Scholarship, \$100, John Fawcett; The Hon. and Mrs. G.R. Pearkes Prize, \$50, Beverley Cain; B.W. Pearce Science Scholarships, \$200 each, Chemistry, Arthur Ralfs, Math, Harry Joe, Biology, Robert Griffith, Physics, Ian Graham; The Rosalind Hulet Petch Memorial Prize in Creative Writing, \$200, John Beardsley; Chapter N, P.E.O. Memorial Prize, \$100, Nona-Lynne Avren; The Alan Pratt Memorial Scholarship, \$100, Richard Andrews; The Oliver Prentice Memorial—Saanich Rotary Scholarship, \$150, Michael Gergel;

President's Scholarships, \$350, Charles M. Taylor; \$300, Daniel Williams, Sylvia Code; \$250, Marni Alexander, Arthur Ralfs, David McKelvey, Gloria Kabatoff, James Mutch; \$225, Derek Chu; \$200, Leslie Hatch, Raymond Cox, Gerald Justice, Gary Malinski, Rhonda Annett, Lorraine Toleikis, James McCall, Sheri Robertson, Laura Jenkins, Susan Edwards, Anne Saunders, Christine Silver, John Wolff, Susan Hayley, Carol Taylor, Nancy Cox, Carson Leong, Kim Lane, Richard Andrews, Katrina Hughes; \$175, Douglas Rodgers; \$150, Brian Goodacre, Theodora Zethoff, Sheila Reeves, Barry Johnston, Anne Johnson, Catherine Meagher;

\$100, Barry Phipps, John Newman, Barry Joe, Nathaniel Soper, Cynthia Majocho, Leslie Snow, Alison Duke, Judith Sharpe, Gregory Archibald, Patricia Verigin, Michael Wilkie, James Howie, Diana Griffiths, Constance Maskery, Heather Nast, James MacLean, Thomas Ferguson, Gary Koett, Geraldine Pugh, Jacqueline Martinuk, Ann Buckingham, Adrian Norfolk, Lindsay Jones, Anthony Palmer, David Heine, Frank Guiney, Thomas Homer-Dixon, Claire Ruud, Kathryn Saul, Richard Maher, Ian Putnam, Michael Sax, Norah Gray,

Linda Gould, Sandra Yuen, Leslie Kraft, Catherine McGregor, Phyllis Smith, Heather Munro, William Shortreed, Stanley Ashcroft, Barbara Gordon, Brenda Hoogerdijk, Robert Hayhurst, Moira McConnell, Brian Reeves, Robert Fyles, Amy Algard;

\$75, George Macauley; \$50, Alan Taylor, Gregory Murray, Jonathan Gage, Linda Brand, Mirella Grubell, Christine Helmer, Ian Graham, David O'Brien, Michele Backman, Robert Carlson, Karin Scotton, Denise Gagne, Stephen Woodyard, Wendy Milne, Catherine Arneill, Edward Chan, Charles Schellinck, James Cupples, Sharon Anderson, Karen Guilbault, Patricia Rowand, Caroline Waugh, Cyril Hume, Elaine Coton, Robert Lapper, Elizabeth Judd, Lyn Hendrie, Lauren Cuddy, Kenneth Ross, Jenny McPherson, Lana Ruddick, Janice Crook, Rodney McRae, Sally Glover, Dorothy Shepherdson, Mela Sangha, Gary Seedhouse, Richard Bradshaw, Sherry Green, Philip Griebel, Deidre Baker, Shannon Lee, Jill Christensen, Klara Komorous, Wanda Lee, Karen Millen, Robin Assaly, Mary Berry, Gary Duncan, Gordon Cain, Alan Martin, Christine Donaldson, Colin Green, Jane Wilson, Kar Lee, Yvette Liem, Cynthia Warrender, Barbara Vallance, Lucinda Lyon, Frances Wright, Jeffrey Barnett, Helen Becker, Neil Shrimpton, Dean Grumlose, Patricia Johnson, Katherine Lereverend, Pamela Morasch, Audra Sinclair, Shirley Skaarup, Alana Sewers, Diane Gibney, Shirley Henderson, Joan Lamb, Joanne Payne, Sharon Thompson, Joanne Clarke, Daphne Chazottes, Deborah Roberts, David Lewis, Vera Wise, Daniela Lorenzi, Richard Bridgman, Howard MacInnis, Robin Dawes, David Litzenberger, Pamela Therrien, Suzanne Jackson, Shelley Vanyo, Sherry Campbell, David Bibby, Karen Ralph, Don Cal, Richard Chester, Mary Wright, Shelley Parlow, Deborah Gascoyne, Lynn Arnold, Thomas MacLachlin, Stephanie Kripps, Catherine Guidi, Dawn Sheppard, Thomas Harris; \$25, Catherine Chapman;

The Professional Men's Garden Club of Victoria Scholarship, \$150, Margareta Dijk; Rithet Consolidated Ltd. Bursary, \$100, Lorraine Toleikis; Rose's Ltd. Jewellers Watch, Maureen Grant; Rotary Club of Saanich Scholarship, \$100, Shelley Parlow; Royal Institution and Frank Eaton Memorial Scholarship, \$100, Michael Knowles; Royal United Services Institute of Vancouver Island Book Prizes in Military History, Rosario Di Bella, Richard Bridgman; The Madame Sanderson Memorial Scholarship, \$50, Ellen Battle; The Edward J. Savannah Memorial Scholarship, \$300, Barry Joe; Seaspan International Ltd. Scholarship, \$150, Harry Joe; The Nora Lugin Shaw Memorial Scholarship, \$100, Richard Sauer; The Andrew Sheret, Ltd. Scholarship, \$150, Gerald Justice; The A.W. Sheret Scholarship, \$150, Rhonda Annett; The Dorothy Somerset Scholarship in Theatre, \$150, Dawn McCaugherty; The Spanish Government Book Prize, Margaret Boan; The Robert Lorne Stanfield Book Prizes in Political Science, John Simpson, Peter Mousley, Robert Lapper, Michael Gergel; The Prizes of the Ambassador of Switzerland to Canada, in Italian, Barbara Dashwood, in French, Mirella Grubell, in German, Marion Wienhold;

The Taylor Education Bursaries, \$300 each, Suzanne MacDonald, Margaret Dewhurst, Maureen McLeay; The Taylor Scholarship in Music, \$200, Michel White; \$500, Arne Sahlen; United Empire Loyalists Association of Canada (Victoria Branch), Book Prize in Canadian History, Roberta Lee; United Nations Association (Victoria Branch) Scholarship, \$100, Geoffrey Edwards; The University Challenge Scholarships, \$400, Patrick Deakin; University of Victoria Alumni Awards, \$500 each, Daniel Williams, Barry Phipps; University Extension Association of Victoria Scholarship, \$100 each, Diane Russell, Barry Johnston; The University of Victoria Faculty Association Scholarships, \$300, John Woycheshin, \$200, Alison Duke;

University of Victoria Graduate Studies Awards; The R.M. Petrie Memorial Fellowship of \$5,000, Judith Irwin; Fellowships (\$3,600 plus \$1,200), Frederic Andison, Patricia Beatty-Guenter, Stuart Beaveridge, Thomas Bennett, Bruce Bocard, Michael Boucher, Rosemary Brown, James Bugslag, Robin Carlsen, Margaret Coderre, Aydin Dagpunar, Joseph D'Souza, Michael Eccles, Kenneth Faris, David Fitzpatrick, Douglas Franklin, Daniel Grant, Brian Harvey, Linda Heath, Walter Hindemitt, David Hobill, Robert Hunter, Stephen Jones, Theresa Kerin, Mei-lyn Ku, Yee-Hing Lai, Wayne Locke, Barbara Mayfield, Barbara McCall, Stephen McClellan, Ludwig Mueller, Kingsley Okyere, David O'Neil, Donald Parks, Dennis Payne, Roberta Pazdro, Joseph Percival, Elissa Poole, June Pritchard, Irene Robertson, Barbara Shaw, Jacqueline Sherwood, William Simpson, Christine Stevenson, Candace Tate, Lorraine Wilkie, Kathleen Willis, Peter Wilson, Donald Woticky, Patricia Wright, Donna Zapf;

Scholarships of \$1,000 each, George Abbott, David Archer, Eung Jin Baek, Georgina Ball, Robert Barnett, Marlene Brooks, Gee Hung Chan,

James Darling, Philip Dearden, Stephen Elliott, Sally Glover, Louis Goldich, Susanne Goshko, Patrick Kerfoot, Sheila MacIntyre, Pearse Moroney, Jacquelyn Nelson-Seens, Victoria O'Connor, Peter Pappas, Reynold Regehr, Paul Rice, Albert Rydant, Rebecca Smith, Robert Speers, Rosalyn Unger, Robert Van Mastrigt, Jessie Wong; University Women's Club Scholarship, \$200, Nona-Lynne Avren; Victoria Central Lions Club—Dr. G.C. Carl Award, \$150, Susan Morrison; Victoria Central Lions Club—Millard H. Mooney Fine Arts Bursary, \$150, Dale Barrett; The Victoria Council United Commercial Travellers of America Scholarship, \$100, Imant Raminsh; The Victoria Medical Society Bursary, \$500, Rosemary Vaughn; The Victoria Medical Society Scholarship, \$500, Jodeen Schlatter; Victoria Municipal Chapter, I.O.D.E., Scholarships, \$100 each, Canadian History, William Walker, General Proficiency, Leslie Snow; Victoria Natural History Society Scholarship, \$120, Derek Chu; Victoria Real Estate Board Award, \$300 each, Guy McDannold, Kenzie Munn; The Victoria Unit of National Council of Jewish Women Book Prize, Richard Maher;

The R.T. Wallace Scholarship, \$800, John Bernard; The Weber Memorial Bursary, \$125, Kerry Coates; The Carl Weisselberger Memorial Book Prize, Raymond Cox; The Westad Scholarship, \$350, Margareta Dijk; The Weston Bakeries Ltd. Scholarship, \$250, Leslie Hatch; The Christopher E. Wilks Memorial Bursary Fund, \$200, Glen Scobie; \$150, Diane Russell; \$100, Noni Keys; \$50, Alison Hewitt; The J.B. Wood Prize in Russian, Stephanie Kripps; The Ann Teresa Woods Book Prize in Philosophy, John Humphries; The Woods Trust Scholarships, \$300 each, Steven Morris, Aletta King, Brian Talarico, Raymond Badowski, Kathryn Guest, Alan Taylor, Sharon Dwyer, Roy Wiebe; The Woodward Stores, Ltd., Scholarship, \$250, Brian Goodacre; The Xi Nu Chapter, Beta Sigma Phi Sorority Annual Bursary, \$50, Shelley Parlow; Yorkshire Trust Company Scholarship, \$175, George Macauley; The Rosalind W. Young Scholarship, \$200, Michele Backman; Government of the Socialist Republic of Yugoslavia Book Prize, Mary Kolic; Victoria Bar Association Award, Emil Chapelski.

Harpsichord recital

A recital called "Music for One and Two Harpsichords" featuring Erich Schwandt of UVic's Music Department and Natalie Jenne of Concordia College, Illinois, will be held Oct. 30 at 8 p.m. in MacLaurin 144.

This is a repeat of a recital held in July by the two harpsichords at Stanford University.

The program includes works by Francois Couperin, Wilhelm Friedemann Bach, Carl Phillip Emmanuel Bach and J.S. Bach.

Both Schwandt and Jenne studied at Stanford with the late harpsichord authority, Putnam Aldrich.

A review of their recital in July said they "proved to be excellent soloists and in the duos they were well matched".

Schwandt taught at Stanford and the Eastman School of Music before coming to UVic in 1975.

Three contest Senate seat

Three members of the Faculty of Arts and Science are contesting a vacant seat on Senate.

Dr. Orville Elliot (Anthropology), Dr. John Greene (French) and Dr. Thomas Hess (Linguistics) are running for the seat which fell vacant with the resignation from UVic of Dr. John Woods (Philosophy) who is now the Dean of Humanities at the University of Calgary.

The counting of the ballots will take place Nov. 2.

Also under way is an election among students to fill one vacancy on the Board of Governors and two on the Senate.

Nominations closed today in the student election which became necessary when student senator and governor Paula DeBeck did not return to UVic in September. Another student senator, Elspeth Heeren, representing the Faculty of Fine Arts, has also resigned. The students elected will finish one-year terms.

Faculty staff get vote

Voting privileges in faculty meetings have been given to full-time staff holding administrative and academic professional appointments within the Faculty of Fine Arts.

Student representatives have also been given voting privileges in all Faculty of Fine Arts meetings.

A similar motion was ratified by Senate in October, 1975 but was made effective for 1975-76 only. Dr. Peter Smith, Dean of Fine Arts, explained that the Faculty now wished to grant speaking and voting privileges indefinitely to staff and student representatives.

Fine Arts is the first Faculty to extend voting privileges to full-time administrative and professional staff.

calendar

Wednesday, October 20th

3:30 pm
Meeting, Women's Action Group. SUB Rm. 144.
4:30 pm
Poetry Reading. Elliott 167. Marilyn Bowering will read.
Lecture, Department of French Language and Literature. Gold Room, Commons Building.
Madame Simone Liautaud, representative of the French Bureau de l'enseignement de la Langue et de la Culture will speak on "Differentes Methodes Modernes de l'enseignement du Francais".
7:15 & 9:15 pm
Cinecenta Films. SUB Theatre. "Kamouraska". Admission charge. (Not open to public.)
8:00 pm
Meeting, University Women's Club. Cornett 163.
8:30 pm
Badminton. Old Gym

Thursday, October 21st

1:30 pm
Chemistry Seminar. Elliott 162. Dr. J. Collman (Stanford University) will speak on "Synthetic Models for the Oxygen-Binding Hemoproteins".
3:30 to 5:00 pm
Petch Peeves. Sedgewick Room 4. Students, staff and faculty welcome to see Dr. Petch. Call local 4201 for confirmation of room.
3:30 to 4:30 pm
Canada Council Grants - SUB Upper Lounge.
Mr. Frank Milligan, Associate Director for University Affairs, Canada Council, will be on hand to advise students.
7:15 pm
Cinecenta Films. SUB Theatre. Bergman's "Smiles of a Summer Night". Admission charge. (Not open to public.)
8:00 pm
Meeting—Classical Association of Vancouver Island. Cornett 108. Dr. John Oleson will lecture on "Mud, Slaves & Machinery: Excavations in the Roman Port of Cosa."
Phoenix Theatre. "Gallows Humour".
Tickets—\$1.50. For reservations call 477-4821.
9:15 pm
Cinecenta Films. SUB Theatre. "Hollywood Cartoons—Max & Dave Fleischer". Admission charge. (Not open to public.)

Friday, October 22nd

12:30 pm
Fridaymusic. MacLaurin 144. UVic Wind Ensemble. Jesse Read, Director.
3:30 pm
Meeting, Faculty Association. Cornett 112.
Meeting, Joint Council. Sedgewick 011.
3:30 pm
Seminar. Cunningham 1102. Dr. D.M. Shrimpton, Pacific Forest Research Centre, Victoria, will speak on "Response of Conifers to Insect Injury."
8:00 pm
Phoenix Theatre. "Gallows Humour".
Tickets—\$1.50 For reservations call 477-4821.
11:45 pm
Cinecenta Films. SUB Theatre. "Emmanuelle" plus "Flash Gordon's Trip to Mars" serial chapter 6. Admission charge. (Not open to public.)

Saturday, October 23rd

12:45 pm
Ladies' Field Hockey. Vikettes vs Sandpipers at UVic.
7:00 & 9:15 pm
Cinecenta Films. SUB Theatre. "Lady Sings the Blues". Admission charge. (Not open to public.)
8:00 pm
Phoenix Theatre. "Gallows Humour".
Tickets—\$1.50. For reservations call 477-4821.
11:45 pm
Cinecenta Films. SUB Theatre "Emmanuelle" plus "Flash Gordon's Trip to Mars" serial chapter 6. Admission charge. (Not open to public.)

Sunday, October 24th

11:00 am
Men's Field Hockey. Revels II vs UVic at UVic.
1:00 pm
Soccer-Norsemen vs Frisia Cons. at UVic.
2:15 pm
Soccer - Vikings vs Cosmo Royals at Topaz Park.
5:00 to 6:30 pm
Steak Dinner Night -commons Dining Room. Please reserve early. Local 6678 or 6679.

7:15 pm
Cinecenta Films. SUB Theatre. "Lady Sings the Blues". Admission charge. (Not open to public.)
8:00 pm
Phoenix Theatre. "Gallows Humour".
Tickets—\$1.50. For reservations call 477-4821.

Monday, October 25th

Mr. W. Logan, of the Division of Industrial Education at U.B.C., will be on campus Monday, October 25th. For further information and/or appointments please contact the Education Advising Centre, MacLaurin 250.
7:15 pm
Cinecenta Films. SUB Theatre. "Cul de Sac". Admission charge. (Not open to public.)

Tuesday, October 26th

10:30 am to 4:30 pm
Blood Donor Clinic. SUB.
12:30 pm
Tuesdaymusic. MacLaurin 144.
4:30 pm
Lecture. Liberal Arts 305. Cornett 163. Dr. C. Tolman (Psychology) will speak on "Social Science and Social Change".
7:30 pm
Meeting, Victoria Handweavers and Spinners Guild. St. Johns Ambulance Hall, 941 Pandora Avenue.
Soccer - Vikings vs Gorge Molson at Athletic Park.
8:00 pm
Meeting, The Philatelic Society. Clearihue 123.

Wednesday, October 27th

10:30 to 4:30 pm
Blood Donor Clinic. SUB.
3:30 pm
Meeting, Women's Action Group. SUB Rm. 144.
8:00 pm
Lecture. Department of Anthropology. Guest speaker will be Professor Graham Clarke, University of Cambridge. Gold Room, 208 Commons Building.
8:30 pm
Badminton, Old Gym.

Thursday, October 28th

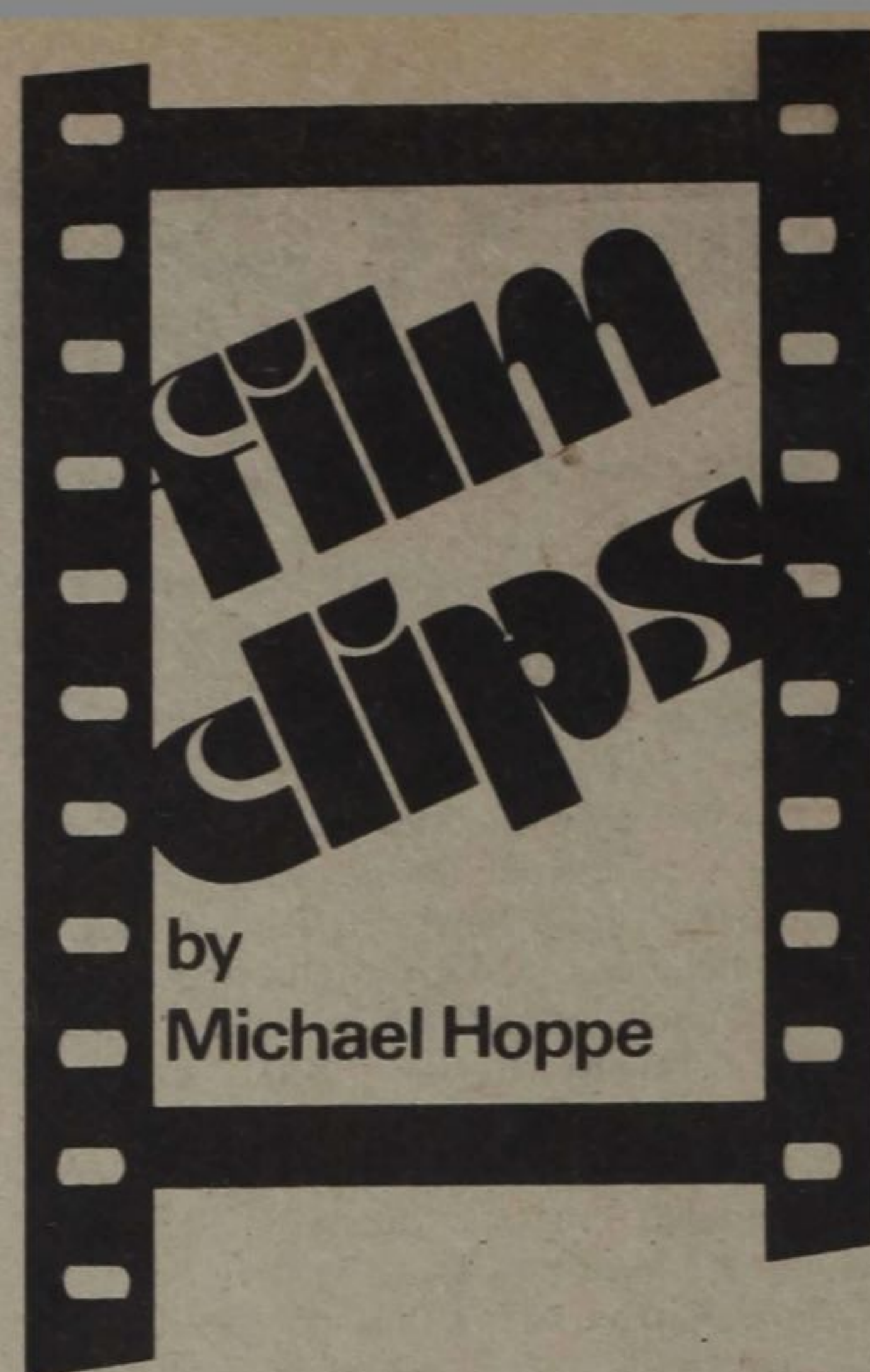
10:30 to 4:30 pm
Blood Donor Clinic. SUB.
3:30 to 5:00 pm
Petch Peeves. SUB Upper Lounge. Students, staff and faculty welcome to see Dr. Petch. Call Local 4201 for confirmation of room.
7:15 pm
Cinecenta Films. SUB Theatre. "Never Give a Sucker an Even Break"—W.C. Fields. Admission charge. (Not open to public.)
9:15 pm
Cinecenta Films. SUB Theatre. "Hollywood Cartoons". Admission charge. (Not open to public.)

Friday, October 29th

12:30 pm
Fridaymusic. MacLaurin 144
3:30 pm
Seminar. Cunningham 1102. Dr. P. Anderson, UVic, will speak on "Sun, Sea, Coral Reefs and Things that go Flash in the Dark: a report on the 1975 a-Helix Bioluminescence expedition to Indonesia".
Meeting, Graduate Studies. Cornett 108.
4:00 to 5:30 pm
Workshop - in Music Therapy, to be given by Nancy Browne of Edmonton, Alberta. N.B. Friday and Saturday are sequential, and participants are advised that they should attend both. MacLaurin 283.
6:30 pm
Basketball—Inter-squad grad game. Vikettes. UVic gym.
8:30 pm
Basketball—Inter-squad game. Vikings. UVic gym.

Saturday, October 30th

9:30 am to 12:00 noon
Workshop - in Music Therapy, to be given by Nancy Browne of Edmonton Alberta. Part 2 of a sequential series. MacLaurin 283.
6:30 pm
Basketball—Inter-squad grad game. Vikettes. UVic gym.
7:00 pm
Cinecenta Films. SUB Theatre. "Young



(Editor's Note: Michael Hoppe is *The Ring's* new film critic, replacing Nora Hutchison (Continuing Education), who because of other commitments was forced to discontinue her column "Bijou Dreams". Hoppe, who is 23 today, is a fourth-year History in Art major, who has worked the last four years for both Cinecenta Films and the UVic Film Society. He reviewed film during 1973-74 for the Capital City Free Press. Following is his column, "Film Clips", which leads off with a review of two movies playing off-campus.)

If Brian De Palma didn't continue to show intermittent flashes of talent, we would be able to dismiss his new movie *Obsession* as the romantic, mysterious trash it is, without a second glance. But he does have talent; his last film, *Phantom of the Paradise*, was an imaginative and much-needed satire of the rock music business — it was so apt in its perverse, frantic way that it never really caught on with the young audience it was parodying.

De Palma is one of the few relatively new, relatively young American filmmakers (like Martin Scorsese) who has worked himself up (or down, as the case may be) from the Underground into the more commercial mainstream of American movies and his films have evidenced a certain amount of style, energy, and experimentation.

We would also be able to dismiss *Obsession*, which stars Cliff Robertson and Genevieve Bujold, if it weren't for the fact that it consciously begs comparison with one of Hitchcock's finest films, *Vertigo*. De Palma and his scenarist Paul Schrader have, in fact, taken the basic situation from *Vertigo*: a man falls in love with a woman who dies and when, some time later, he sees her double, he becomes obsessed with the idea of trying to recreate the original.

Both *Vertigo* and *Obsession* are mysteries with surprising plot twists, but Hitchcock chose to reveal his "surprise ending" halfway through the film, thereby allowing us to suspensefully concentrate on the characters, rather than the titillating twists of the plot. De Palma, for all his enthusiasm, obviously has not learned from *The Master*. He saves all his surprises for the end, and when they come he can't quite handle them, thus the cumulative dramatic effect is vitiated. The last quarter of the film is sloppily conceived what with De Palma cutting back and forth from different actions in the past and present and between different characters' points of view.

In 1973, De Palma made another one of these films in dubious homage to Hitchcock; entitled *Sisters*, it was a crude, clumsy film with a plot as ludicrously improbably as *Obsession's*. Using

Frankenstein. Admission charge. (Not open to public.)
8:00 pm
Music for One and Two Harpsichords. MacLaurin 144. Erich Schwandt of UVic and Natalie Jenne of Concordia College, Illinois, will be featured.
Admission charge: Adults—\$2.50, Students and O.A.P.'s—\$1.50.
8:30 pm
Basketball—Inter-squad Grad Games. Vikings. UVic Gym.
9:15 pm
Cinecenta Films. SUB Theatre. "Young Frankenstein". Admission charge. (Not open to public.)
12:00 midnight
Cinecenta Films. SUB Theatre. "Midnight Horror Marathon". Admission charge. (Not open to public.)

Sunday, October 31st

11:00 am
Men's Field Hockey - Rebels III vs UVic at UVic.
1:00 pm
Soccer - Norsemen vs Toyota at Central Park
5:00 to 6:30 pm
Steak Dinner Night—Commons Dining Room. Please reserve early. Local 6678 or 6679.

Psycho as an exemplar, De Palma went overboard with the blood and gore in *Sisters*; in *Obsession* he goes too far in the other direction by making everything terribly tasteful and elegant: Vilmos Zsigmond's photography causes the tears in people's eyes to shimmer while candles flicker behind them and the late Bernard Herrmann's music swells in an unabashedly old-fashioned Hollywood manner. (Herrmann, by the way, wrote the music for seven of Hitchcock's films including *Vertigo*.)

De Palma also diligently imitates many of Hitchcock's camera movements and subjective angles, but it's all very superficial. They do not serve to enrich our understanding of the characters, nor do they even come naturally to De Palma; there are times when he must have been concentrating to such an extent on where the camera was moving that he forgot to look through it — the result being some awkward movements and wooden acting on the part of the actors. Cliff Robertson is called upon to look obsessed a good deal, which he does convincingly; it is when he is asked to become agitated that one is wise to divert one's eyes from the screen. Genevieve Bujold managed to pull through her dual role without a scar. She has an amazing faculty for transcending the worst of movies — most notably *Earthquake* — and she manages it in *Obsession* even with the encumbrance of an Italian accent.

One of the problems crucial to *Obsession* can also be seen in *Marathon Man* and, for that matter, in a number of contemporary American movies. It may help to explain why our responses to these films are so ambivalent when we realize that the filmmakers today have developed their technique to a level of sophistication far above and beyond the scripts they are dealing with. This becomes excruciatingly evident when one is watching *Marathon Man*. John Schlesinger's direction, Conrad Hall's cinematography, and Jim Clark's editing keep us riveted to our seats with their collective pyrotechnics. Add the expert acting of Dustin Hoffman, Laurence Olivier, and Roy Scheider (among others) and you have one well-constructed piece of machinery. But that's just it — machinery. William Goldman's screenplay (involving a Nazi dentist who turns up in New York to collect his illegally amassed fortune in diamonds) was based on his novel, but it doesn't deserve the artistic attention it is getting here; once the movie's over and the adrenaline stops pumping and the head stops spinning, one realizes what a routine story it was hidden under all the craftsmanship. (Not only routine but objectionable, too; why must we resort to such emotionally potent elements as the interaction between Nazis and Jews to construct what is basically just a thriller-entertainment? Are the resultant thrills justifiably wrought? A shark can be much more fun.) *Marathon Man* isn't all that bad a film; it just exemplifies much of the soullessness in current commercial moviemaking.

SOME FORTHCOMING CINECENTA FILMS

Kamouraska — Claude Jutra's 1974 film of Anne Hébert's novel. Tonight (Oct. 20) at 7:15 and 9 in the SUB Theatre.

Smiles of a Summer Night — One of Ingmar Bergman's best yet least characteristic films. This 1955 film is an exquisite, sophisticated farce, a roundelay, about love which reaches the sublime heights of Renoir's *Rules of the Game*. Oct. 21 at 7:15 in the SUB Theatre.

Cul De Sac — Made in 1966, this is one of Roman Polanski's most inscrutable early films involving two wounded gangsters taking refuge in a castle occupied by Donald Pleasance and Francoise Dorleac. Oct. 25 at 7:15 in the SUB Theatre.

Ed. Cinecenta films are restricted to students and university personnel.

7:00 & 9:15 pm
Cinecenta Films. SUB Theatre. "El Topo".
Admission charge. (Not open to public.)

Monday, November 1st

7:15 pm
Cinecenta Films. SUB Theatre. "Alexander Nevsky".
Admission charge. (Not open to public.)
8:15 pm
Meeting, University Extension Association. Elliott 168. Dr. Hugh Keenleyside will speak on "Habitat in Retrospect".

Tuesday, November 2nd

12:30 pm
Tuesdaymusic. MacLaurin 144.
4:30 pm
Lecture. Liberal Arts 305. Cornett 163. Dr. J. Waelti-Walters (French) will speak on "Literature and Changes in Perspective".

Wednesday, November 3rd

3:30 pm
Meeting, Women's Action Group. SUB Rm. 144.
7:30 pm
Meeting, Senate. Commons 205.
8:30 pm
Badminton, Old Gym.